

Pompeii on the Potomac:

Brumidi's Nineteenth-Century, Roman-style Frescos in the US Capitol

By Dr. Elise A. Friedland



Constantino Brumidi, *Floating maiden*, c. 1857, S-127, US Capitol Building; courtesy of the Architect of the Capitol.

Constantino Brumidi is most famous for his classically- and Renaissance-inspired *Apotheosis of George Washington*, a massive fresco that graces the Rotunda in the US Capitol Building. His first full commission, however, was the 1858 fresco covering the walls of the Naval Affairs Committee meeting room (today the Senate Appropriations Committee Room, S-127).

Dr. Elise Friedland, Professor of Classics and Art History at The George Washington University, discusses the early nineteenth-century publication that Brumidi used to design and execute the frescos, Wilhelm Zahn's massive elephant folio on recently discovered frescos from Pompeii.

Thursday, May 31, 2018

3:00pm

Rosenwald Room, LJ 205

Jefferson Building, 2nd Floor

Free and Open to the Public