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**MASSACHUSETTS QUICK STEP.**  
Composed and respectfully dedicated  
TO THE MEMBERS OF THE  
**MASS. CHARITABLE MECHANIC ASSOCIATION**  
BY  
**D. T. HARADEN.**

BOSTON.

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MASSACHUSETTS QUICK STEP.

The musical score is written for piano in 2/4 time and B-flat major. It consists of five systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a fortissimo (*ff*) dynamic. The third system contains a series of chords in the right hand and a steady eighth-note bass line. The fourth system continues with similar chordal textures. The fifth system concludes with a mezzo-forte (*mf*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the left hand.

The image displays a musical score for piano, organized into seven systems, each consisting of two staves (treble and bass clef). The music is written in a key signature of one flat (B-flat). The score includes various musical notations, including chords, melodic lines, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The first system begins with a *mf* marking. The second system also features a *mf* marking. The third system contains a *ff* marking. The fourth system includes a *ff* marking. The fifth system has a *ff* marking and includes first and second endings, indicated by the numbers 1 and 2 above the staff. The sixth system continues with a *ff* marking. The seventh system concludes the piece with a final cadence.