

American Folklife Center, Library of Congress

Alan Lomax Discography

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Introduction

Folklorist Alan Lomax began to make sound recordings of American folk traditions in 1933. At age 17 he took to the road with his father who was newly appointed as the Honorary Curator of the Archive of American Folk-Song. John A. Lomax, Sr., had an agreement to record songs “for the benefit of the Library of Congress” and to deposit them at the Library, and also to have free reign publishing the material, which he did first with *American Ballads and Folk Songs* (1934). A connection, therefore, between the scholarly and commercial existed almost from the moment of Alan Lomax’s involvement in the enterprise. Publication was equated with promotion and Alan was not simply a documentarian. Throughout his long career he consistently engaged in active promotion of the traditions he encountered and the ideas he developed through contact with the many aspects of world expressive cultures.

After successful publication of several print volumes and journalistic articles Alan dove in to the emerging media of radio, which had reached nearly every American household within its first ten years of commercial viability. Through the CBS *American School of the Air*, Alan introduced school children to the performers and genres of American traditional music. Running from 1939-1941, his *School of the Air* work was followed by a prime time series, *Back Where I Come From*. Alan continued to produce radio programs for a variety of networks until 1968.

In 1942, as part of his Library of Congress duties, Alan compiled a *List of American Folk Songs on Commercial Records*. This discography showed a surprising awareness of the 78rpm recordings published during the preceding decade by the commercial record labels, of both black and white musicians (he did not include the large “ethnic” record market).

It seems inevitable, then, that Lomax would himself venture into record production and this is the output documented below through more than 250 discographic entries, 1943 to 2016. The list is broken into three large categories that illustrate Lomax as recordist, compiler, editor, and performer: individual issues of recordings (78 albums, LPs, CDs, or downloads), series of publications, and recordings of Lomax performing. The overwhelming majority of entries feature field recordings that he made from 1933 to 1962.

This discography was compiled as a research tool and includes links to Library of Congress catalog records, when available. We made a conscious choice not to annotate the entries, leaving ample intellectual room for scholarship on this substantive body of work.

Individual Issues

Alan Lomax: Blues Songbook (Rounder CD 1866), 2003. [LC Permalink <<http://lccn.loc.gov/2005587315>>]

The Alan Lomax Collection from the American Folklife Center (Global Jukebox GJ1010), 2012.

Alan Lomax Collection Sampler (Rounder CD 1700), 1997. [LC Permalink <<http://lccn.loc.gov/2008573453>>]

Alan Lomax in Asturias, November 1952 (Global Jukebox GJ1006, CD Odyssey Productions), 2011.

Alan Lomax in Haiti (Harte HR 103), 2009. [LC Permalink <<http://lccn.loc.gov/2013616807>>]

Alan Lomax: Popular Songbook (Rounder CD 1863), 2003.

Aunt Molly Jackson: The Library of Congress Recordings (Rounder 1002), 1971. [LC Permalink <<http://lccn.loc.gov/72762227>>]

The Ballad Operas: The Martins and the Coys (Rounder 11661-1819-2), 2000. [LC Permalink <<https://lccn.loc.gov/2005587692> >]

Burl Ives – The Wayfaring Stranger (A 345 Asch Recordings), 1949. [LC Permalink <<https://lccn.loc.gov/00528053> >]

Calypso after Midnight! (Rounder 11661-1841-2), 1999.

Calypso at Midnight! (Rounder 11661-1840-2), 1999.

The Devil is Busy: Sampson Pittman (Laurie Records LCD-7002), 1992. [LC Permalink <<https://lccn.loc.gov/93717970> >]

Emmett W. Lundy: Fiddle Tunes from Grayson County, Virginia (String STR802), 1977.

Folk Song Festival (United Artists UAL-3050), 1959. [LC Permalink <<http://lccn.loc.gov/r60000065>>]

Folk Songs from the Blue Grass (United Artists UAL-3049), 1959. [LC Permalink <<http://lccn.loc.gov/r60000072>>]

Folksongs of Another America: Field Recordings from the Upper Midwest, 1937-1946 Dust to Digital DTD-43), 2015. [LC Permalink <<https://lccn.loc.gov/2014016783> >]

Freedom: The Golden Gate Quartet and Josh White at the Library of Congress (1940) (Bridge 9114), 2002.

Friends of Music in the Library of Congress: 1941 (Library of Congress Division of Music Recording Laboratory FM 1A-2B), 1941. [LC Permalink < <https://lccn.loc.gov/r53000581> >]

Get in Union: Bessie Jones with the Georgia Sea Island Singers (Odyssey TSQ5074), 2014.

Heather and Glen: Songs and Melodies of Highland and Lowland Scotland (Tradition TLP 1047), 1959.

Italian Folk Music: Naples & Campania (Folkways FE4261), 1972.

Italian Folk Music: Piedmont, Emilia (Folkways FE4265), 1972. [LC Permalink <<http://lccn.loc.gov/72750517>>]

Italian Folk Songs: Collected in Italian-Speaking Communities in New York City and Chicago (Folkways FW04010), 1965. [LC Permalink <<http://lccn.loc.gov/r65001932>>]

Join the Band: The Georgia Sea Island Singers (LP Mississippi Records MRP-003, Global Jukebox GJ1008), 2012.

The Land Where the Blues Began (Rounder CD 1861), 2002. [LC Permalink <<http://lccn.loc.gov/2005587310>>]

Lost Train Blues: John & Alan Lomax and the early folk music collections at the Library of Congress (Jalopy 003) 2015.

Louisiana Cajun and Creole Music 1934: The Lomax Recordings (Swallow LP-8003-2), 1987. [LC Permalink <<http://lccn.loc.gov/88743155>>]

Louisiana Cajun and Creole Music 1934-1937, 2 vols. (Rounder B0012JCO98), 1999.

Marcus Martin: When I Get My New House Done: Western North Carolina Fiddle Tunes and Songs (Southern Folklife Collection SFC CD-100), 2007.

Michigan-I-O: Alan Lomax and the 1938 Library of Congress Folk-Song Expedition (Global Jukebox GJ1016), 2014.

Muddy Waters: The complete plantation recordings (Chess/MCA 9344), 1993. [LC Permalink <<http://lccn.loc.gov/99585859> >]

The Music of Kentucky: Early American Rural Classics 1927-37, Volume One (Yazoo 2013), 1995. [LC Permalink <<http://lccn.loc.gov/2013629130>>]

The Music of Kentucky: Early American Rural Classics 1927-37, Volume Two (Yazoo 2014), 1995.

Murmurs of Earth: The Voyagers Interstellar Record [CD-ROM]. (Warner New Media), 1992. [LC Permalink <<http://lccn.loc.gov/94790228>>]

Negro Prison Songs (Tradition TLP 1020 LP), 1957.

Red River Blues: 1934-1943 (Travelin' Man TM-CD-08), 1991. [LC Permalink <<http://lccn.loc.gov/94749589>>]

Roll and Go: Chanteys and Sailor Songs from Grenada (Global Jukebox GJ1015), 2013.

The Saga of Mr. Jelly Lord (Circle), 1947. 12 volumes first released in a limited and numbered edition (no numbers for this discs found), reissued: (Circle L 14001 through 1412), 1950 and (Riverside RLP 9001 through 9012), 1959.

Sid Hemphill: The Devil's Dream: Alan Lomax's 1942 Library of Congress Recordings (Global Jukebox GJ1013), 2013.

Sing Christmas and the Turn of the Year: The Live Christmas Day 1957 Broadcast on BBC Radio (Rounder 1850), 2000.

Singing At the Ship Inn: Alan Lomax's 1953 Blaxhall Recordings (Global Jukebox GJ1014), 2013.

Songs of Christmas from the Alan Lomax Collection (Rounder CD 1719), 1998.

Son House: The Complete Library of Congress sessions 1941-1942. (Travelin Man TM CD 02), 1990. [LC Permalink < <http://lccn.loc.gov/90741754> >]

This Old World's in a Tangle: Calvin Frazier (Laurie Records LCD-7001), 1993. [LC Permalink <<http://lccn.loc.gov/95773658>>]

The Devil is Busy: Sampson Pittman (Laurie Records LCD-7002), 1992. [LC Permalink < <https://lccn.loc.gov/93717970> >]

A Treasury of Library of Congress Field Recordings (Rounder 1500), 1997. [LC Permalink <<http://lccn.loc.gov/00526340>>]

Two Gentlemen of the Road: Jimmy MacBeath & Davie Stewart (Rounder 82161-1793-2), 2002. [LC Permalink <<http://lccn.loc.gov/2006577882>>]

United Sacred Harp Convention: The Alan Lomax Recordings 1959 (Mississippi Records LP MRP-024, Global Jukebox GJ1011), 2013.

Whaur the Pig Gaed on the Spree: Scottish Recordings by Alan Lomax, 1951-57 (LP Drag City DC488, Global Jukebox GJ1009), 2011.

Woody Guthrie: The Library of Congress Recordings (Elektra EKL-271/272), 1964. [LC Permalink <<http://lccn.loc.gov/r64002275>>]

Reissued as *Woody Guthrie: The Library of Congress Recordings* (Rounder 1041, 1042, 1043), 1989.

Series

Americana Series

Blues in the Mississippi Night (United Artists UAL 4027), 1959. [<https://lccn.loc.gov/r61000546>]

Reissued as *Blues in the Mississippi Night* (Rykodisc Ryko RCD 90155), 1990.

[<https://lccn.loc.gov/91756002>]

Reissued as *Blues in the Mississippi Night* (Rounder 82161-1860-2), 2003. [LC Permalink <<http://lccn.loc.gov/2008655529>>]

American Folk Music Series

Burl Ives: Ballads and Folk Songs. 2 volumes (Decca A-407, Decca A-431, Decca A-711), 1945-1949. [LC Permalink <<http://lccn.loc.gov/00535159>>]

Listen to Our Story – A Panorama of American Ballads (Brunswick B-1024), 1947. [LC Permalink <<http://lccn.loc.gov/00510580>>]

Mountain Frolic: square dance pieces and hoedowns from the southern mountains, the tale of a Tennessee frontier dance in 1840 (Brunswick B-1025), 1947. [LC Permalink <<http://lccn.loc.gov/00510579>>]

Cowboy Dances (Decca A-524), 1947. [LC Permalink <<http://lccn.loc.gov/2001569549>>]

Richard Dyer-Bennett: Twentieth Century Minstrel (Decca A-573), 1947. [LC Permalink <<http://lccn.loc.gov/00726811>>]

Cousin Emmy: Kentucky Mountain Ballads (Decca A-574), 1947. [LC Permalink <<http://lccn.loc.gov/00535087>>]

Josh White: Ballads and Blues (2 volumes) (Decca DL 5082), 1950. [LC Permalink <<http://lccn.loc.gov/93719094>>]

Caribbean Voyage

Brown Girl in the Ring (Rounder 11661-1716), 1997.

The Caribbean Voyage Sampler (Rounder 11661-1721-2), 1999.

Carriacou Calaloo (Rounder 11661-1722-2), 1999. [LC Permalink
<<http://lccn.loc.gov/99471099>>]

East Indian Music in the West Indies (Rounder 11661-1723-2), 1999. [LC Permalink
<<http://lccn.loc.gov/99471097>>]

Dominica: Creole Crossroads (Rounder 11661-1724-2), 1999. [LC Permalink
<<http://lccn.loc.gov/99470370>>]

Trinidad: Carnival Roots (Rounder 11661-1725-2), 2000.

Saraca: Funerary Music of Carriacou (Rounder 11661-1726-2), 2000. [LC Permalink
<<http://lccn.loc.gov/2005571011>>]

Tombstone Feast: Funerary Music of Carriacou (Rounder 11661-1727-2), 2001.

Grenada: Creole and Yoruba Voices (Rounder 11661-1728-2), 2001. [LC Permalink
<<http://lccn.loc.gov/2001573368>>]

Martinique: Cane Fields and City Streets (Rounder 11661-1730-2), 2001.

Nevis and St. Kitts: Tea Meetings, Christmas Sports, & The Moonlight Night (Rounder 82161-1731-2), 2002. [LC Permalink <<http://lccn.loc.gov/2006577891>>]

The French Antilles: We Will Play Love Tonight! (Rounder 82161-1733-2), 2004. LC Permalink
<<http://lccn.loc.gov/2006574918>>]

Columbia World Library of Folk and Primitive Music

Vol. 1: Irish Folk Songs (Columbia SL 204), 1954. [LC Permalink <<http://lccn.loc.gov/r55000111>>]

Reissued as *Vol. II: Ireland* (Rounder 1742), 1998. [LC Permalink
<<http://lccn.loc.gov/00716007>>]

Vol. 2: African Music from French Colonies (Columbia SL205), 1954. [LC Permalink
<<http://lccn.loc.gov/r55000112>>]

Vol. 3: English Folk Songs (Columbia 206), 1954. [LC Permalink <<http://lccn.loc.gov/r55000113>>]

Reissued as *Vol. I: England* (Rounder 1741), 1998. [LC Permalink
<<http://lccn.loc.gov/00716007>>]

Vol. 4: French Folk Music (Columbia SL 207), 1954. [LC Permalink
<<http://lccn.loc.gov/r55000114>>]

Reissued as *Vol. XIX: France* (Rounder 82161-1836-2), 2002. [LC Permalink <<http://lccn.loc.gov/00716007>>]

Vol. 5: Australian Aboriginal Songs and Songs from Eastern New Guinea (Columbia SL 208), 1954. [LC Permalink <<http://lccn.loc.gov/r55000096>>]

Vol. 6: Folk Songs from Scotland, Lowland and Highland (Columbia SL 209), 1954. [LC Permalink <<http://lccn.loc.gov/r55000095>>]

Reissued as *Vol. III: Scotland* (Rounder CD 1743), 1998. [LC Permalink <<http://lccn.loc.gov/00716007>>]

Vol. 7: Indonesian Music from New Guinea, the Moluccas, Borneo, Bali, and Java (Columbia SL 210), 1954. [LC Permalink <<http://lccn.loc.gov/r55000091>>]

Vol. 8: Canadian Folk Songs (Columbia SL 211), 1954. [LC Permalink <<http://lccn.loc.gov/r55000109>>]

Vol. 9: Venezuelan Folk and Aboriginal Music (Columbia SL 212), 1954. [LC Permalink <<http://lccn.loc.gov/r55000107>>]

Vol. 10: Bantu Music from British East Africa (Columbia SL 213), 1954. [LC Permalink <<http://lccn.loc.gov/r55000089>>]

Vol. 11: Folk Music from Japan, the Ryukyus, Formosa, and Korea (Columbia SL 214) 1954. [LC Permalink <<http://lccn.loc.gov/r64002639>>]

Vol. 12: Indian Folk Music (Columbia SL 215), 1954. [LC Permalink <<http://lccn.loc.gov/r55000087>>]

Reissued as *Vol. VII: India* (Rounder 82161-1755-2), 2002. [LC Permalink <<http://lccn.loc.gov/00716007>>]

Vol. 13: Spanish Folk Music (Columbia SL 216), 1954. [LC Permalink <<http://lccn.loc.gov/r55000088>>]

Reissued as *Vol. IV: Spain* (Rounder 11661-1744-2), 1999.

Vol. 14: Yugoslav Folk Music (Columbia SL 217), 1954. [LC Permalink <<http://lccn.loc.gov/r55000108>>]

Reissued as *Vol. V: Yugoslavia* (Rounder 11661-1745-2), 2001. [LC Permalink <<http://lccn.loc.gov/00716007>>]

Vol. 15: The Folk Music of Northern Italy the Folk Music of Central Italy (Columbia KL 5173), 1957. [LC Permalink <<http://lccn.loc.gov/r57001407>>]

Vol. 16: The Folk Music of Southern Italy the Folk Music of the Islands and Calabria (Columbia KL 5174), 1957. [LC Permalink <<http://lccn.loc.gov/r57001406>>]

Vol. 17: Bulgaria (Columbia KL 5378), 1964. [LC Permalink <<http://lccn.loc.gov/r64002639>>]

Vol. 18: The Folk Music of Rumania (Columbia KL 5799), 1963. [LC Permalink <<http://lccn.loc.gov/r63001020>>]

Reissued as *Vol. XVII: Romania* (Rounder 11661-1759-2), 2001.

Deep River of Song

Black Texicans: Ballads and Songsters of the Texas Frontier (Rounder 11661-1821-2), 1999. [LC Permalink <<http://lccn.loc.gov/2012623077>>]

Bahamas 1935: Chanteys and Anthems from Andros and Cat Island (Rounder 11661-1822-2), 1999. [LC Permalink <<http://lccn.loc.gov/99470747>>]

Black Appalachia: String Bands, Songsters, and Hoedowns (Rounder 11661-1823-2), 1999. [LC Permalink <<http://lccn.loc.gov/2012624310>>]

Mississippi: Saints & Sinners (Rounder 11661-1824-2), 1999. [LC Permalink <<http://lccn.loc.gov/00523373>>]

Mississippi: The Blues Lineage: Musical Geniuses of the Fields, Levees, and Jukes (Rounder 11661-1825-2), 1999. [LC Permalink <<http://lccn.loc.gov/00528204>>]

Big Brazos: Texas Prison Recordings (Rounder 11661-1826-2), 2000. [LC Permalink <<http://lccn.loc.gov/2012623079>>]

Virginia and the Piedmont: Minstrelsy, Work Songs, and Blues (Rounder 11661-1827-2), 2000. [LC Permalink <<http://lccn.loc.gov/2012623078>>]

Georgia: I'm Gonna Make You Happy (Rounder 11661-1828-2), 2001.

Alabama: From Lullabies to Blues (Rounder 11661-1829-2), 2001. [LC Permalink <<http://lccn.loc.gov/2005587311>>]

Louisiana: Catch That Train and Testify! (Rounder 82161-1830-2), 2004. [LC Permalink <<http://lccn.loc.gov/2005584814>>]

South Carolina: Got the Keys to the Kingdom (Rounder 82161-1831-2), 2002. [LC Permalink <<http://lccn.loc.gov/2006577883>>]

Bahamas 1935: Ring Games and Round Dances (Rounder 82161-1832-2), 2002. [LC Permalink <<http://lccn.loc.gov/2005587857>>]

Folk Music of the United States

Album 1: Anglo-American Ballads from the Archive of American Folk Song (The Library of Congress Division of Music Recording Laboratory AAFS 1A-5B), 1942. 78rpm album [LC Permalink <<http://lccn.loc.gov/r53000578>>]

Reissued as *Anglo-American Ballads from the Archive of Folk Song* (The Library of Congress Recording Laboratory AAFS L1), 1956. [LC Permalink <<http://lccn.loc.gov/r56000413>>]

Reissued *Anglo-American Ballads, Volume One* (Rounder 1511), 1999. [LC Permalink <<http://lccn.loc.gov/2012617639>>]

Album 2: Anglo-American Shanties, Lyric Songs, Dance Tunes, and Spirituals from the Archive of American Folk Song (Library of Congress Division of Music Recording Laboratory AAFS 6A-10B), 1942. 78 rpm album [LC Permalink <<http://lccn.loc.gov/r53000559>>]

Reissued as *Anglo-American Shanties, Lyric Songs, Dance Tunes, and Spirituals from the Archive of Folk Song* (Library of Congress Recording Laboratory AAFS L2), 1956. [LC Permalink <<http://lccn.loc.gov/r56000412>>]

Album 3: Afro-American Spirituals, Work Songs, and Ballads from the Archive of American Folk Song (Library of Congress Division of Music Recording Laboratory AAFS 11A-15B), 1942. 78 rpm album [LC Permalink <<http://lccn.loc.gov/r53000558>>]

Reissued as *Afro-American Spirituals, Work Songs, and Ballads from the Archive of Folk Song* (Library of Congress Recording Laboratory AAFS L3), 1956. [LC Permalink <<http://lccn.loc.gov/r56000417>>]

Reissued as *Afro-American Spirituals, Work Songs, and Ballads* (Rounder 1510), 1998. [LC Permalink <<http://lccn.loc.gov/2012617626>>]

Album 4: Afro-American Blues and Game Songs from the Archive of American Folk Song (Library of Congress Division of Music Recording Laboratory AAFS 16A-20B), 1942. 78 rpm album [LC Permalink <<http://lccn.loc.gov/r53000574>>]

Reissued as *Afro-American Blues and Game Songs from the Archive of Folk Song* (Library of Congress Recording Laboratory AAFS L4), 1956. [LC Permalink <<http://lccn.loc.gov/r56000416>>]

Reissued as *Afro-American Blues and Game Songs* (Rounder 1513), 1999. [LC Permalink <<http://lccn.loc.gov/2012617625>>]

Album 5: Bahaman Songs, French Ballads and Dance Tunes, Spanish Religious Songs and Game Songs from the Archive of American Folk Song (Library of Congress Division of Music Recording

Laboratory AAFS 21A-25B), 1942. 78 rpm album [LC Permalink <<http://lccn.loc.gov/2001574195>>]

Reissued as *Bahaman Songs, French Ballads and Dance Tunes, Spanish Religious Songs and Game Songs* (Library of Congress Recording Laboratory AAFS L5), 1956. [LC Permalink <<http://lccn.loc.gov/r56000415>>]

Album 7: Anglo-American Ballads from the Archive of American Folk Song (Library of Congress Division of Music Recording Laboratory AAFS 31A-35B), 1943. 78 rpm album [LC Permalink <<http://lccn.loc.gov/r53000567>>]

Reissued as *Anglo American Ballads* (Library of Congress Recording Laboratory AAFS L7), 1959. [LC Permalink <<http://lccn.loc.gov/r59000573>>]

Reissued as *Anglo-American Ballads, Volume Two* (Rounder 1516), 1999. [LC Permalink <<http://lccn.loc.gov/2012617638>>]

Album 8: Negro Work Songs and Calls from the Archive of American Folk Song (Library of Congress Division of Music Recording Laboratory AAFS 36A-40B), 1943. 78 rpm album [LC Permalink <<http://lccn.loc.gov/r53000573>>]

Reissued on LP as *Negro Work Songs and Calls from the Archive of Folk Song* (Library of Congress AFS L8), 1959. [LC Permalink <<http://lccn.loc.gov/r59000581>>]

Reissued with the additional tracks as *Negro Work Songs and Calls* (Rounder 1517), 1999. [LC Permalink <<http://lccn.loc.gov/2012617627>>]

Album 9: Play and Dance Songs and Tunes from the Archive of American Folk Song (Library of Congress Division of Music Recording Laboratory AAFS 41A-45B), 1943. 78 rpm album [LC Permalink <<http://lccn.loc.gov/r53000598>>]

Reissued with additional tracks as *Play and Dance Songs and Tunes* (Library of Congress Recording Laboratory AAFS L9), 1959. [LC Permalink <<http://lccn.loc.gov/r59000582>>]

Album 10: Negro Religious Songs and Services from the Archive of American Folk Song (Library of Congress Division of Music Recording Laboratory AAFS 46A-50B), 1943. 78 rpm album [LC Permalink <<http://lccn.loc.gov/r53000572>>]

Reissued as *Negro Religious Songs and Services* (Library of Congress Recording Laboratory AAFS L10), 1952. [LC Permalink <<http://lccn.loc.gov/r53000228>>]

Reissued as *Negro Religious Songs and Services* (Rounder 1514), 1999.

Sacred Harp Singing from the Archive of Folk Song (Library of Congress Recording Laboratory AFS L11), 1959. [LC Permalink <<http://lccn.loc.gov/r59000577>>]

Reissued as *Sacred Harp Singing* (Rounder 1503), 1998. [LC Permalink <<http://lccn.loc.gov/2014623279>>]

Anglo-American Songs and Ballads (Library of Congress Recording Laboratory AAFS L20), 1947. [LC Permalink <<http://lccn.loc.gov/r53000580>>]

Anglo-American Songs and Ballads (Library of Congress Recording Laboratory AAFS L21), 1947. [LC Permalink <<http://lccn.loc.gov/r53000582>>]

American Sea Songs and Shanties from the Archive of Folk Culture (Library of Congress Recording Laboratory AAFS L26-27), 1952. [LC Permalink <<http://lccn.loc.gov/r53000331>>]

Reissued as *American Sea Songs & Shanties* (Rounder 18964-1519-2), 2004. [LC Permalink <<http://lccn.loc.gov/2012617643>>]

Cowboy Songs, Ballads, and Cattle Calls from Texas (Library of Congress Recording Laboratory AAFS L28), 1952. [LC Permalink <<http://lccn.loc.gov/r53000318>>]

Reissued as *Cowboy Songs, Ballads, and Cattle Calls from Texas* (Rounder 1512), 1999. [LC Permalink <<http://lccn.loc.gov/2012617634>>]

Songs and Ballads of American History and of the Assassination of Presidents (Library of Congress Recording Laboratory AAFS L29), 1952. [LC Permalink <<http://lccn.loc.gov/r53000333>>]

Reissued as *Songs and Ballads of American History and of the Assassination of Presidents* (Rounder 1509), 1998. [LC Permalink <<http://lccn.loc.gov/2012617631>>]

Songs of the Michigan Lumberjacks from the Archive of Folk Song (Library of Congress Recording Laboratory AAFS L56) 1960. [LC Permalink <<http://lccn.loc.gov/r60001805>>]

Child Ballads Traditional in the United States (I) from the Archive of Folk Song (Library of Congress Recording Laboratory AAFS L57) 1960. [LC Permalink <<http://lccn.loc.gov/r60001748>>]

Child Ballads Traditional in the United States (II) from the Archive of Folk Song (Library of Congress Recording Laboratory AAFS L58) 1960.

Negro Blues and Hollers (Library of Congress Recording Laboratory AAFS L59), 1962. [LC Permalink <<http://lccn.loc.gov/r62000992>>]

Reissued as *Negro Blues and Hollers* (Rounder 1501), 1997. [LC Permalink <<http://lccn.loc.gov/2012617628>>]

Railroad Songs and Ballads (Library of Congress Recording Laboratory AAFS L61), 1968. [LC Permalink <<http://lccn.loc.gov/r67003179>>]

Reissued as *Railroad Songs and Ballads* (Rounder 1508), 1997. [LC Permalink <<http://lccn.loc.gov/2012617633>>]

American Fiddle Tunes (Library of Congress Recording Laboratory AAFS L62) 1971. [LC Permalink <<http://lccn.loc.gov/72751842>>]

Reissued as *American Fiddle Tunes* (Rounder 18964-1518-2), 2000.

Reissued by the American Folklife Center as an online presentation at <<https://www.loc.gov/item/2016655239> >

Versions and Variations of Barbara Allen from the Archive of Folk Song (Library of Congress Recording Laboratory AAFS L54) 1964. [LC Permalink <<http://lccn.loc.gov/r64000543>>]

Afro-American Folk Music from Tate and Panola Counties, Mississippi (Library of Congress Recording Laboratory L67), 1978. [LC Permalink <<http://lccn.loc.gov/74750500> >]

Reissued as *Afro-American Folk Music from Tate and Panola Counties, Mississippi* (Rounder 18964-1515-2), 2000. [LC Permalink <<http://lccn.loc.gov/2012617635>>]

Folk Songs of England, Ireland, Scotland & Wales

Classic Ballads of Britain and Ireland, Vol. 1 (2-105) (Rounder 11661-1775-2), 2000. [LC Permalink <<http://lccn.loc.gov/2004583755>>]

Classic Ballads of Britain and Ireland, Vol. 2 (106-299) (Rounder 11661-1776-2), 2000. [LC Permalink <<http://lccn.loc.gov/2006572570>>]

Songs of Seduction (Rounder 11661-1778-26), 2000.

Singing in the Streets: Scottish Children's Songs (Rounder 82161-1795-2), 2004.

1951 Edinburgh People's Festival Ceilidh (Rounder 11661-1786-2), 2005. [LC Permalink <<http://lccn.loc.gov/2010624606>>]

Gaelic Songs of Scotland: Women at Work in the Western Isles (Rounder CD 11661-1785-2), 2006. [LC Permalink <<http://lccn.loc.gov/2009603693>>]

Folk Songs of Great Britain

Recorded and produced by Alan Lomax and Peter Kennedy, 1950-1958. Caedmon, 1961. [LC Permalink <<http://lccn.loc.gov/r66001786>>]

Vol. 1: Songs of Courtship (Caedmon Records TC1142), 1961. [LC Permalink <<http://lccn.loc.gov/99573476>>] Reissued (Topic 12T15719), 1968.

Vol. 2: Songs of Seduction (Caedmon Records TC1143), 1961. [LC Permalink <<http://lccn.loc.gov/99573473>>] Reissued (Topic 12T158), 1968.

Vol. 3: Jack of All Trades (Caedmon Records TC1144), 1961. [LC Permalink <<http://lccn.loc.gov/99573472>>] Reissued (Topic 12T159), 1968.

Vol. 4: The Child Ballads 1 The English and Scottish Popular Ballads, Numbers 2-95 (Caedmon Records TC1145), 1961. Reissued (Topic 12T160), 1968.

Vol. 5: The Child Ballads 2 The English and Scottish Popular Ballads, Numbers 110-299 (Caedmon Records TC1146), 1961. Reissued (Topic 12T161), 1968).

Vol. 6: Sailormen and Servingmaids (Caedmon Records TC1162), 1961. [LC Permalink <<http://lccn.loc.gov/99575689>>] Reissued (Topic 12T194), 1970.

Vol. 7: Fair Game and Foul (Caedmon Records TC1163), 1961. [LC Permalink <<http://lccn.loc.gov/99573475>>] Reissued (Topic 12T195), 1970.

Vol. 8: A Soldiers Life for Me (Caedmon Records TC1164), 1961. [LC Permalink <<http://lccn.loc.gov/99573474>>] Reissued Topic 12T196), 1970.

Vol. 9: Songs of Ceremony (Caedmon Records TC1224), 1961. Reissued (Topic 12T197), 1970.

Vol. 10: Songs of Animals and Other Marvels (Caedmon Records TC1225), 1961. [LC Permalink <<http://lccn.loc.gov/99571036>>] Reissued (Topic 12T198), 1970.

Folk Songs of Spain

Recorded in Spain, 1952-1953 by Alan Lomax and Jeanette "Pip" Bell. [LC Permalink <<http://lccn.loc.gov/r64002201>>] Permalink shows first five volumes, we believe that the full eleven volumes are as follows: *Vol. 1: Andalusia*, *Vol. 2: Majorca & Ibiza*, *Vol. 3: Jerez & Seville*, *Vol. 4: Majorca & Aragon*, *Vol. 5: Granada & Seville*, *Vol. 6: The Spanish Basques*, *Vol. 7: Eastern Spain & Valencia*, *Vol. 8: Galicia*, *Vol. 9: Asturias & Santander*, *Vol. 10: Castille*, *Vol. 11: Leon & Extremadura*

Italian Treasury

Italian Treasury. Recorded in Italy, 1954 by Alan Lomax and Diego Carpitella with additional recordings by Ernesto de Martino, Giorgio Nataletti, and Antonio Santoni-Ruju.

Folk Music and Song of Italy: A Sampler (Rounder 11661-1801-2), 1999.

The Trallaleri of Genoa (Rounder 11661-1802-2), 1999. [LC Permalink <<http://lccn.loc.gov/00528200>>]

Calabria (Rounder 11661-1803-2), 1999. [LC Permalink <<http://lccn.loc.gov/00523405>>]

Emilia-Romagna (Rounder 11661-1804-2), 2001. [LC Permalink <<http://lccn.loc.gov/2001573363>>]

Puglia: The Salento (Rounder 82161-1805-2), 2002. [LC Permalink <<http://lccn.loc.gov/2005582537>>]

Piemonte and Valle D'Aosta (Rounder 82161-1807-2), 2004.

Sicily (Rounder 11661-1808-2), 2000. [LC Permalink <<http://lccn.loc.gov/2012624319>>]

Abruzzo (Rounder 11661-1811-2), 2001. [LC Permalink <<http://lccn.loc.gov/2006569434>>]

Liguria: Baiardo and Imperia (Rounder 82161-1816-2), 2002. [LC Permalink <<http://lccn.loc.gov/2006569412>>]

Liguria: Polyphony of Ceriana (Rounder 82161-1817-2), 2002. [LC Permalink <<http://lccn.loc.gov/2006577890>>]

Lombardia (Rounder 11661-1871-2), 2005.

Jelly Roll Morton: The Library of Congress Recordings

Jelly Roll Morton: The Library of Congress Recordings Volume 1: Kansas City Stomp (Rounder 1091), 1993. [LC Permalink <<http://lccn.loc.gov/99587555>>]

Jelly Roll Morton: The Library of Congress Recordings Volume 2: Anamule Dance (Rounder 1092), 1993. [LC Permalink <<http://lccn.loc.gov/99588125>>]

Jelly Roll Morton: The Library of Congress Recordings Volume 3: The Pearls (Rounder 1093), 1993. [LC Permalink <<http://lccn.loc.gov/99588751>>]

Jelly Roll Morton: The Library of Congress Recordings Volume 4: Winin' Boy Blues (Rounder 1094), 1993. [LC Permalink <<http://lccn.loc.gov/99588754>>]

Jelly Roll Morton: The Complete Library of Congress Recordings (Rounder CD 11661-1888-2), 2005. [LC Permalink <<http://lccn.loc.gov/2007659420>>]

Lead Belly: The Library of Congress Recordings

Lead Belly Volume 1: The Midnight Special (Rounder 1044), 1991. [LC Permalink <<http://lccn.loc.gov/99582812>>] (RCA Victor LPV-505) 1964, recorded by Alan Lomax in Washington, D.C.

Lead Belly Volume 2: Gwine Dig a Hole to Put the Devil In (Rounder 1045), 1991. [LC Permalink <<http://lccn.loc.gov/99582555>>]

Lead Belly Volume 3: Let It Shine on Me (Rounder 1046), 1991. [LC Permalink <<http://lccn.loc.gov/00715143>>]

Lead Belly Volume 4: The Titanic (Rounder 1097), 1994. [LC Permalink <<http://lccn.loc.gov/99588146>>]

Lead Belly: The Smithsonian Folkways Collection (SFW 40201), 2015.

Portraits

Neville Marcano: The Growling Tiger of Calypso (Rounder 1717), 1998.

Fred McDowell: The First Recordings (Rounder CD 1718), 1997.

Jeannie Robertson: Queen Among the Heather (Rounder 11661-1720-2), 1998.

Margaret Barry: I Sang Through the Fairs. (Rounder 11661-1774-2), 1998.

Hobart Smith: Blue Ridge Legacy (Rounder CD 1799), 2001. [LC Permalink <<http://lccn.loc.gov/2006560166>>]

Texas Gladden: Ballad Legacy (Rounder CD 1800), 2001.

Davie Stewart: Go On, Sing Another Song (Rounder 82161-1833-2), 2002. [LC Permalink <<http://lccn.loc.gov/2006569374>>]

Jimmy MacBeath: Tramps & Hawkers (Rounder 82161-1834-2), 2002. [LC Permalink <<http://lccn.loc.gov/2006577878>>]

John Strachan: Songs from Aberdeenshire (Rounder 82161-1835-2), 2002. [LC Permalink <<http://lccn.loc.gov/2006569375>>]

Harry Cox: What Will Become of England? (Rounder 11661-1839-2), 2000.

Prison Songs

Negro Prison Songs (Tradition TLP-1020), 1957.

Vol. 1: Murderous Home (Rounder 1714), 1997.

Vol. 2: Don'tcha Hear Poor Mother Calling? (Rounder 1715), 1997.

Radio Research Project

The Ballad Hunter: John A. Lomax (Library of Congress Recording Laboratory AAFS L49–53 LC 1977-86), 1958. [LC Permalink <<http://lccn.loc.gov/r59000033>>]

Southern Journey

As soon as the Southern Journey field trip was completed in spring 1960, Alan Lomax edited and Atlantic Records released (1960) seven LPs of recordings from the trip. The LPs were individually titled (Atlantic SD-1346 to 1352) and known collectively as the *Southern Folk Heritage Series* and within a year Atlantic reissued the LPs as a set (Atlantic SD-HS 1, 1346-1352). In 1993 Atlantic released the same collection, reordered, as a four-CD set titled *Sounds of the South* (Atlantic 7 82496-2). [LC Permalink <<http://lccn.loc.gov/r61001954>>]

Vol. 1: Sounds of the South, Southern Folk Heritage Series (Atlantic SD-1346), 1960.

Vol. 2: Blue Ridge Mountain Music, Southern Folk Heritage Series (Atlantic SD-1347), 1960.

Vol. 3: Roots of the Blues, Southern Folk Heritage Series (Atlantic SD-1348), 1960.

Vol. 4: White Spirituals, Southern Folk Heritage Series (Atlantic SD-1349), 1960.

Vol. 5: American Folk Songs for Children, Southern Folk Heritage Series (Atlantic SD-1350), 1960.

Vol. 6: Negro Church Music, Southern Folk Heritage Series (Atlantic SD-1351), 1960.

Vol. 7: The Blues Roll On, Southern Folk Heritage Series (Atlantic SD-1352), 1960.

Additionally in 1960 Alan Lomax and his assistant Carla Rotolo edited the 12-LP *Southern Journey* series (25001-25012) for Prestige International Records under the following individual titles:

Georgia Sea Islands, Southern Journey, Vol. 1 (Prestige International INT-25001), 1960.

Georgia Sea Islands, Southern Journey, Vol. 2 (Prestige International INT-25002), 1960.

Ballads and Breakdowns from the Southern Mountains, Southern Journey, Vol. 3 (Prestige International INT-25003), 1960.

Banjo Songs, Ballads and Reels from the Southern Mountains, Southern Journey, Vol. 4 (Prestige International INT-25004), 1960.

Deep South... Sacred and Sinful, Southern Journey, Vol. 5 (Prestige International INT-25005), 1960.

Folk Songs from the Ozarks, Southern Journey, Vol. 6 (Prestige International INT-25006), 1960.

All Day Singing from "The Sacred Harp," Southern Journey, Vol. 7 (Prestige International INT-25007), 1960.

The Eastern Shores, Southern Journey, Vol. 8 (Prestige International INT-25008), 1960.

Bad Man Ballads, Southern Journey, Vol. 9 (Prestige International INT-25009), 1960.

Yazoo Delta Blues and Spirituals, Southern Journey, Vol. 10 (Prestige International INT-25010), 1960.

Southern White Spirituals, Southern Journey, Vol. 11 (Prestige International INT-25011), 1960.

Honor the Lamb: The Belleville A Cappella Choir of the Church of God and Saints in Christ, Southern Journey, Vol. 12 (Prestige International 15012), 1960.

In 1977, New World Records released four LPs, part of its *Recorded Anthology of American Music* series, derived primarily from the Prestige International LP set.

White Spirituals from The Sacred Harp: The Alabama Sacred Harp Convention (New World NW 205), 1977. [LC Permalink <<http://lccn.loc.gov/77750219>>]

Roots of the Blues (New World 252), 1977.

Georgia Sea Island Songs (New World NW-278), 1977. [LC Permalink <<http://lccn.loc.gov/77750358>>]

The Gospel Ship: Baptist Hymns and White Spirituals from the Southern Mountains (New World NW 294), 1977. [LC Permalink <<http://lccn.loc.gov/77750218>>] Liner notes: <http://www.newworldrecords.org/liner_notes/80278.pdf>

The Prestige International LPs were revised and expanded to 13 volumes by Matthew Barton, Andrew L. Kaye, and Anna Lomax Wood of Alan's Association for Cultural Equity and released by Rounder Records in 1997. The titles are:

Southern Journey, Vol. 1: Voices from the American South: Blues, ballads, hymns, reels, shouts, chanteys and work songs (Rounder CD 1701), 1997. [LC Permalink <<http://lccn.loc.gov/99595817>>]

Southern Journey, Vol. 2: Ballads & Breakdowns: Songs from the Southern Mountains (Rounder CD 1702), 1997. [LC Permalink <<http://lccn.loc.gov/00715573>>]

Southern Journey, Vol. 3: 61 Highway Mississippi: Delta Country Blues, Spirituals, Work Songs & Dance Music (Rounder CD 1703), 1997. [LC Permalink <<http://lccn.loc.gov/00715572>>]

Southern Journey, Vol. 4: Brethren, We Meet Again: Southern White Spirituals (Rounder CD 1704), 1997. [LC Permalink <<http://lccn.loc.gov/99595823>>]

Southern Journey, Vol. 5: Bad Man Ballads: Songs of Outlaws and Desperadoes (Rounder CD 1705), 1997. [LC Permalink <<http://lccn.loc.gov/00715570>>]

Southern Journey, Vol. 6: Sheep, Sheep Don'tcha Know the Road: Southern Music, Sacred and Sinful (Rounder CD 1706), 1997. [LC Permalink <<http://lccn.loc.gov/99595816>>]

Southern Journey, Vol. 7: Ozark Frontier: Ballads and old-timey music from Arkansas (Rounder CD 1707), 1997. [LC Permalink <<http://lccn.loc.gov/2009601788>>]

Southern Journey, Vol. 8: Velvet Voices: Eastern Shores Choirs, Quartets, and Colonial Era Music (Rounder CD 1708), 1997. [LC Permalink <<http://lccn.loc.gov/2009601789>>]

Southern Journey, Vol. 9: Harp of a Thousand Strings: All Day Singing from The Sacred Harp (Rounder CD 1709), 1998. [LC Permalink <<http://lccn.loc.gov/2009601780>>]

Southern Journey, Vol. 10: And Glory Shone Around: More All Day Singing from The Sacred Harp (Rounder CD 1710), 1998. [LC Permalink <<http://lccn.loc.gov/2009601781>>]

Southern Journey, Vol. 11: Honor the Lamb: The Belleville A Cappella Choir (Rounder CD 1711), 1998. [LC Permalink <<http://lccn.loc.gov/2009601782>>]

Southern Journey, Vol. 12: Georgia Sea Islands: Biblical Songs and Spirituals (Rounder CD 1712), 1998. [LC Permalink <<http://lccn.loc.gov/2009601783>>]

Southern Journey, Vol. 13: Earliest Times: Georgia Sea Islands Songs for Everyday Living (Rounder CD 1713), 1998. [LC Permalink <<http://lccn.loc.gov/2009601784>>]

Additionally, as part of their *Alan Lomax Collection*, the Association for Cultural Equity and Rounder Records issued material from the Southern Journey on the following CDs: *Alan Lomax Collection Sampler*, *Songs of Christmas from the Alan Lomax Collection*, *The Land Where the Blues Began*, *Alan Lomax: Popular Songbook*, and *Alan Lomax: Blues Songbook*.

The 1959 performance of "Po' Lazarus" by James Carter and group was issued on the soundtrack to the film *O Brother, Where Art Thou?* (Lost Highway), 2000.

In 2010, five volumes commemorating the fiftieth anniversary of the Southern Journey were edited by Nathan Salsburg and released on LP by Mississippi Records and as digital downloads by the Alan Lomax Archive's Global Jukebox imprint. The titles are:

Wave the Ocean, Wave the Sea: Field Recordings from Alan Lomax's Southern Journey, 1959–1960 (Mississippi Records MR 57), 2010, (Global Jukebox GJ1001), 2010.

Worried Now, Won't Be Worried Long: Field Recordings from Alan Lomax's Southern Journey, 1959–1960 (Mississippi Records MR 58), 2010, (Global Jukebox GJ1002), 2010.

I'll Meet You On That Other Shore: Field Recordings from Alan Lomax's Southern Journey, 1959–1960 (Mississippi Records MR 59), 2010, (Global Jukebox GJ1003), 2010.

I'll Be So Glad When the Sun Goes Down: Southern Journey, 1959–1960 (Mississippi Records MR 60), 2010, (Global Jukebox GJ1004), 2011.

I'm Gonna Live Anyhow Until I Die: Field Recordings from Alan Lomax's Southern Journey, 1959–1960 (Mississippi Records MR 65 [sic]), 2010, (Global Jukebox GJ1005), 2011.

Fred McDowell: The Alan Lomax Recordings: Field Recordings from Alan Lomax's Southern Journey, 1959–1960 (Mississippi Records MR 74), 2011, (Global Jukebox GJ1007), 2011.

The Spanish Recordings

Galicia (Rounder 82161-1761-2), 2001. [LC Permalink <<http://lccn.loc.gov/2005587314>>]

Aragón and València (Rounder 82161-1762-2), 2001. [LC Permalink <<http://lccn.loc.gov/2006569419>>]

Extremadura (Rounder 82161-1763-2), 2002. [LC Permalink <<http://lccn.loc.gov/2006568987>>]

Basque Country: Biscay and Guipuzcoa (Rounder CD 82161-1772-2), 2004. [LC Permalink <<http://lccn.loc.gov/2006577895>>]

Basque Country: Navarre (Rounder CD 1773), 2004. [LC Permalink <<http://lccn.loc.gov/2006572268>>]

Mallorca: The Balearic Islands (Rounder 11661-1769), 2006.

Ibiza and Formentera: The Pityusic Islands (Rounder 11661-1770-24), 2006. [LC Permalink <<http://lccn.loc.gov/2013615009>>]

As a Performer

Alan Lomax and the Ramblers (Decca DFE 6367), 1956. A four song 7-inch EP of the Ramblers skiffle group, featuring Alan Lomax, Ewan MacColl, Peggy Seeger, Shirley Collins, Sandy Brown, John Cole, Bryan Daley, Jim Bray and Alan Sutton.

Alan Lomax Presents: American Song Train, Volume One (Pye Nixa NPL 18013), 1958. Featuring Alan Lomax with Peggy Seeger, Guy Carawan, John Cole, and Sammy Stokes; engineered by Joe Meek.

Alan Lomax Presents: Folk-Song Saturday Night (Kapp KL-1110), 1958. Peggy Seeger, Guy Carawan, and Alan Lomax, traditional American songs.

Alan Lomax Sings (Pye Nixa NJE 1055), 1958. Nixa Jazz Today Series, four song 7-inch EP of Lomax accompanied by Dave Lee's Bandits.

Alan Lomax Sings Great American Ballads (HMV CLP1192), 1958. A fifteen-track LP of Lomax performing traditional ballads with accompaniment by British blues pioneer Alexis Korner, under the pseudonym "Nick Wheatstraw," and Guy Carawan and production support from an uncredited Guy Carawan.

Kings of Skiffle (Decca DS 3212/1-2), 1957. Featuring Alan Lomax and the Ramblers, Lonnie Donegan, and Ken Colyer among others, 2 LP Set.

Raise a Ruckus & Have a Hootenanny with Alan Lomax and the Dupree Family (Kapp KL-1316), 1963. [LC Permalink <<http://lccn.loc.gov/94757251>>]

Texas Folk Songs (Tradition TLP 1029 LP), 1958. Sung by Lomax with accompaniment by Guy Carawan on guitar and banjo and John Cole on harmonica.