THE CLASSICAL PROGRAM FOR HIGH SCHOOLS

The Classical Program for High Schools has been established to present professional productions of distinguished plays of the past, with particular emphasis on those included in the course of study; to stimulate student interest in the theatre and to provide a program which may serve as a valuable supplement to the curriculum in literature, drama and history. Plays in preparation include Goldsmith’s She Stoops to Conquer, Ibsen’s An Enemy of the People and Shakespeare’s Twelfth Night.

The plays were selected by the chairmen of the English Departments, through the First Assistants’ Association, and details of the plan were worked out with the advice, cooperation and approval of the high school division of the Board of Education.

The Classical Program for High Schools is but one unit of the WPA Federal Theatre Project for New York City which is currently presenting:

BIG BLOW
A Drama of the Hurricane Country
By Theodore Pratt
MAXINE ELLIOTT’S THEATRE
39th Street East of Broadway
25¢ to $1.10

AND IN YOUR NEIGHBORHOOD

THE FEDERAL THEATRE

PRESENTS
A condensed version of
MACBETH
BY WILLIAM SHAKESPEARE
STAGED BY HARRY TOMASHESKOFF
SET BY N ILS ASTNER
MUSICAL SCORE BY HANS BRUNO MEYER
PRODUCED BY ALBERT VEEES

HALLIE FLANAGAN
National Director
GEORGE KONDOLF
Director for New York City

The Federal Theatre Project is part of the WPA program. However, the viewpoint expressed in its productions is not necessarily that of the WPA or any other agency of the government.

THE CAST
(In order of appearance)
First Witch Jeannette Fox Lee
Second Witch Mabel Granger
Third Witch Zuida Thurston
Macbeth Colfax Sanderson
Banquo Harry Joyner
Ross Whitney Haley
Angus George Smithfield
Duncan Diane Cassel
Malcolm Louis Cruger
Lennox Robert Bowen
Donaldbain Lionel Dante
Lady Macbeth Janet Ruthbin
Seyton Oliver Putnam
Gentlewoman Leota Diesel
Fleance Ruth Rand
Servant Thomas Doolan
Porter James Swift
Macduff David Leight
First Murderer Charles Thomson
Second Murderer Charles Uday
Macduff's Son Mabel Grainger
Scotch Doctor Bert Young
Caitness Arvid Paulson
Menteith Guy Collins
Sward Sam Kuster
Sergeant Gordon Hamilton

Lords, Officers, Soldiers, Messengers, Attendants, Servants, etc.

Scotland—1040 A.D.

Macbeth and Banquo, two generals in the army of Duncan, King of Scotland, are returning from a victorious campaign against a rebellion by the Northmen, when they encounter three witches upon a heath.

ACT ONE
Scene I. A Heath near Forres, Scotland.
Scene II. Forres. A Room in the Palace.
Scene III. Inverness. A room in Macbeth's Castle.
Scene IV. Outside Macbeth's Castle.
Scene V. Macbeth's Castle.
Scene VI. Inverness. The Court of Macbeth's Castle.
(A Brief Intermission)

ACT TWO
Scene I. Forres. The Palace.
Scene II. A Dark Cave. (The Boiling Cauldron)
Scene III. England. Before the King's Palace.
Scene IV. Dunsinane. Ante-room in the Castle.
Scene V. Birnam Wood. (Near Dunsinane)
Scene VI. Dunsinane. A Room in the Castle.

For "MACBETH"
Stage Manager Walter Sheridan
Assistant Stage Manager Alfred V. Schepard

WPA Federal Theatre Orchestra directed by Ed. Black

FOR THE FEDERAL THEATRE

GEORGE KONDOLF
Director for New York City
JAMES E. ULLMAN
Executive Assistant

PHILIP BARR
Chairman, Production Board

SAMUEL HANDELSMAN
Manager, Theatre and Booking
RUDOLPH S. REED
Director, Labor Relations

JOHN BRENNAN
Acting Administrator, Assistant and Manager, Production Service

MADALYN O'NEAL
Manager, Talent Bureau
ALYON ROBINSON
Director, Personnel

T. A. MAUZT
Director, Information
CHARLES FRANZ
Director, Music Department

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