

Main & Added Entries for Pictures

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Many visual materials are credited to only one creator such as a photographer, architect, or artist. In other cases, multiple creators are named, usually with primary and secondary degrees of responsibility. Examples include engravers adapting an artist's painting; poster designers carrying out a sponsor's idea; and photographers printing images by other photographers.

One person or corporate body usually has primary responsibility and is assigned as the 'main entry' or 'author.' The other creators appear in catalog records as 'added entries' or 'related names.' The following examples illustrate how the various creator relationships are credited when following the guidelines in the *Anglo-American Cataloguing Rules*.¹

- Photograph album with single photographer credited; no other responsible parties named.
Main entry: photographer *Added entry:* none
- Stereographs with a credited publisher; no individual photographer named. (Stereo publishers served as the creative producers of image sets. They often hired the photographers and provided the text captions, in addition to manufacturing and distributing the stereo cards.)
Main entry: publisher *Added entry:* none
- News photo identified as by a corporate news agency; no individual photographer named.
Main entry: news agency *Added entry:* none
- News photo with both photographer and news agency, producer, publisher named.
Main entry: photographer *Added entry:* news agency
- Etching made after a painting (adaptation from one medium to another).
Main entry: etcher *Added entry:* painter-artist
- Wood engraving made from a drawing. Look at how the picture is credited. For engravings that
 - bear only an artist's signature, e.g., Thomas Nast, use the artist as main entry.
 - credit only the engraver, use the engraver's name as the main entry.
- Slide of a painting (photographic, mechanical reproduction).
Main entry: painter-artist *Added entry:* photographer or slide producer
- Poster of a painting (photomechanical reproduction).
Main entry: painter-artist *Added entry:* poster designer-producer
- Lithograph with different and credited lithographer, artist, and printer or publisher.
Main entry: lithographer *Added entries for:* artist, printer, and publisher
- Architectural drawing naming the architect, draftsman, and client.
Main entry: architect *Added entries for:* draftsman and client(s)
- Photograph of a building with architect credited.
Main entry: photographer (if photographer identified) *Added entry:* architect

¹ *Anglo-American Cataloguing Rules*. 2d ed. (Chicago: American Library Association, 2002). Chapters 21-26 cover choice of access points, including directions for formulating headings for persons, geographic names, and corporate bodies. For visual materials, see especially rules 21.1, 21.16, and 22.1B.

