

List of Extant Laurent Flutes

Year	Maker	Location	Glass	Engraving	Keys	Metal	Length (cm)	Ref. Number	Curator	Conservator	Provenance	Case	Other Notes
1805		Richard Redding Antiques		Laurent à Paris									Empire gilt bronze and marble figural clock; A decimal clock signed by Laurent a Paris can be found at the Musee Carnavalet
1806	Claude Laurent	ex Bissonet	Smooth		1			1806.1 Camboulive ID 32					
1806	Claude Laurent	Stockholm Museum ITB 012	Fluted	Laurent à Paris	4			1806.4 Camboulive ID 41					Citrines atop keys
1807	Claude Laurent	Private.	Diamond faceted	Laurent à Paris	6			1807.6					Headjoint socket marked with pre-1809. Duplicate of Cicero 1807 in non-private section.
1807		ex Vichy	Fluted		5 or 1			1807.5 Camboulive ID 23					
1807	Claude Laurent	Rijksmuseum	Clear, colorless glass [made of four crystal tubes], diamond faceted	C. Laurent à Paris 1807		Silver	68.4	NG-475	Femke Diercks, Junior Curator of Glass and Ceramics	Isabelle Garachon, head of Ceramics and Glass Conservation Guus Verhaar, PhD student studying crizzling there	Given to Lodewijk Napoleon Bonaparte (Louis Naopleon Bonaparte, King of Holland) who gave it to musician Louis Drouet; Acquired by the museum in 1962		Inscription: Donée par S.M. le Roi de hollande, / en son palais à Utrecht. / à M. L. Drouet Pre re flute de la Musique de sa Majesté
1807	Claude Laurent	Dario Lo Cicero or "Signora Nina" [info from Youtube]	Crystal										See more notes
1808	Claude Laurent	Private	Smooth	Laurent à Paris	7			1808.7					2 extra midjoints
1808	Claude Laurent			Laurent à Paris				1808.01					1 extra midjoint

List of Extant Laurent Flutes

1809	Claude Laurent	Private	Smooth	Laurent/ à Paris/ 1809.	1			1809.1 Saby ID yes Certification: ex Swain				Black with gold painted embellishments, handle on top.	1 extra upper body joint; clear faceted cap.
1809	"Laurens"	Private or Unknown. Sold	Crystal glass		3	Silver					Owned by C. van Raalte at Brownsea Castle; collection catalogued by Rev. Canon F. W. Galpin; after death of van Raalte, collection partly taken over by Lord Howard de Walden; sold June 21 1926		Sold for £12, Duplicate DCM 719
1809	Claude Laurent	University of Leipzig- Museum of Musical Instruments	Cobalt glass	Laurent / À Paris / 1809	4	Silver	62	1257		Markus Brosig brosig@uni-leipzig.de Thea Pawula thea.pawula@uni-leipzig.de Volker Friedemann Seumel seumel@uni-leipzig.de	In 1901, "purchased from a Leipzig patrician family whose grandparents had purchased on a honeymoon from the maker himself for 300 francs" (de Wit, 1903, p.136)		Cobalt glass
1809	Claude Laurent	Unknown or Private. Sold	Glass		4						A London Saleroom, 1973		Sold for £500, not fluted and quite heavy. With one corps de rechange
1809	Claude Laurent			Laurent à Paris	4			1809.42					See 1809.43
1809	Claude Laurent	Private or Dealer	Smooth	Laurent à Paris	4			1809.43					1 Extra midjoint
1809	Claude Laurent	Michigan/ Sterns Collection	Fluted	Laurent à Paris	4			1809.44					1 Extra midjoint

List of Extant Laurent Flutes

1809	Claude Laurent	Unknown or Private, sold 1/10/2010	Crystal glass	On longer head: "Laurent/ à Paris, / 1809" on the shorter head: "Laurent/ à Paris, 1809"	5	Silver	55.4	878			David and Nina Shorey	Original case fitted for two heads and midjoints. Covered in green leather (now faded), with the inside hinge edges still in the original colors. The case fittings are brass, including the handle and two locks. On top of the case is an old paper stamp with the number 69 and the sign of an X with two lines through. On the rear of the case is written in ink a word with "300f", as though it was sold at a shop in Paris at one time.	Zigzag key; two heads and midjoints
1809	Claude Laurent	Private	Smooth	Laurent à Paris	5			1809.51					1 Extra midjoint
1809	Claude Laurent	Private	Fluted	Laurent à Paris	5	Silver		1809.52					Made with silver, wood, and ivory screws. Long headjoint hallmarked. 1 extra midjoint and 1 extra headjoint.
1809	Claude Laurent	Private		Laurent	6			1809.6					2 midjoints
1809	Claude Laurent	Swedish Museum of Performing Arts	Crystal	Laurent A Paris 1809		Silver	62.5	N147209	Head curator- Lars Annersten lars.annersten@musikverk.se			Case of mahogany and brass	
1809	Claude Laurent	Swedish Museum of Performing Arts	Crystal, recessed diamond facets	Laurent A Paris 1809		Gold		M264	Head curator- Lars Annersten lars.annersten@musikverk.se				
1810	Claude Laurent	Private	Fluted	Laurent à Paris	4			1810.41					Marked à Son Neveu Abel. Hallmarked on head socket, F & Bb keys. 1 extra midjoint.
1810		Bate Collection	Fluted		4			1810.42					Duplicate of 4 key Bate in non-private section?

List of Extant Laurent Flutes

1811	Claude Laurent	Leipzig	Diamond faceted	Laurent à Paris	4			1811.4 Camboulive ID 40				Duplicate of 1811 Leipzig faceted in non-private section?
1811	Claude Laurent	University of Leipzig-Museum of Musical Instruments	Crystal, recessed diamond facets	Laurent à Paris 1811		Silver		ULEI: M0003591	Wieland Hecht	Markus Brosig brosig@uni-leipzig.de Thea Pawula thea.pawula@uni-leipzig.de Volker Friedemann Seumel seumel@uni-leipzig.de	Original box, lined with black velvet and a glued piece of paper with the inscription: "Flutes en Cristal, Approuvees par le Conservatoire de Musique & l'Athenee dans Arts faites par Mr. Laurent. Watchmaker, Mechanicien, Quai de Gevre No. 34 a Paris"	Olive and oak leaf etching in glass above and below key
1812	Claude Laurent	Private or Dealer	Fluted	Laurent à Paris	4			1812.4				Glass? Cap
1812	Claude Laurent	Stockholm Museum #128	Cobalt glass?	Laurent	8			1812.82 Saby ID yes				Lowest note C? <a href="http://rp-archivesmusiquefacteurs.blogspot.com/2014/11/flute-exceptionnelle-de-claude-laurent.html">http://rp-archivesmusiquefacteurs.blogspot.com/2014/11/flute-exceptionnelle-de-claude-laurent.html</a> . Photos on blog appear black glass color (could be blue if Co glass)
1813	Claude Laurent	Metropolitan Museum of Art	Colorless Lead Glass	Laurent à Paris/1813	4	Brass	62.9	Accession number: 89.4.924 1813.42 Camboulive ID 19 Saby ID yes			The Crosby Brown Collection of Musical Instruments, 1889. Ct. de Bricqueville	Glass cap.
1813	Claude Laurent	Private		Laurent à Paris	4			1813.44				1 Extra midjoint
1813	Claude Laurent	Private	Diamond faceted	Laurent à Paris	4			1813.45 Camboulive ID 61				Marked with remnants of imperial coat of arms
1813	Claude Laurent	Private or Unknown	Crystal	Laurent / à Paris	5	Silver	58	1258			Lost from Univeristy of Leipzig Museum of Musical Instruments in 1943/5	

List of Extant Laurent Flutes

1813	Claude Laurent	Private		Laurent (not seen)	6			1813.6 Camboulive ID 37					
1813	Claude Laurent	Paris Conservatoire	Diamond faceted	Laurent à Paris	7			1813.7 Camboulive ID 25 Paris catalog #445; E96					Rock crystal cap. 1 extra midjoint.
1813	Claude Laurent	Private	Fluted	Laurent à Paris	4 (later added C key removed)			1813.43					Mother of pearl cap
1814	Claude Laurent	Real Conservatorio Superior de Música	Diamond faceted	Laurent à Paris	4			1814.41					
1814	Claude Laurent	Yale	"Fluted-criss-cross" DCM	Laurent à Paris	4			1814.43 Saby ID yes					Royal coat of arms of France engraved. "Louis XVIII" marked DCM. Marked with maker's losenge, C-D on...
1814		Private	Fluted		4			1814.44					
1814	Claude Laurent	Private, USA, ex Jim Buck, now Phil Unger (9-96)	Diamond faceted	Laurent à Paris	4			1814.45					
1814	Claude Laurent	Nettleford	"Criss-cross"	Laurent à Paris	4			1814.46					Rock crystal cap
1814	Claude Laurent	Nettleford- to Hague? DCM 1939	Fluted	Laurent à Paris	5			1814.51 Saby ID yes					Glass cap. 1 extra midjoint.

List of Extant Laurent Flutes

1814	Claude Laurent	Private or Unknown		Laurent (not seen)	5			1814.52 Camboulive ID 28.1					
1814	Claude Laurent	Gemeentemuseum den Hague	Fluted	Laurent (exact name not noted)	8			1814.8					
1814	Claude Laurent	Royal College of Music, London		Laurent (not seen)	1 key piccolo			1814.1 RCM #873 Camboulive ID 51					
1814	Claude Laurent	Private		Laurent 1814	5 left handed			1814.53					1 extra midjoint. Sotheby's April 24, 1969 sold to Dr. F.L.
1814	Claude Laurent	Horniman Museum and Gardens	Glass	Laurent Á Paris 1814	5, not including foot keys	Silver	55.5	14.5.47/297	Margaret Birley (currently in Brazil) Deputy: Mimi S Waitzman	Dr. Louise Bacon	Adam Carse Collection	Fitted wooden case	Flint used in manufacture
1814	Claude Laurent	Corning Museum of Glass	Glass	Engraved with Artois' coat of arms; Laurent / a Paris / 1814		Silver	62.1	Accession number: 2007.3.71 1814.62 Camboulive ID32	Audrey Whitty, curatorial@cmog.org	Stephen Koob, conservation@cmog.org	Acquired from Sotheby's in 2007; made for Charles Ferdinand Artois, Duc de Berry (1757-1836), the second son of King Charles X of France		Engraved with arms of Duc de Berry. Duplicate of 1814 CMOG in non-private section
1814	Claude Laurent	Private or Unknown. Sold	Glass								A London Saleroom, 1973		Sold for £577
1815	Claude Laurent	Private	Fluted	C. Laurent à Paris 1815 Brevete	1			1815.1 Saby ID yes					Hallmarks present
1815	Claude Laurent	Metropolitan Museum of Art	Colorless Lead Glass	Laurent à Paris 1815/Brévetè	4	Silver	63.4	Accession number: 16.130 1815.42 Camboulive ID 20 Saby ID yes			Gift of Mrs. John Manuel Agramonte, in memory of her husband 1916		No photo, Glass cap.

List of Extant Laurent Flutes

1815	Claude Laurent	Private or Unknown. Sold	Crystal glass, with bubbles	Laurent / à Paris, 1815	4	Silver	55.2/54.5	850			David and Nina Shorey	Wooden case is a later replacement	Zigzag key; hallmark is a bundle (fascas) of wheat with an ax head at the top. This shows silver purity and Paris manufacture before 1810
1815	Claude Laurent	Private	Fluted	Laurent à Paris	4			1815.41 Camboulive ID 49					2 midjoints
1815			Fluted		4			1815.43					1 extra midjoint. D lowest note.
1815	Claude Laurent	Brussels Cons. Mus.		Laurent à Paris 1815 Brevete	6			1815.61 Camboulive ID 48 Saby ID yes					Pearl cap. Lowest note C#. Duplicate of 1815 Brussels in non-private section?
1815	Claude Laurent	Smithsonian	Fluted	C. LAURENT A PARIS 1815 / Breveté	7	Silver	67.1	1815.72 Saby ID yes Smithsonian Acc. No. 22.817 Cat. No. 5647	Gary Sturm	Beth Richwine, Senior Objects Conservator	Lent to National Museum in 1890, given as gift in 1899 from H.P. Branham, the grandson of A.B. Longstreet, a judge from Georgia, who died in 1870. No record of how the judge acquired the flute in the first place, although it seems it was presented to him some time after 1860.	No case	Blue class cap ("Bleu de Roi"); in Smithsonian: transferred from Political History (displayed in First Ladies' Hal) to Musical History in 1973, exhibited in "A Material World" in 1987-88
1815	Claude Laurent	Berlin-Charlottenburg		C. Laurent à Paris 1815 Brevete	7			1815.73 Berlin 619 Camboulive ID 44 Saby ID yes					Pearl cap. Lowest note C. No long F?
1815	Claude Laurent	Germanisches Nationalmuseum	Polished crystal	Laurent à Paris 1815 / Breveté	8	Silver	68/62	GNM:846017		Klaus Martius Georg Ott, Dipl.-Rest. Markus Raquet, Dipl.-Rest.		Wooden box	
1815	Claude Laurent	Victoria and Albert Museum, London	Fluted cut glass	Laurent à Paris, 1815 / Brèvetè	6 to 8	Silver	59	W.83-1921 1815.82 Musuem No 1921.83 Saby ID yes		Victoria Oakley; ceramicsandglass@vam.ac.uk	Given to V&A by Alfred Jones in 1921		Cut crystal cap. 2 alternative foot joints, one with 1 key and one with 3 keys. In Furniture and Woodwork Collection at V&A Rock crystal cap. 1 extra footjoint. Last note D or C. Duplicate of 1815 V&A in non-private section.

List of Extant Laurent Flutes

1815		Nurnberg Museum			6 to 8			1815.81 Camboulive ID 34				
1815	Claude Laurent	Royal Museums of Art and History, Brussels, Collection Musical Instruments						2380	Géry Dumoulin +32 2 545 01 99			Whitish glass
1815	Claude Laurent	Markneukirken-reported c. 1930		Laurent à Paris				1815.01				
1816	Claude Laurent	Horniman Museum and Gardens	Glass	C LAURENT A PARIS 1816 / Brevete	4	Silver	63	2004.119	Margaret Birley (currently in Brazil) Deputy: Mimi S Waitzman	Dr. Louise Bacon	Acquired with the assistance of the Art Fund; Boosey & Hawkes Collection; Record Created 12/17/2003	
1816	Claude Laurent	Berlin-Charlottenburg		C. Laurent à Paris 1816 Brevete	4			1816.41 Berlin-Charlottenburg #2687 Saby ID yes				Glass? Cap
1816	Claude Laurent	Private	Fluted	Claude Laurent 1816	4			1816.42 Saby ID yes				Lowest note d. 2 extra midjoints.
1816	Claude Laurent	Private	Fluted	Laurent 1816	4			1816.43				Ax half down wheat on trim and Bb. Rock crystal cap. Lowest note D
1816	Claude Laurent	Boosey & Hawkes collection		Laurent (not seen)	4			1816.44				Glass? Cap. Lowest note D
1816		Private or Unknown			4			1816.45				



List of Extant Laurent Flutes

1817	Claude Laurent	National Music Museum, South Dakota	Crystal (glass)	C. LAURENT A PARIS 1817 / Breveté	4	Silver		NMM 10103	Deborah Check Reeves, D.M.A. Curator of Woodwind Instruments dreeves@usd.edu		Purchase funds gift of Tom and Cindy Lillibridge		Yellow jewels top the keys
1817		Bissonet			4			1817.44					
1817	Claude Laurent	"J&R Glen, Edinburgh" DCM		C. Laurent à Paris 1817 Brevete	6 to 8			1817.81					Pearl cap
1817		Phil Unger						1817.01					Lowest note C
1817		Private		Laurent (not seen)				1817.5 Camboulive ID 36					1 extra midjoint
1818	Claude Laurent	Private		LAURENT À PARIS 1818/ Breveté	4	Silver		ZNew909968	N/A	N/A	Sigal acquired flute in November 3, 2004 from Christie's in London. He was told it had been bought from a private party in France, and it had been in the same ownership since its manufacture.	Original mahogany case, red interior, seems identical to case in DCM collection	9.5-10 mm circumference of tube, dark blue cap
1818		Private	Fluted		4			1818.42			Sold at Christie's South Kensington Nov 3...		Lowest note D. Duplicate of sold Christie's Nov. 1980 in non-private section?
1818	Claude Laurent	Berlin #4601	Fluted	C. LAURENT À PARIS	5			1818.53 Camboulive ID 45 Museum identification name #4601					
1818	Claude Laurent	Private		C. Laurent à Paris 1818 Brevete	7			1818.7 Camboulive ID 28					stone missing

List of Extant Laurent Flutes

1819	Claude Laurent	Stokholm Museum #109		Laurent 1819	5			1819.5 Saby ID yes					
1819		Private			5			1819.51					
1819		Private or Unknown		Name unseen	5			1819.52					
1819	Claude Laurent	Private	Fluted	C. Laurent à Paris 1819 Brevete	6	Silver (replaced (?))							Lowest note C
1819	Claude Laurent	"Rendall, London" DCM		C. Laurent à Paris 1819 Brevete	6			1819.62 Saby ID yes					Glass cap. Lowest note C
1819	Claude Laurent	"Morley Pegge-France" DCM		C. Laurent à Paris 1819 Brevete	6			1819.63					Glass cap.
1819	Claude Laurent	Private or Unknown	Fluted	C. Laurent 1819	6			1819.64					Lowest note D.
1819	Claude Laurent	University of Edinburgh	Glass	C. LAURENT À PARIS 1819 / Breveté	6	Silver		UEDIN:54 1819.6 Camboulive ID 56 Edinburgh No. 54	Dr Darryl Martin Principal Curator musical instruments St Cecilia's Hall, Niddry Street, Cowgate Edinburgh EH1 1NQ		Originally on indefinite loan to the University in 1970 by F. Geoffrey Rendall and the Galpin Society under Graham Melville-Mason's curatorship, it was agreed to transfer the loan of the instruments to a donation in 1980		
1819	Claude Laurent	Vichy Enchères	Cristal	LAURENT à Paris 1819	7			Lot 280				In case	

List of Extant Laurent Flutes

1819	Claude Laurent	University of Leipzig-Museum of Musical Instruments		C. Laurent / À Paris / 1819 breveté	8	Silver		1259		Markus Brosig brosig@uni-leipzig.de Thea Pawula thea.pawula@uni-leipzig.de Volker Friedemann Seumel seumel@uni-leipzig.de		
1819	Claude Laurent				8				Robbie Lee			
1819		Vichy Catalog 6/18/2005	Fluted		5 or 4			1819.53 Camboulive ID 22				Lowest note D. 1 extra midjoint. Duplicate of 1819 Vichy in non-private section?
1819	Claude Laurent	Private or Unknown. Sold 28 June 1993, London, South Kensington	Glass	C. Laurent à Paris 1819				Lot 181/ Sale 6165		Christie's		Damaged, in a box, sold for £495 (\$739)
1819	Claude Laurent	Leipzig Museum		C. Laurent à Paris 1819 Brevete				1819.8 Saby ID yes Museum #1259				Flute d'amour. Duplicate of 1819 Leipzig #1259 in non-private section
1820	Claude Laurent	Médiathèque de la Cité de la musique, Musée de la Musique Paris	Cristal	C. LAURENT A PARIS 1820 / Breveté	8	Silver	67.4	E.245			Gift, Accession date 22/05/1864, Displayed at the Panthéon in April 1940, reintegrated into the Museum at an unknown date	4 corps, keys decorated with amethysts
1820		Edinburgh	Diamond faceted	Name unseen	8			1820.8 Camboulive ID 57 Edinburgh #55	Dr Darryl Martin Principal Curator musical instruments St Cecilia's Hall, Niddry Street, Cowgate Edinburgh EH1 1NQ			Keys topped with jewels
1820	Claude Laurent	Paris Conservatoire	Fluted	C. Laurent à Paris 1820 Breveté	6 or 8			1820.8 Camboulive ID 26 Saby ID yes Paris catalog #446; also no. 245				Extra footjoint for 6 or 8 keys. Lowest note C. Mother of pearl cap

List of Extant Laurent Flutes

1821	Claude Laurent	Private		C. Laurent à Paris 1821 Brevete	4			1821.4					Glass cap. Lowest note D
1821	Claude Laurent	Private	Fluted	C. Laurent à Paris 1821 Brevete	6			1821.6 Camboulive ID 29 Saby ID yes					Glass Cap. Lowest note C
1821	Claude Laurent	Private	Fluted	C. Laurent à Paris 1821	8			1821.81 Camboulive ID 60					Glass? Cap. Hallmarked with rabbit's head and... Further marked Sold by MONZANI & HILL, 28 Regent...
1821	Claude Laurent	Private		C. Laurent à Paris 1821 Brevete	8			1821.82					Lowest note C
1821		Sold, unknown	Cristal	C. LAURENT À PARIS 1821 / Breverté	8	Silver					Ebay, Moscow seller: olm.serge		Sold for \$4,761. Excellent pictures of chips, cap, hallmarks, etc.
1822	Claude Laurent	Private or Unknown	Crystal glass, frosted interior	C. LAURENT À PARIS 1822 / Brevete	8	Silver	58.7	934			David and Nina Shorey	In modern case, wooden case available if desired	Hallmarks of diamond, mark of Jean Dupin and son who had a gallery at the Palais Royal, and a rabbit's head
1822	Claude Laurent	Private	Fluted	C. LAURENT A PARIS 1822 BREVETE	8			1822.81					Glass cap. Lowest note C. Hallmarked on crown band rabbit and JD in... [for Jean Dupin?]; Duplicate of Shorey 1822 8 key flute
1822		Vendue au Conseil Général du Haut [Sold to High General Council]		Laurent (not seen)	8			1822.82 Camboulive ID 47					
1823	Claude Laurent	Médiathèque de la Cité de la musique, Musée de la Musique Paris	Polished glass	C. LAURENT A PARIS 1823 / Breveté	3	Silver, one foot of nickel	33	E.982			Gift, Accession date between 10 and 11/1883		Piccolo

List of Extant Laurent Flutes

1823	Claude Laurent	Montserrat Gascon, Spain			5								
1823	Claude Laurent	?		C. Laurent à Paris 1823 Brevete	?								
1823	Claude Laurent	Paris Conservatoire		C. Laurent à Paris 1823 Breveté	3- piccolo			1823.21 Camboulive ID 24 Saby ID yes Museum ID E. 982 Paris #428					Piccolo. Mother of pearl cap. Lowest note D
1823	Claude Laurent	Private or Unknown. Ex-Shorey, ex-Bringham	Smooth	C. Laurent à Paris 1823 Breveté	3- piccolo			1823.32					Mother of pearl cap. Lowest note D.
1825		Private			6			1825.61					
1825	Claude Laurent	Private	Fluted	C Laurent a Paris	6 or 8			1825.81 Camboulive ID 62					Extra c foot made in 1847 probably by... Hallmarked J.D. in makers triangle crown above... Mother of pearl cap. Lowest note d and cc
1826	Claude Laurent	Horniman Museum and Gardens	Glass	C. Laurent Á Paris 1826 Bréveté	4	Silver	53.7	14.5.47/89		Dr. Louise Bacon	Adam Carse Collection		
1826	Claude Laurent	"Adam Carse/ A.F. Hill, London" DCM		C. Laurent à Paris 1826 Brevete	4			1826.4 Saby ID yes Museum ID Horniman #89					Pearl cap. Duplicate of 1826 Horniman #89 in non-private section
1826		Basle sammlerartmusicins trument (is..)			8			1826.83					

List of Extant Laurent Flutes

1826	Claude Laurent	Munich, Deutch Museum		C. LAURENT à PARIS 1826	8			1826.84 Camboulive ID 55					
1826		Private	Wood		9			1826.91 Camboulive ID 54					Wood. Lowest note B
1826	Claude Laurent	Putticks sale 1936		C. Laurent à Paris	?			1826.03					
1828	Claude Laurent	"Tournier, Paris" DCM		C. Laurent à Paris 1828 Brevete	4			1828.4					Pearl cap
1830		Private		1830 Palais Royal 65	4			1830.41					
1830	Claude Laurent	"Garner, Australia" DCM		C. Laurent à Paris 1830 Brevete/ Palais Royal No. 65	4			1830.42					Glass cap
1830	Claude Laurent	Sotheby's 6-9-87	Frosted	C. Laurent à Paris 1830 Brevete/ Palais Royal No. 65	5			1830.51					Pearl cap. Duplicate of 1830 Sotheby's June 1987 in non-private section?
1830		Private			5			1830.52					
1830	Claude Laurent	Private or Unknown. Sold	Glass								Sotheby's, June 1987		Sold for £3,800

List of Extant Laurent Flutes

1833	Claude Laurent	Private, ex-Harold Jeter	Fluted	Laurent á Paris 1833 Palais Royal No 65/ Breveté	4			1833.4 Camboulive ID 27				Mother of pearl cap. Lowest note D. Hallmarks not seen,
1833	Claude Laurent	Royal Museums of Art and History, Brussels, Collection Musical Instruments						VE0351	Géry Dumoulin +32 2 545 01 99			Whitish glass
1833	Claude Laurent	Swedish Museum of Performing Arts	Crystal	C.C.A. Tamm C. Laurent A Paris 1833 Palais Royal No 65 Brevete		Silver		M525	Head curator- Lars Annersten lars.annersten@musikverk.se			
1834	Claude Laurent	Private, ex-Shorey	Fluted	C. Laurent à Paris 1834 Breveté / Palais Royal No. 65	9			1834.9				Mother of pearl cap. Lowest note B. Headjoint hallmarked with rabbit's head.
1834	Claude Laurent	Private	Fluted	C. Laurent à Paris 1834 Breveté / Palais Royal No. 65	8 (low C missing)			1834.8 Camboulive ID 30				Hallmarked with maker's mark <F (cornstalk on a star)
1834		?			to low G, according to Rockstro			1834.02				Lowest note "Violin G"
1835	Claude Laurent	Milan, La Scalla		C. Laurent à Paris 1835 ?/ Palais Royal No. 65	9			1835.9 Camboulive ID 43 Saby ID yes Museum ID Milan #113				Lowest note B
1837	Claude Laurent	MFA Boston	Crystal glass	C. LAURENT, A PARIS 1837. / PALAIS ROYAL No. 65. / Breveté	5	Silver	61.6	Accession number: 1994.241	617-369-3340 Darcy Kuronen, Pappalardo Curator of Musical Instruments	617-369-4104 Pamela Hatchfield, Robert P. and Carol T. Henderson Head of Objects Conservation Richard Newman, Head of Scientific Research	Before 1994, property of a collector, France; by 1994, sold by French collector to Tony Bingham, London; 1994, sold by Bingham to the MFA. (Accession date: Oct. 26, 1994)	Original partitioned case of mahogany, lined with red embossed paper. Cork-grease container of wood, wood-handled screwdriver, swab of green cloth on cloth-wrapped wire handle, and key for locking case.
1837	Claude Laurent	Boston Mus. Fine Arts		C. Laurent 1837	5			1837.5 Camboulive ID 35				Mother of pearl cap. Duplicate of 1837 MFA Boston.

List of Extant Laurent Flutes

1837		Private or Unknown. Sold at Christie's, ex-Unger	Fluted		8			1837.8 Camboulive ID 58			Sold Christie's New York 10/09		Lowest note c
1837	Claude Laurent	Unknown, sold 13 Oct. 2009, New York, Rockefeller Plaza	Crystal	C. LAURENT A PARIS 1837, PALAIS ROYAL NO 65 Brevete		Silver		Lot 352/ Sale 2204			Christie's		Sold for \$15,000; Triplicate of Unger and Camboulive 1837
1837	Claude Laurent	Phil Unger, Flute Center of New York	Crystal glass, frosted interior			Silver						Leather case, velvet interior	Triplicate of Christie's 1837 and Camboulive 1837
1838	Claude Laurent	Unknown	Glass		8					Luis Alberto			from thesax.info: 8 keys, FJ broken and remade. was possibly exhibited at the Museo Nacional de la Musica de Cuba in 2011
1838	Claude Laurent	Private	Fluted	C. Laurent à Paris 1838 Brevete / Palais Royal No. 65	9			1838.9, L-R 509. 2008				Black, appears newer, maroon suede interior. Plaque on top reads: "Christmas 1873/ a Token of Esteem/ Wm Chas. O'Neill/ From Geo. H. Foley"	Pearl cap. Lowest note B. Hallmarked P / # / B, rabbit head
1839	Claude Laurent	Museu de la Música	Blown and carved glass, recessed diamond facets	C. LAURENT, À PARIS 1839. / PALAIS ROYAL No 65 / Breveté	8	Silver	65.8	MDMB 149					
1844	Claude Laurent	Museu de la Música	Glass	C Laurent a Paris / 1844 Palais Royal / n65 brevete	9	Silver	69.6	MDMB 145					Red crystals on the keys
1844	Claude Laurent	Musea de la Musica, Barcelona		C. Laurent à Paris 1844 Brevete / Palais Royal No. 65	9			1844.91					Duplicate of 1844 Musea de la Musica in non-private section
1867	Breton			Breton Paris 1867 Brevete SGDG		Boehm piccolo		1867.09					



List of Extant Laurent Flutes

?	Claude Laurent	Oxford University, Bate Collection of Musical Instruments	Crystal		1		62.9	1169	Contact Andy Lamb, andrew.lamb@music.ox.ac.uk		Henry Gift		From Bate Collection notes: Transverse flute made of glass, in four joints with one extra body joint, with one silver key and silver ferrules. A faceted crystal is set into the head. In a leather covered case padded with a yellow duster
?	?	Private		?	?			1914					
?	?	Private		?	piccolo			1915					
?		Private		Laurent (not seen)				1916 Cambolive ID 38					
?	Laurent	sold by Renard (from Renard)						1917					
?	Claude Laurent	Private or Unknown. Sold	Glass								Christie's, Novemeber 1980 at South Kensington and King Street		Sold for £1,900
?	Claude Laurent	Private or Unknown. Sold	Glass								Sotheby's, November 1980		Sold for £2,000
?	Claude Laurent	Conservatoire at National Library in Lisbon	Crystal										Seen by Glapin Society in April 1986, unclear whether flute remains there
1805?	Claude Laurent	Private or Unknown	Glass								Sotheby's, failed to sell 14 June 1990		Date is "a year earlier than the patent"; Extra upper body joint; price of £7,000-£10,000 too high because of condition

List of Extant Laurent Flutes

1807/ 1815 (DCM)	Claude Laurent	Rijksmuseum, Amsterdam	Diamond faceted	C. Laurent à Paris	8			1807.8 Camboulive ID 39			Given by L.N. Le Roi de Holland		Duplicate of Riksmuseum 1807 in Non-private section
1817 (Christie's )	Claude Laurent	Private or Unknown	Fluted	C. Laurent	4			1817.43					Lowest note D
1817 (USD)	Claude Laurent	Shrine to Music	Fluted	C. LAURENT A PARIS	4			1817.42 Camboulive ID 21					Hallmark of half-fasces? Lowest note D
1828		Private		Laurent (not seen)	5			1828.5					Mother of pearl cap. Missing foot. Hallmarked diamond maker's mark is "M:E" on keys. Lowest note ? (may have been altered)
c. 1835	Claude Laurent	Royal College of Music, London	Crystal	LAURENT À PARIS' and 'Palais Royal n65 / Breveté'	5	Silver	62.3	RCM66			Donaldson collection, 1894		No engraved date? Pearl cap.
c.1809		Private	mixed; cut from round at sockets, fluted	Louis Napoleon, on headjoint socket	4			1809.4 Camboulive ID 52 Collection THICAM K 19			Louis Napoleon		
c.1820	Claude Laurent	Médiathèque de la Cité de la musique, Musée de la Musique Paris	Cristal, diamond faceted	Laurent / à Paris, / [scratched off part]	7	Silver`	64.2	E.96			Bought, Accession date 25/03/1861; Collection Louis Clapisson; displayed at the Patheon in April 1940, reintegrated into the Museum at an unknown date		4 corps; 1 corps de rechange; keys topped with amethysts, one has detached; date of manufacture is scratched off
c.1825		Private or Unknwon			5			1825.5					Lowest note D
c.1825	Claude Laurent	Private	Wood, conical	Laurent	5 key wood			1825.52 Camboulive ID 53 THI/CAM K43					Wood. Lowest note D

List of Extant Laurent Flutes

c.1826		BALE Museum						1826.02 Camboulive ID 55.1					
c.1830		Deutches Museum	Fluted	None?	4			1830.43					Lowest key D
c.1830		Phil Unger						1830.44					
c.1835		Mexico; used by Cuauhtemoc Trejo						1835					
c.1855	Breton	Berlin		28 Rue J.J Rousseau Paris	5			1855.05 Camboulive ID 46 Saby ID yes Museum ID Berlin #2655					Piccolo
c.1855	Breton	ex. Bissonet (stolen 2002)						1855.01 Camboulive ID 33					Lowest note BS
c.1860	Breton	Stockholm Museum ITB 025		23 (?) Rue J.J Rousseau, Paris	8			1860.01 Camboulive ID 42 Museum ID ITB 025					
circa 1785/95	Attributed to Claude Laurent, enamel by 'J Couteau'	Invaluable Auctions, sold March 29, 2012, Zurich, Switzerland		LAURENT A PARIS				Lot 1177					Skeleton clock with calendar, Louis XVI, matte and polished gilt bronze, finely painted enamel and black marble. Unclear if J Couteau is Jean or Joseph (died either 1801 or 1812) J Couteau also worked with clockmaker Kinable, address 131 Palais Royal
circa 1793-4	Laurent	La Pendulerie		Laurent A Paris									Revolutionary Calendar Skeleton Clock, late Louis XVI, gilt bronze, enamel, white marble.

List of Extant Laurent Flutes

circa 1795	Laurent, enamel by Coteau	Mentink & Roest, The Netherlands		Laurent à Paris									Pendule decimale, L. XVI, brass, enamel, white and black marble. Coteau enamel.
1838	Claude Laurent	Private			5							Original case.	purchased by Gary Lewis
1813	Claude Laurent	Private	Fluted, Cobalt Blue	Laurent à Paris	4	Silver						Original case	2014 Monaco Palace auction, owned by Louis Bonaparte
1817	Claude Laurent	Private	Diamond faceted	LAURENT A PARIS 1817	6	Silver		821 Leone			Purchased from family in Lyon, brokered by Gary Ray	Original case	imperial topaz topped keys, white topaz end cap. Lowest note D
1817	Claude Laurent	Private	Fluted cut glass	C. Laurent à Paris 1817 Brevete	4	Silver		061 Leone			Purchased from Tony Bingham.	Original case with paper note inside top	Blue glass end cap.
1819	Claude Laurent	Vichy 2017 auction	Fluted Glass	C. Laurent a Paris 1819 Brevete	4	Silver						Mahogany Case (original?)	Blue glass cap
1807	Claude Laurent	Library of Congress, Dayton C. Miller Collection	Clear glass, frosted inside, fluted exterior except at fingerholes and keywork	Laurent / à Paris. 1807.	4	Silver	62.9 cm	DCM 1051	Carol Lynn Ward-Bamford		William Hayes, London, June/July 1931	Plaque on case engraved: I.G Case: square, black leather	Silver on ivory with cork screw adjuster cap. Pre-1809 on headjoint and midjoint. Lowest note D.
1809	Claude Laurent	Library of Congress, Dayton C. Miller Collection	Smooth, Frosted clear glass	Laurent / à Paris / 1809	3	Silver	62.9 cm	DCM 719	Carol Lynn Ward-Bamford		C. Van Raalte Collection, Brownsea Castle Sale, 21 June 1927, Bournemouth, England, obtained by Harold Reeves, London, on behalf of DCM, received 6 Aug. 1927. [same as one sold from Van Raalte Collection in non-private section?]	No Case	Rose-cut rock crystal cap. Hallmarked on headjoint and midjoint.

## List of Extant Laurent Flutes

1811	Claude Laurent	Library of Congress, Dayton C. Miller Collection	Clear glass, frosted	1. Imp. L.N. / Souvenir. / Laurent / A Paris 1811	6	Silver	62.2 cm	DCM 850	Carol Lynn Ward-Bamford		Sumner Healey, New York, 26 Apr. 1929	Case...covered with red morocco, bald Eagle in center of top, and gold border around all edges. Lined with cream white velvet in lower part and cream white satin in cover. Written with pencil on pine wood of cover, under lining: Rudolf Pressler	Faceted rock crystal cap with concave metal reflector. Marked with both pre and post 1809 on...
1811	Claude Laurent	Library of Congress, Dayton C. Miller Collection	Glass, frosted inside, fluted exterior except at the fingerholes and keywork	Laurent / à Paris / 1811	6	Silver	61.7 cm / 67.4 cm	DCM 1311	Carol Lynn Ward-Bamford		Rudall, Carte & Co., London, 7 Aug. 1937	Long square mahogany case lined with green velvet	Rock crystal cap. Stamped with pre 1809 on headjoint. Lowest note C. Engraved on head joint ferrule: Coat of arms of Emperor Francis I of Austria. Extra foot joint.
1812	Claude Laurent	Library of Congress, Dayton C. Miller Collection		Laurent à Paris 1812	6 or 8			DCM 1235	Carol Lynn Ward-Bamford			No case, in old box	No information online. Extra foot reported. Marked with post 1809 on upper. Lowest note D.
1813	Claude Laurent	Library of Congress, Dayton C. Miller Collection	Clear glass, recessed diamond facets except at embouchure	On head: "A.S.E. James Madison/ President des Etats =unis" Mark Maximum: "Laurent / à Paris, 1813	4	Silver	62.05 cm	DCM 378	Carol Lynn Ward-Bamford		Pres. Madison to his adopted son, Payne Todd; it was willed by the latter to Cornelius Boyle of Washington D.C. and passed to his five heirs. It was purchased from them (Miss Fanny G. Boyle)for this collection. It had been exhibited in the Natioanl Museum prior to 1903. Estate of Cornelius Boyle, Miss Fanny G. Boyle, Washington D.C., 6 Nov. 1923. List of Accessions, United States National Museum, 1892	Mahogany-veneered case. Broken (possible repair?)	Madison flute, Laurent sent it to him 1812, from address Quai de Givrer No. 34 Paris. Rock crystal cap. Marked with both pre and post 1809 Lowest note D
1814	Claude Laurent	Library of Congress, Dayton C. Miller Collection	Clear glass, fluted exterior except at toneholes and keys	Laurent / à Paris 1814	4	Silver	60.85 cm; 62.55 cm	DCM 475	Carol Lynn Ward-Bamford		Francis Rotch, Seattle, Washington, 12 May 1925	Original square mahogany case	Rock crystal cap, same as DCM 378. 1 extra midjoint. Monogram IMG inside shield surrounded by laurel leaf decor cut above embouchure. First flute of DCM with maker's mark. All silver pieces hallmarked.
1815	Claude Laurent	Library of Congress, Dayton C. Miller Collection	Clear glass frosted	Laurent à Paris 1815. / Breveté	7	Silver	67.65 cm	DCM 1400	Carol Lynn Ward-Bamford		Rudall, Carte & Co., 14 Feb. 1940	Case Red Mahog. Red Chamois Red Paper	Pearl cap. Cap and cork unusual. Head lined with thin silver tube 1/2 inch long where cork rests; real cork on ivory screw and tip; ivory screw cap has flat sheet of pearl on outside, and silver edge. All sockets marked with post 1809. Lowest note C.
1816	Claude Laurent	Library of Congress, Dayton C. Miller Collection	Clear glass, fluted decoration exterior, frosted inside	C. LAURENT À PARIS 1816 / Breveté	5	Silver	62.3 cm	DCM 772	Carol Lynn Ward-Bamford		Rudall, Carte & Co., London, 14 Apr. 1928	Case, square mahogany, lined with purple velvet. Unique	Blue glass cap. Sockets and keys with post 1809

List of Extant Laurent Flutes

1817	Claude Laurent	Library of Congress, Dayton C. Miller Collection	Clear glass, frosted glass, fluted exterior	C. LAURENT À PARIS 1817 / Breveté	4	Silver	61.15 cm	DCM 450	Carol Lynn Ward-Bamford		Grace Gassette, Paris, 2 Dec. 1924	No Case	Blue glass cap. Lowest note D. Hallmarked with post 1809, double boar's head? on head
1817	Claude Laurent	Library of Congress, Dayton C. Miller Collection	Clear glass frosted	C. LAURENT À PARIS 1817 / Breveté	6	Silver	67.4 cm	DCM 1404	Carol Lynn Ward-Bamford		G. Scarth Ltd., London, 28 Feb. 1940	Case-large Rect.? Veneer Purple velevet lining.	"Labradorite" cap. Post 1809 on upper silver headjoint. Lowest note Cnat.
1818	Claude Laurent	Library of Congress, Dayton C. Miller Collection	Diamond faceted clear glass	C. LAURENT À PARIS 1818 / Breveté	4	Silver	62 cm	DCM 611	Carol Lynn Ward-Bamford		André Rossignol, Paris, 28 July 1926	Marked: C.D. (on inlaid pearl plate) Orig. Mahog. Case. Chamois bag.	Glass cap. Amethysts or garnets top the keys (only other speimen like this is in the Paris Conservatory Museum). Hallmarked with half ax on sockets, keys not marked
1818	Claude Laurent	Library of Congress, Dayton C. Miller Collection	Clear glass, frosted, fluted exterior	C. LAURENT À PARIS 1818 / Breveté	6	Silver	67.4 cm	DCM 1373	Carol Lynn Ward-Bamford		Estate of John T. Shiel, Walkden, near Manchester, England, 31 Dec. 1938	Sqr. Mahogany Case Red paper-lining	Glass cap. Hallmarked with half ax on keys and sockets.
1826	Claude Laurent	Library of Congress, Dayton C. Miller Collection	Clear glass, frosted, fluted exterior	C LAURENT À PARIS 1826. / Breveté	8	Silver	67.2 cm	DCM 382	Carol Lynn Ward-Bamford		Rudall, Carte & Co., London, 3 Dec. 1923. Letter from Rudall, Carte dated Nov. 1923, to DCM: "This flute was the property of the late A.P. Vivian the celebrated flute teacher. It was given to him by James Stephens of the Stock Exchange who was a pupil."	No Case	Pearl cap. Lowest note Cnat. Post 1809 on upper ring, rabbit head on...
1826	Claude Laurent	Library of Congress, Dayton C. Miller Collection	Clear glass, frosted inside with fluted exterior	C. LAURENT À PARIS 1826 / Breveté	8	Silver	67.3 cm	DCM 670	Carol Lynn Ward-Bamford		André Rossignol, Paris, 13 Sept. 1926	Original square mahogany case. Lined red paper.	Pearl cap. Hallmarked with rabbit head, plus <? Crown D> on...
1844	Claude Laurent or Breton	Library of Congress, Dayton C. Miller Collection	Green	C. LAURENT À PARIS 1844. / PALAIS ROYAL No. 65. / Breveté	Boehm	Silver	65.5 cm	DCM 11	Carol Lynn Ward-Bamford		M.J. Kalashen, New York, 14 Sept. 1905	[Original] inlaid mahogany case lined with red chamois... Case had been broken by forcing the lock. Repolished by Vincent & Barstow. Relined with red chamois (like original) by DCM	Paper on head joint reads: Rue J.J Rousseau No. 28/ Breton Flutes Cristal et bois Boehm [sic] et ordinaires Instruments des tous genres (?) Medaille 1844 (?) Paris
1862	J.D. Breton	Library of Congress, Dayton C. Miller Collection	Green glass, fluted	EXPON UNIVILLE 1862 / BRETON / 28 RUE J.J. ROUSSEAU / PARIS	10	Silver	66.4 cm	DCM 1063	Carol Lynn Ward-Bamford		Couesnon et Cie., Paris, 5 Aug. 1931	No Case	Mother of pearl cap. Hallmarked
c.pre- 1816	Claude Laurent	Library of Congress, Dayton C. Miller Collection	Clear glass, frosted inside with fluted exterior	LAURENT Palais Royal No 65 Paris. / Breveté	6 or 8	Silver (nickel?)	66.9 cm	DCM 717	Carol Lynn Ward-Bamford		N. Grosvenor Norris, Alton, Illinois, 30 July 1927. Formerly owned by H.M. Norris of Cincinnati, Ohio.	No Case	Pearl cap. One extra foot to D, giving 6 keys.