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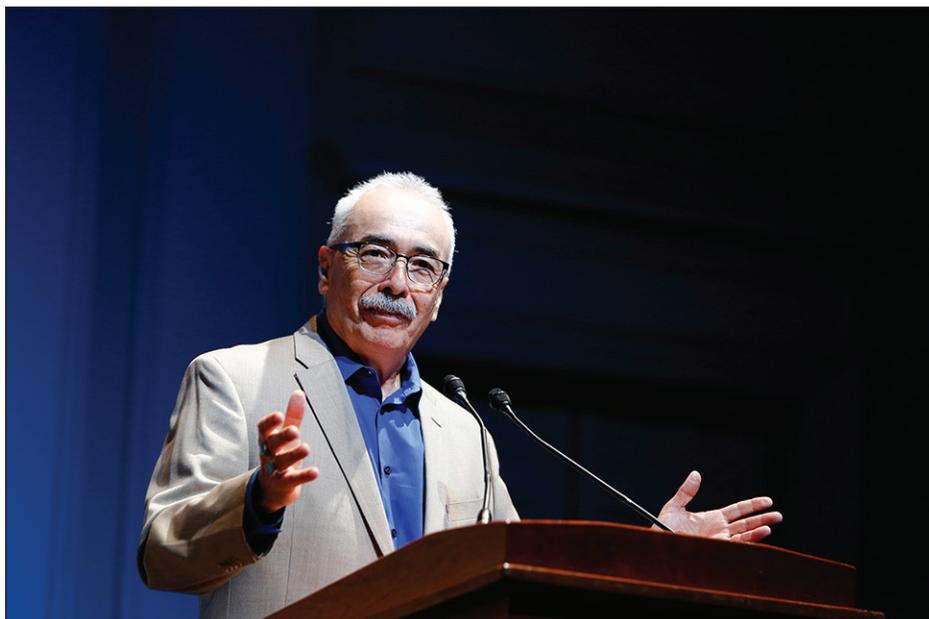


Molly Guptill Manning discusses her new book, "When Books Went to War: The Stories that Helped us Win World War II," Sept. 25 in Pickford Theater.

### On Tap

Lectures, films, concerts, classes and other events at the Library of Congress in the coming week.

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Shawn Miller

New poet laureate Juan Felipe Herrera on the Coolidge Auditorium stage on Tuesday.

## A Debut for New Laureate

### Literary Season Opens with Reading by Herrera

By Mark Hartsell

Imagine, Juan Felipe Herrera wrote in a recent poem, wearing a robe at the Library of Congress, standing in front of family, reading verse aloud before a big audience and signing books as "poet laureate of the United States of America."

On Tuesday night, Herrera did just that – not in a robe but rather a blue shirt and tan suit.

Herrera opened his tenure as the 21st U.S. poet laureate with a reading in the Coolidge Auditorium before an audience of family, friends and poetry lovers, followed by his first book-signing in his official capacity as laureate.

"Muchas gracias," Herrera said as the audience welcomed him with a standing ovation. "This is beautiful. This is beautiful."

Herrera is the author of 28 books

of poetry, novels for young adults and collections for children – most recently "Portraits of Hispanic American Heroes," a picture book showcasing the lives of inspirational Latino Americans.

In June, Librarian of Congress James H. Billington appointed Herrera poet laureate consultant in poetry, following Charles Wright. Herrera is the first Hispanic to hold the position.

"It was such a big moment," Herrera told the audience, recalling the phone call Billington made to offer the job. "I had to hold on to the table. ... Tonight, I'm really feeling the beauty and the obligations and responsibilities."

Over the course of 60-plus minutes, Herrera read 14 poems and reflected on his own life and the path that led him to the laureateship and the Coolidge stage.

He thanked his third-grade teacher, seated in the first row, for the help and

*POET LAUREATE, continued on page 6*

EVENTS

Upcoming

The Stories That Helped Win a War

“When Books Went to War: The Stories That Helped Us Win World War II” shows how publishers, booksellers and librarians who viewed books as “weapons in the war of ideas” mobilized to launch a program that distributed more than 122 million small, lightweight paperbacks to troops overseas.

Author Molly Guptill Manning will discuss and sign her book on Sept. 25 at the Library of Congress. This Books & Beyond event, hosted by the Center for the Book in the Library, is free and open to the public; no tickets are required.

When America entered World War II in 1941, it opposed nations that had banned and burned books. In 1943, the Council on Books in Wartime, working with the War Department, began distributing pocket-size volumes to

‘When Books Went to War’

Sept. 25, noon

Pickford Theater, Madison Building

every theater of war. Approximately 1,300 titles were printed in every genre. The program rescued from obscurity such now-classic books as F. Scott Fitzgerald’s “The Great Gatsby.” Betty Smith’s “A Tree Grows in Brooklyn” became a national favorite.

Today, the books are loved by collectors, and the Library of Congress Rare Book and Special Collections Division has one of the few complete sets.

Manning is the author of “The Myth of Ephraim Tutt,” and her articles have appeared in the Columbia Journal of Law and the Arts. She is an attorney for the U.S. Court of Appeals for the Second Circuit in New York City.

Donated Time

The following employees have satisfied eligibility requirements to receive leave donations from other staff members. Contact Lisa Davis at 7-0033.

- |                   |                    |                   |
|-------------------|--------------------|-------------------|
| Lori Ayers        | Megan Halsband     | Bernice Reyes-    |
| Craig Andrews     | Marieta Harper     | Akinbileje        |
| Luisa Blanchfield | Jurretta Heckscher | Pamela Russell    |
| Christy Chason    | Robin Lancaster    | Michael Waclawski |
| Antoinette Childs | Veronica Newman    | Donna Williams    |
| Steven Davenport  | Donald Marcus      | Lan Zhang         |
| Tanya Fletcher    | Megan McArdle      |                   |
| Bart Gustafson    | Juan Perez         |                   |

Time for the LCPA/CFC Book Sale!

Bring in your donations through the Oct. 7 start of the Library of Congress Professional Association/Combined Federal Campaign book sale. Drop-offs will be accepted daily from noon to 1 p.m. in LM 518 or at any of the designated locations around the library, listed at [www.loc.gov/staff/lcpa/booksale/](http://www.loc.gov/staff/lcpa/booksale/). For more information, contact Myra Laird at [mlaird@loc.gov](mailto:mlaird@loc.gov) or 7-8523.



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Proofreader: George Thuronyi

Design and Production: Ashley Jones

PETER BRAESTRUP Founder (1990 – 1997); GAIL FINEBERG Founding Editor (1990 – 2009); JAMES W. McCLUNG Founding Publisher (1990 – 1994)

An official publication of the Library of Congress, The Gazette encourages Library managers and staff to submit articles and photographs of general interest. Submissions will be edited to convey the most necessary information.

Deadline for submission of articles is 5 p.m. Wednesday, one week prior to publication date. Please submit text in digital form via e-mail (mhartsell@loc.gov) preferably as an attached Microsoft Word file.

Back issues of The Gazette in print are available in the Public Affairs Office, LM 105.

Electronic archived issues and a color PDF file of the current issue are available online at [www.loc.gov/staff/gazette](http://www.loc.gov/staff/gazette).

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Gazette Welcomes Letters from Staff

Staff is invited to use the Forum pages for lively and thoughtful debate relevant to Library issues. However, just as other newspaper editors exercise discretion over which letters to publish and how to edit them, so do we. In deciding whether or how much to publish, we consider content (including misstatements of fact, libel, innuendo, ridicule of individuals or the institution, personal attacks, and redundancy) and length (the limit is 300 words).

Letters must be signed by the author, whose place of work and telephone extension should be included so we can verify authorship. Letter writers should understand that when they sign their letters and release them to us for publication they are relinquishing privacy. If a letter calls for management response, for example, an explanation of a policy or actions or clarification of fact, we will ask for management response.—Ed.

Gazette Deadlines

The deadline for editorial copy for the Oct. 2 Gazette is Wednesday, Sept. 30.

E-mail editorial copy and letters to the editor to mhartsell@loc.gov.

To promote events through the Library’s online calendar ([www.loc.gov/loc/events](http://www.loc.gov/loc/events)) and the Gazette Calendar, e-mail event and contact information to [calendar@loc.gov](mailto:calendar@loc.gov) by 9 a.m. Monday of the week of publication.

Boxed announcements should be submitted electronically (text files) by 9 a.m. Monday the week of publication to mhartsell@loc.gov.

## NEWS

# Library Acquires Papers of Comic Jerry Lewis

“The Geisha Boy,” “The Bellboy,” “Cinderfella” and “The Nutty Professor” are among the many motion pictures that personify the comedic genius of Jerry Lewis. The Library of Congress this week announced that it has acquired a trove of documents, films and other media that provide a unique window into the world of a man who has spent more than 70 years making people laugh.

In celebration, Lewis will perform on Oct. 9 at the State Theatre in Culpeper, Virginia, in cooperation with the Library. “An Evening with Jerry Lewis” is a ticketed event. For more information, visit the State Theatre’s website or call (540) 829-0292.

Before the concert, Lewis will tour the Library’s Packard Campus in Culpeper to see where his collection will be stored and preserved. The collection will complement the Library’s existing collections of iconic humorists, including Bob Hope, Groucho Marx, Danny Kaye, Lucille Ball and Desi Arnaz, and Johnny Carson.

“Many of us know Jerry Lewis through his comedy, in film and onstage, or for his humanitarian work,” Librarian of Congress James H. Billington said. “Lewis is one of the few comic auteurs. This collection will give the world a more complete picture of his life as a performer, director, producer, writer, recording artist, author, educator and philanthropist. He is one of America’s funniest men, who has demonstrated that comedy as a medium for laughter is one of humanity’s greatest gifts.”

Lewis donated portions of the collection; the rest was acquired via purchase.

The Jerry Lewis Collection contains more than 1,000 moving-image materials and paper documentation that cover his career – from an early screen test made years before his movie debut to extensive amounts of test footage, outtakes and bloopers from his self-produced and often self-directed Hollywood productions.

The collection also chronicles his television career, including his appearances with his onetime partner Dean Martin on the “Colgate Comedy Hour,” full runs of



Jerry Lewis (right) and Dean Martin in their 1952 comedy, “Sailor Beware.”

his variety series and guest appearances on programs like “The Tonight Show.” Lewis received copies of virtually every television appearance he ever made, some of which don’t exist anywhere else. Other now-obscure programs such as “Broadway Open House” are also in the collection.

In addition, there are home movies, films given to Lewis as gifts (such as the 35 mm print of “Modern Times” given to him by Charlie Chaplin), filmed nightclub appearances both with and without Martin, and footage from his legendary work on the Muscular Dystrophy Association Telethon.

The collection also includes test footage from some of Lewis’ leading films; home movies of Lewis at work and play, featuring his rock-star son Gary Lewis, comedian Milton Berle, and Lewis and Martin; fully scripted motion pictures produced by Lewis at home, which often starred neighbors Tony Curtis and Janet

Leigh; and rare footage of Martin and Lewis doing their nightclub act.

Lewis was born Joseph Levitch in Newark, New Jersey, in 1926. Born into a vaudeville family, Lewis started performing at age 5. In 1945, he met Martin, and, a year later, they formed the comedy team Martin and Lewis. The famous duo became an instant hit in nightclubs, film, radio and television. After performing with Martin for more than a decade, Lewis became a successful solo actor and director and Martin embarked on a singing-acting career.

“For more than seven decades, I’ve been dedicated to making people laugh,” Lewis said. “If I get more than three people in a room, I do a number. Knowing that the Library of Congress was interested in acquiring my life’s work was one of the biggest thrills of my life. It is comforting to know that this small piece of the world of comedy will be preserved and available to future generations.” ♦

## NEWS

# Gallucci Named Interim Director of Kluge Center

Robert L. Gallucci, a former U.S. ambassador who most recently served as president of the John D. and Catherine T. MacArthur Foundation, has been named the interim director of the John W. Kluge Center at the Library of Congress.

Gallucci will assume the position Sept. 21 and will replace Jane McAuliffe, who earlier this year was named director of the Library's new National and International Outreach service unit. Gallucci's appointment is for nine months.

Gallucci most recently served as president of the MacArthur Foundation, from 2009 to 2014. From 1996 to 2009, he served as dean of the Edmund A. Walsh School of Foreign Service at Georgetown University.

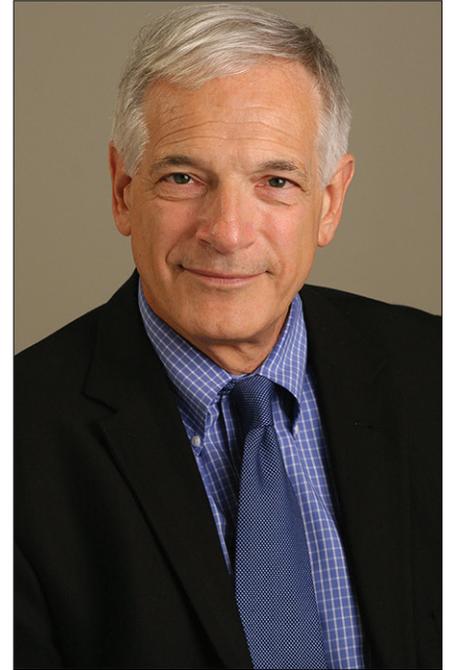
Gallucci has 21 years of distinguished public service. As ambassador-at-large and special envoy for the U.S. Department of State, he dealt with threats posed by the proliferation of ballistic missiles and weapons of mass destruction. He was chief U.S. negotiator during the North Korean nuclear crisis of 1994 and served as assistant secretary of state for political military affairs and as deputy executive

chairman of the U.N. Special Commission, overseeing the disarmament of Iraq following the Gulf War.

Gallucci also has a distinguished academic career as an administrator. During his tenure as dean at Georgetown, Gallucci led the creation of the School of Foreign Service in Qatar. He also oversaw the creation of the Program for Jewish Civilization, an interdisciplinary research and teaching center, and the Mortara Center for International Studies, whose mission is to bring together scholars and policymakers in area of international affairs.

Most recently, he has been a distinguished professor in the practice of diplomacy at Georgetown. He earned his bachelor's at the State University of New York at Stony Brook and his master's and doctorate at Brandeis University.

Through a generous endowment from John W. Kluge, the Library established the Kluge Center in 2000 to bring together the world's best thinkers to stimulate and energize one another, to distill wisdom from the Library's rich resources, and to



Robert L. Gallucci

interact with policymakers in Washington. ♦

More information about the Kluge Center is available at [www.loc.gov/kluge/](http://www.loc.gov/kluge/).

## Summer Writing Contest Winners Honored

The Library of Congress on Sept. 5 honored the winners of its "A Book That Shaped Me" Summer Writing Contest, a program that asks rising fifth- and sixth-graders to reflect on a book that made an impact on their lives.

More than 200 young readers submitted essays to participating public libraries in the Mid-Atlantic region in this fourth year of the contest. Launched in 2012 with the D.C. Public Library, "A Book That Shaped Me" expanded with the help of public libraries in Washington, D.C., Maryland, Virginia, Delaware, Pennsylvania, and West Virginia. The local libraries offered the contest as part of their summer-reading programs.

The grand-prize winners read their

essays during the "A Book That Shaped Me" presentation at the National Book Festival earlier this month.

The grand prize and state winners were:

- Alexia De Costa, first-place grand prize and Virginia state winner (Arlington Public Library). De Costa wrote about "Rules" by Cynthia Lord.

- Allison Templeton, second-place grand prize and Pennsylvania state winner (Bucks County Free Library). Templeton wrote about the Harry Potter series by J.K. Rowling.

- Maria Lemma, third-place grand prize and Maryland state winner (Enoch Pratt Free Library). Lemma wrote about "Homesick" by Jean Fritz.

- Megan Korwek, Delaware state winner (New Castle County Libraries – Kirkwood Library). Korwek wrote about "The Brightest Star!" by Kathleen Maresh Hemery.

- Mason Gray, Washington, D.C., winner (D.C. Public Library – Martin Luther King Jr. Memorial Library). Gray wrote about "A Guide to Giving Back" by Claire O'Neal.

- Declan Mungovan, West Virginia state winner (Martinsburg-Berkleley County Public Libraries – Main Library). Mungovan wrote about "The Strange Case of Origami Yoda" by Tom Angleberger. ♦

More information is available at [www.loc.gov/bookfest/kids-teachers/booksthatshape/](http://www.loc.gov/bookfest/kids-teachers/booksthatshape/).

NEWS

CFC Marches In



Shawn Miller

The U.S. Capitol Police color guard enters the Montpelier Room on Sept. 9 to help kick off this year's Combined Federal Campaign (CFC) charitable-giving drive at the Library. Pictured marching in are, from front to back, officers Jason Hook, Mark Gazelle and Adam Taylor as Lt. Sara Logan watches in the background. Officers David Nelson, Bret Sorrell and Travis Wells completed the color guard. The next scheduled CFC event is the Oct. 7-9 book sale.

## Book Explores Maps of Lewis, Clark

Commissioned by President Thomas Jefferson, the 1804–06 expedition of Meriwether Lewis and William Clark was intended to map the nation's newly acquired Louisiana territory. "Mapping the West with Lewis and Clark," a new book published by Levenger Press in association with the Library of Congress, sheds new light on their cartographic discoveries.

Drawing from period maps in the Library's Geography and Map Division and other repositories, "Mapping the West" examines the critical role played in Jefferson's vision of a formidable republic that no longer would be eclipsed by European empires.

The book also challenges the general belief that the Corps of Discovery – as the expedition of Meriwether Lewis and William Clark was called – was heading into uncharted territory as they journeyed west from St. Louis to the Pacific. The maps of the day indicate otherwise.

Lewis and Clark succeeded in giving

Americans – through the map of their route published in 1814 – the first map to accurately depict the network of waterways, the extraordinary terrain and the thousands of American Indians inhabiting the continent.

"All the surveying and mapping that occurred in the American West after the Lewis and Clark expedition, which laid the foundation for its relentless expansion, the expunging of the American Indian ways of life, the exploitation of natural resources to sustain a surging population of immigrants as well as western commerce, can be traced to the maps of Lewis and Clark," said Ralph E. Ehrenberg, chief of the Geography and Map Division. Ehrenberg is the co-author, with Smithsonian Institution curator emeritus Herman J. Viola, of "Mapping the West."

The book, which retails for \$99, is available online exclusively from Levenger and in the Library of Congress Shop. Credit-card orders are taken by the Library at (888) 682-3557. ♦

## Now is Time To Sign Up For Alternative Work Schedules

Every six months, eligible bargaining-unit members of the American Federation of State, County, and Municipal Employees (AFSCME) Local 2910, the Library of Congress Professional Guild and Local 2477 may elect a flexitime, complex or maxiflex work schedule. The next six-month period runs from Oct. 4 through April 3.

Eligible non-bargaining-unit staff members who can choose a flexitime, complex or maxiflex schedule also must fill out an Election of Alternative Work Schedule form, which is available from supervisors. However, management procedures and decisions on schedules may not necessarily be the same as those governing bargaining-unit members.

The election form 130 (2011/03) must be completed and returned to supervisors prior to pay period 20, which begins Oct. 4.

Eligible bargaining-unit members of the Congressional Research Employees Association, International Federation of Professional and Technical Engineers Local 75 should follow the appropriate division/office practice in making requests for changes in flexitime and complex schedules. ♦

### Come Celebrate with Us!

The Law Library on Sept. 23 will host a ribbon-cutting ceremony to officially open its redesigned reading room. Come tour the new space, meet staff members, sign up for RSS feeds and learn more about Law Library services and products.

The event takes place at 11 a.m. in the new Law Library reading room in LM 242.

## NEWS

*POET LAUREATE, continued from page 1*

inspiration she provided decades ago to a child struggling with identity and the English language. “It was your words that made it all happen for me,” he told her.

He recalled arriving on campus at UCLA as a poor, new student. “I had ‘Chicano luggage’ – it was cardboard boxes and rope,” he joked.

He reminisced about landing in San Francisco as a young poet with big dreams. “We were going to conquer the poetry scene,” he said. “We didn’t conquer anything.”

Herrera was born to migrant farmworkers in California’s Central Valley in 1948. The family moved from town to town and crop to crop in Dad’s 1940s Army truck, often living in tents or trailers.

He graduated from UCLA with a degree in social anthropology, a master’s in the same field from Stanford and a master’s in fine arts from the University of Iowa. He taught at California State University in Fresno and the University of California at Riverside and later served as California’s poet laureate.

His cultural heritage and the small towns of the San Joaquin Valley of his childhood, the Mission District of San Francisco and the Logan Heights neighborhood of San Diego all influenced his work – demonstrated on Tuesday night in the English and Spanish verse and pastoral images of “Let Us Gather in a Flourishing Way,” one of his first poems.

*Let us gather in a flourishing way  
en la luz y en la carne of our heart  
to toil  
tranquilos in fields of blossoms ...*

Herrera, leaning on the podium and working from a sheaf of papers he called his “playlist,” delivered his poems in a style that often was more performance than reading.

He invited audience participation (“where’s the tuna?” he had the crowd shout during “Saturday Night at the Buddhist Cinema”), advocated the use of soft paper and Japanese bamboo pens (“that will get you writing a poem, tell you the truth”), misplaced a few pages

of text (“one good thing about being a poet: you can go with the flow”), lauded the collections and work of the Hispanic Division and, with guitarist Juan Díes, performed a tragic ballad that had been written at a workshop at the Library only that afternoon.

He also pondered the impact of immigration, borders and racial and class strife on individual lives.

“So much is going on. So much separation between us, between colors, between classes. ... Who’s suffering more, who’s suffering less. Who’s right, who’s wrong,” Herrera said before reading his “Almost Livin’, Almost Dyin’.”

*Officer Ramos Red and Eric Garner  
whose  
last words were not words they were  
just breath  
askin’ for breath they were just burnin’  
like me like  
we are all still burnin’ can you hear me  
can you feel me swaggin’ tall & driv-  
ing low &  
shootin’ fine & hollarin’ from my corner  
crime & fryin’ against the wall  
almost livin’ almost dyin’*

Herrera ended the evening with “Imagine What You Could Do,” the recently written inspirational poem that envisions better things – a work he dedicated to family, to those attempting to cross borders in search of food and hope, to those facing tough times in communities in this country.

*If I stood up  
wearing a robe  
in front of my familia and many more  
on the high steps  
of the Library of Congress  
in Washington, D.C., and read  
out loud and signed  
my poetry book  
like this—  
‘poet laureate of the United States of  
America’  
Imagine what you could do. ♦*

*The poet laureate consultant in poetry  
position and the opening reading and  
reception are made possible by a gift from  
Archer M. Huntington to bring the living  
world of creative writing to the Library  
and the American people.*

### Library of Congress Research Orientation

The Humanities and Social Sciences Division offers an introduction for researchers to Library collections and resources. Orientations are held in the Jefferson Building, Room LJ G07.

Morning sessions (10–11:30 a.m.) are scheduled Sept. 21 and 28, Oct. 19 and 26 and Nov. 16. Evening sessions (6:30–8 p.m.) are scheduled Oct. 5 and Nov. 2. Registration is required by phone at 7-3370 or online at [www.loc.gov/rr/main/infocoreas/signup.php](http://www.loc.gov/rr/main/infocoreas/signup.php).

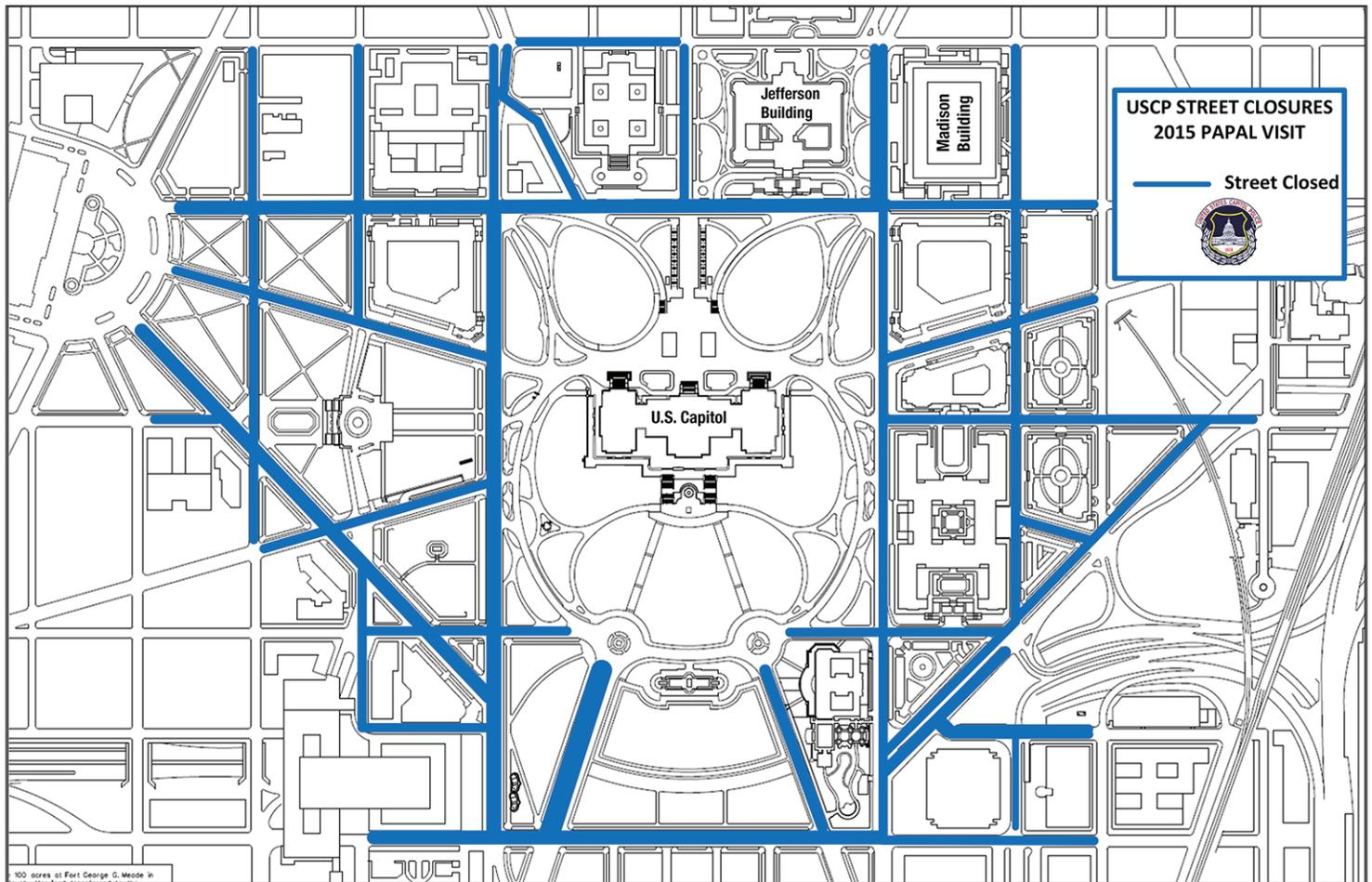
For more information, contact Abby Yochelson at 7-2138 or Kathy Woodrell at 7-0945. Request ADA accommodations five business days in advance at 7-6362 or at [ADA@loc.gov](mailto:ADA@loc.gov).

### ‘The Power to Save a Life’

A Heartsaver CPR/AED training class is available Sept. 22 (LM 654E). The class runs from 9 a.m. to noon. Register at the Center for Learning and Development Online Learning Center at <http://www.loc.gov/staff/cld>. Select course number LCHEAL 100, search “Heartsaver CPR.” For more information, contact Paul Martin at 7-8035 or [pmar@loc.gov](mailto:pmar@loc.gov).

NEWS

# Closures for Sept. 24 Visit by Pope Francis



## Door, Street and Parking Closures

### Doors

#### Madison Building

- C Street, West: Open regular hours, entry and exit (6:15 a.m. opening)
- First Street: Open regular hours, entry only (7:45 a.m. opening)
- Second Street: Open 6:15 a.m., close noon, entry only
- Independence Avenue: Closed, entry and exit, until noon
- Cannon Tunnel: Open regular hours (7 a.m. opening)

#### Jefferson Building

- Carriage: Closed, entry and exit, until noon. Open to staff and researchers at noon
- West Front: Closed all day

- Southeast: Staff and researchers entrance until noon
- Northeast: Exit until noon; 5:30 to 9:45 p.m.
- CVC Tunnel: Restricted access until 1 p.m.; Members and ticketed guests only

#### Adams Building

- Second Street: Open regular hours, entry and exit, staff and public

### Parking

- Madison Garage: Open regular hours, entry and exit, via Second Street. Two-way ramp traffic, all day
- Adams Garage: Normal operations, regular hours

- Jefferson West Front: Closed all day; open Sept. 25
- East Capitol Street: Closed between First and Second streets, all day

### Streets

- Independence Avenue: closed to vehicles and pedestrians, from Third Street, SW, to Second Street, SE, until noon
- First Street, SE: closed to vehicles and pedestrians, from Constitution to Independence avenues until noon
- C Street, SE: closed to vehicles from First to Second street until noon
- Second Street, SE: open to north- and southbound traffic

## CALENDAR

**18 SEPTEMBER  
FRIDAY**

**Lecture:** James D. Fernandez of New York University presents a talk on "Invisible Immigrants: Spaniards in the U.S., 1868-1945." Noon, Mary Pickford Theater, LM 301. Contact 7-4117.

**Lecture:** Editor Josh O'Neill of Locust Moon press gives a talk on the 2015 Eisner Award-winning volume, "Little Nemo: Dream Another Dream." Noon, West Dining Room, LM 621. Contact 7-2963.

**Aerobics Class:** Strength training and floor exercise. Noon, LC Wellness Center, LA B-36. Contact 7-8637.

**Ceremony:** Duncan Tonatiuh, author of "Separate is Never Equal: Sylvia Mendez & Her Family's Fight for Desegregation," and Margarita Engle, author of "Silver People: Voices from the Panama Canal," receive the 2015 Americas Award for Children's and Young Adult Literature. 3 p.m., Hispanic Division Reading Room, LJ 220. Contact 7-6404.



**Film:** "Broken Hearts of Hollywood" (Irving Cummings, 1923) and "Lights of Old Broadway" (MGM, 1925). 7:30 p.m., Packard Campus Theater, Culpeper, Va. Contact 7-9994.

**19 SEPTEMBER  
SATURDAY**

**Film:** More "Lamebrains &

"Lunatics" comedy shorts (Various, 1910-1920). 2 p.m., Packard Campus Theater, Culpeper, Va. Contact 7-9994.

**21 SEPTEMBER  
MONDAY**

**Research Orientation:** 10-11:30 a.m., LJ G-07. Register by phone at 7-3370 or online at [www.loc.gov/rr/main/inforeas/signup.php](http://www.loc.gov/rr/main/inforeas/signup.php). Contact 7-0945, 7-2138.

**Yoga/Pilates:** Start at your own level. 1 p.m., LM SB-02. Contact 7-3013.

**Poetry Reading:** Poet and essayist Jee Leong Koh, playwright and translator Jeremy Tiang and writer-editor Frank Stewart read from "Starry Island: New Writing from Singapore" as part of the "MANOA: A Pacific Journal of International Writing" series of contemporary literature from Asia, the Pacific and the Americas. 4 p.m., Mumford Room, LM 649. Contact 7-5394.

**22 SEPTEMBER  
TUESDAY**

**Class:** CPR/AED. 9 a.m.-noon, Classroom E, LM 654. Contact 7-8035.

**Lecture:** Curator Olivia Cadaval of the Smithsonian Center for Folklife and Cultural Heritage discusses "Working with Latin America: Smithsonian Folklife Reflections." Noon, Mary Pickford Theater, LM 301. Contact 7-6404.

**Aerobics Class:** High-Low. Noon, LC Wellness Center, LA B-36. Contact 7-8637.

**Bloomsday Camerata:** Reading aloud Poe's tales. Noon, LM 227. Contact 7-6971.

**Meditation:** Open to all. 12:15 p.m., LA G-06 and LM 507. Contact [knyi@loc.gov](mailto:knyi@loc.gov) and [esim@loc.gov](mailto:esim@loc.gov).

**23 SEPTEMBER  
WEDNESDAY**

**Book Talk:** Author James H. Johnston talks about his

book "From Slave Ship to Harvard: Yarrow Mamout and the History of an African American Family." 11:30 a.m., Mary Pickford Theater, LM 301. Contact 7-1964.

**Lecture:** Howard Vincent Kurtz, associate curator of costumes and textiles at Hillwood Museum and Gardens, presents "Ingenu to Icon: 70 Years of Fashion from the Collection of Marjorie Merriweather Post." Noon, West Dining Room, LM 621. Contact 7-0945.

**Forum:** Bible study. Open to all. 12:05 p.m., LM 542. Contact [jber@loc.gov](mailto:jber@loc.gov).

**Aerobics Class:** Strength training and floor exercise. 12:30 p.m., LC Wellness Center, LA B-36. Contact 7-8637.

**Yoga/Pilates:** Start at your own level. 1 p.m., LM SB-02. Contact 7-3013.

**24 SEPTEMBER  
THURSDAY**

**Aerobics Class:** High-Low. Noon, LC Wellness Center, LA B-36. Contact 7-8637.

**Yoga:** Noon, LM SB-02. Contact 7-5984.

**Meditation:** Open to all. 12:15 p.m., LA G-06. Contact [knyi@loc.gov](mailto:knyi@loc.gov).

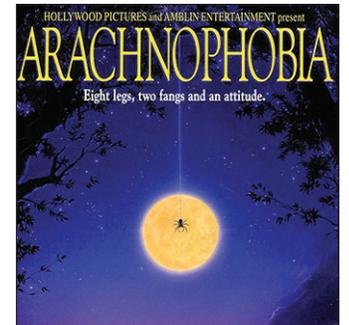
**Film:** "The Changeling" (Associated Film, 1980 R-rated). 7:30 p.m., Packard Campus Theater, Culpeper, Va. Contact 7-9994.

**25 SEPTEMBER  
FRIDAY**

**Books & Beyond:** Molly Guptill Manning discusses and signs her new book, "When Books Went to War: The Stories That Helped Us Win World War II." Noon, Mary Pickford Theater, LM 301. Contact 7-5221.

**Concert:** The Down Hill Strugglers, John Cohen and Jerron "Blind Boy" Paxton play traditional American music they have learned directly from the collections at the American Folklife Center at the Library of Congress. Tickets not required. Noon, Coolidge Auditorium. Contact 7-5510.

**Aerobics Class:** Strength training and floor exercise. Noon, LC Wellness Center, LA B-36. Contact 7-8637.



**Film:** "Arachnophobia" (Hollywood Pictures, 1990). 7:30 p.m., Packard Campus Theater, Culpeper, Va. Contact 7-9994.

**CFC Fashion Show**

The Library's Combined Federal Campaign charitable-giving drive is seeking diverse male and female models for its November fashion fundraising event.

The fashion show takes place Nov. 5 from noon to 2 p.m. in the Coolidge Auditorium.

To participate, contact D'Angelo Aguilar no later than Sept. 18 at [dagu@loc.gov](mailto:dagu@loc.gov) or 7-8809.