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It’s Showtime! New Concert Season to Launch
The Coolidge Auditorium itself will take a star turn in October.

BY ANNE MCLEAN
Concerts from the Library of Congress kicks off a splendid 2022–23 season of classical music, jazz, pop and dance with a powerhouse doubleheader weekend.

First, on Oct. 14, multi-instrumentalist, singer and composer Magda Giannikou will lead the global pop group Banda Magda, whose music The New York Daily News describes as “bouncy, upbeat, irrepressibly fun ... cosmopolitan to the extreme.” Then, on Oct. 15, the distinguished pianist Garrick Ohlsson joins the Apollon Musagète Quartet for a performance of Dmitri Shostakovich’s Piano Quintet alongside works by Penderecki and Schubert.

Following that impressive and energizing launch, events throughout the season will celebrate the Music Division’s extraordinary collections and special treasures, particularly manuscripts and instruments.

The Coolidge Auditorium, endowed by Elizabeth Sprague Coolidge, will also be in the spotlight. A Founder’s Day concert on Oct. 29 will bring opera superstar Eric Owens to lead a charming salon evening of art songs and vocal chamber music with young artists from the Apollon Musagète Quartet (clockwise from top left), Eric Owens and Margaret Leng Tan are among the headliners this fall.

CONCERTS, CONTINUED ON 8
DONATED TIME
The following employees have satisfied eligibility requirements to receive leave donations from other staff members. Contact Amy MoAllister at amcallister@loc.gov.

Lynette Brown  Joselynn Fountain  Cherkea Howery  Wilbur King

DALE TO ADDRESS WOMEN’S FORUM
Sept. 29, 2 p.m.
Online
Robin Dale, deputy librarian for the Library Collections and Services Group, is this month’s featured speaker of the Women’s Forum for Growth and Networking of the Library of Congress Professional Association. She will discuss her career and answer questions. All are welcome.

Access the presentation here.

Questions? Contact womensforumboard@loc.gov.

For updates from the women’s forum, join the Listserv.

VOLUNTEERS INVITED TO PARTICIPATE IN GRANT REVIEW
Interested in getting involved with the Library’s Mellon grant-funded Of the People: Widening the Path program? A new opportunity with the Connecting Communities Digital Initiative (CCDI) might be of interest. CCDI’s grants offer educational and cultural institutions the opportunity to use technology to amplify collections and stories from communities of color around the U.S.

Following successful volunteer engagement in CCDI’s initial round of grant reviews, the team is inviting staff members to volunteer on review panels for two new grant opportunities between October and November.

Staff volunteers must secure supervisory approval to commit 10 hours toward the effort. Between 18 and 36 volunteers will meet virtually and record their reviews using an online form. Grant awards will be announced in spring 2023.

To express your interest, send an email message to ccdi@loc.gov with subject line “Panel Review Volunteer.” Include (1) your name, job title, service unit, division, section and supervisor’s name and email address; (2) your ranked preference for reviewing the libraries, archives and museums grant or the higher education grant; and (3) a few sentences about any relevant interests, experience or expertise you can bring to the selection process.

Questions? Write to ccdi@loc.gov.

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The Library’s central mission is to engage, inspire and inform Congress and the American people with a universal and enduring source of knowledge and creativity.

ABOUT THE GAZETTE
An official publication of the Library of Congress, The Gazette encourages Library managers and staff to submit articles and photographs of general interest. Submissions will be edited to convey the most necessary information.

Back issues of The Gazette in print are available in the Communications Office, LM 143. Electronic archived issues and a color PDF file of the current issue are available online at loc.gov/staff/gazette.

GAZETTE WELCOMES LETTERS FROM STAFF
Staff members are invited to use the Gazette for lively and thoughtful debate relevant to Library issues. Letters must be signed by the author, whose place of work and telephone extension should be included so we can verify authorship. If a letter calls for management response, an explanation of a policy or actions or clarification of fact, we will ask for management response.—Ed.

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GAZETTE DEADLINES
The deadline for editorial copy for the Sept. 30 Gazette is Wednesday, Sept. 21.

Email editorial copy and letters to the editor to mhartsell@loc.gov and wmal@loc.gov.

To promote events through the Library’s online calendar (www.loc.gov/loc/events) and the Gazette Calendar, email event and contact information to calendar@loc.gov by 9 a.m. Monday of the week of publication.

Boxed announcements should be submitted electronically (text files) by 9 a.m. Monday the week of publication to mhartsell@loc.gov and wmal@loc.gov.

For events, request ADA accommodations five business days in advance at 7-6362 or ADA@loc.gov.
New Kluge Center Director Appointed

Librarian of Congress Carla Hayden announced the appointment of Kevin Butterfield as director of the John W. Kluge Center on Sept. 7. He replaces John Haskell, who retired as director in January and was succeeded in an acting capacity by Brent Yacobucci, manager of the Energy and Minerals Research Section of the Congressional Research Service.

A noted historian, Butterfield brings two decades of experience teaching, writing and directing major research centers.

“We’re thrilled to have Kevin joining our team at the Library,” Hayden said. “His award-winning record of leadership in the field of early U.S. history speaks for itself and is a perfect fit for an institution dedicated to the preservation and understanding of our national story.”

Butterfield was most recently the executive director of the Fred. W. Smith National Library for the Study of George Washington at Mount Vernon. The library is a resource for scholars, students and others interested in Washington, colonial America and the revolutionary and founding eras.

In his capacity as executive director, Butterfield and his staff managed the library, its research room and services to scholars. He also directed an annual program of research fellowships and helped lead public programs, scholarly symposia, digital offerings and academic partnerships for the institution.

Butterfield came to Mount Vernon from the University of Oklahoma, where he was a tenured faculty member and served as director of the Institute for the American Constitutional Heritage and the university’s constitutional studies program. He is a specialist in the founding era and has written an award-winning book about early American legal history, “The Making of Tocqueville’s America: Law and Association in the Early United States.”

At the University of Oklahoma, Butterfield engaged audiences in public programs looking at the connections among U.S. history, the Constitution, current affairs and civic engagement. At the Washington library at Mount Vernon, he continued that work with a particular emphasis on America’s founding era.

Butterfield has a B.A. in history from the University of Missouri, an M.A. in history from the College of William and Mary and a Ph.D. in history from Washington University in St. Louis.

Kevin Butterfield

Your Employee Personal Page (EPP) is at www.nfc.usda.gov/epps/
Library Announces 2022 Literacy Awards

Three organizations working to expand literacy will receive 2022 Library of Congress Literacy Awards, Librarian of Congress Carla Hayden announced last week. Top prizes are being awarded to Street Child, Make Way for Books and Young African Refugees for Integral Development.

The Literacy Awards Program, originated by philanthropist David M. Rubenstein in 2013, honors organizations that provide exemplary, innovative and replicable strategies to combat illiteracy.

“Literacy means you can absorb information yourself and make your own decision, and that is freedom,” Hayden said. “Through the generosity of David M. Rubenstein, the Library of Congress is proud to honor and celebrate the achievements of these extraordinary organizations.”

Street Child, a U.K.-based international charity, will receive the David M. Rubenstein Prize ($150,000). Founded in 2008, Street Child operates in 20 of the world’s most vulnerable countries, where its programs have meaningfully transformed educational opportunities for over half a million children, often through the help of local partnerships.

With its partners, for example, the organization has established over 400 local girls’ assemblies that advocate for increased attention for girls’ education in Nepal. Incorporating local feedback into the design of programs helps Street Child ensure community buy-in and the programs’ sustainability.

In response to the COVID-19 pandemic, Street Child pivoted to a distance teaching and learning curriculum through a low-cost combination of phone help, audio-assisted sessions and self-learning print packs, increasing the program’s longer-term replicability.

Make Way for Books, based in Tucson, Arizona, will receive the American Prize ($50,000). Established in 1998, it provides early literacy programming to young children and their families who may not otherwise have access to books or quality early education.

Supported by a strong, predictable budget and local, state and national foundations and donors, Make Way for Books serves 25 school districts and close to 18,000 young children in southern and central Arizona with bilingual content, a culturally sensitive methodology and a diverse staff.

Young African Refugees for Integral Development of Kampala, Uganda, is receiving the International Prize ($50,000). Founded in 2007, the organization was established by young Congolese refugees who formed connections with fellow refugees through football games. The participating refugees soon realized they needed a common language in order to communicate with one another on the field; as a result, the organization began offering English literacy classes.

The organization’s target audience grew from 30 young refugees in its first year to nearly 5,000 learners now. With financial support from foundations, Young African Refugees for Integral Development is poised to partner with the government of Uganda to scale up and expand its work within the country.

The Literacy Awards Program is honoring 12 additional organizations for their implementation of highly successful practices in literacy promotion. These honorees, recipients of $5,000 each, are Concern Worldwide (Niamey, Niger); DIBS for Kids (Omaha, Nebraska); Dominican Republic Education and Mentoring Project (Milton, Vermont, operating in the Dominican Republic); Impact Network International (Brooklyn, New York, operating in Zambia); International Literacy and Development (Duncanville, Texas); Kids Read Now (Troy, Ohio); Literacy Achieves (Dallas); Literacy Action (Atlanta); Literacy Network (Madison, Wisconsin); ReadWorks (Brooklyn, New York); ServeMinnesota/Reading Corps (Minneapolis); and World Education (Boston, operating in the U.S., Africa and Asia).

Over the past decade, the Literacy Awards Program has conferred more than $3 million in prizes on over 150 institutions working in 38 countries.

For more information on the awards and previous winners, visit the program’s webpage.
Travis Ferrell

Travis Ferrell is a research librarian in the Foreign Affairs, Defense and Trade Division of the Congressional Research Service (CRS).

**Tell us about your background.**

I grew up in Myrtle Beach, South Carolina, and went to Winthrop University in Rock Hill, South Carolina, which is a small school fairly close to Charlotte.

I got a master’s degree in English from the College of Charleston and the Citadel. While there, I spent 10 months in Paris on a fellowship with a university in Versailles. I then went to library school at the University of South Carolina, Columbia.

After I got my library degree, I was an Army library intern at Fort Monroe, Virginia. The post is now a national park and has a lot of interesting history. When I worked there, it had the only moat on an active military installation in the world. It was nice at lunch to walk around the fortifications and look at the moat or the ocean.

Then, I was a supervisory librarian for a little over four years at Fort Leonard Wood, Missouri. It is lovingly or not-so-lovingly called Fort Lost-in-the-Woods. I enjoyed the national forest and the peacefulness, though.

After that, I was a research librarian for seven years at the U.S. Army War College (USAWC) in Carlisle, Pennsylvania. That was a beautiful place to work with very nice people and beautiful sycamore trees.

**What brought you to the Library, and what do you do?**

I was looking for a challenge. I really enjoyed working with the students and faculty at USAWC; but after seven years, I was thinking about either staying until retirement or trying something new.

An opportunity to work at CRS became available, and it was too interesting not to apply. It was a different job with different responsibilities. But, like my position at USAWC, it had a public service element. I wanted a job where I kept that.

Since November 2021, I have been a research librarian in CRS in the Foreign Affairs, Defense and Trade Division.

**What are some of your standout projects?**

As a matter of client confidentiality, I am not able to discuss our requests.

But I did contribute to a report that is publicly available: “Military Service Records, Awards, and Unit Histories: A Guide to Locating Sources.” I enjoyed working on it because it involves the kinds of questions military librarians get asked about all the time. It was really neat to update something I had sent to patrons in the past.

**What do you enjoy doing outside work?**

I like to read, which I suppose is another way of saying I’m a librarian. I try to read broadly. Since I started here, I have been reading a lot of books about foreign policy and Congress, but I also like to read just about anything.

I love to travel. Now that we are at a point in the pandemic where we can do that again, that is a real joy.

After the lockdown, my husband and I took lots of one-day trips to national parks where we could socially distance. We went to places we would have gone had there been no pandemic, but it wasn’t quite the same when it was the only option available. This year, we had some bigger family trips. That was really nice.

Since the pandemic began, my husband and I have listened to music together a lot more. That’s meant more jazz for him and more country for me.

We also like spending time with our dog, Rocky. He is a rescue beagle terrier. Although he is about 10 years old, he is spry.

**What is something your co-workers may not know about you?**

When I left USAWC, I was awarded a Civilian Service Commendation Medal. That was really nice. I didn’t expect that, and I appreciate it a great deal.

I am also extremely fond of John Waters. For whatever reason, when I tell people that, they seem earnestly surprised.

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**HCD SERVICES PORTAL**

In the new hybrid workplace, the Human Capital Directorate (HCD) services portal is there to help. Ask questions of HCD professionals; submit documents related to benefits, retirement and payroll matters; and track requests.
Concerts from the Library of Congress

All events and concerts will be presented live in the Coolidge Auditorium at 8 p.m. unless otherwise noted.

For more information and to register for events, visit the concert website.

**OCT. 14**

**BANDA MAGDA**

The global pop group will open the 2022–23 season with enchanting selections from its four-album project, “Seasons.” No preconcert conversation.

**OCT. 15**

**APOLLON MUSAGÈTE QUARTET AND GARRICK OHLSSON**

The quartet will perform Schubert and Penderecki before being joined by pianist Ohlsson for Shostakovich’s powerful piano quintet. No preconcert conversation.

**OCT. 29**

**ERIC OWENS AND THE CURTIS OPERA THEATRE**

Bass-baritone Owens will lead a charming salon evening of art songs and vocal chamber music for Founder’s Day. The artists will perform music from the Library’s manuscript collections, including works by Schubert, Brahms and Coolidge. A nightcap conversation with the artists will follow the concert.

**COOLIDGE AUDITORIUM ACOUSTICS**

In a preconcert conversation in the Coolidge Auditorium, music scholar Mark A. Pottinger will present “Concert Hall Acoustics and the Sonic Ideal in Early Twentieth-Century America: The Coolidge Auditorium (1925).” Presented in cooperation with the American Musicological Society. 6:30 p.m.

**NOV. 3**

**JAMAL ALIYEV AND FAZIL SAY**

Rising cellist Aliyev and composer-pianist Say will perform music by Schubert and Franck originally written for arpeggione and violin alongside Say’s own cello sonata, a portrait of four Turkish cities. Preconcert conversation with the artists: 6:30 p.m., Whittall Pavilion.

**NOV. 8**

**RACHEL PODGER**

Eminent Baroque violinist Podger will survey solo violin music from the 17th and 18th centuries, including a transcription of a Bach organ masterwork, the Toccata and Fugue in D minor. Preconcert conversation with the artist: 6:30 p.m., Whittall Pavilion.

**NOV. 14**

**EMMANUEL PAHUD AND ALESSIO BAX**

The stellar team of flutist Pahud and pianist Bax will explore representative works from almost 300 years of flute sonatas. The program will include works by Bach, Beethoven, Prokofiev and the U.S. premiere of a sonata by Nicolas Bacri. Preconcert conversation with the artists: 6:30 p.m., Whittall Pavilion.

**NOV. 19**

**MARGARET LENG TAN**

Pianist Tan, doyenne of the avant-garde, will perform music by Hopkins and Cowell alongside one of the final compositions of beloved American composer George Crumb. Preconcert lecture by Steven Bruns of the University of Colorado, Boulder: 6:30 p.m., Whittall Pavilion. Nightcap conversation with Tan will follow the performance.

**DEC. 1**

**BENJAMIN ALARD**

Extraordinary keyboardist Alard will perform a noontime recital showcasing the intimate sonic qualities of Wanda Landowska’s clavichord. The performance will include works by J.S. Bach, C.P.E. Bach, Froberger and Scheidemann. Noon. No preconcert conversation.

**DEC. 2**

**BENJAMIN ALARD**

Multi-instrumentalist Alard will
present one of the fundamental works of keyboard literature, here on harpsichord: the first book of J.S. Bach’s “Well-Tempered Clavier.” Preconcert lecture: “What’s So Great About the 48?” by David Plylar of the Music Division, 6:30 p.m., Whittall Pavilion.

DECEMBER 3
THOMAS DUNFORD
In a midday concert, hear treasures of lute literature in the dazzling hands of Dunford in a program centered on the music of Dowland and Bach. 2 p.m. Preconcert conversation with the artist: 12:30 p.m., Whittall Pavilion.

DECEMBER 9
GONZALO RUBALCABA AND AYMÉE NUVIOLA
Multiple Grammy Award-winning Cuban pianist and composer Rubalcaba and Cuban singer Nuviola – known as “La Sonera del Mundo” – will present their album “Viento y Tiempo.” No preconcert conversation.

DECEMBER 17
AIZURI QUARTET
For the Stradivari anniversary concert, the award-winning quartet will perform on the Library’s Stradivari instruments with a program featuring new music and song transcriptions the group commissioned. Preconcert conversation with the artists: 6:30 p.m., Whittall Pavilion.

Chronicling America Reaches 50 States

With the addition of New Hampshire, Chronicling America will include digitized newspapers from all 50 U.S. states; Washington, D.C.; Puerto Rico; and the U.S. Virgin Islands.

Funded by the National Endowment for the Humanities (NEH) and housed and maintained online at the Library, Chronicling America offers free online access to nearly 20 million pages of newspapers published in the U.S. between 1777 and 1963.

In August, NEH announced a grant to Dartmouth College to serve as the state hub for New Hampshire. With partners including the New Hampshire State Library, the New Hampshire Historical Society and the University of New Hampshire Library, the college will identify historical newspapers that reflect the state’s political, economic and cultural history for inclusion in Chronicling America.

The first newspapers to be added to the repository will include the New Hampshire Gazette, the first newspaper known to be printed by an enslaved person; the Dartmouth, founded in 1799 as the Dartmouth Gazette, the nation’s oldest school newspaper; and Among the Clouds, a newspaper printed atop Mount Washington between 1889 and 1917.

“The Chronicling America collection is a treasure trove of newspapers of record, community voices and local history unlike any other openly available primary source material,” Deborah Thomas, chief of the Serial and Government Publications Division, said. “Adding New Hampshire regional and local news to the Chronicling America collection will expand our understanding of American history and society.”

Shelly C. Low of the NEH said: “Building on 40 years of collaboration between NEH and the Library of Congress, Chronicling America is a uniquely rich national resource that documents the histories of the events, ideas and individuals that make up the American story.”

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the Curtis Institute of Music. They will perform songs by Schubert, Brahms, Britten and others — and one by Coolidge herself, composed in 1901.

A preconcert lecture by music scholar Mark A. Pottinger will delve into the sonic secrets of the auditorium based on the papers of its original architect, Charles Platt, and physicist Clifford Melville Swan, a groundbreaking acoustician.

“We are delighted to share the experience of extraordinary music making in an extraordinary space,” Susan Vita, the Music Division’s chief, said. “Since 1925, the superb acoustics of the Coolidge Auditorium have made it a haven for legendary artists.”

This fall, concertgoers can hear several solo recitals chosen to emphasize the hall’s remarkable clarity and intimacy, including performances by violinist Rachel Podger (Nov. 8) and lutenist Thomas Dunford (Dec. 3). Podger will play the Library’s 1654 Amati violin, in pristine condition and recently retrofitted with a Baroque-style setup.

The eminent flutist Emmanuel Pahud, principal of the Berlin Philharmonic, will perform on Nov. 14 with pianist Alessio Bax to inaugurate a newly established endowment with a flute focus. The Elinor D. Sosne Fund for Music will support the Library’s Dayton C. Miller Collection of nearly 1,700 flutes and other wind instruments.

And the young all-women Aizuri Quartet, called “elegant, inquisitive,” by the New Yorker, will play the Library’s Stradivari instruments on Dec. 17 for the annual Stradivari anniversary concert.

A number of formidable keyboard players will also appear this season, including Benjamin Alard (Dec. 1 and 2), who won accolades this year for his impressive recording project encompassing the complete keyboard works of J.S. Bach. He will give a noontime recital on an instrument rarely heard at the Library (or anywhere else): a clavichord, part of the Library’s collection owned by Wanda Landowska. The following evening, he will perform the first book of Bach’s “Well-Tempered Clavier.”

The brilliant Cuban jazz pianist Gonzalo Rubalcaba will appear with a compatriot and childhood friend, vocalist Aymée Nuvio Andrea, to present their beautiful album “Viento y Tiempo,” a tribute to their mothers and their native country. Jazz lovers will also want to note a special preseason event on Sept. 28 saluting the path-breaking Black artist Hazel Scott.

On Nov. 19, Margaret Leng Tan, a virtuoso devoted to the avant-garde, will bring music by Christopher Hopkins and Henry Cowell and a late work by the iconic American composer George Crumb to the Coolidge Auditorium.

Crumb’s 1960 Library commission, “Ancient Voices of Children,” became a landmark in 20th-century music. His “Metamorphoses” for amplified piano, Book 2, will be accompanied by projected images of paintings that inspired him, including works by Paul Klee, Georgia O’Keeffe and Marc Chagall.

And the acclaimed pianist and composer Fazil Say will perform on Nov. 3 with a rising cello star, Jamal Aliyev, in a concert that will be part of the Live at the Library Thursday evening series.

Their recital will feature transcriptions of pieces by Schubert and Franck alongside Say’s “Four Cities” sonata, a journey through a quartet of Turkish cities with distinct and vivid cultures: Sivas, Hopa, Ankara and Bodrum.

I’ll note just a few not-to-be-missed spring events: the Bach Collegium Japan with baritone Roderick Williams, pianist Steven Hough and Ars Nova Copenhagen plus commissions from Marcos Balter and Danny Elfman. Two major projects will also honor iconic jazz composers whose collections are held by the Library: Charles Mingus and Billy Strayhorn. More details will be forthcoming in early 2023.

To register for fall events, visit the concert website.