A LIBRARY OF CONGRESS EXHIBITION
Opens September 17, 2021
Graphic Arts Galleries
Thomas Jefferson Building
COMIC BOOKS have permeated almost every popular entertainment medium in the United States. When Stephen A. Geppi opened the Geppi Entertainment Museum in Baltimore, Maryland, in 2006, he sought to show how comic books—much like newspapers, television, motion pictures, music and sports—have shaped and influenced the culture of the United States.

When the Geppi Entertainment Museum closed its doors in 2018, Mr. Geppi generously donated a large portion of its contents to the Library of Congress, knowing that thousands of people would be able to access his collection and relive their own childhood memories or share in his excitement about comic book superheroes and pop culture icons.

The Library of Congress honors Mr. Geppi’s generosity with a selection of the collection’s gems. They represent themes from the museum, including Walt Disney’s iconic characters, westerns, superheroes, science fiction, horror, sports, music, and entertainment.
Science and Invention, v. 11, no. 4, August 1923. New York: Experimenter Publishing Co., Inc. Stephen A. Geppi Collection of Comics and Graphic Arts, Serial and Government Publications Division, Library of Congress (019.00.00)

Babe Ruth Sports Comics, no. 8, August 1950. St. Louis: Harvey Enterprises. Stephen A. Geppi Collection of Comics and Graphic Arts, Serial and Government Publications Division, Library of Congress (022.00.00) © Harvey Features Syndicate

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ACKNOWLEDGMENTS

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