

SHOOTING SCRIPT FOR JUNK STORYCOLLECTING SCRAP AT HOME:

Pictures of "sleeping scrap" in cellar, attic or closet; objects familiar to children.

Children helping to collect it; putting metal, rubber, rags, in separate containers; tying up papers; folding daily newspaper.

Neighborhood collection of scrap by kids with wagons.

(All the above can probably be taken in Horace Walker's neighborhood. He is the chairman of the District Salvage Committee, and has also organized scrap collection in his neighborhood which consist of unpretentious but comfortable houses, row and otherwise. Neighborhood boys wearing waste warden armbands collect scrap in their wagons which they assemble in ~~his~~ Walker's garage. Some of these objects could probably be planted for sleeping scrap pix. Have discussed all this with him, but not definitely arranged.)

Rural districts should be included. WPB expects much more metal from them than from the city.

(Perhaps some photographer who is already in a rural area could make pictures of farm kids assembling old plows in farmyard, etc.)

COLLECTION OF SCRAP IN SCHOOLS:

Children walking into school building carrying packages of paper under arm.

Children tying papers into bundles.

Paper truck arriving. Children helping to load and weigh.

Pictures showing interclass competition for the greatest quantities. One school also collects string, and has tremendous balls of it.

(Have arranged to take pictures of paper collection at Bancroft elementary school on Tuesday, and at Powell Junior High on Wednesday. This should give a wide enough range of age groups.)

RETAIL JUNK DEALER:

Columbia Junk Co. is small, picturesque and cluttered.

(Have arranged to get pix as per original shooting script any afternoon about four, which is time of greatest activity.)

Shooting Script for Junk....II

WHOLESALE JUNK DEALER:

Joseph C. Smith, large metal ~~processors~~ processors, deal in every type of junk, especially ferrous metals.

Storehouse contains birdcages, bathroom scales, pots and pans, batteries, boilers, tires, pipes, bicycles. The yard is stacked with automobiles and vast piles of other salvage. Large areas can be photographed.

Specific pictures of cutter, electro-magnet, hydraulic press, loading onto box cars.

(Can make these pix any afternoon after one)

Hyman Veiner & Sons are wholesalers in non-ferrous metals. Good possibilities for pix of cleaning and grading of great variety of metals. Many familiar smaller objects such as flashlights, faucets, costume jewelry, copper wire from street lamps, automobile radiators.

(Can make pix any time by photning first.)

Pen Paper & Salvage Co. may have picture possibilities. At least could get follow through story on paper and rags which might involve some pix in Baltimore.

(Have not yet contacted them.)

End

FOLLOW THROUGH:

Further stages in the progress of junk are many. It's up to you how far we go. Perhaps you can get some of the pix in the scrap book.

BRIEFLY, THE JUNK STORY.....

America's salvage program has three parts: salvage from homes, industrial ^{home} salvage, and special projects. Children can play almost the most important ~~part~~ in the first part, and that is the main story of the book. However, the other two should perhaps be mentioned and illustrated.

Home scrap is collected through the schools, charities, etc., or directly through the retail junk dealer. The Washington Evening Star in cooperation with the P.T.A. has organized a system of school collection which is so successful that it is serving as a national model in many other states. At first rags, and metal were included in the children's contributions. But now it has been limited to paper in order to avoid infection from unsanitary rags or cans, and to prevent injury from carrying heavy or sharp metal objects. Children can, however, help to collect "sleeping metal" or rubber or rags in the home, as well as paper. The junk dealer will pick them up.

Once a week the Pen Paper Co. collects salvaged paper from every school in the District. On this day children bring papers to school, help to tie and weigh them, have interclass competitions for collecting the greatest quantity. The paper co. pays each school in terms of eight, and funds are used for school improvements; eventually they will be used for bonds.

Door to door collection of junk by children with small wagons has been organized by schools, local Citizens' Committees, Boy Scouts, etc. In some areas they wear arm bands marked W.W. for Waste Warden.

Retail junk dealers will either call for scrap, or it can be taken to them. Here junk is roughly sorted into metals, rags, rubber, etc., and resold to wholesalers

Wholesalers are usually situated by the railroad track. Metal dealers must "clean" (separate objects into different types of metal) their product. Then it is cut and pressed into blocks before being shipped to one of four types of markets: a refinery or smelter, an ingot manufacturer, a foundry, or a private consumer such as a paint or chemical manufacturer who needs that particular type of scrap. Rags must be sent to a processor for cleaning, button removing, etc. There are no processing plants in Washington, but Baltimore has several.

Industrial salvage concerns itself with waste materials and machinery in factories. Some large companies, such as G.E.'s Erie Works, and the Linhart Works of the Westinghouse company, have their own reclamation plants. The latter reclaims enough aluminum from shop leftovers every thirty days to build ten Army bombers. WPB cooperated with the manufacturers of Erie, Pa., to organize the first successful industrial salvage program which now serves as a model for other communities. Industrial salvage could be illustrated by pictures of scrapping obsolete machinery, sorting scraps in the factory, etc.

The Havre de Grace Bridge in Maryland would be considered a special project. The state has just built a new one, and will probably sell the old one to the highest bidding junk dealer.