

Relator Terms for Cataloging Pictorial Materials

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Relator terms allow the relationship between a work and a name assigned as an access point in a catalog record to be designated explicitly. Local practice determines which words to use as relator terms, but the MARC standard provides a list of codes for relator terms. Using the terms for these codes can simplify the relator term vocabulary and keep it consistent.

For visual materials such as photographs, posters, and design drawings, the following terms are most relevant. To consult the full MARC list and view the most current information, see *MARC Code List: Relator Codes – Term Sequence*. Maintained by the Library of Congress, Network Development and MARC Standards Office. Available online at <http://www.loc.gov/marc/relators/relaterm.html>.

Annotator [ann]

Use for a person who writes manuscript annotations on a printed item.

Architect [arc]

Use for a person or corporate body who designs structures or oversees their construction.

Artist [art]

Use for a person (e.g., a painter) who conceives, and perhaps also implements, an original graphic design or work of art, if specific codes (e.g., [egr], [etr]) are not desired. For book illustrators, prefer *Illustrator* [ill].

Associated name [asn]

Use as a general relator for a name associated with or found in an item or collection, or which cannot be determined to be that of a Former owner [fmo] or other designated relator indicative of provenance.

Attributed name [att]

Use to relate an author, artist, etc. to a work for which there is or once was substantial authority for designating that person as author, creator, etc. of the work.

Author [aut]

Use for a person or corporate body chiefly responsible for the intellectual or artistic content of a work, usually printed text. This term may also be used when more than one person or body bears such responsibility.

Calligrapher [cll]

Use for a person who writes in an artistic hand, usually as a copyist and or engrosser.

Client [cli]

Use for a person or organization for whom another person or organization is acting.

Collector [col]

Use for a person who has brought together material from various sources, which has been arranged, described, and cataloged as a collection. The collector is neither the creator of the material nor the person to whom manuscripts in the collection may have been addressed.

Collotyper [clt]

Use for the person responsible for the production of photographic prints from film or other colloid that has ink-receptive and ink-repellent surfaces.

Consultant [csl]

Use for the person called upon for professional advice or services in a specialized field of knowledge or training.

Copyright claimant [cpc]

Use for the person listed as a copyright owner at the time of registration. Copyright can be granted or later transferred to another person or agent, at which time the claimant becomes the copyright holder.

Copyright holder [cph]

Use for a person or corporate body to whom copy and legal rights have been granted or transferred for the intellectual content of a work. The copyright holder, although not necessarily the creator of the work, usually has the exclusive right to benefit financially from the sale and use of the work to which the associated copyright protection applies

Correspondent [crp]

Use for a person or organization who was either the writer or recipient of a letter or other communication.

Creator [cre]

Use for a person or corporate body responsible for the intellectual or artistic content of a work.

Delineator [dln]

Use for a person or organization executing technical drawings from others' designs.

Designer [dsr]

Use for a person or organization responsible for design if specific codes (e.g., [bkd], [tyd]) are not desired.

Distributor [dst]

Use for an agent or agency that has exclusive or shared marketing rights for an item.

Donor [dnr]

Use for the donor of a book, manuscript, etc., to its present owner. Donors to previous owners are designated as Former owner [fmo] or Inscriber [ins].

Draftsman [drm]

Use for the person who prepares artistic or technical drawings.

Editor [edt]

Use for a person who prepares for publication a work not primarily his/her own, such as by elucidating text, adding introductory or other critical matter, or technically directing an editorial staff.

Engineer [eng]

Use for a person or organization that is responsible for technical planning and design, particularly with construction.

Engraver [egr]

Use for a person who cuts letters, figures, etc. on a surface, such as a wooden or metal plate, for printing.

Etcher [etr]

Use for a person who produces text or images for printing by subjecting metal, glass, or some other surface to acid or the corrosive action of some other substance.

Forger [frg]

Use for a person who makes or imitates something of value or importance, especially with the intent to defraud.

Former attribution (Local usage; not in the MARC list)**Former owner [fmo]**

Use for the person or organization who owned an item at any time in the past. Includes those to whom the material was once presented. The person or organization giving the item to the present owner is designated as Donor [dnr]

Funder [fnd]

Use for the person or agency that furnished financial support for the production of the work.

Illuminator [ilu]

Use for a person responsible for the decoration of a work (especially manuscript material) with precious metals or color, usually with elaborate designs and motifs.

Illustrator [ill]

Use for the person who conceives, and perhaps also implements, a design or illustration, usually to accompany a written text.

Inventor [inv]

Use for a person or corporate body who first produces a particular useful item, or develops a new process for obtaining a known item or result.

Landscape architect [lsa]

Use for the person or organization whose work involves coordinating the arrangement of existing and proposed land features and structures.

Lithographer [ltg]

Use for the person who prepares the stone or plate for lithographic printing, including a graphic artist creating a design directly on the surface from which printing will be done.

Patron [pat]

Use for the person responsible for commissioning a work. Usually a patron uses his or her means or influence to support the work of artists, writers, etc. This includes those who commission and pay for individual works.

Photographer [pht]

Use for the person or organization responsible for taking photographs, whether they are used in their original form or as reproductions.

Platemaker [plt]

Use for a person or corporate body responsible for the production of plates, usually for the production of printed images and/or text.

Printer [prt]

Use for the person or organization who prints texts, whether from type or plates.

Printer of plates [pop]

Use for the person or organization who prints illustrations from plates.

Printmaker [prm]

Use for the person who makes a relief, intaglio, or planographic printing surface..

Publisher [pbl]

Use for a person or corporate body that makes printed matter, often text, but also printed music, artwork, etc. available to the public.

Renderer [ren]

Use for the draftsman who prepares drawings of architectural designs (i.e., renderings) in accurate, representational perspective to show what the project will look like when completed.

Sponsor [spn]

Use for the person or agency that issued a contract or under the auspices of which a work has been written, printed, published, etc.

Wood-engraver [wde]

Use for a person who makes prints by cutting the image in relief on the end-grain of a wood block.

Woodcutter [wdc]

Use for a person who makes prints by cutting the image in relief on the plank side of a wood block.