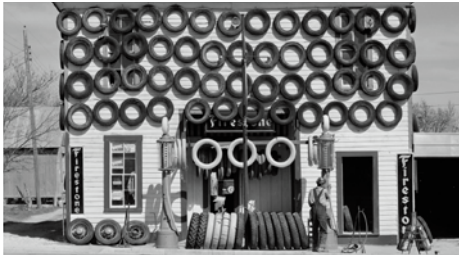


INSIDE

Legal Research Tool Released

The Law Library has released a searchable online guide to ease access to foreign legal gazettes, which record actions and decisions of governments across the globe.

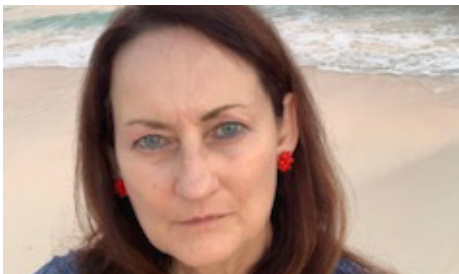
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New Biography Published

“Russell Lee: A Photographer’s Life and Legacy” draws on thousands of photographs by Lee from the Library’s Farm Security Administration collection.

PAGE 4



Q&A: Michelle Farrell

For an article about W.W. Denslow, the original illustrator of “The Wonderful Wizard of Oz,” Michelle Farrell sifted through physical and online collections from the Library.

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On Tap

View upcoming virtual lectures, concerts, classes and other events at the Library of Congress.

WWW.LOC.GOV/EVENTS



Roswell Encina

Librarian of Congress Carla Hayden testifies remotely from the Montpelier Room on March 3 about the Library’s fiscal 2022 budget proposal.

Library Requests \$846 Million Budget for Fiscal 2022

The proposed budget supports modernization efforts and enhanced safety and security.

BY WENDI A. MALONEY

Librarian of Congress Carla Hayden asked a House Appropriations subcommittee on March 3 to approve a budget for the Library of about \$846 million for fiscal 2022. If approved, it will allow the Library to continue to expand access to the institution’s offerings while responding to rapidly changing needs.

The Library’s request reflects a 5.5 percent increase over the fiscal 2021 enacted appropriation, Hayden told the Subcommittee on the Legislative Branch. It includes \$24.2 million in mandatory pay and price-level increases. The balance,

she said, “continues a sequence of strategically planned modernization efforts across the enterprise, supports the security of our vast collections and enhances the safety of our workforce and visitors.”

Rep. Tim Ryan (D-Ohio), chair of the subcommittee, presided over the hearing, which was conducted virtually. Also present were Rep. Jaime Herrera Beutler (R-Washington), the subcommittee’s ranking member, and Reps. Mark Amodei (R-Nevada), Dan Newhouse (R-Washington) and Jennifer Wexton (D-Virginia).

Joining Hayden online from remote

HEARING, CONTINUED ON 6

DONATED TIME

The following employees have satisfied eligibility requirements to receive leave donations from other staff members. Contact Lisa Davis at lidav@loc.gov.

Muriel Bellamy
William Mahannah

Paul Sayers
Eric Wolfson

COVID-19 UPDATE

The Health Services Division (HSD) continues to monitor national, state and local data related to the COVID-19 pandemic. Over the past several weeks, cases, hospitalizations and deaths from the virus have declined significantly.

However, public health officials warn of the possibility of another surge in COVID-19 cases as variants become more predominant across the country. For that reason, HSD encourages Library staff to remain focused on steps to reduce COVID-19 transmission, including maintaining physical distance between people of six feet or more, wearing masks properly, washing hands and avoiding crowds.

HSD continues as well to monitor Library staff members with symptoms, clinical diagnoses or positive test results associated with COVID-19. On March 4, HSD announced that it had received eight new reports of symptoms of COVID-19 or confirmed cases since its previous COVID-19 announcement on Feb. 25. Most employees reporting symptoms are not diagnosed with COVID-19, but, out of caution, the Library is monitoring all reports of symptoms.

HSD is communicating with all staff members who become ill. In cases in which ill individuals were present in Library buildings, HSD is also notifying their close work contacts and cleaning and disinfecting the areas affected.

More information on the Library's pandemic response: <https://go.usa.gov/xdtV5> (intranet) or <https://go.usa.gov/xdtVQ> (public-facing staff webpage)

EMERGENCY GUIDANCE FOR THE ADAMS BUILDING

The Library's Security and Emergency Preparedness Directorate has updated guidance for evacuating the Adams Building during emergencies.

After consultation with the U.S. Capitol Police (USCP), the Architect of the Capitol (AOC) and the AOC fire marshal, Adams Building occupants will no longer be directed to evacuate through the tunnel. Instead, they should evacuate through one of the following:

- Second Street doors.
- North-side ground-level emergency exits.
- South-side first floor Adams café emergency exit. Note that this exit is not ADA compliant.

Once outside the building, evacuees will be within the Adams Building fencing. Evacuees will walk to the Folger Shakespeare Library alley on the Second Street side of the building, where USCP officers will direct them to an exit through the fencing. Evacuees will then assemble along the sidewalk on the west side of Second Street between East Capitol Street and Independence Avenue.

Page 2 of the updated emergency protective measures document (<https://go.usa.gov/xsmvx>) details emergency evacuation of the Adams Building, and page 8 shows the building evacuation map.

loc.gov/staff/gazette

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MISSION OF THE LIBRARY OF CONGRESS

The Library's central mission is to engage, inspire and inform Congress and the American people with a universal and enduring source of knowledge and creativity.

ABOUT THE GAZETTE

An official publication of the Library of Congress, The Gazette encourages Library managers and staff to submit articles and photographs of general interest. Submissions will be edited to convey the most necessary information.

Back issues of The Gazette in print are available in the Communications Office, LM 143. Electronic archived issues and a color PDF file of the current issue are available online at loc.gov/staff/gazette.

GAZETTE WELCOMES LETTERS FROM STAFF

Staff members are invited to use the Gazette for lively and thoughtful debate relevant to Library issues. Letters must be signed by the author, whose place of work and telephone extension should be included so we can verify authorship. If a letter calls for management response, an explanation of a policy or actions or clarification of fact, we will ask for management response.—Ed.

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GAZETTE DEADLINES

The deadline for editorial copy for the March 26 Gazette is Wednesday, March 17.

Email editorial copy and letters to the editor to mhartsell@loc.gov and wmal@loc.gov.

To promote events through the Library's online calendar (www.loc.gov/loc/events) and the Gazette Calendar, email event and contact information to calendar@loc.gov by 9 a.m. Monday of the week of publication.

Boxed announcements should be submitted electronically (text files) by 9 a.m. Monday the week of publication to mhartsell@loc.gov and wmal@loc.gov.

New Guide Eases Access to Foreign Legal Gazettes

Law Library staff completed the user-friendly tool during expanded telework.

BY BETTY LUPINACCI

For years, accessing the Law Library's foreign gazette collection has been a challenge. It's not uncommon, for example, for a single gazette to be published in multiple sections, each with its own catalog record, making it hard for anyone searching the catalog to locate the record they need.

In December, the library unveiled its new Foreign Legal Gazettes Guide to ease such complicated searches. It provides a user-friendly tool (<http://bit.ly/3bYrp06>) to identify records and take users to the catalog, where they can request print items or access digitized issues.

As the U.S. doesn't publish anything comparable, most people are not familiar with foreign gazettes. They are the official source of information regarding actions and decisions of governments. The type of information typically found in gazettes includes laws and announcements about procurements and public service vacancies, appointments and promotions. Any information that appears in a gazette complies with public notice requirements.

"Gazettes are important to the Law Library because we are required by law to collect primary sources material, and we need them to do our research work answering legal questions posed to us by the U.S. Congress, federal agencies and other patrons," Hanibal Goitom, a foreign law specialist in the Global Legal Research Division, said. "They are indeed the bread and butter of our daily research work."

In an interesting twist, it is thanks partly to the pandemic that the Law Library was able to release the new tool when it did. Library



Legal reference librarian Anna Price searches for a title in the new foreign legal gazettes database in March.

technicians in the Collections Services Division had been working on a massive spreadsheet since 2012 as time permitted. By 2020, it had grown to 2,380 lines, each representing a separate gazette, component or variation of a title. Suddenly, enter the pandemic and maximum telework, and staff had all the time they needed to turn the spreadsheet into a user-friendly database.

Aslihan Bulut, deputy law librarian for collections, teamed the Collections Services Division with the Law Library's Digital Resources Division to turn the enormous spreadsheet into a user-friendly database. The result is the Foreign Legal Gazettes Guide, which is proving to be everything users need to find the records they are looking for.

Users can search by national jurisdiction, subnational jurisdiction and format using the facets on the left of the homepage. A search function on the right allows

searches by title or contents. Or, users can simply click on the map provided to go to the records for a particular jurisdiction.

Once users find what they need, they can click on "Library Catalog (URL Link)" to go to the Library's catalog record. Depending on the format, users can then request a print, microform or CD copy for use on-site or click the URL link to access the title through Stacks (on-site only) or the Library's digital collections pages (open access).

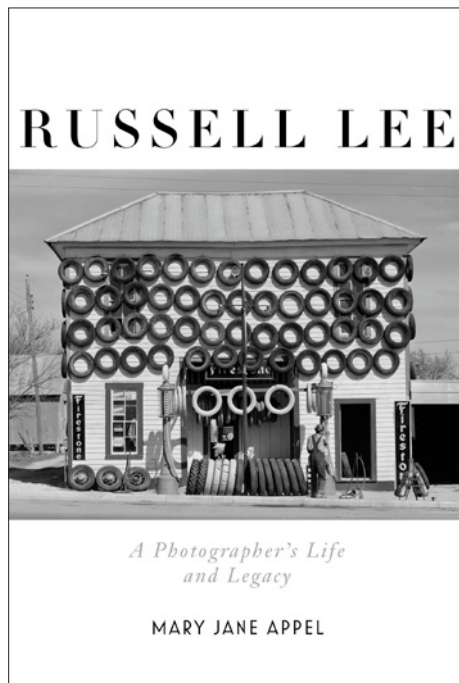
More good news is on the horizon. The Law Library has recently begun to digitize its gazette collection in partnership with the Library's Newspaper Reformatting Program. Over a million pages have already been sent for scanning and uploading into Stacks. Eventually, those determined to be free of copyright restrictions will be moved to the Library's digital collections pages where they can be viewed by anyone, anywhere. ■

Biography Showcases Iconic Photos from the Library

Russell Lee took thousands of photographs for the Farm Security Administration.

His photographs are mainstays in popular culture: A shot of a young Black man drinking from a water cooler marked “colored” (<https://go.usa.gov/xsnDa>) was featured in a Stephen Colbert “Late Show” monologue on racial injustice last year. Millions of viewers of the popular 1980s sitcom “Cheers” saw his photo of patrons in a Depression-era Minnesota saloon (<https://go.usa.gov/xsnjG>) in the opening credits. And Microsoft offered his 1939 photo of a Texas couple (<https://go.usa.gov/xsnjt>) as a screensaver in its Windows 98 operating system.

While Russell Lee’s work is widely known, his story has remained more elusive. Now, a new biography, “Russell Lee: A Photographer’s Life and Legacy,” establishes him as one of the most influential documentary photographers in American history. Written by historian and archivist Mary Jane Appel and published by Liveright in association with the Library, the biography draws on the Library’s archives of more than 19,000 photographs taken by Lee while working for the Farm Security Administration (FSA). Published on March 2, the biogra-



phy reveals a man both compelling and complex, an independently wealthy white man whose focus on society’s ills resulted in a body of work that continues to be recognized for its resonance and relevance.

Of the 63,000 prints in the Library’s FSA collection, Lee created 19,000 – more than twice the amount of any other FSA photographer. He was the longest tenured and most widely traveled of all the photographers on the legendary FSA team, which documented American life between 1935 and 1942. Other notable photographers on the

team included Dorothea Lange and Walker Evans. Living out of his car, Lee photographed life in 29 states.

The more than 100 photos included in the biography demonstrate Lee’s talent for capturing images emblematic of early 20th century concerns, including the ecological catastrophes of dust storms and floods, the population shift from rural to urban areas, discrimination against racial and ethnic groups and life on the home front during World War II.

The book is available for purchase from the Library of Congress Shop (<http://bit.ly/3bZqwok>).

Liveright Publishing Corporation grew out of the storied Boni and Liveright press, one of the most important publishers of the early 20th century. Under the guidance of Horace Liveright, the firm published some of the most celebrated American writers of the 1920s and 1930s. In 2012, W.W. Norton relaunched the imprint.

Appel is a photographic historian who has worked with image collections in archival and curatorial capacities at institutions including the Library, the Smithsonian Institution and Texas State University. ■

FIND YOURSELF IN MOVIES: MOTION PICTURES AND COPYRIGHT

March 18, 12:30 to 1:30 p.m.

[Register here](#)

Pour a cup of tea, and join the Copyright Office to celebrate the motion pictures that have entertained and inspired audiences for more than a century. Saskia Florence and Edward Bellafiore of the office’s Performing Arts Division will explore the history of motion pictures, from the series of photographs used to register an early Thomas Edison film recording of a sneeze to iconic films and beyond.

Closed captioning will be provided.

UPDATED EMERGENCY GUIDANCE

With enhanced security measures continuing to remain in place on Capitol Hill, the Security and Emergency Preparedness Directorate has made available phase 2.2 of its protective action guidance for responding to building emergencies (<https://go.usa.gov/xs9d3>). The updated measures include detailed information about social distancing during emergencies, evacuation assembly areas and best ways to contact emergency services.

Staff are encouraged to download the Joint Emergency Mass Notification System (JEMNS) on their personal devices to receive alerts. For instructions and more information, go to <https://go.usa.gov/xs5mR>.

Learn more about the Library’s emergency guidance: <https://go.usa.gov/xs5mQ>.

Questions? Call (202) 707-8708 or send an email message to ep@loc.gov.

QUESTION & ANSWER



Michelle Farrell

Michelle Farrell

As a journalist in New Hampshire, Michelle Farrell's favorite stories were about what brings people and places together, a theme she pursues now as a freelance writer. Her latest work, researched at the Library, explores the experiences of W.W. Denslow, the original illustrator of "The Wonderful Wizard of Oz," in Bermuda. Denslow bought an island there in the early 1900s using royalties from his works.

Tell us a little about your writing career.

Most of my career was spent at a newspaper in southern New Hampshire, just up the highway from where I grew up in central Massachusetts. An expat journey through London and Bermuda came next. Twenty years after that adventure began, I host my own website, combining all my different worlds.

What drew you to W.W. Denslow?

I started my research after a friend told me that Bermuda sunsets had inspired the yellow brick road in "The Wonderful Wizard of Oz." The timing of that tale isn't right – Denslow arrived in Bermuda after "Oz" – but I was intrigued just the same.

Later, I took a tour boat ride with

some visitors. Our guide pointed out the white turreted house that Denslow lost in 1911 when his money ran out and the island fantasy ended. Off I went to find out more.

What collections did you use at the Library?

First, I read the score for "The Pearl and the Pumpkin" in the Performing Arts Reading Room. The 1905 songbook is a record of Denslow's musical extravaganza, a show inspired by his new island home. Denslow designed the scenes and costumes for what was supposed to be his next-big-thing – a spectacle to rival "Oz."

In taking the time to read the old songbook firsthand, I had hoped to find a link – in lyrics, in tone, in color – to his beloved Bermuda.

Second, I requested a playbill from the Library's Theater Playbills Collection from December 1905. This is when the musical played at the New National Theatre in Washington, D.C. The playbill's detailed scene list hints at a Bermuda vibe, ending, "On the South Shore, midnight" – one of the loveliest nighttime settings I know. Perhaps the fairy-tale artist felt the same.

Third, I looked at the digital collection of "The Wizard of Oz: An American Fairy Tale," a 2000 exhibit at the Library. For my research, two pieces in the collection stood out.

First, there was "Oz" author L. Frank Baum's letter to his brother Harry in April 1900 anticipating the upcoming publication of "Oz" later that year. "Denslow has made profuse illustrations for it and it

will glow with bright colors," Baum wrote. Later, he would seek to downplay his illustrator's contributions, according to research cited in my article.

Second, there was a copyright registration filed in the U.S. Copyright Office with both men's names inked in. The two collaborators would later disagree on just what that copyright permitted. Baum, for example, felt Denslow had no right to use the "Oz" images in his later works.

What was your experience like at the Library?

As a first-time Library user, I was a bit in awe, but there was no need for me to be intimidated. Even a beginner is treated like a scholar.

Can you comment on the value of the Library's collections to researchers?

Viewing the original documents for me was invaluable, although perhaps on more of an emotional versus scholarly level. I could have saved myself the trouble and viewed the score and the playbill online. But reading the pieces firsthand helped me to find some of that long-ago island wonder that captivated the "Oz" artist.

For example, there's the musical piece "Lily White" near the end of the musical. It was inspired by the cultivated lilies in Bermuda and maybe the wild ones around Denslow's island home with its sunset views. With a little imagination, I could picture those same flowers on the browned pages dancing on Broadway more than 100 years ago ■

MARK YOUR CALENDARS: HOMEGROWN CONCERTS

Ialoni March 24, noon

Women's ensemble Ialoni was formed in 2009 in Tbilisi in the Republic of Georgia. Its repertoire draws from all three branches of Georgian vocal polyphony: ecclesiastical, folk and city music.

Ranina Quartet March 24, 12:30 p.m.

The Ranina Quartet is a new music ensemble from the Republic of Georgia. Its repertoire features Georgian traditional music, including urban songs, folk songs and chants.

The March 24 concerts will premiere on the Facebook page of the American Folklife Center and on the Library's YouTube site.

HEARING, CONTINUED FROM 1

locations were Bud Barton, the Library's chief information officer; Karen Keninger, director of the National Library Service for the Blind and Print Disabled; Shira Perlmutter, director of the U.S. Copyright Office; Mary Mazanec, director of the Congressional Research Service (CRS); and Mark Sweeney, principal deputy librarian of Congress.

"Over the past few years, the Library has made significant strides in the areas of modernizing essential technology and optimizing operations to facilitate easier and robust access for Congress and the public," Ryan said in opening remarks. "Considering the continuing restrictions of the COVID-19 pandemic," these efforts are "more important now than ever."

Hayden began by detailing program increases proposed to support modernization. The Library seeks new funds, she said, for a multiyear effort to replace the legacy Voyager integrated library system (ILS) with a new library collections and access platform, dubbed L-CAP. At 25 years old, ILS is at the end of its lifecycle and unable to fully support modern Library needs. L-CAP is designed to closely integrate with other Library systems and employs updated technology to manage acquisition, description and inventory of Library collections and facilitate access to them.

If approved, L-CAP will be the "heart of the Library's collections management, physical and digital, for the next generation," Hayden said.

Also in the category of modernization, the Library seeks monies to implement a new enterprise planning and management program to optimize planning in the Financial Services Directorate and across the Library. If implemented, it would help the Library build a base of expertise in cost management and data science and to improve cost-management practices.

Several requested increases relate

to safety and security as well as modernization. "Our pandemic operations as well as heightened physical security threats have focused attention on the safety and security of our workforce and collections," Hayden testified.

The Library is asking for funds to modernize the nearly 20-year-old integrated electronic security system the Library and the U.S. Capitol Police use to monitor Library facilities and access from the Library to the Capitol complex. In addition, the Library seeks monies to replace its legacy 3G cellular system with a new 5G system. Installed in 2004, the 3G system was only designed to provide connectivity for public Library spaces and is unable to support more modern needs. Moreover, major communications companies will cease to support it by the end of 2021.

Hayden said the Library consulted with the Capitol Police regarding

these requests. "We were assured that ... what we had proposed for security in these two systems would greatly aid in the general security of the Capitol and would be very much supported by the Capitol Police."

Another security-related request affects cloud operations. As it modernizes its information technology infrastructure, the Library is following government and industry best practice and moving appropriate systems to the cloud. The fiscal 2022 budget proposal requests funds to extend the same advanced level of IT security the Library applies to its on-premises data centers to its cloud-hosting environment.

Thanks to congressional support for past investments in information technology infrastructure, the Library's network was able to accommodate an 800 percent increase in remote work during pandemic operations and main-

BOTTOMS UP, PRESIDENTIAL STYLE



John Haskell, the Kluge Center's director, demonstrates how to make a Free Silver Fizz on March 4 from an 1896 recipe published in the Topeka State Journal (<https://go.usa.gov/xsp44>), accessible at the Library through Chronicling America. The drink was named in honor of William Jennings Bryan, who ran unsuccessfully for president that year. Haskell participated with Manuscript Division historian Michelle Krowl in a [virtual happy hour](#) hosted by the White House Historical Association highlighting presidential love letters in the Library's collections.

tain essential services to Congress and the public, Hayden told the subcommittee. Now, to advance anytime, anywhere, work and virtual collaboration tools, the Library seeks support to transition from the legacy Microsoft Office platform to the Microsoft 365 government productivity platform, which offers such cloud-based functionality.

Lastly, the Library is requesting monies to implement the Copyright Alternative in Small Claims Enforcement Act, which calls for the creation of a small claims court within the Copyright Office to adjudicate copyright infringement claims that fall below a certain monetary value.

During the question-and-answer segment of the hearing, Herrera Beutler asked Hayden for an update on the Library's public outreach to improve access to its legislative information services. Hayden said the Library hosted a forum on the topic in September 2020 attended by about 300 people and prepared a report about the ideas they offered. The Library has since held smaller forums, and more are planned.

"We've received a lot of good information, and we have groups that are working on, looking at, how we could implement some of the suggestions," Hayden said.

Wexton commended the "really heroic efforts" of the CRS workforce during the pandemic and inquired into the service's efforts to diversify its staff and the salaries it offers to newly hired women.

"Having a diverse professional workforce and an inclusive environment is a top priority for me," Mazanec said.

She described the work of CRS' diversity and inclusion working group and reported that CRS has expanded its outreach to professional societies and universities that represent underrepresented populations to enhance diversity in the service's workforce.

Newhouse asked Hayden whether the Library had received funds

under the Coronavirus Aid, Relief and Economic Security (CARES) Act and whether the Library had realized any cost savings as a result of being closed to the public since March 2020.

Hayden said the Library had received limited relief, which helped the institution absorb pandemic-related costs amounting to about \$18.8 million, including CARES Act payments to vendors and contractors who had to cease on-site work when Library buildings closed.

Because the Library implemented the fiscal 2021 enacted budget as planned without furloughing any staff during the pandemic, no cost savings have been realized, Hayden testified. She noted that 65 percent of the Library's budget is allocated to staff pay.

Accounts to cover activities that did not end up occurring, such as staff travel, were realigned to contribute to COVID-related costs, including for additional technology deployment and sanitation and supplies to ensure staff health and safety, Hayden said.

Amodei inquired into the use of cold storage as opposed to deacidification as a preservation treatment for paper-based collections. Sweeney explained that placing items in temperature-controlled storage in Fort Meade, Maryland, slows down damaging chemical processes in a way comparable to deacidification and is more cost-effective.

He added that the Library's need for long-term storage increases as collections expand. "These facilities that we will build are necessary for the growth of our collections," Sweeney said. "But if we do it in a smart way with the Architect of the Capitol, we actually lower our treatment costs."

Sweeney characterized deacid-

ification of collections as a late 20th-century problem for the Library. "In the 21st century, one of our biggest collection strategy challenges is dealing with growing digital collections," he said.

Ryan asked about the progress of the Library's multiyear project to reimagine the experience of visitors to the Library. With congressional support and private philanthropy, Hayden said, the project has remained on track and within budget despite the pandemic. The Library is set to begin unveiling it in phases in late calendar 2022.

Hayden also testified that private support for the project will likely exceed the \$20 million the Library pledged to raise, thanks to philanthropist David Rubenstein, who is leading the private fundraising effort.

"The project is really taking shape, and we hope to be able to present to this subcommittee drawings and renderings of the different spaces within the next few months," Hayden said.

In response to a question from Ryan about the Gershwin Prize for Popular Song, Hayden said the Library is working with its broadcast partners to organize a program this year showcasing past Gershwin concerts and hopes to be able to stage a live concert next year.

Ryan thanked Hayden for testifying and said the subcommittee looks forward to supporting the Library in the coming budget. "We're going to do the best we can for you," Ryan said. "You've got some really exciting projects going."

The Gazette will report on the dollar amounts requested in the Library's proposed budget once the Office of Management and Budget releases the federal government's proposal for fiscal 2022. ■

Your Employee Personal Page (EPP) is at
www.nfc.usda.gov/epps/