

**ARTURO
O'FARRILL
AND THE
AFRO LATIN
JAZZ ENSEMBLE**

**Made Possible By
The Revada Foundation
of the Logan Family**

**Friday, March 1, 2024 ~ 8:00 pm
The Library of Congress
Coolidge Auditorium**



Presented with the generous support of the Revada Foundation of the Logan Family. Founded in 2016, the Foundation sponsors the arts (theatre, film, opera, jazz, etc.) and social justice, primarily in the Washington, D.C. metropolitan area. Concerts from the Library of Congress has joined forces with the Revada Foundation of the Logan Family to showcase some of the greatest figures and musicians in contemporary jazz.

There will be no preconcert event. However, a separately-ticketed screening of *Fandango at the Wall* will take place at 5 pm in the Mary Pickford Theater

Please request ASL and ADA accommodations five days in advance of the concert at 202-707-6362 or ADA@loc.gov.
The use of recording devices is strictly prohibited.

A recording of this event and/or extras like conversations with the artist, educational videos or lectures may be available at:

- 1) loc.gov/item/event-411386/arturo-ofarrill-octet/2024-03-01/
- 2) The [Library's YouTube channel](#)
- 3) The [Library's Event Video Collection](#)

Videos may not be available on all platforms, and some videos will only be accessible for a limited period of time.

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ARTURO O'FARRILL **AND THE AFRO LATIN** **JAZZ ENSEMBLE**

ARTURO O'FARRILL, PIANO

RAUL REYES, BASS

VINCENT CHERICO, DRUMS

CARLOS MALDONADO, PERCUSSION

KEISEL JIMENEZ, CONGAS

JAMES SEELEY, TRUMPET

IVAN RENTA, TENOR SAX

RAFAEL MALKIEL, TROMBONE

PROGRAM

TO BE ANNOUNCED FROM THE STAGE



About the Artist

Arturo O’Farrill, pianist, composer, and educator, was born in Mexico and grew up in New York City. O’Farrill’s professional career began with the Carla Bley Band and continued as a solo performer with a wide spectrum of artists including Dizzy Gillespie, Lester Bowie, Wynton Marsalis, and Harry Belafonte.

In 2007, he founded the Afro Latin Jazz Alliance as a not-for-profit organization dedicated to the performance, education, and preservation of Afro Latin music. Learn more about ALJA here: <http://www.afrolatinjazz.org>

In December 2010, O’Farrill traveled with the original Chico O’Farrill Afro Cuban Jazz Orchestra to Cuba, returning his father’s musicians to his homeland. He continues to travel to Cuba regularly as an informal Cultural Ambassador, working with Cuban musicians, dancers, and students, bringing local musicians from Cuba to the U.S. and American musicians to Cuba.

O’Farrill has performed with orchestras and bands including his own Afro Latin Jazz Orchestra and Arturo O’Farrill Sextet, as well as other orchestras and intimate ensembles in the U.S., Europe, Russia, Australia, and South America.

An avid supporter of all the arts, O’Farrill has performed with Ballet Hispánico and the Malpasos Dance Company, for which he has written three ballets. In addition, the Alvin Ailey Dance Company has in its repertoire a ballet entitled *Open Door*, choreographed by Ron Brown to several of O’Farrill’s compositions and recordings. Ron Brown’s own Evidence Dance Company commissioned O’Farrill to compose *New Conversations*, which premiered in the Summer of 2018 at Jacob’s Pillow in Becket, Massachusetts.

O’Farrill has received commissions from Meet the Composer, Jazz at Lincoln Center, The Philadelphia Music Project, The Apollo Theater, Symphony Space, the Bronx Museum of the Arts, the Young Peoples Chorus of New York, Columbia University, and the New York State Council on the Arts.

O’Farrill’s well-reviewed and highly praised *Afro-Latin Jazz Suite* from the album *CUBA: The Conversation Continues* (Motéma) took the 2016 Grammy Award for Best Instrumental Composition and the 2016 Latin Grammy Award for Best Latin Jazz Album. His powerful *Three Revolutions* from the album *Familia-Tribute to Chico and Bebo* was the 2018 Grammy Award (his sixth) winner for Best Instrumental Composition. O’Farrill’s album *Four Questions* (ZOHO) is the first to embody all original compositions, including the title track, which features the brilliant orator

Dr. Cornel West. This album won a Grammy in 2021. Most recently, in February of 2023, Arturo was awarded his eighth Grammy for the album *Fandango at the Wall in New York*.

O’Farrill was Artist-in-Residence for The Greene Space in New York City, for which he created a four-concert series including a newly commissioned composition. The series title was “Radical Acts and Musical Deviancy.”

In 2020 O’Farrill’s weekly concerts with the Afro Latin Jazz Orchestra, dubbed “Virtual Birdland,” top the list of 10 Best Quarantine Concerts in *The New York Times*.

O’Farrill is Professor of Global Jazz Studies and Assistant Dean for Equity, Diversity and Inclusion at University of California, Los Angeles (UCLA), has been honored as a Steinway Artist for many years, and is a Blue Note Records Recording Artist.



Latin Jazz Collections in the Music Division

The Music Division is the repository for the music and papers of a broad spectrum of prestigious jazz figures, notably Pearl Bailey, Eric Dolphy, Carmen McRae, Charles Mingus, Gerry Mulligan, Max Roach, Billy Taylor, and Billy Strayhorn, to name only a few. Important figures in the Latin jazz genre also represented in our holdings include Laurindo Almeida, Desi Arnaz, and Francisco “Frank” Raúl Gutiérrez Grillo (popularly known as Machito).

Latin jazz musician and band leader Machito (circa 1908-1984), was active on the New York City jazz scene with his innovative band the Afro-Cubans from 1940 to the early 1980s, forming an influential legacy that includes salsa music and Afro-Cuban jazz. The Music Division’s collection of Machito’s scores and instrumental parts, officially titled “Music of Machito and his Afro-Cubans,” contains some 150 original compositions and arrangements. Found in that collection are several arrangements by Cuban trumpeter, bandleader, arranger, and composer Chico O’Farrill (1921-2001), the father of Arturo O’Farrill. During a career that spanned decades, Chico O’Farrill composed and arranged for the likes of Count Basie, Dizzy Gillespie, and Machito, among others. Machito’s collection was donated to the Music Division in 2015 by Machito’s son, drummer and percussionist, Mario Grillo, known as “Machito Jr.”

In addition to the named special collections mentioned above, the Library of Congress holds published music scores and sound recordings from the likes of Paquito D’Rivera, Ernesto Lecuona, and Leo Brouwer, as well as thousands of Latin Jazz copyright deposits submitted in the form of printed lead sheets, scores, and stock arrangements. Within the copyright deposits are our richest collection of the works of Chico O’Farrill, Perez Prado, Tito Puente, Mongo Santamaria, Bebo and Chucho Valdéz, and many other master composers of Latin jazz.

Upcoming Events at the Library of Congress

Visit loc.gov/concerts for more information

Registrations for all events available now!

* Denotes registrations have reached full capacity;

A limited number of RUSH passes will be available for unregistered guests

Wednesday, March 6, 2024 at 7:00 pm

Film: *The Jazz Loft According to W. Eugene Smith*

Introduced by Sam Stephenson

Library of Congress, James Madison Building

Mary Pickford Theater

***Friday, March 8, 2024 at 8:00 pm**

The Baylor Project

Library of Congress, Thomas Jefferson Building

Coolidge Auditorium

There will be no preconcert event for this concert

Thursday, March 14, 2024 at 8:00 pm

**Live! At the Library: Sō Percussion with
Dominic “Shodekeh” Talifero**

Music by Negrón, Joachim, Oliveros,
Treuting, & Talifero

Library of Congress, Thomas Jefferson Building

Coolidge Auditorium

Preconcert conversation, 6:30 pm, Whittall Pavilion

***Tuesday, April 2, 2024 at 8:00 pm**

Jordi Savall & Hespèrion XXI

Music by Ruffo, Cavalieri, Hume, Scheidt, Frescobaldi,
Kapsperger, Selma y Salaverde, Falconieri, & Valente

Library of Congress, Thomas Jefferson Building

Coolidge Auditorium

Preconcert conversation, 6:30 pm, Whittall Pavilion

***Friday, April 5, 2024 at 8:00 pm**

Christian Tetzlaff & Kirill Gerstein

Music by Janáček, Brahms, Bartók, Kurtág, & Adès

Library of Congress, Thomas Jefferson Building

Coolidge Auditorium

Preconcert conversation, 6:30 pm, Whittall Pavilion

***Thursday, April 11, 2024 at 8:00 pm**

Live! At the Library: Regina Carter & Xavier Davis

Including new commission by Patrice Rushen

Library of Congress, Thomas Jefferson Building

Coolidge Auditorium

Preconcert conversation, 6:30 pm, Whittall Pavilion

***Thursday, April 18, 2024 at 8:00 pm**

Live! At the Library: Kronos Quartet

Works by Geeshie Wiley, JLin, Scott Johnson, Sun Ra, Terry Riley,
Sara Miyamoto, Steve Reich, Charlton Singleton, Michael Gordon,

Benshoof, Abel Meeropol, Laurie Anderson, Zachary James

Watkins, and arrangements by Jacob Garchik & Paul Wiancko

Library of Congress, Thomas Jefferson Building

Coolidge Auditorium

Preconcert conversation, 6:30 pm, Whittall Pavilion

Postconcert Nightcap Conversation, Coolidge

***Friday, April 26, 2024 at 8:00 pm**

Marc-André Hamelin, piano

Music by Hamelin, Ives, Robert Schumann, & Ravel

Library of Congress, Thomas Jefferson Building

Coolidge Auditorium

Preconcert lecture, 6:30 pm, Whittall Pavilion

“He came, he saw, he Concord: Technique and Texture in Ives and Ravel”

David Plylar, PhD

Postconcert Nightcap Conversation, Coolidge

***Tuesday, April 30, 2024 at 8:00 pm**

Les Violons du Roy with MILOŠ, classical guitar

Music by Dumanoir, Marcello, Alberti, Locatelli, Vivaldi,

Geminiani, Rameau, Couperin, Daquin, Weiss, Purcell,

& Telemann

Library of Congress, Thomas Jefferson Building

Coolidge Auditorium

Preconcert conversation, 6:30 pm, Whittall Pavilion

Visit loc.gov/concerts for more concerts!

Concerts from the Library of Congress

The Coolidge Auditorium, constructed in 1925 through a generous gift from Elizabeth Sprague Coolidge, has been the venue for countless world-class performers and performances. Gertrude Clarke Whittall presented to the Library a gift of five Stradivari instruments which were first heard here during a concert on January 10, 1936. These parallel but separate donations serve as the pillars that now support a full season of concerts made possible by gift trusts and foundations that followed those established by Mrs. Coolidge and Mrs. Whittall.



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Gifts from Elizabeth Sprague Coolidge and Gertrude Clarke Whittall are the pillars that support what has grown over nearly 100 years into a full season of concerts available to all. The concerts are made possible by their gifts and vision, and by gifts from generous donors who followed their example.

The Coolidge Auditorium, constructed in 1925, has been the venue for countless world-class performers and performances. The five Stradivari instruments presented to the Library by Mrs. Whittall were first heard here during a concert on January 10, 1936.

The unprecedented gifts by Mrs. Coolidge and Mrs. Whittall and others ensure that music will fill the halls for generations to come.



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We would like to acknowledge these generous contributions to the 2023-2024 season.

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Gifts from January 1, 2023 to January 8, 2024

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Elizabeth Sprague Coolidge
by John Singer Sargent, 1923.

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