



HENRY MANCINI AT 100

— FEATURING —

MONICA MANCINI, VOCALIST

GREGG FIELD, DRUMS

SHELLY BERG, PIANO

CHARLIE BISHARAT, VIOLIN

REGGIE HAMILTON, BASS

DEAN PARKS, GUITAR

TOM SCOTT, SAXOPHONE

& THE HENRY MANCINI INSTITUTE ORCHESTRA

CONDUCTED BY SCOTT FLAVIN

Made Possible By
The Ira and Leonore Gershwin Fund
in the Library of Congress

Saturday, September 28, 2024 ~ 8:00 pm
The Library of Congress
Coolidge Auditorium

The Ira and Leonore Gershwin Fund in the Library of Congress

The IRA AND LEONORE GERSHWIN FUND in the Library of Congress was established in 1992 by a bequest from Mrs. Gershwin to perpetuate the name and works of her husband, Ira, and his brother, George, and to provide support for worthy related music and literary projects.

The Library of Congress wishes to thank Al and Jane Nahmad for their generous support of the Henry Mancini Institute Orchestra's appearance this evening.

With additional thanks to the Henry Mancini Institute Staff

Maria Schneider, Artistic Director
Shelly Berg, Dean, Frost School of Music
Scott Flavin, Resident Conductor
Dr. Stephen Guerra, Creative Director
Dr. Megan Riccio, Managing Director

Preconcert Conversation with the Artists
6:30 pm, Whittall Pavilion

Please request ASL and ADA accommodations five days in advance of the concert at 202-707-6362 or ADA@loc.gov.

The use of recording devices is strictly prohibited.

A recording of this event and/or extras like conversations with the artists, educational videos or lectures may be available in time at:

- 1) The [Library's YouTube channel](#)
- 2) The [Library's Event Video Collection](#)

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**HENRY MANCINI INSTITUTE ORCHESTRA
FROST SCHOOL OF MUSIC, UNIVERSITY OF MIAMI**

SCOTT FLAVIN, conductor

Violin I

Justin Kinchen, concertmaster
Madison Ryan
Naeun Ju
Irina Antsiferova
Marki Lukyniuk

Violin I

Michael Wu
Angela Ramirez
Sansa Wang
Xiaomeng Ma
Jaiqi Yu

Viola

Alexandra D'Amico
Angie Bolivar
Haixiang Ge
Allison Keller

Cello

Arianna Charran
Enzo Cypriani
Yu Hsuan Chou
Demi Viavattine

Harp

Morgan Short

Flute

Cameron Cullen
Alyssa Mena

Oboe/English Horn

Alexis Porcaro

Clarinet

Zih Syuan Hsiang
Jesse Winslow

Bassoon

Dylan Neff

Horn

Joseph Herring
Elliott Fus

Trumpet

Michael Meo
Jacob Batchelder
Joseph Palmer
Amy Boedigheimer

Trombone

Samuel Keedy
Pablo Muller
Connor Frederick
Benjamin McLaughlin

Percussion

Julius Rogers
Thomas Wenglinski

Piano

Renato Diz

Program

WORKS BY HENRY MANCINI (1924-1994)

Music from *The Pink Panther* (1963)

Main Theme

featuring Tom Scott

“It Had Better Be Tonight”

featuring Monica Mancini

Ohio Riverboat (1975)

Music from *Mr. Lucky* (1959)

Music from *The Thorn Birds* (1983)

featuring Monica Mancini

“Baby Elephant Walk” from *Hatari!* (1962)

Theme from *10* (1979),

“Life in a Looking Glass” from *That’s Life!* (1986)

Victor/Victoria Medley (1982)

“Whistling Away the Dark” from *Darling Lili!* (1970)

Music from *Charade* (1963)

featuring Monica Mancini

Music from *Two for the Road* (1967)

Music from *Days of Wine and Roses* (1962)

featuring Monica Mancini

“Moon River” from *Breakfast at Tiffany’s* (1961)

featuring Monica Mancini

Music from *Peter Gunn* (1958)

Guest Artists

Monica Mancini, vocalist

Gregg Field, drums

Shelly Berg, piano

Charlie Bisharat, violin

Reggie Hamilton, bass

Dean Parks, Guitar

Tom Scott, Saxophone



MANCINI AT 100

A Celebration at the Library of Congress

Thursday, September 26

7pm Film: *Man's Favorite Sport* (1964)

Mary Pickford Theater, Madison Building

Friday, September 27

7pm Film: *Touch of Evil* (1958)

Mary Pickford Theater, Madison Building

Saturday, September 28

2pm American Musicological Society Lecture:

“Heard on the Small Screen: Music in Jack Arnold’s and

Henry Mancini’s Episodes of *Peter Gunn*,”

Reba Wissner, speaker

4pm Film: *Charade* (1963)

Mumford Room, Madison Building

6:30pm: Preconcert Conversation

Whittall Pavilion

8pm Concert: Mancini at 100

Coolidge Auditorium

About the Mancini Collection at the Library of Congress

With over 900 archival boxes spanning 393 linear feet (for context, a football field spans 360 feet), the papers of Henry Mancini rank among the Music Division's largest collections. Mancini's original manuscripts, sketches, and printed scores account for nearly 85% of the collection. His manuscript materials for all the film and television works featured on tonight's program—including *The Pink Panther*, *The Thornbirds*, *Charade*, *Breakfast at Tiffany's*, *Days of Wine and Roses*, *Two for the Road*, *Peter Gunn*, and the iconic "Baby Elephant Walk" from *Hatari!*—demonstrate the composer's proliferation in American culture. Beyond the well-known films and television programs themselves, Mancini's signature arrangements of their famous tunes for live performances, album projects, and other productions also exist within the collection. These arrangements provide us vital glimpses into the composer's deftness at orchestration and arrangement to suit the needs of a moment, his ability to spin new life into familiar tunes, and our ability to explore and understand his career through its many developments.

Equally compelling within the collection are the production files, business papers, cue sheets, correspondence, photographs, and other materials that document how not only films and television series are made but also how music can and does maintain a pivotal role in shaping production. Mancini's scoring innovations for *Peter Gunn* (1958–1961), which featured more original music than any previous television series, infused television music with the sounds of popular genres like jazz and rock and roll. In addition to the manuscript scores and sketches, the collection includes over forty scripts from the series as well as cue sheets that tracked what pieces of music appeared in each episode. These materials allow us to explore the business of television production and how music operates at the center of art and commerce within it.

Those individuals wishing to learn more about Mancini's thoughts on music, orchestration, and his own life will find similar richness in the collection. Included are the composer's own drafts of his many writings, including his book on orchestration, *Sounds and Scores*, and annotated drafts of his autobiography. Thus, anyone wishing to study, understand, and enjoy Mancini's music can do so from several vantage points: his musical scores and arrangements, production files, and his own writings. Together, these perspectives help us explore and understand Mancini and his signature, quintessential sound.

Paul Allen Sommerfeld
Senior Music Reference Specialist
Library of Congress, Music Division



About the Artists

Shelly Berg is a Steinway piano artist and five-time Grammy-nominated arranger, orchestrator, and producer. His newest album *Alegría* was recorded with bassist Carlitos Del Puerto and Dafnis Prieto and released July 2024 on ArtistShare. It is described as “buoyant joy” by *JazzViews.net*.

Prior albums *Gershwin Reimagined: An American in London* (Decca Gold), *The Deep* (Chesky), *The Nearness of You* (Arbors), *Blackbird* (Concord) and *The Will* (CARS) are critically acclaimed. Berg earned three Grammy nominations in the Best Arrangement Accompanying Vocal(s) category with jazz singer-lyricist Lorraine Feather and international superstar Gloria Estefan, and a fourth Grammy nomination as co-producer of *Gloria Estefan: The Standards* (Sony). He earned his fifth Grammy nomination as co-arranger of “I Loves You Porgy / There’s a Boat That’s Leavin’ Soon for New York” from the album *Rendezvous* (2018) featuring jazz singers Clint Holmes and Dee Dee Bridgewater with The Count Basie Orchestra.

Other recent projects include arranging, orchestrating and co-producing the Estefan Family Christmas album, and recording and/or performing with Tony Bennett, Steve Miller, Seal, Lizz Wright, Andra Day, Monica Mancini, Kari Kirkland, Carmen Bradford, Chris Botti, Renée Fleming, and Arturo Sandoval. He is also artistic director of The Jazz Cruise, and artistic advisor for the Jazz Roots series at the Adrienne Arsht Performing Arts Center of Miami-Dade County.

An award-winning educator with over 40 years of leadership in higher education, Shelly Berg is Dean and Patricia L. Frost Professor of Music at the Frost School of Music at the University of Miami. He was previously the McCoy/Sample Professor of Jazz Studies at the Thornton School of Music at the University of Southern California and a past president of the International Association for Jazz Education (IAJE). In 2003 he was honored as Educator of the Year by the Los Angeles Jazz Society and in 2002 received the IAJE Lawrence Berk Leadership Award. In 2000 the *Los Angeles Times* named him one of three “Educators for the Millennium.”

His textbooks include *Essentials of Jazz Theory*, the *Chop-Monster* beginning improvisation series, *Rhythm Section Workshop for Jazz Directors* (Alfred Music) and *Jazz Improvisation: The Goal-Note Method* (Kendor). He has appeared as a performer and lecturer throughout the United States as well as in Canada, China, Mexico, Europe, Israel, Japan, Romania and Venezuela.



While you might not recognize the name, you would instantly identify the violin artistry of **Charlie Bisharat**. His work has graced the albums of such pop phenoms as Alanis Morissette, The Rolling Stones, Jane's Addiction, and Aerosmith. His diversity can be heard on the works of jazz and world music artists Strunz & Farah, Don Grusin, Oscar Castro-Neves and Doc Severinsen. And his accomplishments have been featured in scores of soundtracks from *Swordfish*, *Texas Rangers*, *Steal Big Steal Little* to on-screen performances of *Austin Powers Gold Member*, *The Drew Carey Show* and *Friends*.

A Grammy Award-winning performer, Bisharat has toured the world time and again with Jazz and New Age groups as varied as Shadowfax, Kitaro, Yanni and John Tesh. He has composed and produced tracks for record-setting album projects as well. His range of styles has led him from pop to jazz to classical, where he is often heard subbing with the Los Angeles Philharmonic Orchestra, the Los Angeles Chamber Orchestra and the Hollywood Bowl Orchestra. He is a staple of Hollywood's grandest broadcasts, appearing annually in the Grammy and Academy Awards, among others.

His wide array of skills is best exemplified on his own recording on Universal Music Group's *Along The Amazon*, an all-star album featuring some of jazz and pop's greatest artists. Some recent collaborations include the acclaimed Al-Andalus Ensemble, having released the evocative CD *21Strings*. The group travels the globe presenting concerts and promoting Middle East culture and the arts.

A published author as well, Bisharat has written and recorded the jazz improvisational book and CD *Beyond Classical Violin* for Hal Leonard Music. Bisharat's compositions have been featured in movies and television as well as a myriad of recording projects. His works for small ensembles range from the original opus *Lying In Wait*, which appears on the album *Subliminal Blues And Greens* by the all-female quartet Cello, to string arrangements for rock guitarist Andy Summers of The Police.

Bisharat continues to travel the globe performing in concert and recording with some of the most accomplished musicians of our day. Live appearances this year alone have included Russia, Spain, Abu Dhabi, Jordan, Indonesia & Brazil. Born and raised in Los Angeles, Bisharat is in demand as one of Southern California's busiest violinists. Television and feature film scores make up a generous portion of his recording schedule in town. In addition, he has appeared as a guest speaker at the Henry Mancini Institute and often lends a hand with the Yamaha Music Education programs both in the U.S. and abroad.



Eight-time Grammy and Emmy recipient, including Latin Grammy "Producer of the Year," **Gregg Field** is one of the most musically diverse and highly sought-after producers, musicians, and educators in music.

Starting at age 21, drummer Field toured with Ray Charles, Count Basie, Ella Fitzgerald, and Frank Sinatra. As a session musician, Field has recorded with Frank Sinatra (*Sinatra Duets*), Michael Bubl , John Legend, Placido Domingo, Bono, Luciano Pavarotti, Seal, Natalie Cole, Barry Manilow, Shania Twain, Luther Vandross, Gloria Estefan, Alejandro Fernandez, Tony Bennett, Arturo Sandoval, George Benson, Il Volo, Jason Mraz, Juan Luis Guerra, Ray Charles, Russell Watson, Vanessa Williams, Ella Fitzgerald, Ledisi, Vince Gill, Amy Grant, Dave Koz, Anne Murray, Shelby Lynne, Johnny Mathis, and Al Jarreau among others.

As a music producer, Field has produced recordings with John Williams, Michael Bubl , Herbie Hancock, Gustavo Dudamel and the L.A. Philharmonic, Lizzo,

Cynthia Erivo, Snarky Puppy, Stevie Wonder, Placido Domingo, Ariana Grande, Aretha Franklin, Pat Metheny, Arturo Sandoval, Josh Groban, Alejandro Sanz, Anna-Frid Lyngstad (Abba), Chris Botti, Ray Charles, Andra Day, Diane Warren, Ledisi, Mark O'Connor, The London Symphony, Juan Luis Guerra, Prince Royce, The Royal Philharmonic Orchestra, Brian Wilson, The L.A. Master Chorale, Jackson Browne, The Big Phat Band, Al Jarreau, Cassandra Wilson, Jonathan Antoine, Vicente Amigo, Patti Austin, The Count Basie Orchestra, Monica Mancini, Terence Blanchard, Tom Scott, Nancy Wilson, George Duke, Take 6, Lizz Wright, Clint Holmes and Germán Lopez among others.

Frank Sinatra called Field, “The best drummer I have ever worked with,” and Barry Manilow said Field is, “The best musician I have ever worked with.” Field received the Emmy award for “Outstanding Music Direction” for the “Gershwin Prize-Honoring Tony Bennett.” In 2023, Field was invited to be a guest artist at the Hollywood Bowl’s Quincy Jones 90th Birthday celebration. In June 2024, Field produced the #1 top iTunes Music album, *The Henry Mancini 100th Sessions-Henry Has Company*.

Field is an event music producer for the Apollo Theater, the Hollywood Bowl / Los Angeles Philharmonic Summer Series, and “Festival Napa Valley.” He music-directed multiple White House-PBS specials during the Obama administration. Field is an author and *Vanity Fair* magazine contributor and in 2019, he delivered the commencement address for the University of Southern California-Thornton School of Music.

Field currently serves as Chairman of the “Board of Councilors” at the USC-Thornton School of Music as well as serving on the board of the University of Miami-Frost School of Music. He has served as both Governor and Trustee of the Recording Academy (Grammys). The Bay Area native lives in Los Angeles and is married to singer Monica Mancini.



Reggie Hamilton was born in New York City. He spent his formative years on the east coast and started playing bass at age 11. He was also fortunate enough to have New York bassist Kim Clarke as his first teacher. Two years later, Hamilton would take up the acoustic bass to strengthen his foundation as a bassist. Much of his early playing experiences were spent in R&B and jazz clubs.

He later worked as a house bassist in Atlantic City. Although Reggie had declined a scholarship at the Philadelphia Music Academy, he studied double bass with Craig Thomas and the Philadelphia Orchestra’s Neil Courtney. He also studied composition with Dennis Sandole. Since arriving in Los Angeles, Hamilton has toured and/or recorded with a wide array of artists including Seal, Eros Ramazzotti, Babyface, Thalia, Queen Latifah, Billy Childs, Christina Aguilera, Anita Baker, Bette Midler, George Duke, Whitney Houston, Stanley Clarke, David Lynch, John Mellencamp, Warren Zevon, Mariah Carey, Tina Turner and many, many others. At present Hamilton is recording his second CD and working on a Doublebass concerto.



Singer **Monica Mancini** is a double-Grammy nominated recording artist and concert performer. She has appeared throughout the world with major orchestras including the Los Angeles Philharmonic, the Chicago Symphony, the New York Pops, the Boston Pops, and the BBC Concert Orchestra.

Mancini has been a featured performer at Carnegie Hall, The Hollywood Bowl, The Royal Albert Hall, Disney Hall, Tanglewood, and Harlem's Apollo Theater, among others. In June, 2024, in celebration of her father, legendary film composer Henry Mancini's 100th birthday, Mancini appeared on the #1 top iTunes album, *The Henry Mancini 100th Sessions—Henry Loves Company*, along with John Williams, Quincy Jones, Michael Bubl , Lizzo, and Stevie Wonder, among many more.

Mancini began her professional career at age 14 recording and touring with her father's "Henry Mancini Chorus." That quickly led to Mancini becoming a first-call session singer in the Los Angeles studios where she recorded on top film scores and albums for icons including Quincy Jones, Placido Domingo, Dolly Parton, and Michael Jackson.

In 1998, Mancini launched her solo artist career with her self-titled, Warner Bros. debut album, *Monica Mancini*, which was accompanied by her inaugural PBS special, *Monica Mancini: On Record*. Mancini's following album *Ultimate Mancini* received two Grammy nominations including "Best Traditional Pop Vocal Album" and "Best Pop Duo/Group" Performance" with Stevie Wonder and Take 6.

On her following recording, *I've Loved These Days*, Mancini is joined again by Stevie Wonder as well as Brian Wilson, Jackson Browne, and others performing duets of their iconic songs. The British music magazine *Mojo* said, "After hearing the first five tracks, I realized for the first time, I was hearing a perfect album..."

Mancini's television appearances include PBS "Great Performances—We Love Ella, "Evening at Pop's" with John Williams and the Boston Pops, a special performance of "Imagine" with Josh Groban and violinist Joshua Bell, and the PBS "White House / National Christmas Tree Lighting Special."

The New York Times described Mancini's voice as "The glamorous vocal equivalent to diamonds flashing." On her approach to interpreting a song, Mancini says, "I always have the composer's intent in mind. Melodies and lyrics are crafted with an emotional purpose. I strive to find that emotion and beauty in a composer's words and music to personalize their stories..."

The Los Angeles Times wrote: "Monica Mancini comes from a noble lineage to be sure, but her singing has now moved well beyond its roots to position her as one of contemporary music's most engaging vocal artists..."



Dean Parks has enjoyed a legendary four-decade career as a session guitarist in Los Angeles. Known as a master of all styles of music, he has played on thousands of sessions. Producers, artists, and fellow musicians rely on Parks to bring something new, fresh, and unique to each project. His list of gold and platinum records spans rock, pop, R&B, country, jazz, and film.

Credits include Bob Dylan, Celine Dion, Steely Dan, Stevie Wonder, Crusaders, Herbie Hancock, Mary J. Blige, Sting, Bette Midler, Paul Simon, Eric Clapton, Michael Jackson, Burt Bacharach, Billy Joel, Graham Nash, BB King, T-Bone Burnette, Andrea Bocelli, John Williams, and Randy Newman. Recent live/TV performances include shows with icons James Taylor, Gloria Estefan, David Foster, Carole King, Quincy Jones, The Oscars, Emmy Awards, Grammy Awards, Library of Congress, Kennedy Center Honors, and Austin City Limits.



Tom Scott is a renowned composer, arranger, producer, music director, saxophonist and educator. His 33 solo recordings have earned him 13 Grammy nominations and 3 Grammy awards. In 2013 he produced a CD for young ukulele master Brittni Paiva which won a Hawaiian Grammy for “Ukulele Album of the Year,” and in 2017 received his first Emmy Award nomination for Musical Direction of the *Tony Bennett 90th Birthday* TV Special on NBC.

Scott’s career as a guest artist spans more than 2000 recordings—by such diverse artists as Barbra Streisand, Quincy Jones, Thelonious Monk, the Blues Brothers, Frank Sinatra, Aretha Franklin and Aerosmith. His numerous contributions as a player and arranger include Joni Mitchell’s *Court and Spark* and *Miles of Aisles*, Steely Dan’s *Aja* and *Gaucha*; hit singles like Carole King’s “Jazzman,” Paul McCartney’s “Listen to What the Man Said,” Rod Stewart’s “Do You Think I’m Sexy,” Blondie’s “Rapture,” Toto’s “Rosanna,” Whitney Houston’s “Saving All My Love for You” and on countless movie soundtracks such as *Taxi Driver*, *The Jerk*, *Three Days of the Condor*, *Heaven Can Wait*, *Sea of Love*, *Who Framed Roger Rabbit?*, *Toy Story 2*, *Monsters Inc.* and the latest release of *A Star Is Born*.

Other achievements include composing film scores, among them *Conquest of the Planet of the Apes*, *Uptown Saturday Night*, *Stir Crazy*, *Hanky Panky*, *The Sure Thing*, *Soul Man* and *Shakes the Clown*. His television composing and conducting credits include the themes for *Family Ties* and *Starsky & Hutch*, background scores for *Baretta*, *Cannon*, *Barnaby Jones*, *Streets Of San Francisco*, numerous TV movies and specials. He has served as Musical Director for the Academy Awards, the Emmy Awards (9 times), the People’s Choice Awards, Comic Relief, the *Carol Burnett Show*, the *Pat Sajak Show*, Joni Mitchell, George Harrison, Olivia Newton-John, and the GRP All-Star Big Band, among others—and composed the score for the recent HBO documentary *The Bronx, U.S.A.* He teaches Master Classes in Woodwinds, Arranging & Film Composing, and is currently on the faculty of the New York University Summer Jazz program.



The Frost School of Music's **Henry Mancini Institute**'s mission is to nurture the future of music through multi-genre professional training for its students and to impact the lives of others through inspiring community engagement programs.

The Henry Mancini Institute is not a curriculum. It is a set of shared values among its aspiring artists who aim to improve the world through their music. The Henry Mancini Institute positively impacts and encourages these emerging artists by providing unique performance, composing and arranging opportunities offered only through the Frost School of Music.



Upcoming Events at the Library of Congress

Visit loc.gov/concerts for more information

Tickets for October events available now.

Get tickets for November and December events available starting on October 2

Don't have a ticket? Please come anyway!

A limited number of RUSH passes will be available for unregistered guests, and while seating is not guaranteed, in most cases we will be able to seat a large number of walk-up guests due to returns and no-shows.

Friday, October 18, 2024 at 8:00 pm

Eddie Palmieri

Library of Congress, Thomas Jefferson Building
Coolidge Auditorium

There will be no preconcert event for this concert

Friday, October 25, 2024 at 8:00 pm

Schoenberg at 150: Quatuor Diotima, Program I

Music by Berg and Schoenberg
Library of Congress, Thomas Jefferson Building
Coolidge Auditorium

Preconcert lecture, Harvey Sachs, 6:30 pm, Whittall Pavilion

Saturday, October 26, 2024 at 2:00 pm
Schoenberg at 150: Quatuor Diotima, Program II

Music by Korngold and Schoenberg
Library of Congress, Thomas Jefferson Building
Coolidge Auditorium
Preconcert conversation, 12:30 pm, Whittall Pavilion

Wednesday, October 30, 2024 at 8:00 pm
Founder's Day: Emi Ferguson and Ruckus

Music by Telemann and Ligeti
Library of Congress, Thomas Jefferson Building
Coolidge Auditorium
There will be no preconcert event for this concert

Friday, November 8, 2024 at 8:00 pm
Hiromi's Sonicwonder

Library of Congress, Thomas Jefferson Building
Coolidge Auditorium
There will be no preconcert event for this concert

Friday, November 15, 2024 at 8:00 pm
amarcord

Music by Gabrieli, Marenzio, Josquin, Schütz, Di Lasso, Metcalf,
Hensel, Smyth, Lann, Boquiren, Schubert, Mendelssohn,
Steinacker, Schumann, Wagner, Cras, & Sametz
Library of Congress, Thomas Jefferson Building
Coolidge Auditorium
Preconcert conversation, 6:30 pm, Whittall Pavilion

Friday, November 16, 2024 at 8:00 pm
Belcea Quartet and Quatuor Ébène

Octets by Mendelssohn and Enescu
Library of Congress, Thomas Jefferson Building
Coolidge Auditorium
Preconcert lecture, David Plylar, 6:30 pm, Whittall Pavilion

Wednesday, November 20, 2024 at 8:00 pm
Danish String Quartet

Music by Haydn, Stravinsky, O'Carolan, Mozart and Schubert
Library of Congress, Thomas Jefferson Building
Coolidge Auditorium
Preconcert conversation, 6:30 pm, Whittall Pavilion

Friday, November 22, 2024 at 8:00 pm
Max Roach at 100: Tyshawn Sorey Trio
+ Sandbox Percussion

Includes new commission from Tyshawn Sorey
Library of Congress, Thomas Jefferson Building
Coolidge Auditorium
Preconcert conversation, 6:30 pm, Whittall Pavilion

Wednesday, December 4, 2024 at 7:00 pm
American Musicological Society Lecture
“Recovering the Extraordinary Life and Songs
of Carrie Jacobs-Bond”

Christopher Reynolds, speaker
Library of Congress, James Madison Building
Montpelier Room

Thursday, December 5, 2024 at 5:00 pm
Morton Subotnick and the Buchla 100

Speakers include Morton Subotnick, Steve Antosca and members
of the Modular Electronic Music Systems team
Library of Congress, Thomas Jefferson Building
LJ-119

Friday, December 6, 2024 at 8:00 pm
Schoenberg at 150: Experiential Orchestra
with Curtis Stewart

Music by Julia Perry, Hovhaness, Fine, & Schoenberg
Library of Congress, Thomas Jefferson Building
Coolidge Auditorium
Preconcert conversation, 6:30 pm, Whittall Pavilion

Friday, December 13, 2024 at 8:00 pm
Julius Rodriguez

Library of Congress, Thomas Jefferson Building
Coolidge Auditorium
There will be no preconcert event for this concert

Monday, December 16, 2024 at 8:00 pm
Barbara Hannigan & Bertrand Chamayou

Music by Messiaen, Scriabin and Zorn
Library of Congress, Thomas Jefferson Building
Coolidge Auditorium
There will be no preconcert event for this concert

Concerts from the Library of Congress

The Coolidge Auditorium, constructed in 1925 through a generous gift from Elizabeth Sprague Coolidge, has been the venue for countless world-class performers and performances. Gertrude Clarke Whittall presented to the Library a gift of five Stradivari instruments which were first heard here during a concert on January 10, 1936. These parallel but separate donations serve as the pillars that now support a full season of concerts made possible by gift trusts and foundations that followed those established by Mrs. Coolidge and Mrs. Whittall.



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Support Concerts from the Library of Congress

Gifts from Elizabeth Sprague Coolidge and Gertrude Clarke Whittall are the pillars that support what has grown over nearly 100 years into a full season of concerts available to all. The concerts are made possible by their gifts and vision, and by gifts from generous donors who follow their example.

The Coolidge Auditorium, constructed in 1925, has been the venue for countless world-class performers and performances. The five Stradivari instruments presented to the Library by Mrs. Whittall were first heard here during a concert on January 10, 1936.

The unprecedented gifts by Mrs. Coolidge and Mrs. Whittall and others ensure that music will fill the halls for generations to come.



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Pamela Brooke
Heidi Byrnes
Ron Costell, MD
and the estate of Marsha Swiss
Annegret Fauser and Tim Carter

Virginia Lee
in memory of Dr. & Mrs. Chui Chang Choi
George Sonneborn

THANK YOU TO OUR SUPPORTERS!

We would like to acknowledge these generous contributions to the 2024-2025 season.

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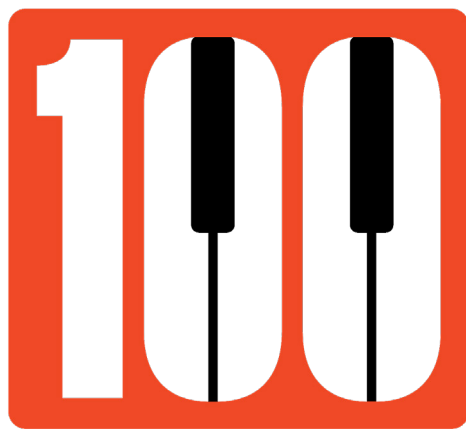
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