

American Folklife Center, Library of Congress

## Coahoma County, Mississippi, Field Trips, 1941-1942: A Guide

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## Scope and Content

In 1941 and 1942 the Library of Congress and Fisk University of Nashville, Tennessee, jointly undertook a sociological study of African-American communities centered in Coahoma County, Mississippi, in the Mississippi Delta region. The project resulted in a number of manuscript documents, sound recordings, and motion picture footage now held in several collections at the American Folklife Center and at other institutions.

The study was first proposed to Fisk University administrators in 1940 by faculty member John W. Work III. The idea of a partnership between Fisk University and the Library of Congress formed in April 1941. It appealed to the Archive of American Folk-Song, a section in the Library of Congress Music Division, because of its focus on a single geographic region and ethnicity, a characteristic of the field projects undertaken by Alan Lomax beginning in 1937. Alan's August 1941 project proposal to Library administrators included the following goals:

To record Negro revivals in the region of Northwestern Mississippi in company with various members of the faculty of Fisk University. This survey recording trip is preliminary to an intensive field study of Negro folk-song in a Mississippi Delta County, to be carried out during the fall and winter by the Fisk University Sociology Department in collaboration with the Archive of American Folksong. I believe that this study will represent the first scientific study in the field of American folk-song. It will be carried out by Doctor Charles S. Johnson and his graduate students in Sociology in collaboration with the Library of Congress.

The Library of Congress would furnish equipment, supplies, and a sound engineer while Fisk University would supply field workers and carry out publications and further studies.

Typically, the Coahoma project fit precariously into Alan Lomax's other responsibilities. In addition to administering the Archive, through the spring of 1941 Alan wrote and produced two weekly radio programs for CBS. From late-July through mid-August Lomax and other Radio Research Project team members made field recordings in North Carolina, Tennessee, Georgia, and Virginia.

On August 25, 1941, Alan Lomax and Elizabeth Lomax arrived in Nashville for consultation and project development with the Fisk University team, led by Lewis W. Jones, Charles S. Johnson, and John W. Work III. The Lomaxes, Lewis Jones, and John Ross then made an exploratory field trip from August 26 through September 3, recording twenty-five 16-inch discs on the Library's Presto Model Y disc recorder. John Work likely joined the group for at least one of the sessions. Stopping first to record a religious service just south of Jackson, Tennessee, the team continued to Mississippi, recording in Mt. Airy, Stovall, and the Mohead Plantation on Texas Island, all three locations in Coahoma County; Money in Leflore County; Mound Bayou in Bolivar County; and Lake Cormorant in DeSoto County. The recordings primarily document religious expression but include historic country blues sessions with McKinley "Muddy Waters" Morganfield and Eddie "Son" House and one extended oral history with George Johnson, a former slave.

The group left Mississippi and drove back to Fisk University around September 6 for further project development. Alan Lomax, Elizabeth Lomax, and Lewis Jones continued toward Washington, stopping on September 7<sup>th</sup> and 8<sup>th</sup> to make disc recordings in southwestern Virginia. These recordings were accessioned into the Archive as a related collection (see “Related Collections”). The Lomaxes finally returned to Washington, DC, around September 10, 1941.

The institutions agreed that the project would continue. During the winter, the Fisk University team conducted field work using supplies provided by the Library. Lewis Jones made recordings in Clarksdale, on the King and Anderson Plantation, and in Jonestown, the discs accessioned by the Archive as a related collection (these may have been made as a precursor to the trip, in the Spring). As well, the Library authorized duplication of some of John Work’s field recordings and their accession into the Archive, and sending blank discs to Prof. Work for his ongoing fieldwork, all accessioned by the Archive as related collections.

Alan Lomax was in residence at the Indiana University Summer School of Folklore beginning in late June 1942. By July 15, however, he returned to Nashville to confer with the Fisk University team about the project. They quickly moved into the field, first to West Memphis, Arkansas, then to various locations in Coahoma County. By the second week in August the team was near Sledge, Mississippi, in the Hill Country. The 1942 component of the project yielded reports, correspondence, field notebooks, and seventy-two 16- and 12-inch discs made between July 15 and August 12, 1942. Religious expression and blues again dominated, but these genres were interspersed with tale telling, children’s songs, dance songs, oral histories, and other genres. Performers who became well-known included McKinley “Muddy Waters” Morganfield, Eddie “Son” House, David “Honeyboy” Edwards, and Sid Hemphill.

Those blues sessions have historic significance. The documentation of Mississippi Delta African-American religious expression, however, is also especially rich and varied with more than a dozen congregations recorded.

Lomax returned to Nashville around August 12. Between August 20 and August 30 he made recording trips to Smithville, Tennessee; Birmingham, Alabama; Marrowbone, Kentucky; and Saltville, Virginia. These recordings were all accessioned by the Archive as separate collections. Alan returned to Washington around August 29, 1942. It was his final recording trip for the Library of Congress. In October 1942 Alan Lomax transferred to the Office of War Information to better assist the war effort.

## Chronology

This chronology collates information from primary documentation in the American Folklife Center archives, primarily:

*AFC 1933/001: John A. Lomax and Alan Lomax Papers* (<http://lccn.loc.gov/2013655524>). This collection contains numerous pieces of administrative correspondence relating to the fieldtrip.

*AFC 1941/002: Library of Congress and Fisk University Mississippi Delta Collection, 1941-1943* (<http://lccn.loc.gov/2002522628>) The collection includes thirty-five folders (7 linear inches) of correspondence, memos, reports, logs, transcripts, concordances, and lists; ninety-seven sound recordings; and one reel of 16mm film. An EAD Finding Aid for this collection is available at < <http://hdl.loc.gov/loc.afc/eadafc.af013010>.>

*AFC 2004/004: Alan Lomax Collection* (<http://lccn.loc.gov/2004447761>). Twenty-eight folders of diaries, fieldnotes, correspondence, vouchers, manuscripts, surveys, transcripts, clippings, and indexes. Among the most reliable document types for source identification and chronologies are the field notebooks and vouchers.

*AFC 9999/008: Archive of Folk Song Audio Disc Sleeves*. Only three of the original dust jackets from these field trips are extant, though a number of early copies exist. The originals are: AFS 04775 (call no. afc9999008\_ct4555), AFS 06612 (call no. afc9999008\_ct2995), AFS 06667 (call no. afc9999008\_ct2996).

### 1941

#### April 26, 1939

Harold C. Schmidt, head of the Fisk University music department writes to Alan Lomax and asks if he may be interested in participating in a music festival that will look broadly at African American music genres (AFC 1941/002 ms 02).

#### April 29, 1941

Alan Lomax makes a presentation titled "Reels and Work Songs," at the Fisk University Seventy-Fifth Anniversary Celebration, Nashville, TN. Also on the program are Sterling Brown, the Golden Gate Quartet, and Josh White (AFC 1933/001 ms 302).

#### Spring 1941

Lewis Jones and Fisk University students make field recordings in Coahoma County as part of the project. Accessioned as collection *AFC 1943/007: Lewis Jones Recordings from Coahoma County, Mississippi*

#### June 1941

Lomax writes to Harold Spivacke from Mexico City to report about the April presentation at Fisk. He proposes an institutional collaboration that will document African American music styles. He suggests that the Library should duplicate the existing field recordings of John W. Work III and also provide him with blank discs (AFC 1941/002 ms 03).

#### July 1, 1941

Lomax writes to Thomas E. Jones, President of Fisk University, brimming with enthusiasm for the project, which has come to focus on “a survey ... in the Mississippi Delta Counties” (AFC 1941/002 ms 04). On the 7<sup>th</sup>, he writes to Prof. Charles S. Johnson suggesting a 6-week project, beginning in September, in which “the Library [will] furnish sound equipment, materials and engineer, while Fisk University [will] furnish the field workers and [carry] out the publication and study” (AFC 1941/002 ms 04).

#### **July 24, 1941**

A memo from Alan Lomax to the LC Music Division recommends duplication of John Work acetate disc recordings (see AFC 1941/035 <http://lccn.loc.gov/2009655303> and AFC 1943/003 (<http://lccn.loc.gov/2008700342> ) and also the loan of an LC recording machine and purchase of 75 blank discs for Work (AFC 1933/001 ms 172).

#### **July 28, 1941**

A letter from Thomas E. Jones, president of Fisk University, commits to the project. It was agreed that the Library of Congress would furnish equipment, supplies, and an engineer while Fisk University would supply field workers and carry out publications and studies.

#### **Late July through mid-August, 1941**

Alan Lomax and other Radio Research Project team members (Joseph Liss and Jerome Wiesner) record in North Carolina, Tennessee, Georgia, and Virginia using the LC recording truck. These materials were accessioned as the *Radio Research Project Recordings* (<http://lccn.loc.gov/2008700339> )

#### **Aug 10, 1941**

Alan Lomax flies from Nashville, TN, to Mexico City, Mexico, with the Golden Gate Quartet and Joshua White for a CBS radio conference.

#### **Aug 17, 1941**

Alan Lomax returns from Mexico City to Nashville (AFC 1933/001 ms 173).

#### **Aug 21, 1941**

Lomax submits a description and budget for the project (AFC 1941/002 ms 05):

1. To record Negro revivals in the region of Northwestern Mississippi in company with various members of the faculty of Fisk University. This survey recording trip is preliminary to an intensive field study of Negro folk-song in a Mississippi Delta County, to be carried out during the fall and winter by the Fisk University Sociology Department in collaboration with the Archive of American Folksong. I believe that this study will represent the first scientific study in the field of American folk-song. It will be carried out by Doctor Charles S. Johnson and his graduate students in Sociology in collaboration with the Library of Congress.
2. To record a few of the best ballad singers of Western Virginia who have been discovered by the Virginia Folklore Society. These records will be used for the

compilation of an album of Virginia ballads to be released by us and edited by Mr. Arthur Kyle Davis, of the University of Virginia.

Lomax asks the Library for a total of \$580. On the same day he writes to Johnson, telling him of a plan to be in Nashville on August 25 and hoping that the team can travel to the field sites that same day. Elizabeth Lomax fills in for LC engineer Jerome Wiesner, who is busy with Radio Research Project recordings. They will have a portable machine that will “take up the rear part of our sedan.” This is likely a Presto Model Y.

**Aug 23, 1941**

Lomax writes to John Work that the Library will ship 50 blank discs to be used for his own field work. Lomax also urges Fisk to ship their recording machine to the Library for repair.

**ca. Aug 25, 1941 (Mon)**

Alan Lomax and Elizabeth Lomax arrive in Nashville, TN, from Washington, DC.

**Aug 26-27, 1941 (Tues-Wed)**

The team of Alan Lomax, Elizabeth Lomax, Lewis Jones, John Ross, and perhaps John Work drive from Nashville to Jackson, TN. The team makes recordings AFS 4757-4762a2 (Fisk nos. 1-6a) at the Maple Springs Baptist Church, Maple Springs Road, appx. 1 mile east of Medon, Tennessee, 10 miles south of Jackson, TN. On AFS 4760, evening-time service, pastor mentions the day as Tuesday night, which would make the date August 26. A speaker during disc AFS 4760b indicates that Charles Johnson and Lewis Jones are in congregation.

**Aug 28, 1941 (Thurs)**

The Lomaxes overnight in Clarksdale. Lewis Jones and John Ross return to Memphis and meet the Lomaxes in Clarksdale the next morning. The field notebook (AFC 2004/004 ms 070317) identifies John Ross, his only mention, though he may have been present at other sessions.

**Aug 29-30, 1941 (Fri-Sat)**

The team goes to see the Clarksdale sheriff. They later record discs AFS 4762a3-4768 (Fisk nos. 6a-12) at Mount Ararat Missionary Baptist Church, King and Anderson Plantation, Coahoma County, MS. Rev. L.L. Lawes, Rev. C.H. Savage (from Holland, MS), and congregation are heard on the recordings. Elizabeth Lomax mentioned on 4764a during offering.

**Aug 30, 1941 (Sat)**

Lomax meets with numerous individuals, a Rev. Hainey of the Morning Glory Baptist Church and a Mr. Brahan, who introduced him to local white planters. Alan Lomax and John Work record McKinley “Muddy Waters” Morganfield and Henry “Son” Simms on discs AFS 4769-4770 (Fisk no. 13-14) at Stovall, Coahoma County, MS (AFS 2004/004 ms 070317).

**Aug 31, 1941 (Sun)**

The team record a morning service at Calvary Baptist Church, Money, MS, on disc AFS 4771 (Fisk no. 15). In the evening they record a service on discs AFS 4772-4776 (Fisk nos. 16-19) at Church of God in Christ, Mohead Plantation, Texas Island, near Lulu, MS.

### **Sept 2, 1941 (Tues)**

Charles S. Johnson, Lewis Jones (primary interviewer), John Work, Elizabeth and Alan Lomax record an oral history with George Johnson, discs AFS 4777-4779 (Fisk nos. 20-22) in Mound Bayou, Bolivar County, MS.

### **Sept 3, 1941 (Wed)**

The team records Son House, Willie Brown, Fiddlin' Joe Martin, Leroy Williams, discs AFS 4780-4782a (Fisk nos. 23-25a) at Lake Cormorant, DeSoto County, MS.

### **Sept 4, 1941 (Thurs)**

Lomax writes to Spivacke, "We decided to come on back to Fisk University and work on the development of our field method a couple of days, rather than to spend any more time in the actual recording at this moment" (AFC 1933/001 ms 174). Charles Johnson sends a request to the Library for blank discs that will then be deposited at the Library (AFC 1941/002 ms 06).

### **Sept 5, 1941 (Fri)**

Alan Lomax writes to E.C. Ball from Nashville, saying that they would be in Virginia "in the next two or three days." (AFC 1933/001 ms 174) Alan Lomax writes to LC sound engineer Jerome Wiesner that, "the glass records are pretty fragile. Three or four have been cracked by being bumped around in the car and one of the best records, I found today, was broken right through the middle." He continues, "We got to Mississippi just as the revival season was being wound up so we had to work largely with other things. However, we have a study planned, which I believe is going to revolutionize the study of folk songs and folk lore in this country and we are very excited about it" (AFC 1941/002 ms 06).

### **Sept 7-8, 1941 (Sun-Mon)**

Lewis Jones and the Lomaxes drive to southwestern Virginia and make a number of recordings, accessioned as *AFS 1941/028: Alan and Elizabeth Lomax collection of Virginia recordings* (<http://lccn.loc.gov/2008700383>). Discs AFS 4782b-4785 (Fisk nos. 25b-29) are recorded Sept 7 at the home of Walter Henderson in Rugby, VA, and discs 5225-5229 (Fisk nos. 30-34) are recorded at the home of L.C. Hill in Galax, VA. Lomax writes field notes to the recordings (AFC 2004/004 ms 070318).

### **Sept 9, 1941 (Tues)**

Lewis Jones returns to Clarksdale, MS, and makes lists of recordings on juke boxes (AFC 1941/002 ms 31).

### **ca. Sept 10, 1941 (Wed)**

Alan and Elizabeth Lomax return to Washington, DC.

**Sept 19, 1941**

Alan Lomax submits a full report about the trip to the Librarian of Congress titled "The folk-song survey in collaboration with Fisk University" (AFC 1941/002 ms 06), writing that "the agreed upon study was to explore objectively and exhaustively the musical habits of a single Negro community in the Delta, to find out and describe the function of music in the community, to ascertain the history of the music in the community, and to document adequately the cultural and social backgrounds for music in the community."

**Sept 26-30, 1941**

Alan Lomax returns to Nashville, TN, and Fisk University for a seminar relating to the project (AFC 1941/002 ms 06).

**Oct 2, 1941**

Lomax submits a project outline for the entire 1941-1942 project, costs totaling \$1573.65 (AFC 1941/002 ms 07). The budget is approved several weeks later. The Library will use its Presto Model Y machine and Fisk will use its Presto Model D.

**Fall and Winter 1941-1942**

The Fisk University team continues to conduct field work using discs supplied by the Library of Congress. These recordings were accessioned as collections *AFC 1941/035: John Work Collection of Negro Folk Music from the Southeast* and *AFC 1943/003: John Work Recordings of Southern Black Music (AFS 06678-06690)*. Lewis Jones records reactions to war-time conditions in the United States at behest of the Library's Radio Research Project, accessioned as part of collection *AFC 1942/003: "Dear Mr. President" Collection*.

**1942****Jan 1942**

During the winter Alan corresponds with several of the musicians the team recorded in 1941. On Jan 27, for example, Alan replies to a letter from McKinley Morganfield writing, "Everyone here in the Library certainly liked your records, because they were very beautifully performed, and I am sending you under separate cover a copy of two of your best blues. I think that you should keep in practice, because I feel sure that some time you will get the break that you deserve" (AFC 1941/002 ms 10).

**June 25, 1942 (Fri)**

Alan Lomax leaves Washington for a conference in Bloomington, Indiana, this year without Elizabeth Lomax.

**July 10, 1942 (Fri)**

Lomax's travel voucher shows him in Bloomington, IN (AFC 2004/004 ms 070352).

**July 11, 1942 (Sat)**

Lomax's travel voucher shows him driving from Bloomington, IN, to Elizabethtown, KY (AFC 2004/004 ms 070352). His field notebook describes his trip from Bloomington, beginning at 6 pm and ending in Hogdenville, a few miles SE of Elizabethtown, at 3:15 am. (AFC 2004/004 ms 070309).

#### **July 12, 1942 (Sun)**

Lomax's travel voucher shows him driving from Elizabethtown, KY, to Nashville, TN (AFC 2004/004 ms 070352), where he would remain until the 15<sup>th</sup>. His field notebook describes driving to Bowling Green, KY, and picking up John Vincent, who continued on with him to Nashville, TN, where they attend a church service (AFC 2004/004 ms 070309).

#### **July 13, 1942 (Mon)**

Lomax's field notebook (AFC 2004/004 ms 070309) shows him meeting at Fisk University with Lewis Jones, Charles Johnson, John Work, Harold Schmidt, Mrs. [Wormley], and Sr. Edwardo.

#### **July 15, 1942 (Wed)**

The team makes evening recordings AFS 6109 (Fisk 1) and AFS 6604a1-7 (Fisk 2a) at John Work's home in Nashville, TN.

#### **July 16, 1942 (Thurs)**

Lomax's travel voucher shows him driving from Nashville, TN, to Memphis and West Memphis, AR (AFC 2004/004 ms 070352). Late that night he makes recordings AFS 6605-6606a-b1 (Fisk nos. 3-4a) at Sadie Beck's Plantation, AR (AFC 2004/004 ms 070309). The performers are Willie Blackwell, William Brown, James Moore, W.H. Brooks, Rufus Murphy, and Tommy Hackett.

#### **July 17, 1942 (Fri)**

Lomax's travel voucher shows him driving from West Memphis, AR, to Clarksdale, MS (AFC 2004/004 ms 070352). Alan writes, "South from Memphis we found Son House in Robinsonville – handsome and sensitive man. We went with him to see Robert Johnson's mother" (AFC 2004/004 ms 070309). The team makes recordings of Son House numbered AFS 6606b2-6608b2 (Fisk nos. 4b-6b) then continues to Clarksdale.

#### **July 18, 1942 (Sat)**

Lomax is in Coahoma County and Clarksdale according to his travel voucher. (AFC 2004/004 ms 070352). He is given a letter of introduction from the King & Anderson plantation (signed by "W.K.A."), saying that he will be traveling with helpers in a Hudson automobile and providing introductions to Moten, Union, Prairie, Davis Ridge, Elkhorn, Maddox, Irvin, Metro, and McGuire plantations. His field notebook (AFC 2004/004 ms 070309) describes a scene in Friars Point, MS. Joe Williams [later identified as David Edwards] is playing in front of the drug store and Holiness people from Lula preaching in a vacant lot across the street. Lomax describes interviews with Mr. Mason, the druggist, and with Charley Watts and James Sharkey, both from the King and Anderson plantation.

#### **July 19, 1942 (Sun)**

Lomax's field notebook describes an interview with T.S. Johnson, Jr., president of the Friendly Five Harmony Singers (AFC 2004/004 ms 070309). The team makes recordings of Johnson, also known as Turner Junior Johnson, AFS 6608b3-6609 (Fisk nos. 6b-7), at the Coahoma County Agricultural School, Clarksdale. This may also be the date for interviews with Rev. Rowe and with Everett Pryor, Grass Plantation, and with a Miss Chapman.

#### **July 20, 1942 (Mon)**

Lomax's field notebook reads, "on Monday I interviewed and recorded Joe Williams (recording name) really David Edwards at the County School [Clarksdale] and felt that it was an artificial situation for work. Joe is the type of devilish young men who have made Negro secular music great" (AFC 2004/004 ms 070309). The recordings are numbered AFS 6610-6612b3 (Fisk nos. 8-10b). More biographical information is found in AFC 2004/004 ms 070208. The team then moves to Friars Point to record the Friendly Five Harmony Singers, discs AFS 6612b4-6613a (Fisk nos. 10b-11a).

#### **July 22, 1942 (Wed)**

Lomax writes in his field notebook that in the morning the team interviewed Mrs. Fannie Cottrell of Friars Point; they spent the afternoon at the Delta Tourist Camp with Joe Williams (David "Honeyboy" Edwards), recording discs AFS 6614-6615 (Fisk nos. 12-13); in the evening the team got to the Baptist Association meeting too late to set up the machine (AFC 2004/004 ms 070309).

#### **July 23, 1942 (Thurs)**

Lomax's field notebook describes an interview with Rev. E.M. Martin and M.C. Orr (AFC 2004/004 ms 070208). The latter session was recorded at the Nelson Funeral Home, Clarksdale, MS, disc numbers AFS 6621-6628a5 (Fisk nos. 19-26a). During the evening, Lomax and Jones record a service at the First African Baptist Church in Clarksdale, discs AFS 6616-6620 (Fisk nos. 14-18).

#### **July 24, 1942 (Fri)**

Lomax's field notebook describes an interview with Son Simms and McKinley Morganfield (AFC 2004/004 ms 070208). The team makes recordings (AFS 6628a6-6629, Fisk nos. 26a-27) at Stovall, MS, of the Son Simms Four (MacKinley Morganfield, Percy Thomas, Son Simms, Louis Ford), and Charles Berry. Of that, Lomax writes in his notebook, "Spent a fine day with my old cronies: Muddy Waters, Son Simms and their friends on the Stovall place. Five miles east. Planned another session for Monday." (AFC 2004/004 ms 070208). In the evening the team likely makes recordings AFS 6658-6661 (Fisk nos. 57-60) at the Metropolitan Baptist Church, Clarksdale, MS, the Mississippi Baptist Pre-Convention Meeting.

#### **July 25, 1942 (Sat)**

In the morning, Lomax and Jones record tales and toasts by Asa Ware, Will Starks, and O.C. King at the Hobson Plantation near Clarksdale, discs AFS 6630-6633a3 (Fisk nos. 28-31a). Lomax writes in his notebook, "Morning a session of stories and jousts told by jet bull frog Asa Ware and friends on a shady porch of the Hobson Plantation. Wombly at her most tactless best.

Interview with old McClemmon on the Sherrod plantation. Recorded a footwashing at the Santified church – machine outside of the backdoor in the dark. At 11:30 drove Will Starks.” The notebook also gives lyrics sung by John Cameron, brother of Annie Williams. (AFC 2004/004 ms 070208). In the evening, Lomax and Work record at the Silent Grove Baptist Church in Clarksdale, discs AFS 6604a8-b and AFS 6637b3-6640a (Fisk nos. 2b, 36b-39a).

#### **July 26, 1942 (Sun)**

On Sunday evening the team records Rev. McGhee and the Church of God in Christ in Clarksdale, discs AFS 6633a5-6637b2 (Fisk nos. 31-36b).

#### **July 27, 1942 (Mon)**

Lomax’s field notebook reads, “resolved to fix the damn machine. Sat from 10am to 3pm sweating over it. Finally found the critical needle angle + and the cut became quiet.” (AFC 2004/004 ms 070208)

#### **July 28, 1942 (Tues)**

Lomax’s field notebook reads “spent a fruitless morning with 70 year old Alec Robinson,” discs AFS 6640b-6642b4 (Fisk nos. 39b-41b), and the afternoon with Annie Williams of Friars Point, discs AFS 6642b5-6645b1 (Fisk nos. 41b-44b). “A group of children gave me charming game songs. I took movies + records.” In the evening he interviews Thomas “Jaybird” Jones, old time pianist (discs AFS 6645b2, 6662-6666a2 (Fisk nos. 44b, 61-65a), recorded some girls singing “Blues in the Night.” (AFC 2004/004 ms 070208).

#### **July 29, 1942 (Wed)**

Lomax’s field notebook describes interviews with George Adams, McKinley Morganfield, and C. Aderholt (Charley Idaho). “Had no blank records left + so wrote furiously in my notebook” (AFC 2004/004 ms 070208).

#### **July 30, 1942 (Thurs)**

Lomax writes in his field notebook, “The children assembled by the County Agricultural High School knew the names of games and some of the dance steps, but few of the songs. Their teachers, however, knew them all. I recorded the teachers. Drove over and got Morganfield + and couple of friends. Made more records + then dashed to catch the three o’clock train for Memphis. I was out of records. I had no film. My rt front tire was in the shop for [vulcanizing].” (AFC 2004/004 ms 070208). The McKinley Morganfield and Charles Berry discs are numbered AFS 6666a3-6667 (Fisk nos. 65-66l). Lomax writes to Spivacke from the Memphis train station. He is leaving for Dallas to see his parents, returning on the 7<sup>th</sup> or 8<sup>th</sup> of August. Lomax uses letterhead from the Hotel Alcazar in Clarksdale (AFC 1933/001 ms 184).

#### **Aug 4, 1942 (Tues)**

The team (minus Lomax) makes recordings of hollers and toasts from numerous individuals at Sherrod (Sherard), MS (discs AFS 6646-6647a, Fisk nos. 45-46a). In Washington that day Harold Spivacke sends a memo to the Librarian with Lomax’s request for an extension from August 8-

21 to complete work in Coahoma and to record sacred harp with George Pullen Jackson (AFC 1941/002 ms 17).

**Aug 8, 1942 (Sat)**

Lomax's field notebook (AFC 2004/004 ms 070315) shows him returning in Clarksdale from Dallas, where he records Houston Bacon and Elias Boykin at a tourist camp in Clarksdale (discs AFS 6647b-6650a, Fisk nos. 46b-49a).

**Aug 9, 1942 (Sun)**

The field notes describe a session that day with Will Starks and suggests that it was made at Will Starks' home on Barksdale Rd., which is halfway between Clarksdale and Marks, MS (discs AFS 6650b-6654, Fisk nos. 49b-53) (AFC 2004/004 ms 070315). He also describes a ceremony honoring departing soldiers in the Clarksdale courthouse square (AFC 2004/004 ms 070315), an event given treatment in *Land Where the Blues Began*. The notebook describes an interview with L.M. Matthews, "one armed paper-carrier" and leader of the Dr. Watts choir of the 1<sup>st</sup> Baptist Church in Clarksdale. It also describes an interview with John H. Skippin of the Union Jubilee Quartet.

**Aug 10, 1942 (Mon)**

The team makes recordings, discs AFS 6655-6656 (Fisk nos. 54-55), at the Coahoma County Training School, Clarksdale, MS. The session is continued the next day.

**Aug 11, 1942 (Tues)**

Lomax's field notebook (AFC 2004/004 ms 070315) describes his morning recording session with the Coahoma County High School teachers, Coahoma County Training School, Clarksdale, discs AFS 6657 (Fisk no. 56). In the afternoon he talks with the levee board chief. His next entry, also dated Aug 11 again show that he and Jones give a presentation with the teachers, but says that they go with Mrs. Ruby Harris to Mohead plantation, near Lula, MS, "where she got together a group of people to sing [hallies] and do ring plays. Got some fine records and movies," numbered AFS 6668-6669 (Fisk nos. 66II-67). That evening the team returns to Clarksdale for a party "in our honor" at the high school. A Library of Congress Travel Authorization from this date gives Lomax permission to leave Clarksdale August 15 and return to Washington August 29.

**Aug 12, 1942 (Wed)**

Lomax writes in his notebook that he is leaving Clarksdale the next day with the job just halfway complete.

**Aug 13, 1942 (Thurs)**

Lomax's travel voucher shows him driving from Clarksdale to Hollandale, 80 miles south, and returning (AFC 2004/004 ms 070352). His field notebook describes an interview with Louis Nichols in Leland, MS, which lies a few miles north of Hollandale (AFC 2004/004 ms 070315).

**Aug 14, 1942 (Fri)**

Lomax's travel voucher shows him driving from Clarksdale to Como (AFC 2004/004 ms 070352).

**Aug 15, 1942 (Sat)**

Lomax's field notebook describes meeting Sid Hemphill, perhaps on the 14<sup>th</sup>, and then on the 15<sup>th</sup> driving to find Hemphill playing at a picnic, and recording him from 3-9pm, discs AFS 6670-6673 (Fisk nos. 68-71). After the session Lomax and Jones drive to Clarksdale, to Memphis, then to Nashville by noon on Aug 16. Lomax's travel voucher confirms, showing him driving from Como to Nashville (AFC 2004/004 ms 070352).

**Aug 16-17, 1942 (Sun-Mon)**

Lomax's travel voucher shows him in Nashville, TN (AFC 2004/004 ms 070352).

**Aug 18, 1942 (Tues)**

John Work submits a detailed proposal for publication of the project materials to Fisk University President Thomas E. Jones. He wishes to transcribe the music and interviews, classify them, and interpret the data.

**Aug 19, 1942 (Wed)**

Lomax's field notebook describes a trip to the Church of God Tabernacle in Nashville, TN (AFC 2004/004 ms 070315).

**Aug 20, 1942 (Thurs)**

Lomax's travel voucher shows him driving from Nashville to Smithville, TN, and back (AFC 2004/004 ms 070352). His field notebook describes Primitive Baptist singing near Smithville (AFC 2004/004 ms 070315). The resulting recordings were accessioned as AFC 1943/002: *Alan Lomax Recordings from Smithville, Tennessee*; AFS 6674-6677 (Fisk nos. 72-75).

**Aug 21, 1942 (Fri)**

Lomax's field notebook describes arriving in Birmingham and preparing for Sacred Harp recordings (AFC 2004/004 ms 070315).

**Aug 23, 1942 (Sun)**

Recordings made by Lomax and George Pullen Jackson were accessioned as AFC 1943/004: *Alan Lomax and George Pullen Jackson Collection of Sacred Harp Music*; AFS 6691-6718. Lomax's field notebook describes his attendance at the Alabama Sacred Harp Singing Convention (AFC 2004/004 ms 070315).

**Aug 25-27, 1942 (Tues-Thurs)**

Lomax's travel voucher shows him driving from Nashville, TN, to Bowling Green, KY and back (AFC 2004/004 ms 070352). In Marrowbone, Kentucky, he made discs accessioned as AFC 1943/023: *Alan Lomax Kentucky Recordings*; AFS 6718-6722 (AFC 2004/004 ms 080715).

**Aug 28-29, 1942 (Fri-Sat)**

Lomax made recordings accessioned as AFC 1943/005: *Alan Lomax Recordings from Saltville, Virginia*; AFS 6723-6729. His field notebook provides a genealogy for the Smith (Gladden) family (AFC 2004/004 ms 080715).

### **Sept**

Lomax is back in the office after Labor Day. During the month he writes to numerous individuals about plans to publish findings from the project. He also writes to many of the Mississippi performers thanking them for their participation.

### **Oct**

On Oct 10 Alan announces to Charles Johnson that he will transfer to the Office of War Information within a few days. His participation in the project seems to end at this point. As he wrote to another colleague, "I am being transferred to the Office of War Information to tackle a hell of an assignment next week, so I guess all bets are off" (AFC 1933/001 ms 187). On Oct 23 the new archives head, Benjamin A. Botkin, queries Spivacke about shipping the discs that had been duplicated for Fisk University (AFC 1941/002 ms 19).

### **Nov**

Spivacke writes to Dr. Jones of Fisk University outlining the institutional cooperation, which will include a manuscript for publication (AFC 1941/002 ms 20). After this point, however, there is no clear evidence of further cooperation or of a publication.

## **1943**

### **March**

Lewis Jones documents a folk festival in Georgia, accessioned as *AFC 1943/012: Lewis Jones and Willis James Recordings at Fort Valley State College*, presented online as < <https://www.loc.gov/collections/blues-gospel-and-the-fort-valley-music-festivals/about-this-collection/> >.

### **ca. 1944**

Lewis Jones makes recordings in Nashville, accessioned as *AFC 1945/009: Sterling Brown and Lewis Jones Recordings*.

## Inventories

### Series 1: Manuscripts

AFC 1941/002	
Folder no.	description
01	Collection guide
02	Correspondence, 1939-1940
03	Correspondence, 1941, January-June
04	Correspondence, 1941, July
05	Correspondence, 1941, August
06	Correspondence, 1941, September
07	Correspondence, 1941, October
08	Correspondence, 1941, November
09	Correspondence, 1941, December
10	Correspondence, 1942, January
11	Correspondence, 1942, February
12	Correspondence, 1942, March
13	Correspondence, 1942, April
14	Correspondence, 1942, May
15	Correspondence, 1942, June
16	Correspondence, 1942, July
17	Correspondence, 1942, August
18	Correspondence, 1942, September
19	Correspondence, 1942, October
20	Correspondence, 1942, November
21	Correspondence, 1942, December
22	Correspondence, 1943
23	Correspondence, 1947-1948
24	Equipment lists, reading lists, reports, forms; project planning documents
25	1942
26	1942
27	1942, Fisk numbers to AFS numbers
28	Film logs
29	Song lists by performer and topic
30	Report on Preliminary Work in Clarksdale, Mississippi; likely author is Samuel C. Adams (two copies)
31	Records on juke boxes in Clarksdale, MS, compiled Sept. 9, 1941

AFC 1941/002	
Folder no.	description
	by Lewis Jones
32	Interview with S.L. Mangham, 1941
33	Lewis W. Jones to Alan Lomax and Charles S. Johnson, 1942
34	Accessions record
35	Song transcriptions

AFC 2004/004		
Folder no.	genre	description
07.02.08	field notes	1942-06-22 through 07-30 "composition book";
07.03.09	diaries	1942-07-11 through 07-22; notes on Indiana Folklore conference; notes on Fisk trip/interviews with Willie Brown, Robert Johnson's mother, Son House, Turner Junior Johnson, Joe Williamson, and others
07.03.15	diaries	1942-08-08 through 08-23; notes on Fisk interviews with Turner Junior Johnson, Houston Bacon, Will Starks, and Sid Hemphill; also notes on Offenheiser, Sacred Harp, games, Church of God, and others
07.03.17	diaries	1941
07.03.52	correspondence	1942 voucher and several pieces of correspondence retained; numerous photos copies from AFC 1941/002 discarded
07.03.53	manuscripts	Correspondence regarding Fisk trips 1941-1942 with Harold Spivacke, John Work, and Charles Johnson; Fisk trip proposals and estimates; Work's article "Plantation Mesitersinger"; copy of Archive field procedures
07.03.54	surveys	Contains Folk Culture Study Sheet for John Rowe, Mackinley Morganfield "Muddy Waters", and Joe Williams; list of records on machines in Clarksdale Amusement places; song transcriptions of Muddy Waters and Son House
07.03.55	transcripts	McKinley Morganfield (Muddy Waters), Son House
09.04.19	transcripts	Fisk University transcripts of tall tales by Buch Asa, Asa Ware, M.C. Orr, etc.; used as source material for book project, The Land Where the Blues Began
09.04.23	manuscripts	Report on Preliminary work in Clarksdale, Mississippi; also unidentified Chapter 2 "Social Change in the Delta"; used as source material for book project, The Land Where the Blues Began
09.04.24	transcripts	Fisk University transcripts of teachers' comments: E.M. Davis, Ruby Smith, Minnie House, etc.; used as source material for

AFC 2004/004		
Folder no.	genre	description
		book project, The Land Where the Blues Began
09.04.25	transcripts	1941, likely AFS 4762-4768; Fisk University transcripts of church congregational services; used as source material for book project, The Land Where the Blues Began
09.04.27	correspondence	Correspondence with Joe Hickerson re. Fisk University material (2/2/91); list "American Folk Songs on Commercial Records"; article "Acculturation of the Delta Negro"; memo to C. Johnson from L. Jones re. Fisk field trip and report recommendations (8/20/42) 15 pages; correspondence re. transcripts (6/24/49); photocopies of AFS 1620-1621 recordings, WC Handy recorded in 1938; used as source material for book project, The Land Where the Blues Began
09.04.30	correspondence	Binder with reports and correspondence regarding Coahoma county and Delta region; used as source material for book project, The Land Where the Blues Began
09.04.31	interviews	Fisk interviews (carbon copies), corrected and uncorrected; used as source material for book project, The Land Where the Blues Began
09.04.32	correspondence	"A Memorandum About the July Trip to Coahoma County: Function approach to the Study of Folklore"; used as source material for book project, The Land Where the Blues Began
09.04.33	transcripts	David "Honeyboy" Edwards; used as source material for book project, The Land Where the Blues Began
09.04.34	clippings (documents)	Clippings from Clarksdale Mississippi Daily Press, Colored News sections; also includes typed transcriptions of excerpts from the clippings; used as source material for book project, The Land Where the Blues Began
09.04.37	transcripts	Will Stark, Sid Hemphill; used as source material for book project, The Land Where the Blues Began
09.04.38	correspondence	Haffer, Charles, Jr.; used as source material for book project, The Land Where the Blues Began
09.04.39	transcripts	Turner Junior Johnson; used as source material for book project, The Land Where the Blues Began
09.04.42	transcripts	M.C. Orr, Buch Asa, Asa Ware, Will Stark, and O.C. King; used as source material for book project, The Land Where the Blues Began
09.04.43	interviews	Walter Brown interview from tape (IS THIS REALLY FROM COAHOMA?); used as source material for book project, The Land Where the Blues Began

AFC 2004/004		
Folder no.	genre	description
09.04.44	transcripts	S.L. "Stack" Mangham; see also AFC 1942/002 fol. 6; used as source material for book project, The Land Where the Blues Began
09.04.79	manuscripts	Lewis W. Jones "The Mississippi Delta" photocopy (see 03.01.03)
12.02.32	indexes	2/4; photocopies, Index to Fisk University trip recordings; song indexes for Mississippi project; see also "A Recorded Treasury of Black Folk Song, 1978-1981, Mississippi"; Blank folder with notes on outside; song indexes for Mississippi project; photocopies of typed AFS # cards of John Work's recordings in Tennessee, Georgia, and Alabama in 1941 (AFS 5147-5167)
12.02.33	indexes	3/4; photocopies, empty folder titled "Miss Blues"; research and song lists for LP series, which eventually became Rounder Records, Black Treasury CD series; see also "A Recorded Treasury of Black Folk Song, 1978-1981, Mississippi"

#### AFC 9999/008

The following information is transcribed from the few extant dust jackets

#### Dust jacket AFS 6606 (Fisk no. 4)

July 17, 1942

William Brown with guitar

A1. "Mississippi Blues"

A2. "East St. Louis Blues"

A3. "Ragged and Dirty"

James Moore, W.H. Brooks, Rufus Murphy, Tommy Hachet, with guitar by William Brown

B1. "This World is Gone to Destruction"

Robinsville, MS, July 17, 1942

Son House with Guitar

B2. "Special Rider Blues"

#### Dust Jacket AFS 6607 (Fisk no. 5)

Son House, cont.

A1. "Low Down, Dirty Dog Blues"

A2. "Depot Blues"

B1. "American Defense"

B2. "Am I Right or Wrong"

B3. "Walking Blues"

#### Dust jacket AFS 6608 (Fisk no. 6)

Son House, cont.

A1. "County Farm [Time]"

A2. "The Pony Blues"

A3. "The Jinx Blues"

B1. "The Jinx Blues"

Coahoma County Agricultural School, Coahoma County, Clarksdale, MS

Turner Junior Johnson

Sung with harmonica

B2. "Meet Me in Jerusalem"

B3. "When I lay my Burden"

B4. ??

**Dust jacket AFS 6626 (Fisk no. 24)**

A. Continued from previous disc

B1. Opening routine in show, spoken by M.C. Orr

B2. "The Ugliest Animal, the Baboon" spoken by M.C. Orr

B3. "The Big Mosquito"

B4. "The Man Who Walked the Water Like Christ"

B5. "The White Doctor and His Servant"

**Dust jacket AFS 6636 (Fisk no. 35)**

A1. talks on footwashing

A2. "He Never Said a Mumblin' Word"

A3. "Peter, As the Years Go By"

A4. "Everybody Get on Board"

A5. "Just Like Heaven to Me"

B1-3. spoiled

B4. "It's Just Like Heaven to Me"

B5. "I'm Running, I Can't Tarry"

**Dust jacket AFS6639 (Fisk no. 38)**

A1. "Ain't No Grave Can Hold My Body Down"

A2. "When I've Done the Best I Can, I Want a Crown"

B1. "Precious Lord" Four Star Quartet, leader Effie Harris

B2. "Though the Years We Keep on Toiling"

B3. "The Holy Baby" The Union Jubilee Quarter, [Bo...] T. Garner, leader

**Dust jacket AFS 6643 (Fisk no. 42)**

Annie Williams house

Friars Point, MS

Aft. July 26, 1942

Annie Williams

A1. Interview

A2. "Free at Last"

A3. "You Don't Believe I'm a Child of God"

Willie Moss

- B1. "Chicken Ma Craney Crow
- B2. "Billy Boy"
- B3. "Ain't Gonna Rain No Mo'"
- B4. "Sunday Mornin' Band"
- B5. "Never Said a Mumblin' Word"
- Maimie Wells
- B6. Mary Mack
- 4 little girls with clapping (Florence Mason, Emma Jane Davis, Alice Austin, Dorothy Mae Word)
- B7. "I Am a Funny Little Dutch Girl
- B8. "Chickama-Chicken ma Craney Crow"

**Dust jacket AFS 6647**

- A1. Levee camp holler sung by Lewis Bell
- A2. Hitler Toast, unidentified Negro
- A3. Toasts, unidentified Negroes
- Aug. 8. Tourist Camp, Clarksdale, MS
- Houston Bacon singing with Elias Boykin
- B1. Unloading steel from cards
- B2. [junting] Rails

**Dust jacket AFS 6648 (Fisk no. 47)**

- A1. Spiking Down
- A2. Shuffling Ties or Catching Ties
- B1. A2 cont.

**Dust jacket AFS 6667**

- A1. "You Gonna Miss Me When I'm Dead an' Gone" (MM)
- A2. "Levee Camp Holler" (CB)
- B1. "Levee Camp Holler" (CB)
- B2. "32-20 Blues" composed by MM, MM w. guitar and Johnny ? guitar

**Dust jacket AFS 6673 (Fisk no. 71, Hemphill 4)**

- A1. "Jesse James"
- A2. "After the Ball Is Over"
- A3. "The Sidewalks of New York"
- A4. "The Dead March"
- A5. test
- A6. "John Henry"
- B1. "Keep My Skillet Greasy, If I Can"
- B2. "Hog Hunt"
- B3. "Soon in the Mornin'"

## Series 2: Sound Recordings

### 1941 recordings

#### AFS 04757

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

Rev. Ribbins, Rev. Si Long, and congregation recorded by Alan Lomax, Elizabeth Lomax, Charles Johnson, John Ross, and Lewis Jones in Maple Springs Baptist Church, near Medon, Tennessee, August 26-27, 1941

##### Side A

1. "I'm Packing Up, Getting' Ready to Go"
- 2a. prayer
- 2b. "Where Shall I Be When the First Trumpet Sounds?"

##### Side B

1. "Get Right with God" (led by Rev. Long)
2. "A Charge to Keep I Have" (led by Rev. Long)
- 3a. presentation of Rev. Ribbins
- 3b. beginning of sermon

#### AFS 04758

1 16-inch sound disc: analog, 33 1/3 rpm, mono. Copy of original

##### Side A

1. Rev. Ribbins sermon "There Is a Hell" (Part 2)

##### Side B

1. Rev. Ribbins sermon "There Is a Hell" (Part 3)

#### AFS 04759

1 16-inch sound disc: analog, 33 1/3 rpm, mono. Broken

##### Side A

1. Rev. Ribbins sermon "There Is a Hell" (end)
2. "Somebody Touched Me"
3. testifying

##### Side B

1. calling the mourners
2. long meter hymn
3. mourner's bench scene
4. "Soon One Morning"

#### AFS 04760

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

##### Side A

- 1a. I'm So Glad I Got My Religion in Time"

- 1b. prayer
2. "I'm Going Home on the Morning Train" (led by Rev. Long)
3. minister talks about meeting

**Side B**

1. minister talks about meeting
- 2a. "I'll be Waiting Up There" (led by Rev. Long)
- 2b. offering
3. "I'll Fly Away" (led by Rev. Long)

**AFS 04761**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "I'm Gonna Stay on the Battlefield Till I Die" (led by Rev. Long)
2. long meter hymn
3. scripture reading
- 4a. long meter hymn
- 4b. prayer

**Side B**

1. "Soon I'll Be at Home" (quartet of young men, part of congregation)
2. Rev. Si Long announcements
3. announcement about recording

**AFS 04762**

1 16-inch sound disc: analog, 33 1/3 rpm, mono. Broken

**Side A**

1. unknown
2. unknown

Performers and speakers include Rev. L.L. Lawes, Rev. C.H. Savage, Jocyie Stith, Caroline Joiner, Hester Jones, Annie Anderson, Fannie Jackson, Louise Smith, Henry Joiner, James Clark, Charlie Drakes, and Tom Jones, and congregation recorded by Alan Lomax, Elizabeth Lomax, John Ross, and Lewis Jones at the Mount Ararat Missionary Baptist Church, King and Anderson Plantation, Coahoma County, Mississippi, August 29-30, 1941.

3. unknown

**Side B**

1. unknown

**AFS 04763**

1 16-inch sound disc: analog, 33 1/3 rpm, mono. Broken

**Side A**

1. unknown

**Side B**

1. unknown

**AFS 04764**

1 16-inch sound disc: analog, 33 1/3 rpm, mono. Broken

**Side A**

1. "So Glad"
2. offering, announcements

**Side B**

1. "Oh My Lord What Shall I Do," congregation
2. "I'll Be Waiting Up There" (Joycie Stith)
3. "Oh, Freedom"
4. "Daniel"

**AFS 04765**

1 16-inch sound disc: analog, 33 1/3 rpm, mono. Broken

**Side A**

1. "Rock, Daniel"
2. interview with Rev. Savage
3. "Hallelu, Hallelu"
4. "Hallelu, Hallelu"
5. interview with Annie Anderson, Rev. Savage and congregation

**Side B**

1. conversion experience of Brother Joiner
2. "This Is My Burying Ground"
3. Rev. C.H. Savage of Hollandale, MS, introduces himself
4. "Oh Let Me Rock"

**AFS 04766**

1 16-inch sound disc: analog, 33 1/3 rpm, mono. Broken

**Side A**

1. "Samson"
2. "O David"
3. "I Know the Lord Will Fix a Way for Me" (Hester Jones and congregation)
4. "I'm No Way Worried" (Caroline Joiner and congregation)

**Side B**

- 1a. "I Couldn't Hear Nobody Pray"
- 1b. "If I had My Way, I'd Tear the Building Down"
2. "Calvary"
3. "He Rose Up from the Dead"

**AFS 04767**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. moaning
2. "I'm Going to Stay on the Battlefield"

3. Unrelated outtake or test recording #1 of Nicholas S. Gromkovsky made by the AFC for the "After the Day of Infamy" project. Full version is on AFS 6415 according to this website: <http://memory.loc.gov/ammem/afcphtml/afcphtml.html>
4. Unrelated outtake or test recording #2 of Nicholas S. Gromkovsky made by the AFC for the "After the Day of Infamy" project. Full version is on AFS 6415 according to this website: <http://memory.loc.gov/ammem/afcphtml/afcphtml.html>
5. Unidentified musical recording fragment, possibly a disc copy of a commercial release.

**Side B**

There are eight tracks on this side, all relating to the 25<sup>th</sup> Anniversary of the Federal Land Bank.

**AFS 04768**

1 16-inch sound disc: analog, 33 1/3 rpm, mono. Missing

**AFS 04769**

1 16-inch sound disc: analog, 33 1/3 rpm, mono. Copy of original. Note on sleeve: "dubbing – inferior to 4770 dupe."

McKinley "Muddy Waters" Morganfield and Henry "Son" Simms, recorded by Alan Lomax and John W. Work III in Stovall, Coahoma County, Mississippi, ca. August 30, 1941

**Side A**

1. "Country Blues"
2. interview about "Country Blues" and tunings
3. "I Be's Troubled"
4. interview about "I Be's Troubled"

**Side B**

blank

**AFS 04770 (IDC 41830)**

1 16-inch sound disc: analog, 33 1/3 rpm, mono. There are discs numbered AFS 04770, shelf numbers IDC 41830 (the same as AFS 04769) and IDC 41831, both are broken.

**Side A**

- 1a. "Country Blues"
- 1b. interview
- 2a. "I Be's Troubled"
- 2b. interview

**Side B**

1. "Burr Clover Blues"
2. interview

**AFS 04770 (IDC 41831)**

AFS 4770 (fisk 14), listed as broken in AFC 2004/004 folder 070317, should be:

- 1a. "No. 1 Highway Blues"
- 1b. interview

**Side B**

1. "Worried Blues"
2. "Corn Song"
3. "Peavine Whistle Blues"

**AFS 04771**

1 16-inch sound disc: analog, 33 1/3 rpm, mono. Missing

Congregation at the Calvary Baptist Church recorded by Alan Lomax, Elizabeth Lomax, and Lewis Jones, Money, Leflore County, Mississippi, Aug. 31, 1941

**Side A**

1. baptism service

**Side B**

1. baptism service

**AFS 04772**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. sermon

**Side B**

1. lining hymn
2. "I Heard the Voice of Jesus Say"; Prayer
3. "Ship of Zion"
4. sermon: "Baptists and Their Faith" (Part 1)

**AFS 04773**

1 16-inch sound disc: analog, 33 1/3 rpm, mono. Missing

Congregation at the Church of God in Christ recorded by Alan Lomax, Elizabeth Lomax, and Lewis Jones, Mohead Plantation, Texas Island, Moon Lake, near Lulu, Coahoma County, Mississippi, Aug. 31, 1941

**Side A**

1. unknown

**Side B**

1. unknown

**AFS 04774**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "I'm a Soldier in the Army of the Lord"

**Side B**

1. "I Got a Hiding Place"
2. "No Condemnation"
3. testimonials
4. "Build up a Building for the Lord"

**AFS 04775**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. testimonials
2. "I'm Gonna Lift Up a Standard for My King"

**Side B**

1. "One Day Lord I'll Give Up this World for You"
2. "He Died for Me"
3. testimonials, speaking in tongues

**AFS 04776**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. testimonials
2. "Amen"
3. prayer
4. "Let us Move, Move, Move Up the King's Highway"

**Side B**

1. lesson by Sister Richardson

**AFS 04777**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

George Johnson recorded by Charles S. Johnson, Lewis Jones (primary interviewer) John Work and Elizabeth and Alan Lomax in Mound Bayou, Bolivar County, Mississippi, Sept. 2, 1941. (n.b. Discs AFS 04777-04779 comprise part of the Voices from the Days of Slavery online presentation < <http://memory.loc.gov/ammem/collections/voices/> >

**Side A**

1. interview

**Side B**

1. interview, cont.

**AFS 04778**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. interview, cont., includes songs "Halleluja 'Tis Done," "Lost My Fiddle, Lost My Bow," "Mercy Seat," and "Old Black Joe"

**Side B**

1. interview, cont.

**AFS 04779**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. interview, cont.

**Side B**

1. interview, concluded

**AFS 04780**

1 16-inch sound disc: analog, 33 1/3 rpm, mono. Broken

Eddie "Son" House, "Fiddlin'" Joe Martin, Leroy Williams, and Willie Brown recorded by Alan Lomax, Elizabeth Lomax, and Lewis Jones at Clack Store, Lake Cormorant, DeSoto County, Mississippi, Sept. 3, 1941

**Side A**

1. guitar tuning
2. "Levee Camp Blues" (group)

**Side B**

1. "Government Fleet Blues" (group)
2. "Walking Blues" (group)

**AFS 04781**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "Shetland Pony Blues" (Son House and Willie Brown)
2. "Fo' Clock Blues" (Joe Martin, Son House, and Willie Brown)
3. "Make Me a Pallet on the Floor" (Willie Brown)

**Side B**

1. levee camp hollers (Son House, Willie Brown, Leroy Williams)
2. "Delta Blues" (Son House and Leroy Williams)
3. "Going to Fishing" (Joe Martin, Leroy Williams, and Willie Brown)

**AFS 04782**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "Uncle Sam Done Call Me" false start (Leroy Williams and Joe Martin)
2. test band
3. "Uncle Sam Done Call Me" (Leroy Williams, Willie Brown, and Joe Martin)
4. Part of AFC 1941/028: Alan and Elizabeth Lomax collection of Virginia recordings

**Side B**

Part of AFC 1941/028: Alan and Elizabeth Lomax collection of Virginia recordings

**1942 recordings****AFS 06109**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

The Nashville Washboard Band recorded by Alan Lomax and John Work at Work's home in Nashville, Tennessee, July 15, 1942

**Side A**

1. "Deary Don't Be Angry"
2. "Kohoma Blues"
3. "I'll Be Glad When You're Dead, You Rascal You"

**Side B**

1. "Goin' Away to Make It Lonesome Here"
2. "Soldier's Joy" (with James Kelly on mandolin)
3. "Arkansas Traveler"
4. "Old Joe" (with James Kelly on mandolin)

**AFS 06604**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. washboard solo, breakdown tempo
2. washboard solo, blues tempo
3. washboard solo, swing tempo
4. washboard solo, swing tempo
5. washboard solo, breakdown tempo
6. bull fiddle tuning and interview
7. bull fiddle tuning and interview

Members of the Silent Grove Baptist Church recorded by Alan Lomax in Clarksdale, Mississippi, July 25, 1942

8. opening announcement

**Side B**

1. Dr. Watts Hymn
2. Lord's Prayer by minister
3. announcement
4. "I'll Fly Away"
5. "Use Me, My Lord, Use Me" (Jubilee Quartet)

**AFS 06605**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

Willie Blackwell and William Brown recorded by Alan Lomax at Sadie Beck's Plantation in Arkansas, July 16, 1942

**Side A**

1. "Four O'Clock Flower Blues"
2. interview with Willie Blackwell

**Side B**

1. "Junion, a Jap's Girl Christmas for his Santa Claus"
2. blank band

**AFS 06606**

1 16-inch sound disc: analog, 33 1/3 rpm, mono. Disc is VERY worn.

**Side A**

1. "Mississippi Blues"
2. "East St. Louis Blues"
3. "Ragged and Dirty"

James Moore, W.H. Brooks, Rufus Murphy, Tommy Hacket, and William Brown, recorded by Alan Lomax in Robinsonville, Mississippi, July 17, 1942

**Side B**

1. blank band
2. blank band
3. "This World Is Gone [Goin'] to Destruction"
4. blank band

Eddie "Son" House recorded by Alan Lomax at Robinsonville, Mississippi, July 17, 1942

5. song fragment
6. "Special Rider Blues" (false start)
7. "Special Rider Blues"
8. interview

**AFS 06607**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "Low Down, Dirty Dog Blues"
- 2a. "Depot Blues" (a/k/a "I Ain't Goin' Cry No More")
- 2b. interview

**Side B**

1. blank band
- 2a. "American Defense"
- 2b. interview
3. "Am I Right or Wrong"
- 4a. "Walking Blues"
- 4b. interview

**AFS 06608**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

- 1a. "County Farm Blues"
- 1b. interview
- 2a. "The Pony Blues"
- 2b. interview
3. test band (Chatter)
4. "The Jinx Blues" (incomplete)

**Side B**

1. blank band
2. "The Jinx Blues" (complete)

Turner Junior Johnson recorded by Alan Lomax in Coahoma County Agricultural School, Clarksdale, Mississippi, July 19, 1942

3. "Meet Me in Jerusalem" (rehearsal #1)
4. "Meet Me in Jerusalem" (rehearsal #2)
5. "Meet Me in Jerusalem"; interview
6. "When I Lay My Burden Down"; interview #2

**AFS 06609**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "Sweet Lamb of God"
2. "Preacher Let your Heart Catch on Fire"
3. "In New Jerusalem"
4. "Steal Away"
5. "Travelin' On"

**Side B**

1. "The Buzzard Eats the Rabbit" (tale)
2. "The Hawk and the Buzzard"
3. "Sitting on Top of the World"
4. "Manuwat [Minglewood] Blues"

**AFS 06610**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

David "Honeyboy" Edwards recorded by Alan Lomax and Lewis Jones at the Coahoma County School, Mississippi, July 20, 1942

**Side A**

1. interview (Lomax calls interviewee "Joe" on this disc)
2. "Spread My Raincoat Down" (blues)

**Side B**

1. interview
2. "You Got to Roll" (chain gang song)
3. "You Got to Roll" (chain gang song)
4. "Stagolee"
5. "Just a Spoonful"

**AFS 06611**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "I love My Jelly Roll"
2. interview
3. "Hellatakin' Blues" ("Hesitation Blues")
4. interview

**Side B**

1. interview
2. interview

**AFS 06612**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "Worried Life Blues"
2. "Water Coast Blues"

**Side B**

1. "The Army Blues"
2. "Tear It Down"
3. ragtime selection

The Friendly Five Harmony Singers recorded by Alan Lomax and Lewis Jones in Friars Point, Mississippi, July 20, 1942

4. "Near the Cross"
5. "Tossed and Driven"

**AFS 06613**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "There's No Grave can Hold My Body Down"
2. speech by the President of the Quartet
3. "Get Away, Jordan"
4. "I Believe the Good Old Bible from the Beginning to the End"
5. "I Thank the Lord I'm in His Care"

**Side B**

blank

**AFS 06614**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

David "Honeyboy" Edwards recorded by Alan Lomax and Lewis Jones at Delta Tourist Camp, Mississippi, July 22, 1942

**Side A**

1. toasts, folk tales, and interview

**Side B**

1. toasts, folk tales and interview

**AFS 06615**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. interview (Part 1)
2. interview (Part 2)
3. "Do You Want a Little Bit of This" (game song)

4. interview (Part 3)

**Side B**

1. blank band
2. song fragment (marred by extreme wow)
3. "Wind Howlin' Blues"
4. "Roamin' and Ramblin' Blues" (with introduction by Alan Lomax)

**AFS 06616**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

The First African Baptist Church recorded by Alan Lomax and Lewis Jones at in Clarksdale, Mississippi, ca. July 23, 1942

**Side A**

1. blank band, leads directly into band two
2. "At the Cross"
3. "At The Cross" continued; introduction of scripture lesson; scripture lesson by Rev. T. B. Brown of Brookhaven, Mississippi
4. "When I Can Read My Title Clear "
5. prayer by Rev. H. L. Davis with humming

**Side B**

1. sermon (speed unsteady)
2. sermon (speed still unsteady, then settles in)
3. commencement of prayer (J.H. Whiting)

**AFS 06617**

1 16-inch sound disc: analog, 33 1/3 rpm, mono. Speed is very unsteady on side A but steadier on side B.

**Side A**

1. prayer after the sermon (J.H. Whiting)
2. "Take My Hand, Precious Lord, Lead Me On"; announcements
3. Talk on Unity (Rev. H.F. Richardson)

**Side B**

1. Talk on Unity, continued (Rev. H. F. Richardson)

**AFS 06618**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. Talk on Unity, continued, Spoken by Rev. H.F. Richardson
2. prayer
3. "Just a Little Talk with Jesus" (spoken by L. M. McNeal and J. H. Haley)

**Side B**

1. fragment of a talk
2. various announcements
3. long meter hymn

**AFS 06619**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. Missionary prayer (Part One) (H.T. James)
2. Missionary sermon (J. W. Terrell)

**Side B**

1. Missionary sermon (Part Two) (J. W. Terrell)
2. Missionary sermon (Part Three)
3. Missionary sermon (Part Four)

**AFS 06620**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. Missionary sermon (Part Five) (J. W. Terrell)

**Side B**

1. Missionary Sermon, conclusion, and closing Prayer (J. W. Terrell, J.H. Haley)

**AFS 06621**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

Performed by E. M. Martin, Pearline Johns, and Willie Dale Boyd, recorded by Alan Lomax and Lewis Jones at the Nelson Funeral Home in Clarksdale, Mississippi, July 23, 1942

**Side A**

1. crowd noise
2. announcements
3. blank band
4. blank band
5. "Just a Closer Walk with Thee"
6. "Be Holy unto the Lord (Woe Be Unto You)"

**Side B**

1. "Hold the Wind (#1)"
2. "Hold the Wind (#2) and interview

**AFS 06622**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

Charles Haffer, Jr., recorded by Alan Lomax and Lewis Jones at the Nelson Funeral Home in Clarksdale, Mississippi, July 23, 1942

**Side A**

1. interview with Charles Haffer, Jr. (Part One)

**Side B**

1. interview with Charles Haffer, Jr. (Part Two)

**AFS 06623**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. interview with Charles Haffer, Jr. (Part Three)
2. "These Days Got Everybody Troubled"
3. interview with Charles Haffer, Jr. (Part Four)

**Side B**

1. interview with Charles Haffer, Jr. (Part Five)
2. "The Natchez (Theatre) Fire Disaster"
3. interview with Charles Haffer, Jr. (Part Six)

**AFS 06624**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "A Song of the Great Disaster (Storm of '42)"
2. "I'll Be Glad to See the Son When He Come"
3. "I'll Be Glad to See the Son When He Come" (continued)

E.M. Martin and Perline Johns recorded by Alan Lomax and Lewis Jones at the Nelson Funeral Home in Clarksdale, Mississippi, July 23, 1942

**Side B**

1. "Where Shall I Be When the First Trumpet Sound?"
2. "I'm Going Home on the Morning Train"

E.M. Martin and Willie Dale Byrd recorded by Alan Lomax and Lewis Jones at the Nelson Funeral Home in Clarksdale, Mississippi, July 23, 1942

3. "A Charge to Keep I Have"

**AFS 06625**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

E. M. Martin recorded by Alan Lomax and Lewis Jones at the Nelson Funeral Home in Clarksdale, Mississippi, July 23, 1942

**Side A**

1. funeral customs
2. funeral customs
3. Sermon on Job

**Side B**

1. "Must Jesus Bear the Cross Alone;" discussion of Sacred Songs and Singing
2. discussion of death and what happens to the body

**AFS 06626**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

Charles Haffer, Jr. recorded by Alan Lomax and Lewis Jones at the Nelson Funeral Home in Clarksdale, Mississippi. July 23, 1942

**Side A**

1. interview

2. "Titanic"
3. "Strange Things Happening in the Land"

M.C. Orr recorded by Alan Lomax and Lewis Jones at the Nelson Funeral Home in Clarksdale, Mississippi, July 23, 1942

**Side B**

1. blank band (cough at end)
2. Opening routine in show (audio starts 38 seconds in after start of track)
3. "The Ugliest Animal"
4. "Big Mosquitos"
5. "The Man Who Walked the Water Like Christ"
6. "The White Doctor and His Servant"

**AFS 06627**

1 16-inch sound disc: analog, 33 1/3rpm, mono.

"Buck Asa" Ulisses Jefferson recorded by Alan Lomax and Lewis Jones at the Nelson Funeral Home in Clarksdale, Mississippi, July 23, 1942.

**Side A**

1. "John Loses the Race"
2. "John (Jack) Guesses What Is Under the Pot"
3. "John and the Lord"
4. "The Preacher and His Hogs" (Part One)

**Side B**

1. "The Preacher and his Hogs" (Part Two)
2. "The Swift Peter (The Dog Killer)"
3. "The Preacher Who Always Could Be Trapped by Pussy"

Tales told by M.C. Orr

4. "The Women Who Couldn't Count"
5. "The Lady and Her Three Daughters"
6. "Bring Me My Duck"

**AFS 06628**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "Rosalie" (fragment )
2. "White Man, Jew, and Negro Go to Heaven"
3. "The Ox and the Mule"
4. "The Jew and the Irishman at the Cemetery"
5. blank band

The Son Simms Four. McKinley "Muddy Waters" Morganfield, guitar and vocal, Percy Thomas, guitar, Son Simms, violin, and Louis Ford, mandolin, plus Charles Berry. Recorded by Alan Lomax and Lewis Jones, Stovall, Mississippi, July 24, 1942

6. blank band

7. "Ramblin' Kid Blues"
8. "Rosalie"
9. "Joe Turner Blues"
10. audio of "G" on tuning fork

**Side B**

1. "Pearlie May Blues"
2. "Take a Walk with Me"
- 3a. "Burr Clover Blues"
- 3b. interview

**AFS 06629**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. blank band
2. blank band
3. "I Be Bound to Write to You" #1
4. "I Be Bound to Write to You" #2
5. "You Gonna Miss Me When I'm Gone"
6. Cornfield holler (Charles Berry)
7. "G" on pitch pipe

**Side B**

1. blank band
2. blank band
3. blank, with hum and buzz
4. Cornfield Holler #2 and Interview with Alan Lomax (Charles Berry)
5. false start of "Joe Turner Blues" (Son Simms, Louis Ford)
6. "Joe Turner Blues" (Son Simms, Louis Ford)

**AFS 06630**

1 16-inch sound disc: analog, 33 1/3 RPM unless otherwise stated, mono.

Asa Ware recorded by Alan Lomax and Lewis Jones at "Buck Asa's" house, Hopson Plantation in Clarksdale, Mississippi, July 25, 1942

**Side A**

1. "Three Suitors Who Were Fast Men" (tale)
2. "The Foolish Boy and the Preachers" (tale)
3. "Greensnake" (tale)
4. interview about Bud Doggett

**Side B**

Tests

1. blank band
2. blank band
3. blank band
4. blank band

5. blank band
6. possible unintentional recording of Alan Lomax during a recording set up #1
7. possible unintentional recording of Alan Lomax during a recording set up #2
8. possible unintentional recording of Alan Lomax during a recording set up #3
9. "Angry" unidentified band (78.26 RPM)
10. "Angry" (ending) unidentified band (back to 33 1/3 RPM)
11. blank band
12. blank band
13. blank band
14. blank band
15. blank band
16. blank band
17. blank band

### **AFS 06631**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

#### **Side A**

1. blank band
2. blank band
3. blank band
4. blank band
5. "Mr. Bear and Mr. Rabbit"
6. "Mr. Bear and Mr. Rabbit"
7. "Three Sons Look for their Fortunes"
8. "The Woman Who Never Had No Man"
9. "Git up in the Mornin' Soon" (fragment)
10. "Git up in the Mornin' Soon"
11. "Casey Jones" (fragment)

#### **Side B**

1. test band #1
2. test band #2
3. levee camp song
4. "Bud Doggett" (toast) (Will Starks)
5. "The Preacher and the Deacon's Wife"
6. levee camp song #1
7. levee camp song #2
8. levee camp song #3
9. "The Devil Counts Souls in the Graveyard"

### **AFS 06632**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

#### **Side A**

1. blank band
2. "Man Runs Away from the Gunshot"

3. "The Lawyer, Bookkeeper, and the Tramp Go to Mary"
4. "The Chicken Stealing Man"
4. blank band
5. test band #1

O.C. King recorded by Alan Lomax and Lewis Jones at home of "Buck Asa" Ulisses Jefferson, Hopson Plantation in Clarksdale, Mississippi, July 25, 1942

6. "The Queen of Africa" #1
7. "Shine and the Titanic" #1 (unidentified)
8. blank band
9. test band #2 (unidentified)
10. blank band

**Side B**

1. "The Queen of Africa" #2
2. "Shine and the Titanic" #2
3. blank band
4. "Preacher and the Lady"

Will Starks recorded by Alan Lomax and Lewis Jones at Hopson Plantation in Clarksdale, Mississippi, July 25, 1942

5. "The Railroad Men Go to Town"
6. "The Animals Have a Convention"
7. "The Lady Washing at the Spring"
8. "Stewball"
9. interview with Alan Lomax

**AFS 06633**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "Frankie and Albert" #1
2. "Frankie and Albert" #2
3. blank, badly cut grooves

Recorded by Alan Lomax and Lewis Jones at the Church of God in Christ with Rev. McGhee in Clarksdale, Mississippi, July 26, 1942

4. "When I Shall Wear the Golden Crown"
5. opening prayer

**Side B**

1. "Do Remember Me"
2. testimony
3. "I'll Live On"
4. testimony
5. "I'm Pressing On"
6. testimony
7. "Every Hour I'm with You"

8. testimony
9. "Jesus is My Friend"
10. testimony
11. "With Angels Climbin' the Golden Stairs"

**AFS 06634**

1 16-inch sound disc: analog, 33 1/3 rpm, mono. "speed variations in the record"

**Side A**

1. "I Got a Heaven in My View"
2. testimony
3. "I Got a Heaven in My View"
4. "If You Put Your Trust in Jesus, Everything Will Be All Right"
5. testimony
6. talk by visiting pastor

**Side B**

1. blank band
2. blank band
3. sacramental sermon #1
4. sacramental sermon #2
5. sacramental sermon #3
6. sacramental sermon #4
7. sacramental sermon #5
8. sacramental sermon #6
9. "At the Cross Where I First Saw the Light"
10. "Yea, Lord"

**AFS 06635**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "Yea, Lord" (Part Two)
2. "Yea, Lord" (Part Three)
3. sacramental prayer
4. "The Blood Have Made Me Whole"

**Side B**

1. blank band
2. prayer
3. "Yea, Lord" (Part Four)
4. "Praise Him"
5. "I'm Running for My Life"
6. talk about foot washing (Part One)

**AFS 06636**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. talk about foot washing (Part Two)
2. "He Never Said a Mumbling Word"
3. "Peter, as the Years Go By"
4. "Everybody Get on Board"
5. "Just Like Heaven to Me"

**Side B**

1. "Heaven's Going to Be My Home" (Part One) Audio is very unsteady
2. "Heaven's Going to Be My Home" (Part Two) Audio is very unsteady
3. "Heaven's Going to Be My Home" (Part Three) Audio is very unsteady
4. blank band
5. blank band
6. blank band
7. "Just Like Heaven to Me" (audio is much steadier)
8. "Running up the Shiny Way (audio is much steadier)

**AFS 06637**

1 16-inch sound disc: analog, 33 1/3 RPM, mono. Bad groove damage on later section side B

**Side A**

1. "I'm a Soldier in the Army of My Lord"
2. lighting the offering
3. "I Claim Jesus First"
4. test band
5. "Have a Little Talk with Jesus"

**Side B**

1. "Jesus Is My Everything" (Part One)
2. "Jesus Is My Everything" (Part Two)
3. "Just a Closer Walk With Thee" (Jr. Choir, Willie Lee Whitehead)
4. blank band
5. "Until I Found the Lord" (Jr. Choir, Willie Lee Whitehead)
6. "The Usher" (recital by Ella May Williams)
7. "Sending up My Timber" (incomplete) (solo by Ella May Williams)

**AFS 06638**

1 16-inch sound disc: analog, 33 1/3 rpm, mono. Side A, band 2, grooves are in VERY bad shape with constant skipping and jumping throughout tracks. On side B, there are approximately 12 extremely short blank bands before the first substantial band, which is also blank and called band one.

Silent Grove Baptist Church recorded by Alan Lomax and Lewis Jones in Clarksdale, Mississippi, July 25, 1942

**Side A**

1. "You Just Sing for Jesus" (the Four Stars Quartet)
2. "My Lawd So High You Can't Go Over Him" (the Union Jubilee Quartet)
3. blank band

4. blank band
5. blank band
6. song fragment
7. "Please Don't Drive Me Away" (the Union Jubilee Quartet)

**Side B**

1. blank band
2. "Christ My Lord Is Coming Soon" (the Union Jubilee Quartet).
3. "Jesus Knows All About It" (Connie Barmore)

**AFS 06639**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "Precious Lord" (the Four Stars Quartet)
2. "Through the Years We Keep on Toiling" (the Union Jubilee Quartet)
3. "The Holy Baby" (the Union Jubilee Quartet)

**Side B1.**

1. "Ain't No Grave Can Hold My Body Down" (Bozie Sturdevant)
2. "When I've Done the Best I Can, I Want My Crown" (Bozie Sturdevant)

**AFS 06640**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "There's a King of Kings Somewhere" (Mrs. Bennie Knowles)
2. "A Charge to Keep I Have" (Union Jubilee Quartet)
3. "I'm Toiling, Lord" (Union Jubilee Quartet)

Alec Robertson recorded by Alan Lomax and Lewis Jones in Clarksdale, Mississippi, July 28, 1942

**Side B**

1. blank band
2. test band (song fragment)
3. blank band
4. blank band
5. blank band
6. blank band
7. blank band
8. blank band
9. blank band
10. blank band
11. blank band
12. "My Mind Done Changed"
13. blank band
14. blank band

15. blank band
16. blank band
17. blank band
18. blank band
19. "Katy, I Got to Go"
20. "Rock, Daniel"
21. blank band
22. blank band
23. blank band

**AFS 06641**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. blank band
2. interview with Alan Lomax (fragment)
3. blank band
4. blank band
5. blank band
6. blank band
7. blank band
8. unidentified song
9. blank band
10. test band
11. "Run, Sinner Run"
12. "There'll Be Preaching Tonight"
13. blank band
14. "Outshine the Sun"
15. "On the Other Side of Jordan" (incomplete, equipment issues)
16. test band
17. "Chariot of Jubilee"
18. "The Band (Balm) in Gillian"
19. "Hallelujah!"
20. "Keep a-Inchin' Along"

**Side B**

1. "Tell Me How Long Has the Train Been Gone" (sanctified)
2. "Cindy"
3. interview (about square dancing) #1
4. interview (about square dancing) #2
5. interview (about square dancing) #3
6. interview (about square dancing) #4

**AFS 06642**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "That's What's the Matter with the Church Today"
2. "Clear the Line Before you Call"
3. "My Mind Done Changed"
4. interview about old times in Hill house

**Side B**

1. interview fragment #1
2. interview fragment #2
3. ["Hard Time in Louisville Jail"] and interview
4. blank band

Annie Williams recorded by Alan Lomax and Lewis Jones at Anne Williams home in Friars Point, Mississippi, July 28, 1942

5. interview
6. "I Don't Care Where You Bury My Body"
7. interview
8. "Am I Born to Die"
9. interview
10. "There is a Fountain Filled with Blood"

**AFS 06643**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. interview
2. "Free at Last"
3. "You Don't Believe I'm a Child of God"
4. "Don't Grieve After Me"

Willie Moss recorded by Alan Lomax and Lewis Jones in Friars Point, Mississippi, July 28, 1942

**Side B**

- 1a. "Chicken Ma-Chaney-Crow"
- 1b. "Billy Boy"
2. "Ain't Gonna Rain No More"
3. "When the Saints Go Marching In"
4. "Ten Little Angels"
5. "Never Said a Mumbling Word"

Florence Mason, Emma Jane Davis, Alice Austin, and Dorothy May Word recorded by Alan Lomax and Lewis Jones at Annie Williams' home in Friars Point, Mississippi, July 28, 1942

6. "Mary Mack"
7. "I Am a Funny Little Dutch Girl"
8. "Chickama-Chick ma Chaney Crow"

**AFS 06644**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

Florence Mason, Emma Jane Davis, Alice Austin, John Cameron, Annie Williams, and Dorothy May Word recorded by Alan Lomax and Lewis Jones at Anne Williams home in Friars Point, Mississippi, July 28, 1942

**Side A**

1. "Shortenin' Bread" (Emma Jane Davis)
2. "Frog Went a-Courting" (Florence Mason)
3. "Sally Go Round the Sunshine" (Emma Jane Davis)
4. Little Sally Walker (Emma Jane Davis)
5. test band
6. "Pulling the Skiff (Emma Jane Davis)
7. "Rock Daniel" (Mrs. Mason)
8. "Shout for Joy" (Mrs. A. Williams)

**Side B**

1. "All Night Long" (Mrs. A. Williams)
2. "Dark Was Night" (John Cameron)

Florence Stamp and group recorded by Alan Lomax and Lewis Jones at Anne Williams home in Friars Point, Mississippi, July 28, 1942

3. "Satisfy" (dancing song)
4. "Friars Point Victory Song" (rope skipping song)
5. "Ice-Cream, Soda Water" (health song)
6. "Milk, Milk" ("Hail, Hail, the Gang's All Here")

**AFS 06645**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

- 1a. "Hiding Go Seek" (Dorothy May Woods, Florence Mason, Emma Jane Davis, unknown girl)
- 1b. unknown poem (Flora L. Standefer)
- 2a. "Peter Pumpkin Eater" (Ruby L. Stamp)
- 2b. "One Flew Over the Cuckoo's Nest" (Dorothy May Woods)
- 2c. "Engine, Engine Number 9" (Emma Jane Davis)
- 2d. ["Hush, LittleT-Model, Don't You Cry"] (Flora L. Standefer)
- 2e. ["I Went Upstairs to Say My Prayers"] (Flora L. Standefer)
3. test band
- 4a. "One Potato, Two Potato" (Florence Mason)
- 4b. Hickory Dickory Dock (Ruby L. Stamp)
5. "Come on, Boy, and Let's Go to Hunting" (a local parody) (Flora L. Standefer)
6. "Jump, Mister Rabbit" (Florence Stamp)
- 7a. "Mister Frog Went a-Courtin' in a Haystack" (Flora L. Standefer, Dorothy May Woods, Florence Mason, Emma Jane Davis, Florence Stamp)
- 7b. [Doctor, Doctor, Can You Tell?]" (Florence Stamp)
- 7c. [Doctor, Doctor, Can You Tell?]" (Florence Stamp)
8. "Satisfy" (Flora L. Standefer, Dorothy May Woods, Florence Mason, Emma Jane Davis)

**Side B**

1. roustabout songs and reminiscences (John Cameron)

Minnie Lee Whitehead and Tommy "Jaybird" Jones, recorded by Alan Lomax and Lewis Jones in Clarksdale, Mississippi, July 28, 1942

2. "The Worried Life Blues "

**AFS 06646**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

Lewis "Belly" Bell and William Henderson recorded by Lewis Jones in Sherrod (Sherard), Mississippi, August 4, 1942

**Side A**

1. The Mulberry Tree #1 (speed not steady)
2. The Mulberry Tree #2 (speed not steady)
3. The Mulberry Tree #3 (speed not steady)
4. test band
5. Levee camp holler (Lewis "Belly" Bell) (very distorted at start, overrecorded)
6. Muleskinner Blues (Lewis "Belly" Bell) (unplayable)
7. test band

**Side B**

1. blank band
2. "I'm a Hard Working Daddy"
- 3 "You Shall Be Free (Chicken Sneeze)"
4. "T.P. Runnin', Smokestack Drag the Ground" (Lewis "Belly" Bell)
5. unidentified (Lewis "Belly" Bell)
6. "Hey, Hey, Captain" levee camp holler #1 (William Henderson)
7. "Hey, Hey, Captain" levee camp holler #2 (William Henderson)

**AFS 06647**

1 16-inch sound disc: analog, 33 1/3 rpm, mono. There are seven, short, blank bands after the last cut on side A.

**Side A**

1. levee camp holler (Lewis "Belly" Bell) (starts very abruptly)
2. "Hitler" toast
3. toasts

Houston Bacon and Elias Boykin recorded by Alan Lomax and Lewis Jones at Tourist Camp in Clarksdale, Mississippi, August 8, 1942

**Side B**

1. "Unloading steel from cars"
2. test band
3. test band
4. interview, continued
5. test band (burp)

6. test band (another burp)
7. "Sinking rails"

**AFS 06648**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "Spiking down" (part 1)
2. "Spiking down" (part 2)
3. "Spiking down" (part 3)
4. "Spiking down" (part 4)
5. "Shuffling ties" or "Catching ties"

**Side B**

1. test band
2. test band
3. test band
4. discussion, continued, including "Stewball" and "Jumpin' Judy"

**AFS 06649**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. test band
2. test band
3. Interview with Houston Bacon

**Side B**

1. test band
2. test band
3. test band
4. interview with Houston Bacon about gambling, including "Jack of Diamonds"

**AFS 06650**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. test band
2. test band
3. test band
4. "Lining or calling track"

Will Starks recorded by Alan Lomax and Lewis Jones, Barksdale Rd., near Clarksdale, Mississippi, August 9, 1942.

**Side B**

1. test band (song fragment)
2. test band (song fragment)
3. "Coon, Coon, Coon (I Wish My Color Would Fade)"
4. attitudes of white people towards Negroes

5. "Just Break the News to Mother"

**AFS 06651**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. test band
2. "Arkansas"
3. interview about father
4. test band
5. test band
6. test band
7. test band
8. "The Late War"

**Side B**

1. test band
2. test band
3. test band
4. test band
5. test band
6. "Ollie Jackson"
7. "Travelin' Man"
8. "Fox Hunter's Song"

**AFS 06652**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. test band
2. test band
3. test band
4. test band
5. "Our Goodman"
6. discussion about cocaine; "Take a Whiff on Me"

**Side B**

1. "Brady and Duncan"
2. "Stackerlee"
3. interview about the riverboats

**AFS 06653**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. interview

**Side B**

1. test band
2. test band

3. test band
4. test band
5. "Down on the Farm"
6. "Show Me the Way to Go Home"
7. "I'm a Rowdy Soul"
8. "My Old Mistis Promised Me"
9. "Doodley Doo" toast

**AFS 06654**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "I'll Keep My Skillet Greasy if I Can"
2. "The Dummy"
3. "Didn't He Ramble"
4. Mister Greek Rice stops music (interview)

**Side B**

1. "Buzzard Gets Rabbit in a Hollow Log"
2. interview about ghosts
3. "Ollie Jackson"

**AFS 06655**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

E.M. Davis and teachers at the Coahoma County Agricultural School recorded by Alan Lomax and Lewis Jones in Clarksdale, Mississippi, August 10, 1942

**Side A**

1. blank band
2. blank band
3. blank band
4. "Hop, Brer Rabbit, in the Pea Vine" (Ruby Ford Smith and group)
5. "Hop, Brer Rabbit, in the Pea Vine" (Mrs. E.M. Davis and group)
6. "Hop, Brer Rabbit, in the Pea Vine"
7. "Hop, Brer Rabbit, in the Pea Vine" (Dorothy Dilworth Barrett and group)
8. test band
9. test band
10. test band
11. "We Go Logy, Logy, Logy" (Ruby Brown Hughes and group)

**Side B**

1. "Here Come Two Gents from Holland" (fragment) (Ruby Harris and Ruby Brown Hughes)
2. "Bob-a-needle" (Dorothy Dilworth Barrett and group)
3. "Mister Frog Went to Courting" (Sara Lena Teague and group)
4. "We're Marching Round the Levy" (Sara Lena Teague and group)
5. "Down by the Green Apple Tree" (Sara Lena Teague and group)
6. "Who de Cat?" (Sara Lena Teague and group);

7. "How Many Miles to Bethlehem" (Florence Rembert and group)

**AFS 06656**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "Satisfy" (Florence Rembert and group)
2. "Satisfy" (Mabel Lou Brewer and group)
3. "Little Sally Walker" (Queen Esther Ivory)
4. "Uncle John's Old Rabbit" (Florence Rembert)
5. "Here Come Two Gentlemen from Holly Springs" (Queen Esther Ivory and Florence Rembert)
6. "Here We Go Loopy-ti-loop" (Florence Rembert)

**Side B**

1. blank band
2. blank band
- 3a. "All-Hid" (Mabel Lou Brewer)
- 3b. "All-Hid" (Florence Rembert)
- 3c. "All-Hid" (Queen Esther Ivory)
- 3d. "All-Hid" (Ora B. Thomason)
- 3e. "All-Hid" (Virginia Lee Thomason)
- 3f. "All-Hid" (Louise Hicks)
- 3g. "All-Hid" (Billie J. Levi)
- 4a. "All-Hid" (Lee Flowers)
- 4b. "All-Hid" (Mrs. E.M. Davis)
- 4c. "Little Girl, Little Girls" (Mrs. E.M. Davis)
- 4d. "Little Girl, Little Girls" (Mrs. E.M. Davis)
- 5e. "Y Girls are High Minded" (group of teachers)
6. "Shortenin' Bread" (Bobbie Mae Brown)

**AFS 06657**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

Teachers of the Coahoma County Training School recorded by Alan Lomax and Lewis Jones, Clarksdale, Mississippi, August 11, 1942

**Side A**

1. "All-Hid" (Ruby Brown Hughes)
2. "Who-li-can" (Ruby Brown Hughes)
3. "Aunt Dinah's Dead" (Ruby Brown Hughes)
4. "Di Dee-o" (Ruby Harris)
5. "Shortenin' Bread" (Ruby Smith)
6. "Green Gravel" (Ruby Smith)
7. "All the Way Round" (Ruby Harris)
8. "How Many Miles to Bethlehem?" (Teacher and group of children)
9. "Lost my Handkerchief Yesterday" (Willie Mae McReynolds)

10. "Sally Go Round the Sunshine" (Willie Mae McReynolds)

**Side B**

1. "Willy Over the Water" (Rosie Shelby)
- 2a. "Needle Eye" (Ruby Harris)
- 2b. "Shoo Fly!" (Ruby Harris)
- 2c. "The Old Cow Died in Cool Water" (Ruby Harris)
- 2d. "Chicken-ma-craney-crow" (Ruby Harris)
- 3a. "Did You Ever See the Monkey Do the Motion?" (Florence Rembert)
- 3b. "Chicken-ma-craney-crow" (Florence Rembert)
4. "Aunt Dinah's Dead" (Queen Esther Ivory)
5. "Guessing games" (group of children)

**AFS 06658**

1 12-inch sound disc: analog, 33 1/3 rpm, mono.

Choir of the Metropolitan Baptist Church recorded by Alan Lomax and Lewis Jones at the Mississippi Baptist Convention in Clarksdale, Mississippi, August 23-24, 1942

**Side A**

1. "If I Be Lifted Up"

**Side B**

1. "He Will Remember Me"
2. "When I See His Precious Rainbow in the Sky"

**AFS 06659**

1 12-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "Where Shall I Go"

**Side B**

1. "Every Time I Feel the Spirit"
2. "There's No Hiding Place down Here"

**AFS 06660**

1 12-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. piano solo
2. "Wait a Little While"

**Side B**

1. untitled
2. "Hallelujah, Amen"
3. "Does Anybody Know My Lord"

**AFS 06661**

1 12-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "I Know I've Been Converted" (Mr. Davis)
2. "I'm on A Shiny Pathway" (Mrs. Davis)

**Side B**

1. "I'm on A Shiny Pathway" (continued) (Mrs. Davis)
2. "Jesus Will Be with Me in My Dying Hour"

Thomas "Jaybird" Jones recorded by Alan Lomax and Lewis Jones at the Mississippi Baptist Convention in Clarksdale, Mississippi, July 28, 1942

3. interview

**AFS 06662**

1 12-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. interview
2. "Four Day Blues"
3. ragtime tune

**Side B**

1. "Walking Billy"
2. ragtime tune

**AFS 06663**

1 12-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. interview
2. interview
3. interview

**Side B**

- 1a. "Corinna"
- 1b. "Careless Love"

Four unknown girls recorded by Alan Lomax and Lewis Jones at the County Agricultural High School in Clarksdale, Mississippi, July 30, 1942

3. "I Heard the Voice of Jesus Say"

**AFS 06664**

1 12-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "I Heard the Voice of Jesus Say"
2. "All My Trouble Will Be Over After While" (Ella Williams)

**Side B**

1. "All Power is in His Hands"

**AFS 06665**

1 12-inch sound disc: analog, 33 1/3 rpm, mono.

E.M. Davis with a group of teachers recorded by Alan Lomax and Lewis Jones at the County Agricultural High School, Clarksdale, Mississippi, July 30, 1942

**Side A**

1. "Good Old Man" (Ruby Ford Smith)
2. "Satisfy" (Ruby Ford Smith)
3. "Satisfy"
4. "Satisfy"

**Side B**

1. "Go In and Out the Window"
2. "Jump for Joy"
3. "Tip-a-gho" (Florida C. Rathers)
4. "Tip-a-gho" (Florida C. Rathers)
5. "Old Georgia Rabbit" (Minnie Lee Howell)
6. "It Ain't Going Rain No More" (Sara Lena Teague)

**AFS 06666**

1 12-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "It Ain't Going Rain No More" (Ruby Harris)
2. "Sally Pick a Susy" (Lilian T. Rogers)

"Muddy Waters" McKinley Morganfield and "Johnny" recorded by Alan Lomax and Lewis Jones at County Agricultural High School in Clarksdale, Mississippi, July 30, 1942

3. "You Got to Take Sick and Die Some of These Days"

**Side B**

1. "Why Don't You Live So God Can Use You"
2. "Country Blues"

**AFS 06667**

1 12-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "You Gonna Miss Me When I'm Dead and Gone"
2. "Levee Camp Blues" (Charles Berry)
3. interview

**Side B**

1. "Levee Camp Blues" (Charles Berry)
2. "32-20 Blues"

**AFS 06668**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

Singers recorded by Alan Lomax and Lewis Jones Mohead Plantation, Lula, Mississippi, August 11, 1942

**Side A**

1. test band

2. "Rock Me, Shake Me" (Manuel Casey)
3. "Witness for the Lord" (Mrs. Roxie Threadgill)
4. "I'm Goin' Lean on the Lord" (Mrs. Roxie Threadgill)

**Side B**

1. "Done Taken My Lord Away" (Mary Johnson)
- 2a. "Rock, Daniel" (Mrs. Roxie Threadgill)
- 2b. "Shout for Joy" (Mary Johnson)
3. "You Got to Stand Your Test in Judgement" (Mrs. Roxie Threadgill)
- 4a. "Low Down Your Chariot and Let Me Ride" (Mrs. Roxie Threadgill)
- 4b. "Father, I Stretch My Hand to Thee" (Mary Johnson)

**AFS 06669**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "Sorry, Sorry to Leave You" (Mrs. Roxie Threadgill)
2. "Red Wasp is Stinging Me" (Etherene Harris)
- 3a. "Miss Sue from Alabama" (Mary Lee Johnson)
- 3b. "Who de Cat" (Etherene Harris)
- 3c. ["Did You See My Cow?"]
4. "Draw a Bucket of Water" (Etherene Harris)
5. "Edimo Rocka" (Ruby Harris)

**Side B**

1. "Gwan Down, Rabbit" (Etherene Harris)
- 2a. "Gwan Down, Rabbit" (Anne Williams)
- 2b. "Satisfy" (Anne Williams)
3. "Sea Lion" (Anne Williams)

**AFS 06670**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

Sidney Hemphill, Lucious Smith, Alec Askew, and Will Head recorded by Alan Lomax and Lewis Jones in Dundee, Mississippi, August 15, 1942

**Side A**

- 1a. Alan Lomax introduction of band, "A" (440Hz) pitch pipe reference
- 1b. "Eighth of January"
- 1c. talk on influences, instruments, family
- 2d. talk on "Carrier Line"
2. "Roguish Man"
- 3a. "Roguish Man"
- 3b. talk on "Roguish Man"

**Side B**

1. "Carrier Line"
2. "Roguish Man"

**AFS 06671**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "Strayhorn Mob"
2. "Boll Weevil"

**Side B**

1. "Arkansas Traveler"

**AFS 06672**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

1. "Come on Boys, Let's Go to the Ball"
2. "Come on Boys, Let's Go to the Ball"
3. "Emmaline, Take Your Time"
4. "Devil's Dream"

**Side B**

1. "Leather Britches"
2. "Rice Straw"
3. "So Soon I'll Be At Home"
4. "Old Blue"

**AFS 006673**

1 16-inch sound disc: analog, 33 1/3 rpm, mono.

**Side A**

- 1a. "Jesse James"
- 1b. "After the Ball Is Over"
- 1c. "Sidewalks of New York"
2. test band
- 3a. "The Death March"
- 3b. "John Henry"

**Side B**

1. "Keep My Skillet Good and Greasy"
2. "Hog Hunt"
3. "Soon in the Morning"

**Series 3: Graphic Images**

There are no known still images from these field trips in Library of Congress collections.

#### **Series 4: Moving Images**

##### **One 200-foot reel of 16mm color silent film. Five scenes.**

1. State Missionary Baptist Convention, Clarksdale, MS, July 23-24, 1942
  - a. crowd and song salesman of the Bowles Music Co.
2. Children's Games, Friars Point, MS, July 28, 1942
  - a. "Sally Walker"
  - b. "Pulling the Skiff"
  - c. "Merrimac" ["Mary Mack"]
3. Children's Games and songs, Coahoma county Training School, Clarksdale, MS, Aug 10, 1942
  - a. long shot of "Lazy Motion"
  - b. close up of "Lazy Motion"
  - c. "Take Your Outside Partner"
  - d. long shot of "Down by the Green Apple Tree" (turn back your head)
  - e. long shot of "How Many Miles to Bethlehem?" (motion begins with "Here's your bow, here's your pin")
  - f. "Who' de Cat?"
  - g. "Hop burr Rabbit in the Pea-vine" (lip-popping)
  - h. foot movements for g.
  - i. "Good Ole Man" (swinging partners)
  - j. "Satisfy" (stealing partners)
  - k. "Pulling the Skiff"
  - l. "Shoo Fly" (hopping)
  - m. "Did You Ever See a Monkey Do the Motion?"
  - n.
  - o. "London Bridges Falling Down"
4. Children's Games, Mohead Plantation near Lula, MS, Aug 11, 1942
  - a.
  - b. "Bopping"
  - c.
  - d. rope skipping
  - e. "Pulling the Skiff"
  - f.
  - g.
  - h. "Buck Dance" by older man
  - i. "Chicken Scratch"
5. David "Honeyboy" Edwards, Clarksdale, MS, ca. July 20, 1942
  - a. playing guitar and harmonica

## Related collections

The scope of activities during the summers of 1941 and 1942 are contextualized through a number of related collections. These include:

AFC 1941/028: Alan and Elizabeth Lomax collection of Virginia recordings

AFC 1943/002: Alan Lomax Recordings from Smithville, Tennessee; AFS 6674-6677, 14 16-inch discs made August 20, 1942 in Smithville, TN

AFC 1943/004: Alan Lomax and George Pullen Jackson Collection of Sacred Harp Music; AFS 6691-6718, 28 12-inch discs made in August 1942 by Lomax and Jackson in Alabama. Some on Aug. 23, 1942.

AFC 1943/023: Alan Lomax Kentucky Recordings; AFS 6718-6722, 5 12-inch discs made August 24, 1942 in Marrowbone, KY. See also field notebook at AFC 2004/004 ms 080715

AFC 1943/005: Alan Lomax Recordings from Saltville, Virginia; AFS 6723-6729, 7 12-inch discs made Aug. 28-29 1942 in Saltville, VA. See also field notebook at AFC 2004/004 ms 080715

AFC 1941/035: John Work Collection of Negro Folk Music from the Southeast (AFS 05147-05167): Twenty-one 12-inch disc copies of originals made in various parts of Tennessee, Alabama and Georgia by John Work with the help at various times of Harold Schmidt and John Ross. Recorded ca. early 1940s. Also includes the 1942 Fort Valley Folk Festival.

AFC 1943/003: John Work Recordings of Southern Black Music (AFS 06678-06690): Thirteen 12-inch discs of songs, hymns, and instrumentals recorded in Mississippi and Tennessee by John Work, 1942. Includes fiddle and banjo music, harmonica music, hymns, and blues. Also includes "Dry bones in the valley," a church service and sermon by Reverend J. R. Stratton at Fair Field Baptist Church in [Nashville] Tennessee.

AFC 1943/007: Lewis Jones Recordings from Coahoma County, Mississippi (AFS 06734-06740): Seven 12-inch discs of folksongs, hollers, blues, gospel, poems, speeches about victory gardens, and religious music. Performed by Asa Ware, Tommie (Jaybird) Jones, Mississippi Gospel Singers, Maryland Davis Upchurch, Ollie Upchurch, Charlie Palms, and unidentified people at the Jonestown School. Recorded in Coahoma County, Clarksdale, and Jonestown, Mississippi, by Lewis Jones, spring 1941.

AFC 1943/012: Lewis Jones and Willis James Recordings at Fort Valley State College: Eight 12-inch discs of African American blues and gospel recorded in Fort Valley, Georgia, by Willis Laurence James and Lewis Jones, March 1943. The collection includes one folder of logs and correspondence. AFS 06986-06993. Online presentation at < <https://www.loc.gov/collections/blues-gospel-and-the-fort-valley-music-festivals/about-this-collection/>>.

AFC 1942/003: "Dear Mr. President" Collection (AFS 06397-06452; 06455-06463): Four 16-inch, forty-eight 12-inch, and three 8-inch discs of recorded reactions to war-time conditions in the United States. Recorded by Robert E. Barton Allen, Harry Behn, Fletcher Collins, Duncan Emrich, John Henry Faulk, Helen Hartness Flanders, Charles Johnson, Lewis Jones, Marguerite Olney, Vance Randolph, William N.

Robson, Robert Sonkin, and Charles Todd in various locations throughout the United States, January-February 1942. Recorded for the Office of Emergency Management Radio Section program "Dear Mr. President." The collection includes one linear inch of correspondence, logs, and transcripts.

AFC 1945/009: Sterling Brown and Lewis Jones Recordings: Nine 12-inch discs made by Sterling Brown of Howard University and Lewis Jones of Fisk University, consisting of personal narratives spoken by Will "Gillie" Gilchrest, an African American barber in Nashville, Tennessee, that throw valuable light on Southern life and lore, especially as they involve race relations.

## Bibliography and Discography

### Overview:

*The Land Where the Blues Began* (1993) gives Alan Lomax's recollections of the 1941 and 1942 trips. His *Rainbow Sign* (1959) highlights the sermonizing of Rev. Ribbons from 1941. *Lost Delta Found* (2005), edited by Robert Gordon and Bruce Nemerov, provides a critical overview of the project and includes a number of primary documents including transcriptions made by John Work of some of his field recordings. John Szwed's biography, *Alan Lomax: The Man Who Recorded the World* (2010) gives considerable insight into this period of Alan's life, as does Ronald D. Cohen's *Alan Lomax: Assistant in Charge* (2010). Stephen Wade's *The Beautiful Music All Around* (2012) devotes a chapter to Bozie Sturdivant's 1942 recordings, and John Cowley's article "Really the 'Walking Blues': Son House, Muddy Waters, Robert Johnson and the development of a traditional blues" (1981) represents crucial reading about the collection.

The Library of Congress first published sound recordings from the field trip in its *Afro-American Blues and Game Songs* (1942), followed by *Negro Religious Songs and Services* (1943). Since then, a steady stream of publications has emerged including, more recently, the *Muddy Waters: The Complete Plantation Recordings* (1993) and *Son House, Delta Blues* (1991), and *Sid Hemphill: The Devil's Dream* (2013). A discography through 1990 may be found in the back matter of Lomax's *Land Where the Blues Began*.

### Elucidation:

Lomax's award-winning book *Land Where the Blues Began* itself may be seen as extended notes to the recordings. Following is a thumbnail sketch of the relationships:

#### Chapter 1: "My Heart Struck Sorrow"

Combined description of 1941 and 1942 trips; sermon; Haffner interview

#### Chapter 2 "There Is a Hell"

Haffner interview, p.48-58 relate to AFS 6622-6626

#### Chapter 3 "The Ugliest and the Fastest Man"

Transcriptions and commentary on the tale telling relate to AFS 6626b-6628a

#### Chapter 4 "Lonesome Whistle"

John Williams

Alec Robertson

Stack Mangham

Houston Bacon and Elias Boykin interview, pp.172-187, relate to AFS 6647b-6650a

Will Stark, pp.188-211, relating to AFS 6650b-

#### Chapter 5 "The Levee"

#### Chapter 6 "Rise Up, Dead Man"

Chapter 7 "The Hills"

Chapter 8 "Bluesmen"

Muddy Waters section, pp.405-423, partially relating to AFS 6628a6-6629

Chapter 9 "Big Bill of the Blues"

Chapter 10 "Blues in the Mississippi Night"

-These chapters represent later interviews and recordings