

VRA Core 3.0

EXAMPLES

The following examples were created to demonstrate how the *VRA Core Categories 3.0* might be implemented. Variations in data content (and the way the data is entered) are intentional in order to illustrate variation in practice. Some of the examples include the use of the Core for local administrative metadata (e.g., digital images made from slides). We include these to illustrate how the Core might be used to describe various derivatives. Please Note: these examples were created by the Data Standards Committee and do not represent the cataloging work of any institution.

Example 1

The following data sets describe an etching in a museum collection and a digital image of the etching.

Record Type = work

Type = print

Title = This is how it happened

Title.Variant = As Sucedi

Measurements.Dimensions = 24.5 x 35 cm

Material.Medium = ink

Material.Support = paper

Technique = etching

Technique = drypoint

Creator.Personal Name = Francisco Jose de Goya y Lucientes

Creator.Role = printmaker

Date.Creation = ca. 1810-1814

Location.Current Repository = Ann Arbor (MI,USA), University of Michigan Museum of Art

Location.Creation Site = Madrid (ESP)

ID Number. Current Accession = 1977/2.15

Style/Period = Romanticism

Culture = Spanish

Subject = war

Relation.Part of = Part of Disasters of war

Description = This is how it happened is No. 47 (33) from the series "The Disasters of War", 4th edition, plates for the series ca. 1810-14, 1820, 4th edition was published 1906.

Rights = Weber family trust

Record Type = image

Type = digital

Title = general view

Measurements.Dimensions = 72 dpi

Measurements.Format = jpeg
Technique = scanning
Creator = Fred Technician
Date.Creation = 1999
Location.Current Repository = Ann Arbor (MI,USA), University of Michigan Museum of Art
ID Number.Current Repository = PCD5010-1611-1037-27
ID Number.Current Repository = 1977_2.15.jpeg
Description = For more information, see
http://www.si.umich.edu/Art_History/demoarea/details/1977_2.15.html
Source = University of Michigan Museum of Art
Rights = University of Michigan Museum of Art

Example 2

The following data sets describe a slide of a work of art in a museum.

Record Type = work
Type = sculpture
Title = Standing Buddha
Measurements.Dimensions = 64.5 cm
Material.Medium = bronze
Date.Creation = 5th cent.
Location.Current Repository = New Delhi (IND), National Museum of India
Location.Former Site = Phophnar (IND)
Style/Period.Dynasty = Vakataka dynasty
Style/Period = Gupta
Culture = Indian
Subject = Buddha

Record Type = image
Type = slide
Title = detail of head
Creator = Nikon, Bill
Creator.Role = photographer
Date.Creation = 1995
Location.Current Repository = Northampton (MA, USA), Smith College Image Collections
ID Number.Accession = 400061
Source = Indian bronze masterpieces: the great tradition: specially published for the Festival of India
Rights = publisher

Example 3

Archived from the Visual Resources Association page on 3/17/2014.

The following data sets describe a chair that was documented by a photograph. The photograph was later copied to a slide format and scanned to create a digital image.

Record Type = work
Type = architectural furniture
Type = seating furniture
Type = dining chair
Type = tall back chair
Type = spindle-back chair
Title = Frederick C. Robie House dining chair
Measurements.Dimensions = 52.5 x 18 x 19.25 cm
Material.Medium = oak
Material.Medium = leather
Technique = cabinet making
Technique = upholstering
Creator.Personal Name = Wright, Frank L. (1867-1959)
Creator.Role = designer
Date.Design = 1906
Date.Completion = 1909
Location.Current Repository = Chicago (IL,USA),University of Chicago,David & Alfred Smart Museum of Art
Location.Former Site = Frederick C. Robie House, Chicago, IL, US
ID Number.Current Repository = 1965.2.14furn
Style/Period = Arts and Crafts
Culture = American
Relation.Part of = Frederic C. Robie House
Description = The dining chair is part of a set of six designed specifically for the dining room of the Frederick C. Robie House.
Rights = David & Alfred Smart Museum of Art, University of Chicago, IL, US

Record Type = work
Type = photograph
Type = gelatin silver print
Title = interior view of Frederic C. Robie House dinning room with furnishings
Measurements.Dimensions = 8x10"
Material.Medium = gelatin
Material.Medium = silver
Material.Support = photo paper
Technique = photography
Technique = gelatin silver process
Creator.Personal name = Fuermann, Henry
Creator.Role = photographer
Date.Creation = 1910
Location.Current Repository = Scottsdale (AZ, US), Frank Lloyd Wright Foundation, Taliesin West
ID Number.Current Repository = 0908.018

Culture = American
Subject = Frank C. Robie House
Subject = dining room
Subject = dining table
Subject = dining chair
Subject = stained glass window
Rights = Frank Lloyd Wright Foundation, Taliesin West, Scottsdale, AZ, US

Record Type = image
Type = slide
Title = interior view of Frederick C. Robie House dining room with furnishings
Measurements.Dimensions = 2x2"
Measurements.Format = 35 mm
Measurements.Format = horizontal
Technique = photography
Creator = Mole, Christopher
Creator.Role = copy photographer
Date.Creation = 1985
Location.Current Repository = Albuquerque (NM, US), University of New Mexico, Bainbridge Bunting Slide Library
ID Number.Current Repository = UNM d000614
ID Number.Current Repository = FURN/AMER/Wright/Robie.383787
Source = gift of Christopher Mole
Rights = Frank Lloyd Wright Foundation, Taliesin West, Scottsdale, AZ, US

Record Type = image
Type = digital
Title = interior view of Frederick C. Robie House dining room with furnishings
Measurements.Dimensions = 72dpi
Measurements.Format = jpeg
Technique = scanning
Creator.Personal Name = Gopher.Mary
Creator.Role = scanner
Date.Creation = 1997
Location.Current Repository = Albuquerque (NM, US), University of New Mexico, Bainbridge Bunting Slide Library
ID Number.Current Repository = 1977-4.ar302.jpeg
Source = UNM d000614
Rights = Frank Lloyd Wright Foundation, Taliesin West, Scottsdale, AZ, US

Example 4

The following data sets describe a temporary piece of architecture erected for the entry of Emperor Charles V into Nuremburg on Feb. 16, 1541. The arch incorporates elements from

the Arch of Titus in Rome and from Serlio's Libro d'architettura. It was removed after the occasion, packed away, and was modified for reuse later for the triumphal entry of Emperor Matthias. Eventually it disappeared. Our primary pictorial knowledge about this arch is contained in a broadsheet--a woodcut by Peter Flotner and in a preliminary drawing attributed to Georg Pencz, who was at that time the official city-painter of Nuremberg.

Record Type = work

Type = architecture

Type = triumphal arches

Type = arches of honor (Ehrenpforten)

Type = temporary structures

Title = Triumphal arch for Charles V

Date = 1541

Location.Former Site = Nuremberg (DEU), Burgstrasse

Style/Period = Renaissance

Culture = German

Subject = Charles V

Subject = corinthian columns

Subject = Imperial eagle

Subject = bandstands

Relation.derived from = Arch of Titus, Rome (ITA)

Relation.derived from = Sebastiano Serlio, Libro d'architettura, Book III (1537)

Relation.derived from = Sebastiano Serlio, Libro d'architettura, Book IV (1540)

Relation.source for = Triumphal Arch of Maximilian II (1570)

Relation.source for = Triumphal Arch of Emperor Matthias (1612)

Description = This was a temporary piece of architecture erected for the Entry of Emperor Charles V into Nuremberg on Feb. 16, 1541. The arch incorporates elements from the Arch of Titus in Rome and from Serlio's Libro d'architettura. It was removed after the occasion, packed away, and was modified for reuse later for the triumphal entries of Maximilian II and of Emperor Matthias. Eventually it disappeared. Our primary pictorial knowledge about this arch is contained in a broadsheet--a woodcut by Peter Flotner and in a preliminary drawing attributed to Georg Pencz, who was at that time the official city-painter of Nuremberg.

Record Type = work

Type = print

Type = woodcut

Type = broadside

Title = Triumphal Arch for Charles V

Creator = Peter Flotner

Creator.Role = artist

Date = 1541

Subject = triumphal arch of Charles V in Nuremberg

Relation.derived from = Drawing by Georg Pencz in the Staatsarchive, Nuremberg, Germany

Description = This broadside of the finished arch was printed in Frankfurt am Main by Christian Egenolph with text of the Latin inscriptions and a German translation by Hans Sachs.

Record Type = image
Type = black and white slide
Title = full view
Measurements.Format = 35 mm
Material.Support = LPD4 film
Creator = William Staffeld
Creator.Role = staff photographer
Date.Creation = ca. 1990
Location.Current Repository = Ithaca (NY, USA), Knight Visual Resources Collection, AAP, Cornell University
ID Number.Current Repository = B-J3 Nur 1.32 Cha 4b-2
Source = Geisberg, Max. "German Single-leaf Woodcut: 1500-1550." p. 787
Rights = © Geisberg, 1974

Example 5

Records for a mural in situ and a slide of a detail of same.

Record Type = Work
Type = Painting
Type = Mural
Title = Tribute Money
Measurements.Format = Panel
Material.Medium = Buon fresco
Material.Medium = Fresco a secco
Material.Support = Plaster
Technique = Fresco
Creator.Personal name = Tomasso Masaccio
Creator.Role = Painter
Date.Creation = ca. 1427-1428
Location.Current Site = Florence (ITA), Brancacci Chapel, Church of the Carmine
Style/Period.Period = Renaissance
Culture = Italian
Subject = Christ
Subject = St. Peter
Relation.Larger entity = Brancacci Chapel
Description = One of the panels in the Brancacci Chapel generally attributed to Masaccio, other panels are attributed to Masolino and others.
Rights = Public domain

Record Type = Image
Type = Color slide
Title = Detail, St. Peter taking money from fish
Measurements.Format = 35 mm
Material = Film

Technique = Photography
Location.Current Repository = Hanover (NH, USA), Visual Resources Coll., Dartmouth College
Art History Department
ID Number.Current Accession = 5304.10
Subject = St. Peter
Subject = Fish
Subject = Animals
Source = Scala
Rights = Scala

Example 6

A record for a work of architecture and a slide of it.

Record Type = work
Type = architecture
Type = museums
Title = J. Paul Getty Museum
Title.Variant = Getty Museum
Creator.Personal Name = Meier, Richard
Creator.Role = architect
Creator.Personal Name = Olin, Laurie
Creator.Role = landscape architect
Date.Creation = 1994-1997
Location.Current Site = Los Angeles, CA, US
Culture = American
Subject = art museums
Subject = research centers
Relation.Part of = Getty Center, Los Angeles, CA,US

Record Type = image
Type = slide
Title = entry level plan
Creator.Personal Name = John Cook
Creator.Role = photographer
Date.Creation = 1998
Location.Current Repository = Cambridge, MA, US, Harvard Design School, Loeb Library,
Visual Resources Department
ID Number.Current Accession = 121401
Subject = entrances
Subject = floor plans
Source = Architecture, Dec.,1997, p.92
Rights = publisher

