

## Down the Rabbit Hole

### The Immigrant Experience - A Photographic Exhibit

Names of Group Members: \_\_\_\_\_

To culminate the American Memory Photographic Analysis Unit, become curators of your own photographic exhibit of "The Immigrant Experience." Rules for this competitive exhibition are as follows:

1. Work in pairs.
2. Select a theme from the immigrant experience and search for five photographs in the American Memory collections that illustrate that theme.
3. Write a one-paragraph essay (word-processed) for each photograph explaining how the photograph illustrates the theme and adding interesting observations about the photograph based on photographic analysis and research.
4. Under each photograph, state the source, name of the photograph, and name of the collection. At least two of the photographs must come from American Memory.
5. Write a two-paragraph essay (word-processed) describing the overall theme of the poster based on research.
6. Display the selected photographs and explanations on a 20 X 30 inch poster board. Title: "The Immigrant Experience: Your Theme."
7. Place (tape or glue) a word-processed bibliography of the five photographs on the back of the poster board.
8. Design a layout, which will be judged on both content and artistic merit.

9. Due Date:

To help you develop quality content for the paragraphs that accompany your selected photographs, complete a basic analysis of each photograph using the questions below:

1. What is the immigration theme that you have chosen to illustrate?
2. How does the photograph fit your chosen immigration theme?

3. What is the subject of the photograph?
4. What is the setting for the photograph?
5. What other details did you observe?
6. What is the name of the photographer?
7. Write one **objective observation** about the photograph.
8. Write one **subjective observation** about the photograph.
9. When and where in the past do you think that the photograph was taken? How can you tell?
10. How would you describe the photographer's point of view or reason for taking the photograph?
11. Do the clothing, the background, or any other elements of the photograph provide any clues about the photograph?
12. Does the photograph appear to be staged? If there are people in the photograph, are they posed?
13. Does the bibliographic citation give any additional clues?