THE BAYLOR PROJECT

Made Possible By
The Revada Foundation of the Logan Family

Friday, March 8, 2024 ~ 8:00 pm
The Library of Congress
Coolidge Auditorium
Presented with the generous support of the Revada Foundation of the Logan Family. Founded in 2016, the Foundation sponsors the arts (theatre, film, opera, jazz, etc.) and social justice, primarily in the Washington, D.C. metropolitan area. Concerts from the Library of Congress has joined forces with the Revada Foundation of the Logan Family to showcase some of the greatest figures and musicians in contemporary jazz.

There will be no preconcert event.

Please request ASL and ADA accommodations five days in advance of the concert at 202-707-6362 or ADA@loc.gov. The use of recording devices is strictly prohibited.

A recording of this event and/or extras like conversations with the artist, educational videos or lectures may be available at:

1) [www.loc.gov/item/event-411390/the-baylor-project/2024-03-08/](www.loc.gov/item/event-411390/the-baylor-project/2024-03-08/)
2) The [Library’s YouTube channel](Library’s YouTube channel)
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Videos may not be available on all platforms, and some videos will only be accessible for a limited period of time.
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MARCUS BAYLOR, DRUMS
JEAN BAYLOR, VOCALS
FREDDIE HENDRIX, TRUMPET/FLUGELHORN
TERRY BREWER, PIANO
KEITH LOFTIS, TENOR/SOPRANO SAXOPHONE
YASUSHI NAKAMURA, BASS
MARK WILLIAMS, TROMBONE
RYAN RAMIREZ, SOUND TECH/ROAD MANAGER
About the Artists

What is “The Baylor Project?”

A husband. A wife. An astonishing duo built on love, family, faith, culture and community.

These are the things that power The Baylor Project, featuring Jean Baylor and Marcus Baylor. This enticing collaboration is steeped in the heart and soul of jazz. As the children of pastors, Marcus’ and Jean’s musical roots were planted deep within the church, and it was there that the road was paved for the influence of jazz, gospel, blues, and soul to make its mark. Their debut CD *The Journey*, released on their own label, Be A Light, topped the *Billboard* Jazz Chart at number 8 in 2017 and a year later garnered two Grammy nominations for Best Jazz Vocal Album and Best Traditional R&B Performance. Two years later the Baylors released their single, “Sit On Down,” which earned a third Grammy nomination for Best Traditional R&B Performance, solidifying The Baylor Project as an undeniable force in the music industry. Their second album, *Generations*, released in 2021 earned the duo its first NAACP Image Award win for Outstanding Jazz Album-Vocal and its fourth Grammy nomination for Best Jazz Vocal Album. Their first live album, *The Evening: Live At APPARATUS* earned The Baylors their fifth and sixth Grammy nominations for Best Jazz Vocal Album and Best Improvised Jazz Solo.

Marcus and Jean Baylor signed an exclusive distribution agreement, in partnership with their artist-owned label, Be A Light, with Motown Gospel (a division of Capitol CMG/Capitol and Universal Music Group), making The Baylor Project’s catalogue available for the first time across all major streaming platforms.

Jean, a “Jersey Girl,” was introduced to jazz in college as a vocal performance major at Temple University, where she was heavily influenced by artists such as Carmen McCrae, Jimmy Scott, and Shirley Horn. She subsequently made her mark as one-half of the platinum recording duo, Zhané. In time, Jean grew into a composer, arranger, producer and bandleader. She has been a featured guest artist on performances and recordings with artists including the Yellowjackets, Kenny Garrett, Marcus Miller, and legendary bassist, Buster Williams. Well-equipped with an agile mezzo-soprano range, Jean combines a fresh, whimsical approach to phrasing with clever improvisation resulting in singing of such vocal purity that she embraces the soul.
Marcus, a St. Louis native, is widely recognized as the former member and drummer of the Grammy Award-winning jazz quartet, Yellowjackets. While attending The New School for Jazz and Contemporary Music, he began touring and recording with Cassandra Wilson and went on to work with artists including Kenny Garrett and John Scofield. Since then, Marcus has come into his own as a composer, arranger, producer and bandleader. With his natural feel, creative use of space and innovative ability to tell a story, his musicianship and improvisation are those of a seasoned musician.

Marcus and Jean’s combined musicianship is unmatched. Their dynamic performances are soulful to the bone. The Baylors will raise you up and inspire you to clap along with them, as they entice your ears with a swinging mid-tempo tune. Yet, at a moments’ notice, you may be moved to tears when they change the atmosphere with a spiritual song that will stir the emotions. They perform original compositions and new arrangements of classic pieces. They utilize sincerity and maturity far beyond their years to deliver ballads with storied grace and elegance, and grit. And what’s more is that Marcus and Jean have the uncanny ability to bridge the gap between generations. They are relatable, they are virtuosic, and for these reasons they captivate packed houses and sold out audiences.

The Baylor Project pays homage to their wide-ranging musical influences, and in doing so generate an eclectic sound whose overall effect is spiritual, buoyant, feel good music. Soulful. Melodic. Authentic. “The Baylor Project.”

Upcoming Events at the Library of Congress
Visit loc.gov/concerts for more information

Registrations for all events available now!
* denotes registrations have reached full capacity;
A limited number of RUSH passes will be available for unregistered guests

Thursday, March 14, 2024 at 8:00 pm
Live! At the Library: Sō Percussion with Dominic “Shodekeh” Talifero
Music by Negrón, Joachim, Oliveros, Treuting, & Talifero
Library of Congress, Thomas Jefferson Building
Coolidge Auditorium
Preconcert conversation, 6:30 pm, Whittall Pavilion
*Tuesday, April 2, 2024 at 8:00 pm
Jordi Savall & Hespèrion XXI
Music by Ruffo, Cavalieri, Hume, Scheidt, Frescobaldi, Kapsperger, Selma y Salaverde, Falconieri, & Valente
Library of Congress, Thomas Jefferson Building
Coolidge Auditorium
Preconcert conversation, 6:30 pm, Whittall Pavilion

*Friday, April 5, 2024 at 8:00 pm
Christian Tetzlaff & Kirill Gerstein
Music by Janáček, Brahms, Bartók, Kurtag, & Adès
Library of Congress, Thomas Jefferson Building
Coolidge Auditorium
Preconcert conversation, 6:30 pm, Whittall Pavilion

*Thursday, April 18, 2024 at 8:00 pm
Live! At the Library: Kronos Quartet
Works by Geeshie Wiley, JLin, Scott Johnson, Sun Ra, Terry Riley, Sara Miyamoto, Steve Reich, Charlton Singleton, Michael Gordon, Benshoof, Abel Meeropol, Laurie Anderson, Zachary James Watkins, and arrangements by Jacob Garchik & Paul Wiancko
Library of Congress, Thomas Jefferson Building
Coolidge Auditorium
Preconcert conversation, 6:30 pm, Whittall Pavilion
Postconcert Nightcap Conversation, Coolidge

*Friday, April 26, 2024 at 8:00 pm
Marc-André Hamelin, piano
Music by Hamelin, Ives, Robert Schumann, & Ravel
Library of Congress, Thomas Jefferson Building
Coolidge Auditorium
Preconcert lecture, 6:30 pm, Whittall Pavilion
“He came, he saw, he Concord: Technique and Texture in Ives and Ravel”
David Plylar, PhD
Postconcert Nightcap Conversation, Coolidge

*Tuesday, April 30, 2024 at 8:00 pm
Les Violons du Roy with MILOŠ, classical guitar
Music by Dumanoir, Marcello, Alberti, Locatelli, Vivaldi, Geminiani, Rameau, Couperin, Daquin, Weiss, Purcell, & Telemann
Library of Congress, Thomas Jefferson Building
Coolidge Auditorium
Preconcert conversation, 6:30 pm, Whittall Pavilion
Thursday, May 9, 2024 at 8:00 pm
Live! At the Library: PUBLIQuartet with Vijay Iyer, piano
Works by Vijay Iyer, Fodé Lassana Diabaté, Henry Threadgill, Roscoe Mitchell, & PUBLIQuartet
Library of Congress, Thomas Jefferson Building
Coolidge Auditorium
Preconcert conversation, 6:30 pm, Whittall Pavilion

Friday, May 17, 2024 at 8:00 pm
Takt Trio, Program I
Music by Marcos Balter, Hilda Paredes, & György Ligeti
Library of Congress, Thomas Jefferson Building
Coolidge Auditorium
Preconcert conversation, 6:30 pm, Whittall Pavilion

Saturday, May 18, 2024 at 2:00 pm
Takt Trio, Program II
Music by György Ligeti & Johannes Brahms
Library of Congress, Thomas Jefferson Building
Coolidge Auditorium
Preconcert lecture, 12:30 pm, Whittall Pavilion
“Is That Natural? A Closer Look at the Horn Trios of Brahms and Ligeti”
David Plylar, PhD

Wednesday, May 22, 2024 at 8:00 pm
Octets by Loeffler and Schubert
Music by Loeffler, Schubert and Debussy
led by Graeme Steele Johnson
Library of Congress, Thomas Jefferson Building
Coolidge Auditorium
Preconcert conversation, 6:30 pm, Whittall Pavilion

Wednesday, May 29, 2024 at 7:00 pm
American Musicological Society Lecture
“Integration without Identification: NBC TV, Leontyne Price, and Opera Casting in the Civil Rights Era”
Danielle Ward-Griffin, PhD
Library of Congress, James Madison Building
Montpelier Room
Concerts from the Library of Congress

The Coolidge Auditorium, constructed in 1925 through a generous gift from Elizabeth Sprague Coolidge, has been the venue for countless world-class performers and performances. Gertrude Clarke Whittall presented to the Library a gift of five Stradivari instruments which were first heard here during a concert on January 10, 1936. These parallel but separate donations serve as the pillars that now support a full season of concerts made possible by gift trusts and foundations that followed those established by Mrs. Coolidge and Mrs. Whittall.

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Gifts from Elizabeth Sprague Coolidge and Gertrude Clarke Whittall are the pillars that support what has grown over nearly 100 years into a full season of concerts available to all. The concerts are made possible by their gifts and vision, and by gifts from generous donors who followed their example.

The Coolidge Auditorium, constructed in 1925, has been the venue for countless world-class performers and performances. The five Stradivari instruments presented to the Library by Mrs. Whittall were first heard here during a concert on January 10, 1936.

The unprecedented gifts by Mrs. Coolidge and Mrs. Whittall and others ensure that music will fill the halls for generations to come.

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We remember with appreciation the generous friends whose gifts through bequests from their estates were received this year:

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We would like to acknowledge these generous contributions to the 2023-2024 season.

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Elizabeth Sprague Coolidge by John Singer Sargent, 1923.

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