

American Folklife Center, Library of Congress

Alan Lomax Radio-Related Materials, 1939–1969: A Guide

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Introduction

Radio exerted a powerful influence on American culture in the mid-20th century. It changed the nature of the mass and popular culture, broadcasting national and international sensibilities directly into homes in a way that earlier media could not. It also created opportunities for ethnographers and cultural brokers, individuals such as Alan Lomax, to share regional and ethnic traditions. The American Folklife Center holds documentation for 339 radio programs created by Alan Lomax as a writer and broadcaster for CBS, BBC, Armed Forces, Mutual, and NBC networks, from 1939-1969.

This guide describes Lomax's radio activities at the program-level. It is organized chronologically by network, by series, and then by individual program. Each program entry has two components: 1) a description listing date, series, program title, and contents information; 2) a listing of the primary source documentation. In the latter are included a document types and location information.

The guide's objective is to concord all source documentation for these radio programs held at the American Folklife Center which through the vagaries of the archival principle of provenance spreads through sixteen collections. Much of the manuscript material is now online through the Library of Congress website. This is a first pass at the task. A project to create contextualizing essays is underway. Hopefully this will incorporate existing scholarship as well as Lomax radio materials held in other divisions of the Library of Congress and other repositories."

Source Collections

John A. Lomax and Alan Lomax Papers (AFC 1933/001)

Catalog record: <https://lccn.loc.gov/2013655524>

Finding Aid: <http://hdl.loc.gov/loc.afc/eadafc.af014004>

Alan Lomax CBS Radio Series Collection (AFC 1939/002)

Catalog record: <https://lccn.loc.gov/2005700249>

“Man-on-the-Street” Interviews Collection (AFC 1941/004)

Catalog record: <https://lccn.loc.gov/2008700336>

Online presentation: (<http://memory.loc.gov/ammem/afcphhtml/afcphhome.html>)

Radio Research Project Manuscript Collection (AFC 1941/005)

Catalog record: <https://lccn.loc.gov/2013655482>

Radio Research Project Recordings (AFC 1941/011)

Catalog record: <https://lccn.loc.gov/2008700339>

“Dear Mr. President” Collection (AFC 1942/003)

Catalog record: <https://lccn.loc.gov/2009655330>

Online presentation: (<http://memory.loc.gov/ammem/afcphhtml/afcphhome.html>)

John Becker and Alan Lomax Recordings of Negro Longshoremen from the Ball Steamship Company (AFC 1944/013)

Catalog record: <https://lccn.loc.gov/2008700375>

James E. Strates Carnival Collection (AFC 1941/008)

Catalog record: <https://lccn.loc.gov/2008700344>

Delaware and Maryland Recordings (AFC 1941/009)

Catalog record: <https://lccn.loc.gov/2008700345>

Alan Lomax Recordings of French Canadian Folksongs (AFC 1941/021)

Catalog record: <https://lccn.loc.gov/2008700332>

Charles L. Todd and Robert Sonkin Migrant Workers Collection (AFC 1985/001)

Catalog record: <https://lccn.loc.gov/2004659976>

Online presentation: (<<http://memory.loc.gov/ammem/afctshtml/tshome.html> >).

John Langenegger, Arthur Miller and John Langenegger Recordings in Wilmington, NC (AFC 1942/019)

Catalog record: <https://lccn.loc.gov/2009655349>

Alan Lomax Collection (AFC 2004/004)

Catalog record: <https://lccn.loc.gov/2004447761>

Alan Lomax BBC radio programs (AFC 2015/017)

Catalog record: <https://lccn.loc.gov/2015655363>

Archive of Folk Song Audio Disc Sleeves (AFC 9999/008)

Catalog record:

***Your Ballad Man: The People's Songbag*, hosted by Alan Lomax (AFC 1948/109)**

Catalog record: <https://lccn.loc.gov/2011655335>

CBS (1939–1945)

American School of the Air (1939–1941)

The *American School of the Air* was a mainstay of CBS educational broadcasting during the 1940s. American Folklife Center collections contain manuscript and audio documentation of two Lomax *American School of the Air* series: *Folk Music of America* (forty-nine programs broadcast from October 1939 to April 1940) and *Wellsprings of Music* (twenty-four programs broadcast from October 1940 to April 1941).

Folk Music of America (1939–1940)

(1939-10-10) *Folk Music of America*, no. 1, pilot program. With Alan Lomax. Songs include “Whoopie-ti-yi-yo, Get Along, Little Dogies,” “Greenland Fisheries,” “Tamp Them Up Solid,” “This Train Is Bound for Glory,” and “Roving Gambler.”

[manuscripts: (scripts) AFC 1939/002: MS 071; sound recordings: (duration, 15 minutes) disc numbers AFC 1939/002: AFS 4492A & AFS 13488–13489]

(1939-10-17) *Folk Music of America*, no. 2, “On the Trail: The American Cowboy at Work,” part one. With Alan Lomax. Songs include “On the Trail,” (Ferde Grofé, Grand Canyon Suite), “Wake Up, Jacob,” Irish lullaby, “Whoopie-ti-yi-yo, Get Along, Little Dogies,” and “The Old Chisolm Trail.”

[manuscripts: (scripts) AFC 2004/004: MS 04.01.05; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4493A]

(1939-10-17) *Folk Music of America*, no. 2, “On the Trail: The American Cowboy at Work,” part two. With Alan Lomax. Songs include “Doney Gal,” “The Lone Star Trail,” “Whoopie-ti-yi-yo, Get Along, Little Dogies,” “The Trail to Mexico,” “Alle en el Rancho Grande” (orchestral arrangement), and “Goodbye, Old Paint.”

[manuscript: (scripts) AFC 2004/004: MS 04.01.05; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4494A]

(1939-10-24) *Folk Music of America*, no. 3, “Around the Campfire,” part one. With Alan Lomax. Songs include “George Britton,” “Little Joe the Wrangler,” “The Little Old Mud Shanty” (orchestral arrangement), and “The State of Arkansas.”

[manuscripts: (scripts) AFC 2004/004: MS 04.01.05; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4493B]

(1939-10-24) *Folk Music of America*, no. 3, “Around the Campfire,” part two. With Alan Lomax. Songs include “The State of Arkansas,” “Goodbye, Old Paint,” “Sheep and Goats, Walking to

Pasture" (arranged for orchestra by David Gayan), "On Cowboy Melodies" (arranged for orchestra by Roy Harris).

[manuscripts: (scripts) AFC 2004/004: MS 04.01.05; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4494B]

(1939-10-24) *Folk Music of America*, no. 3, "Around the Campfire," part three. Alan Lomax sings "Sweet Betsy from Pike." End of program.

[manuscripts: (scripts) AFC 2004/004: MS 04.01.05; sound recordings: (duration, two minutes and thirty seconds) disc number AFC 1939/002: AFS 4509A, duplicated on AFC 1939/002: AFS 4495A]

(1939-10-31) *Folk Music of America*, no. 4, "The Days of '49," part one. With Alan Lomax with the Columbia Male Quartet. Songs include "Clementine" (arranged for orchestra), "Oh, California," "Joe Bowers," "Villikins and His Dinah" and "Sweet Betsy from Pike."

[manuscripts: (scripts) AFC 1939/002: MS 072, AFC 2004/004: MS 04.01.05; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4498A]

(1939-10-31) *Folk Music of America*, no. 4, "The Days of '49," part two. With Alan Lomax with the Columbia Male Quartet. Songs include "The Days of '49." "Old Joe Bowers of the Days of '49: A California Sketch" (arranged for orchestra by Quinto Magannini), and "The Rio Grande."

[manuscripts: (scripts) AFC 1939/002: MS 072, AFC 2004/004: MS 04.01.05; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4496A, duplicated on AFC 1939/002: AFS 4497A]

(1939-11-14) *Folk Music of America*, no. 5, "Sea Shanties," part one. With Captain William Applebee Robinson, Alan Lomax, and the Columbia Male Quartet. Songs include "Santy Anna," "Blow the Man Down," "Haul Away, Joe," "Blow Boys, Blow," and "The Rio Grande."

[manuscripts: (scripts) AFC 1939/002: MS 073, AFC 2004/004: MS 04.01.06; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4498B]

(1939-11-14) *Folk Music of America*, no. 5, "Sea Shanties," part two. With Captain William Applebee Robinson, Alan Lomax, and the Columbia Male Quartet. Songs include "The Rio Grande" (continued), "Paddy Doyle," "Leave Her, Johnny, Leave Her," "Johnny Come Down to Hilo," "Salt of the Sea" (arranged for orchestra by Gordon Stufley), "Haul Away, Joe," "Variation on the American Shanty 'Haul Away, Joe'" (arranged for orchestra by Frederick Shepard Converse), and "Boston Come All Ye."

[manuscripts: (scripts) AFC 1939/002: MS 073, AFC 2004/004: MS 04.01.06; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4497B]

(1939-11-21) *Folk Music of America*, no. 6, "Whaling Ballads," part one. With Alan Lomax. Songs include "Greenland Whale Fisheries," "Boston Come-All-Ye," and "A Fisherman's Overture" (arranged for orchestra by Henry Brandt).

[manuscripts: (scripts) AFC 1939/002: MS 074, AFC 2004/004: MS 04.01.06; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4500A 1 of 2]

(1939-11-21) *Folk Music of America*, no. 6, "Whaling Ballads," part two. With Alan Lomax. Songs include "The Gallager Boys," "The Bigler," "The E-ri-e Canal," "The Hornpipe" (from *Salt of the Sea*, arranged for orchestra by Gordon Stufley).

[manuscripts: (scripts) AFC 1939/002: MS 074, AFC 2004/004: MS 04.01.06; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4499A 2 of 2]

(1939-11-28) *Folk Music of America*, no. 7, "Lumberjack Songs," part one. With Alan Lomax and Elmer George. Songs include "The Lumberman's Alphabet," "Moosehead Lake," stories of Paul Bunyan, and "The Ram of Darby."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.06; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4500B 1 of 2]

(1939-11-28) *Folk Music of America*, no. 7, "Lumberjack Songs," part two. With Alan Lomax and Elmer George. Songs include "The Jam on Jerry's Rocks," "Brennan on the Moor," "Brennan on the Moor" (arranged for orchestra by Phillip James), and "The Ox Driving Song."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.06; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4499B 2 of 2]

(1939-12-05) *Folk Music of America*, no. 8, "Teamster and Raftsmen's Songs," part one. With Alan Lomax. Songs include "The Little Brown Bulls," "The Little Brown Bulls" (arranged for orchestra by David Gayan," and a bull whacking song.

[manuscripts: (scripts) AFC 2004/004: MS 04.01.07; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4502A 1 of 2]

(1939-12-05) *Folk Music of America*, no. 8, "Teamster and Raftsmen's Songs," part two. With Alan Lomax. Songs include a bull whacking song, "Raftsmen Jim," "Going up the River," "A Raftsmen's Dance" (arranged for orchestra), and "Springfield Mountain."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.07; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4501A 2 of 2]

(1939-12-12) *Folk Music of America*, no. 9, "Nonsense and Animal Songs," part one. With Alan Lomax and the men of the Columbia Broadcasting System's Concert Orchestra. Songs include "Springfield Mountain," "Springfield Mountain" (orchestrated arrangement), "The Horse Named Bill."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.07; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4502B 1 of 2]

(1939-12-12) *Folk Music of America*, no. 9, "Nonsense and Animal Songs," part two. With Alan Lomax and the men of the Columbia Broadcasting System's Concert Orchestra. Songs include "From Uncle Remus" (arranged for orchestra by Edward McDowell), "Frog Went A-Courting,"

“Frog Went A-courting” (arranged for orchestra by Lamar Stringfield), and “The Horse Named Bill.”

[manuscripts: (scripts) AFC 2004/004: MS 04.01.07; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4501B 2 of 2]

(1940-01-02) *Folk Music of America*, no. 10, “Courting Songs,” part one. With Alan Lomax and Bess Lomax. Program based upon “Davy Crockett’s Almanac.” Songs include “The Harmonica Player” (arranged for orchestra by David Gayan), “Lolly-too-dum,” and “No Sir, No.”

[manuscripts: (scripts) AFC 1939/002: MS 075, AFC 2004/004: MS 04.01.08; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4503B 1 of 2]

(1940-01-02) *Folk Music of America*, no. 10, “Courting Songs,” part two. With Alan Lomax and Bess Lomax. Songs include “No Sir, No” (continued), “Jenny Jenkins,” “My Good Old Man,” “Leaving Is a Pleasure” (“The False-Hearted Lover”), orchestral arrangement of “No Sir, No,” and “Hop up My Ladies.”

[manuscripts: (scripts) AFC 1939/002: MS 075, AFC 2004/004: MS 04.01.08; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4504B 2 of 2]

(1940-01-09) *Folk Music of America*, no. 11, “Square Dances,” part one. With Alan Lomax, the Bogtrotters (Wade Ward, Fields Ward, and Alec Dunford), and W.P. Davis. Songs include “My Good Old Man,” “Sally Ann,” “Hop Up My Ladies,” and “Fox Chase.”

[manuscripts: (scripts) AFC 2004/004: MS 04.01.08; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4503A 1 of 2]

(1940-01-09) *Folk Music of America*, no. 11, “Square Dances,” part two. With Alan Lomax, the Bogtrotters (Wade Ward, Fields Ward, and Alec Dunford), and W.P. Davis. Songs include “Fly Around My Pretty Little Miss,” “Chase the Squirrel,” “Old Joe Clark,” “Arkansas Traveler,” “The Cackling Hen,” “Shoot the Buffalo,” and “My Good Old Man.”

[manuscripts: (scripts) AFC 2004/004: MS 04.01.08; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4504A 2 of 2]

(1940-01-16) *Folk Music of America*, no. 12, “Children’s Games and Play Party Songs,” part one. With Alan Lomax. Songs include a medley of children’s songs (orchestra), “A Tisket a Tasket,” “Kitty, Kitty Casket,” “A Tisket a Tasket” (orchestra) “The Handkerchief Game,” “London Bridge,” “Country Gardens” (arranged for orchestra by Percy Grainger), “Hog Drovers Game,” and “Skip to My Lou.”

[manuscripts: (scripts) AFC 1939/002: MS 076, AFC 2004/004: MS 04.01.08; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 13,494A]

(1940-01-16) *Folk Music of America*, no. 12, “Children’s Games and Play Party Songs,” part two. With Alan Lomax. Songs include “Skip to My Lou” (continued), “Shoot the Buffalo,” “Ain’t

Gonna Ring No More," "Ain't Gonna Rain No More," "Liza Jane," "Liza Jane" (arranged for orchestra by Julia Smith), "Weevily Wheat," and "I Married Me a Wife in the Month of June."

[manuscripts: (scripts) AFC 1939/002: MS 076, AFC 2004/004: MS 04.01.08; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 13,495A]

(1940-01-23) *Folk Music of America*, no. 13, "Love Songs," part one. With Alan Lomax and Aunt Molly Jackson. Songs include "Drink to Me Only with Thine Eyes" (arranged for orchestra by Roger Quilter and Charles Woodhouse), "Black Eyed Nancy," "I Married Me a Wife in the Month of June," and "Rissolty, Rossolty," (arranged for orchestra by Ruth Crawford Seeger).

[manuscripts: (scripts) AFC 2004/004: MS 04.01.08; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 13,494B]

(1940-01-23) *Folk Music of America*, no. 13, "Love Songs," part two. With Alan Lomax and Aunt Molly Jackson. Songs include "Rissolty, Rossolty," (arranged for orchestra by Ruth Crawford Seeger, cont.), "Old Virginia," "Lonesome Road," "Lonesome Road" from musical Showboat (orchestra), "Old John Brown," and "Barbara Allen." See Tick 1997:259-264.

[manuscripts: (scripts) AFC 2004/004: MS 04.01.08; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 13,495B]

(1940-01-30) *Folk Music of America*, no. 14, "English Ballads in America," part 1. With Alan Lomax and Aunt Molly Jackson. Songs include "Greensleeves" (arranged by Vaughn Williams), "Beauty Bright," "Jack Monroe," "William Hall," "orchestral fantasy" (orchestrated by Bernard Waganar).

[manuscripts: (scripts) AFC 1939/002: MS 077, AFC 2004/004: MS 04.01.08; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 13,492A]

(1940-01-30) *Folk Music of America*, no. 14, "English Ballads in America," part 2. With Alan Lomax and Aunt Molly Jackson. Songs include "The Devil and the Farmer's Wife," "The Miller," "Barbara Allen," "The Cowboy's Lament."

[manuscripts: (scripts) AFC 1939/002: MS 077, AFC 2004/004: MS 04.01.08; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 13,493A]

(1940-02-06) *Folk Music of America*, no. 15, "Songs from English Ballads," part 1. With Alan Lomax. Songs include "Phoebe," "The Two Sisters," "Edward" (arranged for orchestra), "The Golden Vanity," "The Dark-Eyed Canaler" (for orchestra by Ross Lee Finney)

[manuscripts: (scripts) AFC 2004/004: MS 04.01.09; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 13,492B]

(1940-02-06) *Folk Music of America*, no. 15, "Songs from English Ballads," part 2. With Alan Lomax. Songs include "The Dark-Eyed Canaler (continued)," "Lady Margaret," "Red River Shore," "The Cowboy's Lament."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.09; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 13,493B]

(1940-02-13) *Folk Music of America*, no. 16, "Negro Folk Songs: Spirituals," part one. With Alan Lomax and the Golden Gate Quartet. Songs include "Nobody Knows the Trouble I've Seen" (orchestra), holler, "Amazing Grace," "Done Got Over," "Swing Low Sweet Chariot," "No More Auction Block for Me," and "No More Auction Block for Me," (arranged for orchestra by Nathaniel Dett).

[manuscripts: (scripts) AFC 2004/004: MS 04.01.09; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 13,496A]

(1940-02-13) *Folk Music of America*, no. 16, "Negro Folk Songs: Spirituals," part two. With Alan Lomax and the Golden Gate Quartet. Songs include "No More Auction Block for Me" (cont., arranged for orchestra by Nathaniel Dett), "Samson and Delilah (If I Had My Way)," "When Death Comes Knocking," "Rock My Soul in the Bosom of Abraham," and "Stewball."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.09; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 13,497A]

(1940-02-20) *Folk Music of America*, no. 17, "Negro Folk Songs: Work Songs," part one. With Alan Lomax, the Golden Gate Quartet, and Huddie "Lead Belly" Ledbetter. Songs include "Stewball," "Old Grey Goose," "Take This Hammer," "Almost Done," and "A Negro Work Song" (arranged for orchestra by William L. Dawson).

[manuscripts: (scripts) AFC 1939/002: MS 078-079, AFC 2004/004: MS 04.01.09; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 13,496B]

(1940-02-20) *Folk Music of America*, no.17, "Negro Folk Songs: Work Songs," part two. With Alan Lomax, the Golden Gate Quartet, and Huddie "Lead Belly" Ledbetter. Songs include "A Negro Work Song" (arranged for orchestra by William L. Dawson; based on the chorus of "Old Stewball"), "Rock Island Line," "Go Down, Old Hannah," "Old Grey Goose," and "Tamp Them Up Solid."

[manuscripts: (scripts) AFC 1939/002: MS 078-079, AFC 2004/004: MS 04.01.09; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 13,497B]

(1940-02-27) *Folk Music of America*, no. 18, "Negro Railroad Work Songs," part one. With Alan Lomax and the Golden Gate Quartet. Songs include "Can't You Line Them?," "Tie-tamping Song," "Raise Up," "I Don't Like No Railroad Man," "Long-Haired Gal," "Can't You Line Them?," and orchestrated arrangement of "Can't You Line Them?"

[manuscripts: (scripts) AFC 1939/002: MS 080-081, AFC 2004/004: MS 04.01.09; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4505A 1 of 2]

(1940-02-27) *Folk Music of America*, no. 18, "Negro Railroad Work Songs," part two. With Alan Lomax and the Golden Gate Quartet. Songs include orchestrated version of "Can't You Line

Them?," "I Don't Like No Railroad Man," Pacific 231 (Arthur Honegger), and "Paddy Works on the Erie."

[manuscripts: (scripts) AFC 1939/002: MS 080-081, AFC 2004/004: MS 04.01.09; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4506A 2 of 2]

(1940-03-05) *Folk Music of America*, no. 19, "Railroad Ballads," part one. With Alan Lomax and Willie Johnson of the Golden Gate Quartet. Songs include "This Old Hammer," "John Henry," and "John Henry" (arranged for orchestra by Aaron Copland).

[manuscripts: (scripts) AFC 2004/004: MS 04.01.10; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4505B 1 of 2]

(1940-03-05) *Folk Music of America*, no. 19, "Railroad Ballads," part two. With Alan Lomax and Willie Johnson of the Golden Gate Quartet. Songs include "Paddy Works on the Erie," "Railroad Bill," "Railroad Bill" (orchestra), "Jimmy Jones," "Casey Jones," "Casey Jones" (orchestra), and "The Midnight Special."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.10; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4506B 2 of 2]

(1940-03-12) *Folk Music of America*, no. 20, "Hobo Songs," part one. With Alan Lomax and the Golden Gate Quartet. Songs include "Down in the Valley," "Hallelujah, I'm a Bum," "Big Rock Candy Mountain," and "It's Hard Times, Poor Boy."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.10; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 13,490A]

(1940-03-12) *Folk Music of America*, no. 20, "Hobo Songs," part two. With Alan Lomax and the Golden Gate Quartet. Songs include "It's Hard Times, Poor Boy" (cont.), "The Midnight Special," "A Ramble on a Hobo Tune" (arranged for orchestra by Gerome Moross), and "Roving Gambler."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.10; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 13,491A]

(1940-03-19) *Folk Music of America*, no. 21, "Outlaw Songs," part one. With Alan Lomax. Songs include "Jesse James," "Railroad Bill," "Railroad Bill" (arranged for orchestra), "Poor Lazarus," and "John Hardy."

[manuscripts: (scripts) AFC 1939/002: MS 082, AFC 2004/004: MS 04.01.10; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 13,490B]

(1940-03-19) *Folk Music of America*, no. 21, "Outlaw Songs," part two. With Alan Lomax. Songs include "John Hardy" (cont.), "John Hardy" (arranged for orchestra by Charles Seeger), "Roving Gambler," and "Boll Weevil."

[manuscripts: (scripts) AFC 1939/002: MS 082, AFC 2004/004: MS 04.01.10; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 13,491B]

(1940-04-02) *Folk Music of America*, no. 22, "Poor Farmer Songs," part two. With Alan Lomax, Woody Guthrie, and the Golden Gate Quartet. Songs include "Train Blues," "So Long, It's Been Good To Know You," "Talking Dust Bowl Blues," "If You Ain't Got the Do-Re-Mi," "Boll Weevil," and "Going Down the Road Feeling Bad."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.11; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4508A 2 of 2]

(1940-04-02) *Folk Music of America*, no.22, "Poor Farmer Songs," part one. With Alan Lomax, the Golden Gate Quartet, and Woody Guthrie. Songs include "Georgia Boy," "Georgia Boy" (orchestra), "Seven-cent Cotton," "The Poor Farmer," "Boll Weevil," and "Boll Weevil" (orchestra).

[manuscripts: (scripts) AFC 2004/004: MS 04.01.11; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4507A]

(1940-04-09) *Folk Music of America*, no. 23, "Blues Songs," part one. With Alan Lomax and Huddie "Lead Belly" Ledbetter. Songs include "St. Louis Blues" (orchestra), "It's Always the Old, Lonesome Blues," "Good Morning Blues," "O Day," "I'm All Out and Down," "Careless Love," "Red River Blues," and "I'm On My Last Go Round,"

[manuscripts: (scripts) AFC 1939/002: MS 083, AFC 2004/004: MS 04.01.11; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4507B]

(1940-04-09) *Folk Music of America*, no. 23, "Blues Songs," part two. With Alan Lomax, Huddie "Lead Belly" Ledbetter, and Miss Elsie Houston. Songs include "I'm On My Last Go Around," "Chilly Winds," "Chilly Winds" (arranged for orchestra by Nathan Van Klees), "Paso Nanigo," "Jongo," and "Oia O Sapo."

[manuscripts: (scripts) AFC 1939/002: MS 083, AFC 2004/004: MS 04.01.11; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4508B 2 of 2]

(1940-04-16) *Folk Music of America*, no. 24, "Children's Game Songs," part one. With Alan Lomax, Herbert Ricker, and students of the Hine Jr. High School (Washington, DC), broadcast from the Library of Congress, Washington, DC. Archibald MacLeish introduces and announces founding of the Library's Recording Laboratory. Songs include "My Good Old Man," "King William," "Here Comes Three Dukes A-Riding," "London Bridge," "Little Sally Ann," "Pretty Little Pink," "Old Dan Tucker," "Buffalo Gals," and "Louisiana Gals."

[manuscripts: (scripts) AFC 1939/002: MS 084, AFC 2004/004: MS 04.01.11; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 13,500A]

(1940-04-16) *Folk Music of America*, no. 24, "Children's Game Songs," part two. With Alan Lomax, Herbert Ricker, and students of the Hine Jr. High School (Washington, DC), broadcast from the Library of Congress, Washington, DC. Songs include "Boliver Riggins," "Dick Turpin," "Bow Reynard," and "Frog Went A-Courting."

[manuscripts: (scripts) AFC 1939/002: MS 084, AFC 2004/004: MS 04.01.11; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 13,501A]

(1940-04-23) *Folk Music of America*, no. 25, "Program Finale," part one. With Alan Lomax, the Golden Gate Quartet, Woody Guthrie, and Huddie "Lead Belly" Ledbetter. Songs include "Goodbye Old Paint," "Goodbye Old Paint" (arranged for orchestra by Roy Harris), "Blow the Man Down" (verses written by the 6th grade of the Stratford Avenue School, Long Island), "Springfield Mountain," "No Sir, No," "No Sir, No" (orchestra), "Samson and Delilah," "Can't Ya Line Them?," and "Can't You Line Them?" (arranged for orchestra by William Grant Still).

[manuscripts: (scripts) AFC 1939/002: MS 085-086, AFC 2004/004: MS 04.01.11; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 13,498A]

(1940-04-23) *Folk Music of America*, no. 25, "Program Finale," part two. With Alan Lomax, the Golden Gate Quartet, Woody Guthrie, and Huddie "Lead Belly" Ledbetter. Songs include "John Henry," "John Henry" (arranged for orchestra by Aaron Copland), "Boll Weevil," "Joe Bowers," "The Days of Forty-Nine," "Joe Bowers" and "The Days of Forty-Nine" (for orchestra by Quinto Maganini).

[manuscripts: (scripts) AFC 1939/002: MS 085-086, AFC 2004/004: MS 04.01.11; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 13,499A]

Wellsprings of Music (1940-1941)

(1940-10-08) *Wellsprings of Music*, no. 1, "Game and Play Party Songs," part one. With Alan Lomax and students from Public School 41 in New York City. Songs include "Weevily Wheat," various childrens' rhyming games, "Green Gravel," "London Bridge," "The Mulberry Bush," "Tallyray," and "Whistle Baby, Whistle."

[manuscripts: (scripts) AFC 1939/002: MS 102-103, this script is incorrectly dated March 1, 1941; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4513A]

(1940-10-08) *Wellsprings of Music*, no. 1, "Game and Play Party Songs," part two. Songs include "Billy Boy," "Hog Drovers," "Come-a Jingle at the Window," "Hello Susan Brown," "Skip To My Lou," "Weevily Wheat," "The Twelve Days of Christmas," "Cindy," and "Weevily Wheat."

[manuscripts: (scripts) AFC 1939/002: MS 102-103, this script is incorrectly dated March 1, 1941; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4514A]

(1941-03-01) *Wellsprings of Music*, no. 1, "Game and Play-Party Songs."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.03, AFC 1939/002: MS 102-103; sound recordings: (duration, 15 minutes) disc numbers AFC 1939/002: AFS 4520A 2 of 2 & 4522A]

(1941-03-01) *Wellsprings of Music*, no. 1, "Game and Play-Party Songs."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.03, AFC 1939002:102-103; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4522A]

(1940-10-15) *Wellsprings of Music*, no. 2, "Music for Fun." With Philip James of New York University and the Columbia Concert Orchestra, conducted by Victor Bay. Not a Lomax script.

[manuscripts: (scripts) AFC 1939/002: MS 087]

(1940-10-22) *Wellsprings of Music*, no. 3, "American Square Dances," part one. With Alan Lomax, Tom Waters, and Emory Stroup. Songs include "Sally Goodin," "Arkansas Traveler," "Forked Deer," "Mrs. Macleod's Reel," "Hop High My Lady," "Paddy on the Turnpike," "Cindy," "Sauerkraut and Black Strap Molasses," and "Old Sledge."

[manuscripts: (scripts) AFC 1939/002: MS 090, AFC 2004/004: MS 04.01.01; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4513B]

(1940-10-22) *Wellsprings of Music*, no. 3, "American Square Dances," part two. With Alan Lomax, Tom Waters, Herbert Smoke, Mr. Rittenour, and Emory Stroup. Songs include "Old Molly Hodge," "Cripple Creek," "Old Joe Clark," "Sal, Let Me Chew Your Rosin Some," "Cackling Hen," "Train song," and "Tollywinker."

[manuscripts: (scripts) AFC 1939/002: MS 090, AFC 2004/004: MS 04.01.01; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4514B]

(1940-10-29) *Wellsprings of Music*, no. 4, "Symphonic Dances." With Philip James and the Columbia Concert Orchestra conducted by Victor Bay. Not a Lomax script.

(1940-11-26) *Wellsprings of Music*, no. 7, "Animal Songs." With Alan Lomax and the Golden Gate Quartet.

[manuscripts: (scripts) AFC 1939/002: MS 091, AFC 2004/004: MS 04.01.01]

(1940-12-03) *Wellsprings of Music*, no. 8, "Animal Fantasies." With Philip James and the Columbia Concert Orchestra conducted by Victor Bay. Not a Lomax script.

(1940-12-10) *Wellsprings of Music*, no. 9, "Lyric Songs of Love and Courtship," part one. With Alan Lomax and Burl Ives. Songs include "I Know Where I'm Going," "When You Go A-Courting," "Black is the Color of My True Love's Hair," "Where Have You Been? (My Good Old Man)," "The Old Bachelor," and "Lolly too-dum."

[manuscripts: (scripts) AFC 1939/002: MS 092; sound recordings: (duration, seventeen minutes) disc number AFC 1939/002: AFS 4524B 1 of 2]

(1940-12-10) *Wellsprings of Music*, no. 9, "Lyric Songs of Love and Courtship," part two. With Alan Lomax and Burl Ives. Songs include "Down in the Valley," "Devilish Mary," "Peter Grey (Blow Ye Winds of Morning)," and "I Married Me a Wife in the Month of June."

[manuscripts: (scripts) AFC 1939/002: MS 092; sound recordings: (duration, thirteen minutes) disc number AFC 1939/002: AFS 4523B 2 of 2]

(1940-12-17) *Wellsprings of Music*, no. 10, "Lyric Music." With Philip James and the Columbia Concert Orchestra conducted by Victor Bay. Not a Lomax script.

(1941-01-07) *Wellsprings of Music*, no. 11, "British Ballads in America." With Alan Lomax and Burl Ives.

[manuscripts: (scripts) AFC 1939/002: MS 094-095, AFC 2004/004: MS 04.01.02]

(1941-01-14) *Wellsprings of Music*, no. 12, "The Composer Looks Abroad." With Philip James and the Columbia Concert Orchestra conducted by Victor Bay. Not a Lomax script.

(1941-01-21) *Wellsprings of Music*, no. 13, "Voyageur Songs," part 1. With Alan Lomax, Phileas Bedard, Emile Boucher, and the Allouette Quartet, led by Oscar O'Brien. Songs include "Boum Badi Boum," "Youpe, youpe," and "Les Filles de St. Remi."

[manuscripts: (scripts) AFC 1939/002: MS 097, AFC 2004/004: MS 04.01.02; research documents AFC 1939/002: MS 096; correspondence AFC 1933/001: MS 166-167; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4521A; source recordings for broadcast, disc numbers AFC 1941/021: AFS 04423-04426 (duration, twenty minutes)]

(1941-01-21) *Wellsprings of Music*, no. 13, "Voyageur Songs," part 2. With Alan Lomax, Phileas Bedard, Emile Boucher, and the Allouette Quartet, led by Oscar O'Brien. Songs include "Dans les Prisons de Nantes," "Les Raftsmen," and "En Rolant ma Boule."

[manuscripts: (scripts) AFC 1939/002: MS 097, AFC 2004/004: MS 04.01.02; research documents AFC 1939/002: MS 096; correspondence AFC 1933/001: MS 166-167; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4521b 2 of 2; source recordings for broadcast, disc numbers AFC 1941/021; AFS 4423-4426 (duration, twenty minutes)]

(1941-01-28) *Wellsprings of Music*, no. 14, "Voyageur Songs." With Philip James and the Columbia Concert Orchestra conducted by Victor Bay. Not a Lomax script.

(1941-02-04) *Wellsprings of Music*, no. 15, "Latin America," part one. With Alan Lomax, Professor Roy Mitchell of New York University, and his group the Consorts.

[sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4524A 1 of 2]

(1941-02-04) *Wellsprings of Music*, no. 15, "Latin America," part two. With Alan Lomax, Professor Roy Mitchell of New York University, and his group the Consorts.

[sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4523A 2 of 2]

(1941-02-11) *Wellsprings of Music*, no. 16, "Latin America." With Philip James and the Columbia Concert Orchestra conducted by Victor Bay. Not a Lomax script.

(1941-02-18) *Wellsprings of Music*, no. 17, "Negro Spirituals," part one. With Alan Lomax, the Golden Gate Quartet, and Joshua White. Songs include "You'd Better Run," "Let Me Ride," "Sit Down Servant," "Blind Man by the Way," and "This Train Is Bound for Glory."

[manuscripts: (scripts) AFC 1939002:101; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4518A]

(1941-02-18) *Wellsprings of Music*, no. 17, "Negro Spirituals," part two. With Alan Lomax, the Golden Gate Quartet, and Joshua White. Songs include "God Told Noah," "Hammer Ring," "Moving, Moving, Moving," "It's Going to Rain," "The Grey Goose," and "I Got to Roll."

[manuscripts: (scripts) AFC 1939/002: MS 101; sound recordings: (duration, ten minutes) disc number AFC 1939/002: AFS 4519A]

(1941-02-25) *Wellsprings of Music*, no. 18, "Religious Music." With Philip James and the Columbia Concert Orchestra conducted by Victory Bay. Not a Lomax script.

(1941-03-04) *Wellsprings of Music*, no. 19, "Negro Work Songs," part one. With Alan Lomax, the Golden Gate Quartet, Huddie "Lead Belly" Ledbetter, and Joshua White. Songs and stories about working in the fields and logging camps, including "Pick a Bale of Cotton," "Jump Down, Turn Around," "Stewball," "Bring Me Little Water, Sylvie," "Wolf Running Hound," "Ain't Ya, Baby?," and "Old Grey Goose."

[manuscripts: (scripts), AFC 1939/002: MS 104-105, AFC 2004/004: MS 04.01.03; sound recordings: (duration, fourteen minutes) disc number AFC 1939/002: AFS 4520B 1 of 2]

(1941-03-04) *Wellsprings of Music*, no. 19, "Negro Work Songs," part two. With Alan Lomax, the Golden Gate Quartet, Huddie "Lead Belly" Ledbetter, and Joshua White. Songs and stories about working in the fields and logging camps, including "Going Down the Road Feeling Bad," "Don't You Talk About It," "Raise Up, Ain't You Going," "I Got to Roll," "Going Down the Road Feeling Bad," and "Pick a Bale of Cotton."

[manuscripts: (scripts) AFC 1939/002: MS 104-105, AFC 2004/004: MS 04.01.03; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4522B 2 of 2]

(1941-03-04) *Wellsprings of Music*, no. 21, "The American Sailor," part one. With Alan Lomax, the Four Clubmen, the Golden Gate Quartet, Burl Ives, Tony Kraber, and Pete Seeger. Songs include "Way, Haul Away," "Shenandoah," "Blow the Man Down," and "Lowlands Away."

[sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4520A 1 of 2]

(1941-03-04) *Wellsprings of Music*, no. 21, "The American Sailor," part two. With Alan Lomax, the Four Clubmen, the Golden Gate Quartet, Burl Ives, Tony Kraber, and Pete Seeger. Songs include "Blow Ye Winds of the Morning," "Crocodile," "The High Barbaree," and "Around the Bay."

[sound recordings: (duration, fourteen minutes) disc number AFC 1939/002: AFS 4522A 2 of 2]

(1941-03-11) *Wellsprings of Music*, no. 22, "Work Rhythms and Marches." With Philip James of New York University and the Columbia Concert Orchestra, conducted by Victor Bay. Not a Lomax script.

(1941-04-01) *Wellsprings of Music*, no. 23, "The Great Plains in Song," part one. With Alan Lomax, Burl Ives, Tony Kraber, and Pete Seeger. Songs include "Ride Around, Little Dogies,"

“Sioux Indians,” “Ta Ma Rideo,” “Root Hog, or Die,” “Sweet Betsy from Pike,” “The Range of the Buffalo,” “The Devil Keeps A-Working in the Texan’s Head,” and “Strawberry Roan.”

manuscripts: (scripts) AFC 1939/002: MS 106, AFC 2004/004: MS 04.01.04; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4516A 1 of 2

(1941-04-01) *Wellsprings of Music*, no. 23, “The Great Plains in Song,” part two. With Alan Lomax, Burl Ives, Tony Kraber, and Pete Seeger. Songs include “Get Along, Little Dogies,” “Trail to Mexico,” “The Old Chisholm Trail,” “Song of Homesteaders,” and “Ride Around, Little Dogies.”

[manuscripts: (scripts) AFC 1939/002: MS 106, AFC 2004/004: MS 04.01.04; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4517A 2 of 2]

(1941-04-08) *Wellsprings of Music*, no. 24, “Music of the Plains.” With Philip James and the Columbia Concert Orchestra conducted by Bernard Herrmann. Not a Lomax script.

(1941-04-15) *Wellsprings of Music*, no. 25, “Railroad Songs,” part one. With Alan Lomax, the Golden Gate Quartet, Burl Ives, Huddie Ledbetter, Pete Seeger, and Joshua White. Songs include “The Midnight Special,” “Rock Island Line,” “To Work upon the Railway,” “Drill Ye Tarriers Drill,” and “John Henry.”

[manuscripts: (scripts) AFC 1939/002: MS 107, AFC 2004/004: MS 04.01.04; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4516B 1 of 2]

(1941-04-15) *Wellsprings of Music*, no. 25, “Railroad Songs,” part two. With Alan Lomax, the Golden Gate Quartet, Burl Ives, Huddie Ledbetter, Pete Seeger, and Joshua White. Songs include “Can’t You Line Them?,” “See My Long Haired Gal,” “Old Lula,” “Wabash Cannonball,” “Rock Island Line,” and “Midnight Special.”

[manuscripts: (scripts) AFC 1939/002: MS 107, AFC 2004/004: MS 04.01.04; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4517B 2 of 2]

(1941-04-22) *Wellsprings of Music*, no. 26, “Music of Motion.” With Philip James and the Columbia Concert Orchestra conducted by Bernard Herrmann. Not a Lomax script.

Back Where I Come From (1940-1941)

The CBS series *Back Where I Come From* featured live performances of folk songs and folk tales. Written by Alan Lomax and Nicholas Ray and directed by Nicholas Ray, this fifteen-minute series was broadcast three evenings per week, 10:30-10:45 pm. Regular performers were the Golden Gate Quartet, Woody Guthrie, Burl Ives, Woody Guthrie, and Joshua White. American Folklife Center collections contain manuscript and audio documentation of forty-three programs broadcast from August 1940 to February 1941.

(1940-08-19) *Back Where I Come From*, pilot, “Forecasts,” part one. Hosted by Clifton Fadiman with performances by Len Doyle, the Golden Gate Quartet, Woody Guthrie, Burl Ives, Alan

Lomax, and Joshua White. Songs include "It Ain't Gonna Rain No More," "The E-ri-e Canal," and "So Long, It's Been Good to Know You."

[manuscripts: (scripts) AFC 2004/004: MS 11.03.33; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4510A]

(1940-08-19) *Back Where I Come From*, pilot, "Forecasts," part two. Hosted by Clifton Fadiman with performances by Len Doyle, the Golden Gate Quartet, Woody Guthrie, Burl Ives, Alan Lomax, and Joshua White. Songs include "So Long, It's Been Good to Know You," (continued), "The Foggy Dew," "The Story of Noah," and "So Long, It's Been Good to Know You."

[manuscripts: (scripts) AFC 2004/004: MS 11.03.33; sound recordings: (duration, 15 minutes) disc number AFC 1939/002: AFS 4510B]

(1940-09-25) *Back Where I Come From*, "Traveling." With the Golden Gate Quartet, Joshua White, Woody Guthrie, and Burl Ives.

[manuscripts: (scripts) AFC 2004/004: MS 04.01.13]

(1940-09-27) *Back Where I Come From*, "War and Soldiers." With the Golden Gate Quartet, Joshua White, Woody Guthrie, and Burl Ives.

[manuscripts: (scripts) AFC 2004/004: MS 04.01.13]

(1940-09-30) *Back Where I Come From*, "Courting, no. 2." With the Golden Gate Quartet, Joshua White, Woody Guthrie, and Burl Ives.

[manuscripts: (scripts) AFC 2004/004: MS 04.01.13]

(1940-10-04) *Back Where I Come From*, "Horses." With the Golden Gate Quartet, Joshua White, Woody Guthrie, and Burl Ives.

[manuscripts: (scripts) AFC 2004/004: MS 04.01.14]

(1940-10-09) *Back Where I Come From*, "Courting." With Sidney Bechet, the Golden Gate Quartet, and Joshua White.

[manuscripts: (scripts) AFC 2004/004: MS 04.01.14]

(1940-10-11) *Back Where I Come From*, "The Farmer and His Woes." With the Golden Gate Quartet, Woody Guthrie, Burl Ives, Huddie "Lead Belly" Ledbetter, and Joshua White.

[manuscripts: (scripts) AFC 2004/004: MS 04.01.14]

(1940-10-16) *Back Where I Come From*, "Railroads and Railroad Men." With the Golden Gate Quartet, Woody Guthrie, Burl Ives, and Joshua White.

[manuscripts: (scripts) AFC 2004/004: MS 04.01.14]

(1940-10-21) *Back Where I Come From*, "Work." With the Golden Gate Quartet, Beatrice Kay, Hyde Partnow, Woody Guthrie, Burl Ives, and Joshua White.

[manuscripts: (scripts) AFC 2004/004: MS 04.01.14]

(1940-11-20) *Back Where I Come From*, "Cowboy Songs." With Woody Guthrie, Burl Ives, Tony Kraber, Huddie "Lead Belly" Ledbetter, and Nicholas Ray.

[manuscripts: (scripts) AFC 2004/004: MS 11.03.33]

(1940-11-22) *Back Where I Come From*, "Death." With Woody Guthrie, Burl Ives, Huddie "Lead Belly" Ledbetter, and Joshua White.

[manuscripts: (scripts) AFC 2004/004: MS 11.03.33]

(1940-11-25) *Back Where I Come From*, "The Jailhouse." With Woody Guthrie, Burl Ives, Huddie "Lead Belly" Ledbetter, and Joshua White.

[manuscripts: (scripts) AFC 2004/004: MS 11.03.33]

(1940-11-27) *Back Where I Come From*, "Animals." With the Golden Gate Quartet, Woody Guthrie, Burl Ives, and Joshua White.

[manuscripts: (scripts) AFC 2004/004: MS 11.03.33]

(1940-11-29) *Back Where I Come From*, "Love." With the Golden Gate Quartet, Woody Guthrie, Burl Ives, and Joshua White.

[manuscripts: (scripts) AFC 2004/004: MS 11.03.33]

(1940-12-02) *Back Where I Come From*, "Children's Rhymes and Songs." With the Golden Gate Quartet, Burl Ives, and Joshua White.

[manuscripts: (scripts) AFC 2004/004: MS 11.03.34]

(1940-12-09) *Back Where I Come From*, "Negro Spirituals, Prayers, and Sermons." With the Golden Gate Quartet and Joshua White.

[manuscripts: (scripts) AFC 2004/004: MS 11.03.34]

(1940-12-11) *Back Where I Come From*, "Work Songs." With the Golden Gate Quartet, Woody Guthrie, Burl Ives, and Joshua White.

[manuscripts: (scripts) AFC 2004/004: MS 11.03.34]

(1940-12-18) *Back Where I Come From*, "The 13th Amendment." With the Golden Gate Quartet and Woody Guthrie.

[manuscripts: (scripts) AFC 1939/002: MS 093, AFC 2004/004: MS 11.03.34]

(1940-12-20) *Back Where I Come From*, "Christmas." With Woody Guthrie and Burl Ives.

[manuscripts: (scripts) AFC 2004/004: MS 11.03.34; sound recordings: part 1, (duration, 9 minutes) disc number AFC 2004/004: TD 059, and part 2 (duration, 6 minutes and 30 seconds) disc number AFC 2004/004: TD 060]

(1941-01-01) *Back Where I Come From*, "New Year's."

[manuscripts: (schedules) AFC 1939/002: MS 046 & 119]

- (1941-01-03) *Back Where I Come From*, "Heroes."
[manuscripts: (schedules) AFC 1939/002: MS 046 & 119]
- (1941-01-06) *Back Where I Come From*, "Worry."
[manuscripts: (schedules) AFC 1939/002: MS 046 & 119]
- (1941-01-08) *Back Where I Come From*, "Beautiful Girls."
[manuscripts: (schedules) AFC 1939/002: MS 046 & 119]
- (1941-01-10) *Back Where I Come From*, "Gambling and Gambling Men." With the Golden Gate Quartet, Burl Ives, Earl Robinson, and Joshua White.
[manuscripts: (scripts) AFC 2004/004: MS 11.03.35]
- (1941-01-13) *Back Where I Come From*, "Hunting."
[manuscripts: (schedules) AFC 1939/002: MS 046 & 119]
- (1941-01-15) *Back Where I Come From*, "Soldiers." With the Golden Gate Quartet, Burl Ives, Earl Robinson, and Joshua White.
[manuscripts: (scripts) AFC 2004/004: MS 11.03.35]
- (1941-01-17) *Back Where I Come From*, "Blind Men."
[manuscripts: (schedules) AFC 1939/002: MS 046 & 119]
- (1941-01-20) *Back Where I Come From*, "Railroads." With the Golden Gate Quartet, Burl Ives, Earl Robinson, and Joshua White.
[manuscripts: (scripts) AFC 2004/004: MS 11.03.35]
- (1941-01-22) *Back Where I Come From*, "Money." With the Golden Gate Quartet, Earl Robinson, Burl Ives, Pete Seeger, and Joshua White.
[manuscripts: (scripts) AFC 2004/004: MS 11.03.35]
- (1941-01-27) *Back Where I Come From*, "Food." With the Golden Gate Quartet, Burl Ives, Pete Seeger, and Joshua White.
[manuscripts: (scripts) AFC 2004/004: MS 11.03.35]
- (1941-01-30) *Back Where I Come From*, "Insects."
[manuscripts: (schedules) AFC 1939/002: MS 046 & 119]
- (1941-02-03) *Back Where I Come From*, "Women," part 2. With Burl Ives and Pete Seeger.
[manuscripts: (scripts) AFC 1939/002: MS 098, AFC 2004/004: MS 11.03.36]
- (1941-02-05) *Back Where I Come From*, "Whales." With the Golden Gate Quartet and Burl Ives.
[manuscripts: (scripts) AFC 1939/002: MS 099]

(1941-02-10) *Back Where I Come From*, "Whales, Whalers, and Whaling Men." With the Four Clubmen, the Golden Gate Quartet, Burl Ives, Pete Seeger, and Joshua White.

[manuscripts: (scripts) AFC 2004/004: MS 11.03.36]

(1941-02-12) *Back Where I Come From*, "Sailors."

[manuscripts: (schedules) AFC 1939/002: MS 046 & 119]

(1941-02-14) *Back Where I Come From*, "Lead Belly." With the Golden Gate Quartet and Huddie "Lead Belly" Ledbetter.

[manuscripts: (scripts) AFC 2004/004: MS 11.03.36]

(1941-02-17) *Back Where I Come From*, "The 49'ers." With the Four Clubmen, Tony Kraber and Pete Seeger.

[manuscripts: (scripts) AFC 2004/004: MS 04.01.15 & 11.03.36]

(1941-02-19) *Back Where I Come From*, "Women." With the Golden Gate Quartet, Burl Ives, Pete Seeger, and Joshua White. "A week from this Friday the series will come to an end. For the next five performances will be 'Bad Men,' 'Attitudes toward Religion,' 'The Texian Boys,' 'The Girl I Left Behind Me,' and one other from your requests."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.15 & 11.03.36]

(1941-02-21) *Back Where I Come From*, "Religion."

[manuscripts: (schedules) AFC 1939/002: MS 046 & 119]

(1941-02-24) *Back Where I Come From*, "Texans."

[manuscripts: (schedules) AFC 1939/002: MS 046 & 119]

(1941-02-26) *Back Where I Come From*, no title.

[manuscripts: (schedules) AFC 1939/002: MS 046 & 119]

(undated) *Back Where I Come From*, "Play-Party Songs," parts 1-2. With the Golden Gate Quartet, Woody Guthrie, and Burl Ives.

[sound recordings: (duration, seven minutes) disc number AFC 2004/004: TD 235]

(undated) *Back Where I Come From*, "Play-Party Songs," parts 3-4. With the Golden Gate Quartet, Woody Guthrie, and Burl Ives. Songs include "Skip to My Lou," "Ida Red," and "The Girl I Left Behind."

[sound recordings: (duration, seven minutes) disc number AFC 2004/004: TD 008]

Transatlantic Call: People to People (1943-1945) (CBS-BBC)

Transatlantic Call: People to People, a joint CBS/BBC wartime series, ran from February 1943 to March 1946. Alan Lomax wrote 18 programs broadcast from May 1943 to October 1944, with one outlying

program broadcast in May 1945. Information from AFC collections has been correlated below with data from the BBC publication *Radio Times*.

(1943-05-09) *Transatlantic Call: People to People*. No. 14, "San Antonio: Heart of Texas."

[manuscripts: (scripts, research documents) AFC 2004/004: MS 04.01.27, 11.03.12, 20.01.05-20.01.09

(1943-06-06, perhaps recorded 1943-04-11) *Transatlantic Call: People to People*. No. 18, "Savannah: A city of the South."

[manuscripts: (scripts, research documents) AFC 2004/004: MS 04.01.26, 11.03.14, 20.01.01-20.01.04, 20.01.39

(1943-06-20) *Transatlantic Call: People to People*. No. 20, "Duluth, Minnesota."

[manuscripts: (scripts, research documents) AFC 2004/004: MS 04.01.28, 11.03.18-11.03-22, 20.01.10-20.01.13

(1943-07-04) *Transatlantic Call: People to People*. No. 22, "July 4, 1943: The Story of War Time Philadelphia."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.29, 11.01.41, 20.01.14-20.01.19, 20.01.39

(1943-07-18) *Transatlantic Call: People to People*. No. 24, "Spokane, Washington."

[manuscripts: (scripts, research documents) AFC 2004/004: MS 04.01.30, 11.02.01-11.02.07, 11.02.38-11.03.07, 20.01.39

(1943-08-01) *Transatlantic Call: People to People*. No. 26, "Kanawa Valley at War."

[manuscripts: (scripts, research documents) AFC 2004/004: MS 04.01.31, 11.01.42, 11.02.22

(1943-08-15) *Transatlantic Call: People to People*. No. 28, "Navajo Indian Reservation."

[manuscripts: (scripts, research documents) AFC 2004/004: MS 04.01.32, 11.01.43-11.01.44, 11.02.08-11.02.18

(1943-09-12) *Transatlantic Call: People to People*. "Railroads in the War."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.33, 11.01.45

(1943-09-19) *Transatlantic Call: People to People*. No. 33, "An American Fishing Port-- Gloucester, Massachusetts."

[manuscripts: (scripts, research documents) AFC 2004/004: MS 04.01.34, 20.01.20-20.01.21

(1943-10-03) *Transatlantic Call: People to People*. No. 35, "Mason City, Iowa."

[manuscripts: (scripts, research documents) AFC 2004/004: MS 04.01.35, 11.01.46, 11.02.20-11.02.21, 20.01.22-20.01.24

(1943-10-10) *Transatlantic Call: People to People*. No. 36, "East Side, New York, Calling Soho, London."

[manuscripts: (scripts, research documents) AFC 2004/004: MS 04.01.36, 11.02.19, 11.02.25, 11.02.37, 11.03.15]

(1943-10-24) *Transatlantic Call: People to People*. No. 38, "Pittsburgh Steelmakers."

[manuscripts: (scripts, research documents) AFC 2004/004: MS 04.01.37, 11.01.23-11.01.24, 11.03.16-11.03.17]

(1943-10-31) *Transatlantic Call: People to People*. No. 39, "Weequahic High School."

[manuscripts: (scripts, research documents) AFC 2004/004: MS 04.01.38, 11.03.08-11.03.11]

(1943-11-14) *Transatlantic Call: People to People*. No. 41, "Along the Hudson River."

[manuscripts: (scripts, research documents) AFC 2004/004: MS 04.01.39, 11.02.26-11.02.36, 20.01.25,

(1943-11-28) *Transatlantic Call: People to People*. No. 43, "South of the South."

[manuscripts: (scripts, research documents) AFC 2004/004: MS 04.01.64, 11.01.47, 20.01.26-20.01.27; sound recording: AFC1944/013: AFS 7092, John Becker and Alan Lomax Recordings of Negro Longshoremen from the Ball Steamship Company]

(1943-12-12) *Transatlantic Call: People to People*. No. 45, "Dreamers with Shovels: The Tennessee Valley Authority."

[manuscripts: (scripts, research documents) AFC 2004/004: MS 11.03.13, 20.01.28-20.01.38]

(1944-10-29) *Transatlantic Call: People to People*. No. ??, "Women in Britain," part 1.

[sound recordings: (duration, 15 minutes and twelve seconds) disc number AFC 2004/004: TD223 (note: TD224 is a duplicate of TD223)]

(1945-05-06?, rebroadcast 1945-06-22) *Transatlantic Call: People to People*. No. ??, "American Heroes."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.65]

(undated) *Transatlantic Call: People to People*. No. ??, "East of Boston."

[manuscripts: (scripts) AFC 2004/004: MS 20.01.39]

The Land Is Bright (1945)

(1945-02-03) *The Land Is Bright*, no.7, "Boy Meets Girl," part 1.

[sound recordings: disc number AFC 2004/004: TD 202]

(1945-02-03) *The Land Is Bright*, no.7, "Boy Meets Girl," part 2. Written by Max Erlich.

[sound recordings: (duration, fourteen minutes and forty-six seconds) disc number AFC 2004/004: TD 220]

(1945-02-17) *The Land Is Bright*, no.9, "64 Hours to Anywhere," part 1.

[manuscripts: (scripts) AFC 2004/004: MS 04.01.21; sound recordings: AFC 2004/004: TD 154-155]

(1945-02-17) *The Land Is Bright*, no.9, "64 Hours to Anywhere," part 2?.

[sound recordings: (duration, 15 minutes and eight seconds) disc number AFC 2004/004: TD 221
(note: TD 222 is a duplicate of TD 221)]

(1945-04-14) *The Land Is Bright*, no.17, "The Impossible Takes Longer."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.22]

Hootenanny on the Air (1947)

Program was written by Alan Lomax, hosted by John Henry Faulk, and featured performances by Sidney Bechet, the Coleman Brothers, Pops Foster, Woody Guthrie, Cisco Houston, Brownie McGhee, Sonny Terry, and Hally Wood.

[manuscripts: (scripts) AFC 2004/004: MS 04.01.23; sound recordings: (duration, sixteen minutes)
disc number AFC 2004/004: MS TD 174-175]

Radio Research Project

The Radio Research Project ran from January 1941 through February 1942. Funded by the Rockefeller Foundation and supported by Librarian of Congress Archibald MacLeish, the project created numerous and diverse radio programs, primarily relating to American history and folklore, and employed groundbreaking recording and production techniques. The project staff of Philip Cohen, Joseph Liss, Alan Lomax, Arthur Miller, and Jerome Wiesner wrote and produced the *Hidden History* series (twenty-six programs, 1941), the *Report to the Nation* series (two programs, 1941), the *Books and the News* series (six programs, 1941), the *Ballad Hunter* series (ten programs, 1941), the documentary series *Americans Talk Back* (six programs, 1941), "December 9, 1941" (1941), the *Regional Series* (seven programs, 1942), "Dear Mr. President" (1942), and "Lincoln Speaks to the People and to the Soldiers" (1942).

While recordings of the completed programs became part of the Library's Motion Picture, Broadcast and Recorded Sound Division, source recordings have remained in the custody of the American Folklife Center. Collections, with which Lomax had varying degrees of involvement, include the James E. Strates Carnival Collection (AFC 1941/008), the Delaware and Maryland Recordings (AFC 1941/009), Radio Research Project Recordings (AFC 1941/011), Charles L. Todd and Robert Sonkin Migrant Workers Collection (AFC 1985/001), "Man-on-the-Street" Interviews Collection (AFC 1941/004), the John Langenegger, Arthur Miller Recordings in Wilmington, North Carolina (AFC 1942/019), the John Avery Lomax Ballad Hunter Collection (AFC 1941/003), the Radio Research Project Manuscript Collection (AFC 1941/005), the Dear Mr. President Collection (AFC 1942/003), and The Alan Lomax Collection (AFC 2004/004).

The Library's Prints and Photographs Division has custodial control over the photographs that the Lomaxes made during their tenure at the Library, including images made during Radio Research Project field trips. To view these, search the Prints and Photographs Division Online Catalog (PPOC) at < <http://www.loc.gov/rr/print/catalog.html> > using the key terms "Lomax" and "Asheville."

Alan Lomax had direct involvement in twenty-six programs including *The Ballad Hunter* series (ten programs, 1941), "December 9, 1941" (1941), *This Is History* series (1942) the *Regional Series* (seven programs, 1942), and "Dear Mr. President" (1942). Original broadcast discs may be accessed by contacting the Library's Recorded Sound Reference Center < <http://www.loc.gov/rr/record/> >.

During a period of six weeks in January and February 1941, John Lomax was brought in to record a narrative for the *Ballad Hunter* series. These programs were made available for school use and for broadcast. The recordings were subsequently published by the Library of Congress as AAFS L49-53. The original discs for this series (NCP 2179-2188) and preservation reels (RWC 8424-8456) are also accessible through the Library's Recorded Sound Reference Center.

Regional Series (1940-1941)

(1940-12-15) *Regional Series*, "Williamsburg," proposed script in a series titled *This We Defend*.

[manuscripts: (radio script drafts) AFC 1941/005: folder 022]

(1941-04-21) *Regional Series*, "Wyoming Valley."

[manuscripts: (radio script drafts) AFC 1941/005: folder 021]

(1941-04-21) *Regional Series*, "New Orleans."

[manuscripts: (radio script drafts) AFC 1941/005: folder 022]

(1941-04-21) *Regional Series*, "Nantucket Ahoy!"

[manuscripts: (radio script drafts) AFC 1941/005: folder 022]

(1941-04-22) *Regional Series*, "Rebirth in Murrell's Inlet."

[manuscripts: (radio script drafts) AFC 1941/005: folder 021]

(1941-04-30) *Regional Series*, "Hudson Valley."

[manuscripts: (radio script drafts) AFC 1941/005: folder 021]

The Ballad Hunter (1941)

(1941-01 and 1941-02) *Ballad Hunter*, "Cheyenne."

[manuscripts: (radio scripts, transcripts, radio script drafts) AFC 1941/005: folder 086; sound recordings: (published recording) AAFS L49 < <https://lccn.loc.gov/r59000033> >]

(1941-01 and 1941-02) *Ballad Hunter*, "Blues and Hollers."

[manuscripts: (radio script drafts, transcripts) AFC 1941/005: folder 087; sound recordings: (published recording) AAFS L49 < <https://lccn.loc.gov/r59000033> >]

(1941-01 and 1941-02) *Ballad Hunter*, "Chisholm Trail."

[manuscripts: (radio script drafts, research, notes, radio scripts) AFC 1941/005: folder 088; sound recordings: (published recording) AAFS L50 < <https://lccn.loc.gov/r59000033> >]

(1941-01 and 1941-02) *Ballad Hunter*, "Rock Island Line."

[manuscripts: (radio scripts, radio script drafts, transcripts, notes) AFC 1941/005: folder 089; sound recordings: (published recording) AAFS L50 < <https://lccn.loc.gov/r59000033> >]

(1941-01 and 1941-02) *Ballad Hunter*, "Two Sailors."

[manuscripts: (radio script drafts, transcripts) AFC 1941/005: folder 090; sound recordings: (published recording) AAFS L51 < <https://lccn.loc.gov/r59000033> >]

(1941-01 and 1941-02) *Ballad Hunter*, "The Boll Weevil."

[manuscripts: (radio scripts, transcripts, radio script drafts) AFC 1941/005: folder 091; sound recordings: (published recording) AAFS L51 < <https://lccn.loc.gov/r59000033> >]

(1941-01 and 1941-02) *Ballad Hunter*, "Spirituals."

[manuscripts: (radio scripts, transcripts, notes) AFC 1941/005: folder 092; sound recordings: (published recording) AAFS L52 < <https://lccn.loc.gov/r59000033> >]

(1941-01 and 1941-02) *Ballad Hunter*, "Railroad Songs."

[manuscripts: (radio scripts, transcripts) AFC 1941/005: folder 093; sound recordings: (published recording) AAFS L52 < <https://lccn.loc.gov/r59000033> >]

(1941-01 and 1941-02) *Ballad Hunter*, "Jordan and Jubilee."

[manuscripts: (radio script drafts, transcripts) AFC 1941/005: folder 094; sound recordings: (published recording) AAFS L53 < <https://lccn.loc.gov/r59000033> >]

(1941-01 and 1941-02) *Ballad Hunter*, "Sugarland, Texas."

[manuscripts: (radio scripts, radio script drafts, transcripts) AFC 1941/005: folder 095; sound recordings: (published recording) AAFS L53 < <https://lccn.loc.gov/r59000033> >]

(1941-01 and 1941-02) *Ballad Hunter*, "Funeral of Sally Ann."

[manuscripts: (radio script drafts) AFC 1941/005: folder 096]

(1941-01 and 1941-02) *Ballad Hunter*, "Three Lovely Ladies and the Brants."

[manuscripts: (radio script drafts, transcripts) AFC 1941/005: folder 097]

This Is History! (1942)

(1942-04) *This Is History!*, "Okie Festival."

[manuscripts: (notes, radio scripts, radio script drafts, indexes, festival programs, recording logs) AFC 1941/005: folders 111, 131-132]

(1942-04-23) *This Is History!*, "Delaware and the Eastern Shore of Maryland."

[manuscripts: (notes, radio script drafts, transcripts, radio scripts) AFC 1941/005 folders: 107-109; sound recordings: (source recordings) disc numbers AFC 1941/009: AFS 4709-4731]

(1942-05-14) *This Is History!* "Ledford and his Friends."

[manuscripts: (transcripts, radio script drafts, notes, recording logs, research materials) AFC 1941/005: folders 112-114, 133; sound recordings: (source recordings) disc numbers AFC 1941/011: AFS 4787-4947]

(1942-05-21) *This Is History!* "Asheville Folk Festival."

[manuscripts: (radio scripts, radio script drafts, transcript) AFC 1941/005: folders 116-117, 134; sound recordings: (source recordings) disc numbers AFC 1941/011: AFS 4787-4947]

(1942-05-21) *This Is History!* "Strates' Carnival."

[manuscripts: (radio scripts, indexes, radio script drafts) AFC 1941/005: folder 110; sound recordings: (source recordings) disc numbers AFC 1941/008: AFS 4699-4705]

(1942-05-28. *This Is History!* "Wilmington."

[manuscripts: (radio scripts, radio script drafts, transcripts, notes) AFC 1941/005: folders 120 & 121; sound recordings: (source recordings) disc numbers AFC 1942/019: AFS 6386-6395]

One-off Broadcasts

(1941-12) "Man on the Street."

[manuscripts (scripts) AFC 1941/004: (notes, transcripts, radio script drafts) AFC 1941/005: folders 118 & 119; sound recordings: (source recordings) disc numbers AFC 1941/004: AFS 6357-6375, 6453-6454, online presentation at < <http://hdl.loc.gov/loc.afc/collafc.af000004> >]

(1942-01 and 1941-02) "Dear Mr. President."

[manuscripts (scripts) AFC 1942/003, (radio script drafts, notes, radio scripts, transcripts) AFC 1941/005: folders 122-125, 135; sound recordings: (source recordings) disc numbers AFC 1942/003: AFS 6397-6452, 6455-6463, online presentation at < <http://hdl.loc.gov/loc.afc/collafc.af000004> >]

BBC (1943-1944)

(1944) "Martins and the Coys,"

[manuscripts: (scripts) AFC 2004/004: MS 04.01.18, 04.03.18, 04.03.24] Published as "Martins and the Coys," Rounder Records (CD1819)

***The Old Chisholm Trail* (1944)**

(1944) *The Old Chisholm Trail, a ballad opera*, parts 1 & 3 (CBS/BBC): Performers include Burl Ives, Woody Guthrie, et al. Script by Elizabeth Lomax, and music arranged by Bess Lomax. Directed by Roy Lockwood. Parts 1 & 3

[sound recordings: (duration, twenty-one minutes and forty-four seconds) disc number AFC 2004/004: TD 144]

(1944) *The Old Chisholm Trail, a ballad opera*, parts 2 & 4. (CBS/BBC): Performers include Burl Ives, Woody Guthrie, et al. Directed by Roy Lockwood.

[sound recordings: (duration, twenty-one minutes and forty-eight seconds) disc number AFC 2004/004: TD 145]

(1944) *The Old Chisholm Trail, a ballad opera*, part 5 (CBS/BBC): Performers include Burl Ives, Woody Guthrie, et al. Directed by Roy Lockwood.

[sound recordings: (duration, eight minutes and fifty-five seconds) disc number AFC 2004/004: TD 146]

Armed Forces Radio Service (1945?)

Bound for Glory (1945)

(1945-01-05) *Bound for Glory*. “no title”

[manuscripts: (scripts) AFC 2004/004: MS 04.01.16]

(1945-01-05). *Bound for Glory*. “no title,” disc 1a. Songs include “War Bond Daddy” (group, to the tune of “Crawdad Song”), “Bound for Glory,” (group).

[sound recordings: (duration, eight minutes) disc number AFC 2004/004: TD 160]

(1945-01-05) *Bound for Glory*. “no title,” disc 2a. Songs include “The Foggy Foggy Dew.” (Guthrie, Ives) Several takes, also Woody’s intro to Sonny Terry’s fox hunt.

[sound recordings: (duration, five minutes and forty-five seconds) disc number AFC 2004/004: TD 159]

(1945-01-05) *Bound for Glory*. “no title,” disc 3a. Songs include “Bound for Glory (group),” “Biggest Thing a Man has Ever Done” (Guthrie), “Drill Ye Terriers, Drill” (Ives), “John Henry” (Terry and McGhee) “I Got a Head Like a Rock” (White), and “Bound for Glory” (group).

[sound recordings: (duration, fourteen minutes and eleven seconds) disc number AFC 2004/004: TD 158]

(1945-01-05) *Bound for Glory*. “no title,” disc 4a. Songs include “Keep Your Hand on that Gun (United Nations)” (White and group), “Get Along Mr. Hitler” (to the tune of “Get Along Little Dogies”) (Guthrie and group).

[sound recordings: (duration, eight minutes and twenty-eight seconds) disc number AFC 2004/004: TD 161]

Let’s Go to Town (undated)

(undated) *Let’s Go to Town*, “Reno, Nevada”

[manuscripts: (scripts) AFC 2004/004: MS 04.04.22]

(undated) *Let’s Go to Town*, “San Francisco, California”

[manuscripts: (scripts) AFC 2004/004: MS 04.04.21]

Singing Country (1945)

(1945) *Singing Country*, no.1 "Singing Soldiers, 1776-1860."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.24, 04.03.09]

(1945) *Singing Country*, no.2 "Singing Soldiers, 1864-1944."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.25]

(1945) *Singing Country*, no.5 "The Rowdy Cowboy."

[manuscripts: (scripts) AFC 2004/004: MS 04.04.16]

(1945) *Singing Country*, no.22 "Smoke on the Water."

[manuscripts: (scripts) AFC 2004/004: MS 04.04.17]

(1945) *Singing Country*, no.? "Clipper Ship Sailors."

[manuscripts: (scripts) AFC 2004/004: MS 04.03.19]

(1945) *Singing Country*, no.? "Clipper Ships."

[sound recordings: disc number AFC 2004/004: MS TD 204-205]

(undated) "The Russian Soldier"

[manuscripts: (scripts) AFC 2004/004: MS 04.03.20]

Mutual (1947-1949)

***Your Ballad Man* (1947-1949)**

Alan's series *Your Ballad Man* ran for sixty programs from October 1947 to January 1949. As program host, Lomax featured commercial recordings of folk, "hillbilly," and jazz, with running commentary, as well as live performances.

(1948) *Your Ballad Man*.

[manuscripts: (correspondence, research documents, playlists, scripts) AFC 2004/004: MS 04.03.15, 07.03.37, 07.03.39, 07.03.40, 11.03.23, 11.03.24, 11.03.27, 11.03.28, 11.04.04-11.04.07]

(undated) *Your Ballad Man*. "The People's Songbag."

[sound recordings: (duration, thirty-one minutes) disc number AFC 1948/109: AFS 9148A, 9149A]

(1947-10-08) *Your Ballad Man*. "No. 1."

[manuscripts: (playlists) AFC 2004/004: MS 11.04.04]

(1947-10-15) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 11.04.04]

(1947-10-22) *Your Ballad Man*. "War Songs."

[manuscripts: (playlists) AFC 2004/004: MS 11.04.04]

(1947-11-12) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 11.04.04]

(1948-01-12) *Your Ballad Man*. "Dancing around the World,"

[sound recordings: (duration, fourteen minutes and fifty-five seconds) disc number AFC 2004/004: MS 187-188]

(1948-01-25) *Your Ballad Man*. "Railroad Songs."

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41]

(1948-02-04) *Your Ballad Man*. intro and outro.

[sound recordings: disc number AFC 2004/004: T 9075]

(1948-02-15) *Your Ballad Man*. "Men and Women"

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41; sound recordings: (duration, 15 minutes and forty seconds) disc number AFC 2004/004: TD 185]

(1948-02-29) *Your Ballad Man*. "Leap Year."

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-03-07) *Your Ballad Man*. "Mountain Frolic."

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-03-14) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-03-21) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-04-04) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-04-10) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-04-15) *Your Ballad Man*. "Men and Women," part 2.

[sound recordings: (duration, thirteen minutes and fifty seconds) disc number AFC 2004/004: TD 186]

(1948-04-17) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-04-24) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-05-01) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.44]

(1948-05-??) *Your Ballad Man*. "Mother's Day program."

[sound recordings: disc number AFC 2004/004: TD???)

(1948-05-08) *Your Ballad Man*. "Nonsense Show," part 2.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07; sound recordings: disc number AFC 2004/004: TD 195, 196a]

(1948-05-22) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-06-05) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-06-12) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-06-19) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-06-26) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-07-03) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-07-10) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-07-17) *Your Ballad Man*. "Singing Newspaper."

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07; sound recordings: (duration, fourteen minutes and twenty eight seconds) disc number AFC 2004/004: MS TD 189a-190a]

(1948-07-24) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-07-31) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-08-07) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-08-14) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-08-15) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-08-22) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-08-29) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-09-05) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-09-12) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-09-19) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-09-26) *Your Ballad Man*. "Sea Voyage, American Style"

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.05, 11.04.07]

(1948-10-03) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-10-10) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-10-17) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-10-24) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-10-31) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-11-07) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-11-14) *Your Ballad Man*. "America in Song"

[manuscripts: (script, playlist) AFC 2004/004: MS 04.03.14, 07.03.41, 11.04.07]

(1948-11-21) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-11-22) *Your Ballad Man*. "Thanksgiving."

[sound recordings: (duration, 15 minutes and twenty-six seconds) disc number AFC 2004/004: MS TD 191-192]

(1948-11-28) *Your Ballad Man*. "Religion"

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1948-12-05) *Your Ballad Man*. "Nonsense."

[manuscripts: (playlists, scripts) AFC 2004/004: MS 07.03.41, 11.03.24, 11.04.07]

(1948-12-??) *Your Ballad Man*. "Prison Material." Songs include "Rosie," "I'm Going To Leland," "Stewball," "Poor Mother," "Early In The Morning."

[sound recordings: disc number AFC 2004/004: TD 197]

(1948-12-??) *Your Ballad Man*. Woody Guthrie, Burl Ives - Alan Lomax, host of program featuring folk music. "Talking Christmas," "12 Days of Christmas," "To-o-p Topper," "Little Girl," "Red Wasp Is Stinging Me," "Drawing a Bucket of Water," "No Talking."

[sound recordings: disc number AFC 2004/004: TD 198]

(1948-12-??) *Your Ballad Man*. The Alan Lomax Show. Southern Children's songs from Library of Congress.

[sound recordings: disc number AFC 2004/004: TD 199]

(1948-12-12) *Your Ballad Man*. "Love in Its Lighter Moments."

[manuscripts: (scripts) AFC 2004/004: MS 11.03.24, 11.04.07]

(1948-12-19) *Your Ballad Man*. "Children's Songs."

[manuscripts: (scripts) AFC 2004/004: MS 07.03.41, 11.03.24, 11.04.07]

(1948-12-26) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1949-01-02) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

(1949-01-09) *Your Ballad Man*. "Californiay."

[manuscripts: (scripts, playlists) AFC 2004/004: MS 07.03.41, 11.03.24, 11.04.07]

(1949-01-16) *Your Ballad Man*.

[manuscripts: (playlists) AFC 2004/004: MS 07.03.41, 11.04.07]

BBC (1951-1957)

American Folklife Center collections document forty-nine BBC Radio programs written wholly or in part by Alan, February 1951 to November 1957. The programs draw from Alan's American and European field work. Series include *Adventure in Folksong* (1951) *Patterns in American Folksong* (1951), *The Art of the Negro* (1951), *World Folk Song* (1951), *Spanish Folk Music* (1953), *Folk Music of Italy* (1955),

Reminiscences of a Folk Song Collector (Memories of a Ballad Hunter) (1956), and *A Ballad Hunter Looks at Britain* (1957), as well as numerous individual programs.

Adventure in Folksong (1951)

(1951-02-31) *Adventure in Folksong*, no. 1 “no title.”

[manuscripts: (scripts) AFC 2004/004: MS 04.03.27]

Patterns in American Folksong (1951)

(1951-05-30) *Patterns in American Folksong*, no. 1 “Love.”

[manuscripts: (scripts) AFC 2004/004: MS 04.01.40]

(1951-05-29) *Patterns in American Folksong*, no. 2 “Violence.”

[manuscripts: (scripts) AFC 2004/004: MS 04.01.40]

(1951-05-31) *Patterns in American Folksong*, no. 3 “Work.”

[manuscripts: (scripts) AFC 2004/004: MS 04.01.40]

The Art of the Negro (1951)

(1951-10-03/06) *The Art of the Negro*, no. 1 “Mr. Jelly Roll from New Orleans.”

[manuscripts: (scripts) AFC 2004/004: MS 04.03.29]

(1951-10-31) *The Art of the Negro*, no. 2 “Trumpets of the Lord.”

[manuscripts: (scripts) AFC 2004/004: MS 04.03.28]

(1951-11-28/30) *The Art of the Negro*, no. 3 “Blues in the Mississippi Night.”

[manuscripts: (scripts) AFC 2004/004: MS 04.01.41]

World Folk Song (1951)

(1951-12-29) *World Folk Song*, no. 1 “The Gaelic West.”

[manuscripts: (scripts) AFC 2004/004: MS 04.03.26]

Spanish Folk Music (1953)

(1953-11-19) *Spanish Folk Music*, no. 1.

[manuscripts: (scripts) AFC 2004/004: MS 04.01.42]

(1953-11-28) *Spanish Folk Music*, no. 2.

[manuscripts: (scripts) AFC 2004/004: MS 04.01.42]

(1953-11-30) *Spanish Folk Music*, no. 3.

[manuscripts: (scripts) AFC 2004/004: MS 04.01.42]

(1953-12-12) *Spanish Folk Music*, no. 4. 1953-12-26.

[manuscripts: (scripts) AFC 2004/004: MS 04.01.42]

(1953-12-17) *Spanish Folk Music*, no. 5.

[manuscripts: (scripts) AFC 2004/004: MS 04.01.42]

(1953-12-26) *Spanish Folk Music*, no. 6.

[manuscripts: (scripts) AFC 2004/004: MS 04.01.42]

Folk Music of Italy (1955)

(1955) *Folk Music of Italy*, no. 1. "Introduction: A New Look at an Ancient Land through Its Folksongs."

[manuscripts: (scripts) AFC 2004/004: MS 11.01.36-11.01.39; sound recordings: (duration 63 minutes and 15 seconds) disc numbers AFC 2004/004: T 553-556]

(1955) *Folk Music of Italy*, no. 2. "The Italian Musical Calendar."

[manuscripts: (scripts) AFC 2004/004: MS 11.01.36-11.01.39; sound recordings: (duration 70 minutes and 39 seconds) disc numbers AFC 2004/004: T 557-561]

(1955) *Folk Music of Italy*, no. 3. "The Life Cycle in Italian Folk Song."

[manuscripts: (scripts) AFC 2004/004: MS 11.01.36-11.01.39]

(1955) *Folk Music of Italy*, no. 4. "Work Songs."

[manuscripts: (scripts) AFC 2004/004: MS 11.01.36-11.01.39; sound recordings: (duration 62 minutes and 21 seconds) disc numbers AFC 2004/004: T 564-567]

(1955) *Folk Music of Italy*, no. 5. "Songs from the Italian Alps."

[manuscripts: (scripts) AFC 2004/004: MS 11.01.36-11.01.39; sound recordings: (duration 62 minutes and 7 seconds) disc numbers AFC 2004/004: T 568-571]

(1955) *Folk Music of Italy*, no. 6. "Central Italy."

[manuscripts: (scripts) AFC 2004/004: MS 11.01.36-11.01.39; sound recordings: (duration 58 minutes and 53 seconds) disc numbers AFC 2004/004: T 572-575, 577]

(1955) *Folk Music of Italy*, no. 7. "East of Naples."

[manuscripts: (scripts) AFC 2004/004: MS 11.01.36-11.01.39; sound recordings: (duration 68 minutes and 27 seconds) disc numbers AFC 2004/004: T 222-224, 578a]

(1955) *Folk Music of Italy*, no. 8. "Calabria, Sicily, Sardinia."

[manuscripts: (scripts) AFC 2004/004: MS 11.01.36-11.01.39; sound recordings: (duration 58 minutes and 46 seconds) disc numbers AFC 2004/004: T 552, 578-581]

(1955) *Folk Music of Italy*.

[manuscripts: (scripts, play lists, research documents) AFC 2004/004: MS 11.01.36]

Reminiscences of a Folk Song Collector (aka Memories of a Ballad Hunter) (1956)

(1956-??-??) *Reminiscences of a Folk Song Collector* (aka *Memories of a Ballad Hunter*), no. 1, "America: The Ballad Singers."

[manuscripts: (scripts) [AFC 2004/004: MS 04.01.44; sound recordings: AFC 2015/007: sr17]

(1956-10-15) *Reminiscences of a Folk Song Collector* (aka *Memories of a Ballad Hunter*), no. 2, "America: Harmony and Hill-billy."

[sound recordings: disc number AFC 2015/007: sr18]

(1956-09-21) *Reminiscences of a Folk Song Collector* (aka *Memories of a Ballad Hunter*), no. 3: "Spain: From Seville to the Pyrenees."

[manuscripts: (scripts) [AFC 2004/004: MS 04.03.13; sound recordings: (duration 45 minutes) disc number AFC 2015/007: sr19]

(1956-09-21) *Reminiscences of a Folk Song Collector* (aka *Memories of a Ballad Hunter*), no. 4: "Spain: Vigo to San Sebastian."

[manuscripts: (scripts) [AFC 2004/004: MS 04.03.13; sound recordings: disc number (duration 55 minutes) AFC 2015/007: sr16]

(1956-10-08) *Reminiscences of a Folk Song Collector* (aka *Memories of a Ballad Hunter*), no. 5: "Italy: Sicily and Calabria."

[manuscripts: (scripts) [AFC 2004/004: MS 04.03.13; sound recordings: disc number (duration 55 minutes) AFC 2015/007: sr20]

(1956-10-09) *Reminiscences of a Folk Song Collector* (aka *Memories of a Ballad Hunter*), no. 6: "Italy: Puglia to Genoa."

[manuscripts: (scripts) [AFC 2004/004: MS 04.03.13; sound recordings: disc number (duration 60 minutes) AFC 2015/007: sr21]

A Ballad Hunter Looks at Britain (1957)

(1957-11-01) *A Ballad Hunter Looks at Britain*, no. 1: "Come Listen to My Song."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.46, 30.04.02; sound recordings: disc number AFC 2015/007: sr02]

(1957-11-08) *A Ballad Hunter Looks at Britain*, no. 2: "From Devon to Dover: Folk Songs from the South of England."

[manuscripts: (scripts) [AFC 2004/004: MS 04.01.47; sound recordings: disc number AFC 2015/007: sr02]

(1957-11-15) *A Ballad Hunter Looks at Britain*, no. 3: "From Cornwall to Yorkshire."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.48; sound recordings: disc number AFC 2015/007: sr07]

(1957-11-21) *A Ballad Hunter Looks at Britain*, no. 6: "Songs from the Highlands and Islands of Scotland."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.51; sound recordings: disc number AFC 2015/007: sr08]

(1957-11-22) *A Ballad Hunter Looks at Britain*, no. 4: "East Anglia to the Borders."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.49; sound recordings: disc number AFC 2015/007: sr07]

(1957-11-29) *A Ballad Hunter Looks at Britain*, no. 5: "Folk Song from the Lowlands."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.50; sound recordings: disc number AFC 2015/007: sr08]

(1957-12-13) *A Ballad Hunter Looks at Britain*, no. 7: "Dublin to Donegal."

[manuscripts: (scripts) [AFC 2004/004: MS 04.01.52; sound recordings: disc number AFC 2015/007: sr10]

(1957-12-27) *A Ballad Hunter Looks at Britain*, no. 8: "Folk Music from the North and South [of Ireland]."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.53; sound recordings: disc number AFC 2015/007: sr10]

Spanish Folk Music (195-)

(195-) *Spanish Folk Music*. Nos. 1, 3-4 (different from 1953 Spanish Folk Music series).

[manuscripts: (scripts) AFC 2004/004: MS 04.01.43]

Individual programs

(1951-05-20) "The Stone of Tory: A ballad opera from the west of Ireland."

[manuscripts: (scripts) [AFC 2004/004: MS 04.02.43, 04.03.30; description in 1951 diary 07.03.22]

(1951-08-13) "Scots Ballads and Folk Songs."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.60, 04.03.04-04.03.05]

(1951-10-09) "Over the Sea to Skye."

[manuscripts: (scripts) AFC 2004/004: MS 04.03.01, 04.03.06-04.03.07]

(1953-07-15) "Canadian Folk Songs."

[manuscripts: (scripts) AFC 2004/004: MS 04.03.30]

(1953-07-31) "Songs of the Orinoco Indians."

[manuscripts: (scripts) AFC 2004/004: MS 04.03.30]

(195-) "BBC Scots Documentary," Part III

[sound recordings: tape number AFC 2004/004: T1032]

(undated) "The Hammer and the Loom" with Alan Lomax, Ewan MacColl, A.L. Lloyd, Isla Cameron, Neva Raphaello, and Humphrey Lyttleton and his band.

[manuscripts: (scripts): AFC 2004/004: MS 11.03.32]

(undated) "Alan Lomax and Robin Roberts" no. 1

[manuscripts: (scripts): AFC 2004/004: MS 11.03.31]

(undated) "Ballad Adventures" with Robin Roberts

[manuscripts: (scripts): AFC 2004/004: MS 11.03.30]

(1957-12-24) "Sing Christmas and the Turn of the Year"

[manuscripts: (scripts): AFC 2004/004: MS 11.03.29; sound recordings: disc number AFC 2004/004: TD 228a-d]. Published as *Sing Christmas and the Turn of the Year: The Live Christmas Day 1957 Broadcast on BBC Radio* (Rounder 1850).

(1957-11-11). "No title." BBC - 4 of 6

[sound recordings: disc number AFC 2004/004: TD 230]

(undated) BBC radio broadcast by Alan Lomax using the material from the Columbia World Library of Folk and Primitive Music. Mexican Masters. This may relate to UNESCO-funded initiative in 1954 to publish excerpts from some of this series for radio broadcast.

[sound recordings: tape number AFC 2004/004: T 0049-0050]

NBC (undated)

***Freedom Sings* (undated)**

(undated) *Freedom Sings*. "The Rainbow Sign."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.19]

(undated) *Freedom Sings*. "no title."

[manuscripts: (scripts) AFC 2004/004: MS 04.03.25]

U.S. Department of Health and Columbia Communications Center (1949-1950)

American Folklife Center collections contain manuscripts and recordings relating to eight programs of the *VD Radio Project* written and directed by Alan Lomax and produced by Erik Barnouw for the U.S. Department of Health and the Communication Materials Center of Columbia University, 1949-1950. Lomax mentions this series briefly in his essay "Making Folklore Available," an address to the Mid-century International Folklore Conference at Indiana University in 1950 (Cohen 2003:118-119). He indicates that the U.S. Department of Health approached him to write one show, and that he in turn approached musician Roy Acuff. Acuff co-wrote the first program, "Looking for Lester" (undated), and

Lomax notes that the final script was "Born on Friday" (1950-06-05). See also Hank Williams "Stars in Her Eyes," Recorded Sound Reference Center number RGB 3024 (RAA27430).

(undated) *VD Radio Project*, "Looking for Leroy" ("Looking for Lester"). Performers include Roy Acuff.

[manuscripts: (scripts) AFC 2004/004: MS 04.01.57; sound recordings: disc number AFC 2004/004: TD 219]

(undated) *VD Radio Project*, "Born to Lose." Performers include Eddy Arnold.

[manuscripts: (scripts) AFC 2004/004: MS 04.01.55]

(undated) *VD Radio Project*, "The Lonesome Traveler." Performers include Woody Guthrie, Jean Ritchie, [Joseph de Santos, Roger de Korn, James McCallion]

[manuscripts: (scripts) AFC 2004/004: MS 04.01.56]

(1949-03-01) *VD Radio Project*, "The Prodigal Son." Performers include the Dixie-Aires.

[manuscripts: (scripts) AFC 2004/004: MS 04.01.58; sound recordings: (duration, twelve minutes and twenty-seven seconds) disc number AFC 2004/004: TD 143b]

(undated) *VD Radio Project*, "The Worst Enemy."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.59]

(undated) *VD Radio Project*, "???" Performances by Sister Rosetta Tharp.

[sound recordings: (duration fourteen minutes and thirty-three seconds) disc number AFC 2004/004: TD 142]

(undated) *VD Radio Project*, "???" Performances by Merle Travis.

[sound recordings: (duration, fourteen minutes) disc number AFC 2004/004: TD143a]

(1950-06-05) *VD Radio Project*, "Born on Friday." The Hall Johnson Singers.

[manuscripts: (scripts) AFC 2004/004: MS 04.01.54]

(undated) *VD interviews* – Reel 1 (Columbia University).

[sound recordings: disc number AFC 2004/004: TD149]

(undated) *VD interviews* – Reel 2 beginning (Columbia University).

[sound recordings: disc number AFC 2004/004: MS TD150]

(undated) *VD interviews* – Reel 8 beginning (Columbia University)

[sound recordings: disc number AFC 2004/004: MS TD151]

Black Encyclopedia of the Air (1968-1969)

The *Black Encyclopedia of the Air* was a series of programs intended for black disc jockeys across the country, consisting of 28 one-minute spots, 1968-1969, which deal with one key idea, one outstanding

person, or one fact essential to the development of a sense of pride and identity in the black audience. Produced by the Black Identity Project, Columbia University, with scripts by Alan Lomax.

- No. 01. "The Roots of Ray Charles"
- No. 02. "A Black History of Pop"
- No. 03. "The Roots of the Blues"
- No. 04. "The Founder of Chicago"
- No. 05. "The Big Black Continent"
- No. 06. "The First Africans"
- No. 07. "Overlap"
- No. 08. "The Father of Medicine"
- No. 09. "Soul Sisters with Spears"
- No. 10. "Black Lullabies"
- No. 11. "Askia, Emperor of Timbuctoo"
- No. 12. "African Orchestra"
- No. 13. "The Brothers are Calling"
- No. 14. "Bilal, Mohammed's Right Hand Man"
- No. 15. "Black Explorers"
- No. 16. "Black Liberators of Mexico"
- No. 17. "The Blacks Who Doomed Napoleon"
- No. 18. "Everybody Leads"
- No. 19. "Was Bolivar Black?"
- No. 20. "Black Liberators of Cuba"
- No. 21. "Personal Song Signature"
- No. 22. "Bad Black Men"
- No. 23. "The Real McCoy"
- No. 24. "Crazy Horns"
- No. 25. "Edison's Black Collaborator"
- No. 26. "Pioneer Heart Surgeon"
- No. 27. "I Am Not You"
- No. 28. "From Madagascar to Polynesia"

[manuscripts: (scripts AFC 2004/004: MS 01.01.01-01.01.06, 01.01.26, 01.01.27, 01.01.30, 01.01.34, 01.01.35, and 30.05.07); sound recordings: AFC 2004/004: BEA 2-3]

Network Unknown

(undated) "A Shantyman's Life"

[manuscripts: (scripts) AFC 2004/004: MS 04.03.23]

(undated) "Joshua and the Blind Man."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.20]

(undated) "The People's Songbag."

[manuscripts: (scripts) AFC 2004/004: MS 04.01.17]

(undated) "Sing Along with Mitch."

[manuscripts: (scripts) AFC 2004/004: MS 23.02.14]

(undated) "That Girl from Memphis." Film treatment; two typed manuscript drafts with notes; Alan Lomax, Elizabeth Littleton Harold [Lomax],

[manuscripts: (scripts) AFC 2004/004: MS 04.02.40]

(undated) Jelly Roll Morton program – Hosted by Alan Lomax, using Library of Congress material

[sound recordings: disc number AFC 2004/004: TD 217]