Robin L. Dale  
Deputy Librarian for Library Collections and Services  
Library of Congress

American Library Association 2022 Annual Conference  
Update for Library of Congress Staff  
June 16, 2022

Service units, divisions, and offices within the Library have submitted the information in this document, which is being issued in advance of the American Library Association (ALA) 2022 Annual Conference, June 23-28, 2022. The document covers initiatives undertaken at the Library of Congress since the ALA 2022 LibLearnX event, Jan. 21-24, 2022. This document will be available on the “LC at ALA” Web site, URL <https://www.loc.gov/librarians/american-library-association/annual/> where it will be updated throughout the Annual Conference.

LIBRARIAN OF CONGRESS AT ALA
Librarian of Congress Dr. Carla Hayden will be a featured speaker at the Annual Conference on Sunday, June 26, from 1:00 to 2:00 pm, in the Washington Convention Center Ballrooms. Her topic will be libraries and librarians in the misinformation age. Dr. Hayden will also be available at the LC Pavilion for a “Conversation with Carla” at 11:00 am Sunday.

LIBRARY OF CONGRESS PAVILION
The Library of Congress Pavilion is no. 2715 in the Walter Washington Convention Center. The Library’s Pavilion manager is Michelle Spezzacatena. The pavilion experience includes live presentations, videos, information about the Library, and many “swag” or giveaway items.

Pavilion hours are:
Saturday, June 25--9:00am - 5:00pm (EDT)  
Sunday, June 26--9:00am - 5:00pm (EDT)  
Monday, June 27--9:00am - 2:00pm (EDT)

COVID PANDEMIC RESPONSE/RETURN TO FULL OPERATIONS
The Library of Congress announced its return to full operations effective April 11, 2022, more than two years after the adoption of pandemic-related protocols and restrictions. All Library of Congress reading rooms are open to researchers, Monday through Saturday, with prior appointments recommended but not required. The Library’s many exhibits are open with timed-entry passes, free of charge. The popular “Live! At the Library” series has resumed on Thursday evenings, offering extended exhibit hours and special presentations to honor Pride Month, the Washington Nationals baseball team, and photographer Annie Leibovitz.

In conjunction with its return to full operations, the Library of Congress has instituted a more flexible work schedule and greater options for telework by nearly all employees. During onsite work, all staff ensure that social distancing and other covid-19 pandemic protocols are observed.

OFFICE OF THE LIBRARIAN
Center for Learning, Literacy, and Engagement
The Center for the Book (www.read.gov/cfb) has administratively moved to the Professional Learning and Outreach Initiatives division of the Center for Learning, Literacy and Engagement of the Library.
During the past year, the Center for the Book expanded to the Pacific island territories of the United States and found new homes for some Affiliate Centers – many in state Humanities Councils. The Affiliate Centers, for the first time, now have formal operating agreements with the Library of Congress.

In another first, an Affiliate Center for the Book (Oregon) includes a member library of the National Library Service for the Blind and Print Disabled, a division of the Library of Congress. The new Oregon Center for the Book is a collaborative initiative of the Oregon Talking Book and Braille Library and the State Library of Oregon.

The Center for the Book network now includes Affiliate Centers in all 50 states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands and the three U.S. Pacific island territories.

Congressional Relations Office
Fiscal 2022 Appropriations Update
Summary of Fiscal 2022 Appropriations:

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<td>$44,974,000</td>
<td>$44,973,000</td>
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* Rounding error in Copyright Office Offsetting Collections - $1,000,000.
** This chart includes appropriations and the effect of offsetting collections authority and unobligated prior year collections that decrease the appropriations in Copyright Office, S&E.

In March, Congress passed and the President signed into law H.R. 2471, the Consolidated Appropriations Act of 2022, providing $838.992M in total budget authority including a $36.864M (or 4.6%) increase in total budget authority for the Library. In key funding, the bill provided the final $10M installment of no-year funding to support the Thomas Jefferson Building Visitor Experience initiative, bringing the total federal investment in the project to $40M. While a draft Senate bill proposed by Chairman Leahy in 2021 included a recommendation to restore Ft. Meade Module 7 funding reprogrammed in fiscal 2021 to support Capitol Hill security needs, the final fiscal 2022 omnibus agreement did not include this funding. The Library continues to work with Congress to have this funding restored in fiscal 2023.

Other significant programmatic increases enacted include:
- Library Collections Access Platform (L-CAP) [$6.500M / 9 FTE] – To replace the legacy Integrated Library System (ILS) implemented in 1999 and to modernize and integrate multiple standalone systems that involve collections management and access.
- Cloud-based office productivity tool [$2.663M / 2 FTE] – For the implementation of a cloud-based office productivity tool.
- Integrated Electronic Security System (IESS) [$4.394M / 2 FTE] – To modernize the Library’s Integrated Electronic Security System (IESS), which is used by both the Library and the U.S. Capitol Police for physical security monitoring of Library facilities and access from the Library to the broader Capitol campus.
Cellular Upgrade / Converged Communications [\$4.400M] – For the replacement of legacy 3G cellular communications, which provides 50 percent coverage, with full 5G cellular coverage of 98 percent.

CASE Act Implementation [\$3.163M/ 8 FTE] – To support implementation of the Copyright Alternative in Small-Claims Enforcement (CASE) Act, which establishes a Copyright Claims Board (CCB) within the United States Copyright Office to resolve copyright infringement claims below a certain monetary value, which will require dedicated resources to support its startup and operation.

Fiscal 2023 Appropriations Update
Summary of Fiscal 2023 Appropriations:

<table>
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<tr>
<th>Library Account</th>
<th>Fiscal 2022 Enacted</th>
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<td><strong>$46,912,000</strong></td>
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* This chart includes appropriations and the effect of offsetting collections authority and unobligated prior year collections that decrease the appropriations in Copyright Office, S&E.

The Library’s fiscal 2023 budget, prepared by the Financial Services Directorate (FSD), requests \$871.8M in total budget authority, of which \$824.9M is requested in annual appropriations and \$46.9M in offsetting receipts authority. The total budget request represents a 3.9% (or \$32.8M) increase over fiscal 2022. Of the increase, the Library requests \$30.8M to fund mandatory pay and price-level increases. Additionally, the Library is non-recurring \$22.4M for initiatives that no longer require the funding for implementation. Requested programmatic increases amount to over \$24.4M in funding. These include but are not limited to: Cloud Program Management Office [\$1.475M/7 FTE]; Strengthening Project and Program Management [\$4.082M/5 FTE]; Visitor Engagement Program: Staffing for Active Engagement with Visitors at the Library of Congress [\$1.084M/5 FTE/ 8 NTE]; Operational Implementation and Continuous Development of Modernized Congressional Research Service IT Systems - Integrated Research and Information System (IRIS) [\$7.166M/12 FTE]; Continued Stabilization and Optimization of the Financial Infrastructure - Financial Reports Division (FRD) [\$1.762M/6 FTE]; Continued Stabilization and Optimization of the Financial Infrastructure - Legislative Branch Financial Management System (LBFMS) [\$1.510M/1 FTE]; Enterprise Planning and Management (EPM) [\$3.109M/6 FTE/ 1 NTE] (to develop the EPM Tool that replaces 3 financial and strategy legacy systems; provides Cost Estimation, Cost Management and Data Analytics Capabilities); Copyright Office Fee and Cost Analysis, Economic Analysis, and Statistics Capabilities [\$1.698M/6 FTE]; Personnel & Payroll Processing Services Optimization [\$2.394M/1 FTE/1 NTE]; Workstation Procurement [\$0.128M] (to fund the fiscal 2023 workstation refresh under a centralized approach which will achieve a 20 to 25 percent workstation refresh each year).

On April 27, 2022, the Library presented its fiscal 2023 budget to the House Appropriations Subcommittee for the Legislative Branch. Librarian of Congress Carla Hayden and Principal Deputy Librarian of Congress Mark Sweeney testified.
and Register of Copyrights Shira Perlmutter submitted written statements for the record. During the budget hearing, appropriators inquired about the Visitor Experience initiative; Ft. Meade Module 7; the impacts of the January 6 Capitol attack and security needs; the Library’s preservation strategies, among other topics. The Senate Legislative Branch Appropriations Committee is expected to hold its Library budget hearing in late June. The Senate Legislative Branch Appropriations Committee is expected to hold its Library budget hearing in late June.

On June 15, 2022, the House Legislative Branch Subcommittee held a markup of its fiscal 2023 funding bill and reported out a measure that included $831.4M in annual appropriations, a 4.7% increase ($37.4M), for the Library of Congress. With $46.9M provided in offsetting collections authority within CO, S&E, the subcommittee markup exceeds the Library’s request, recommending $878.3M in total budget authority in fiscal 2023. The bill also proposes to restore funding for the construction of Ft. Meade Module 7. During the markup, members mentioned enhancing access, multi-year modernization initiatives, modernization of business processes and workforce skills; and investments in reimagining the Visitor Experience. A full committee markup in the House is expected to be scheduled for later in June.

**Chief Operating Officer**

**Human Capital Directorate (HCD)**

**Careers at the Library of Congress**

Librarians have opportunities to apply competitively for positions such as:

- Acquisitions Librarian
- Acquisitions Specialist Librarian
- Associate Librarian for Researcher & Collections Services
- Cataloging Librarian
- Collection & Foreign Language Librarian
- Collection Development Librarian
- Digital Collections Specialists
- Education and Training Librarian
- Information Science Librarian
- Law Librarian
- Library Technician
- Manuscript Librarian
- Metadata Librarian
- Preservation Librarian
- Reference Librarian
- Research Librarian

Other potential careers at the Library include:

- Accountant
- Administrative
- Attorney
- Copyright
- Economist
- Foreign Affairs
- Human Resources
- Contract Specialist
- Social Science Analyst
- Information Technology Specialist

To learn about all the job opportunities at the Library of Congress visit, [https://www.loc.gov/careers/](https://www.loc.gov/careers/).

**Internship and Fellowship Programs (IFP)**

One portal, many opportunities. IFP was organized under the Library Collections & Services Group from January through September 2020, and moved to HCD on Oct. 1, 2020. Internship and Fellowship Programs supports the placement of new talent throughout all of the Library of Congress. The Library hosts approximately 300 interns annually; under pandemic conditions, IFP converted internships for 2020 and 2021 to virtual experiences. IFP supports Library staff and interns, and provides a one-stop shop for opportunity seekers through the Internships and Fellowships Portal, a publicly accessible website designed to promote opportunities and recruit candidates for the Library’s many fellowship, internship, residency and volunteer opportunities. The Portal is available at URL <[www.loc.gov/ifp](http://www.loc.gov/ifp)>

**Archives, History, and Heritage Advanced Internship Program (AHHA).** The Library will welcome the 2022 Archives, History and Heritage Advanced (AHHA) Internship Program cohort on Sept. 12, 2022. To create more opportunities for participants locally and nationally, the AHHA 2022 will be a hybrid program of both remote and onsite projects. Funded by an investment from the Mellon Foundation and the generous support of Madison Council members Craig and Diane Welburn, AHHA has grown from its successful pilot partnership with Howard University into a program that recruits diverse historians, archivists, and information professionals from any colleges and universities in the U.S. As part of the Of the People: Widening the Path initiative, increasing visibility for underrepresented collections and widening pathways of access to our nation’s rich cultural history are enduring hallmarks of AHHA. In this spirit, projects connect Library audiences to diverse voices, materials, and perspectives using an array of access points and engaging approaches. Most recently, Fall 2021 interns worked in eight areas of the Library on projects that included: Enhancing the Representation of African-American Book Artists in the Library's Book Arts Collections; Visual Literacy: Critical Analysis and Enhanced Subject Indexing for Photographs of African Americans; Uncovering Untold Stories for the Classroom, and Race and Ethnicity in the Writings of Walt Whitman. The next AHHA application period is expected to open in spring 2023.

Visit AHHA’s Of the People webpage to learn more: [https://www.loc.gov/programs/of-the-people/learn/archives-history-and-heritage-advanced-internship/](https://www.loc.gov/programs/of-the-people/learn/archives-history-and-heritage-advanced-internship/)

**Junior Fellows Summer Internship Program.** In 2022, the Library began its fourth decade of supporting its signature Junior Fellows Summer Intern Program, welcoming 46 Fellows for the ten-week internship on May 23. The interns will tackle a range of 21st-century information management challenges through a variety of projects across the agency, including archiving assets from 20 years of past National Book Festivals, inventorying a vast collection of posters from Africa amassed since the 1960s, leveraging data analytics to drive communications strategies for the Digital Strategy Directorate and the U.S. Copyright Office, and measuring how different light sources affect the visual aging of inks and papers. For the third year in a row, the Junior Fellows capstone Display Day will be entirely virtual. Continuing the Library’s successful response to the pandemic led to a creative solution to publish the corpus of the Fellows’ output in a treasure trove of discoveries and videos online, which expanded the reach of the traditional one-day onsite showcase and allows anyone from around the world to view the fellows’ research on the Library’s website. For more information, please visit URL [https://www.loc.gov/internships-and-fellowships/overview/junior-fellows-program/](https://www.loc.gov/internships-and-fellowships/overview/junior-fellows-program/)

**Librarians in Residence Program.** In September 2022, the Library will welcome its fifth cohort of Librarians-in-Residence. This will be the first time since the pandemic that all Residents will report onsite. The program gives early-career librarians the opportunity to gain meaningful work experience in the following areas of specialization: Acquisitions and Collection Development, Archives and Special
Collections, Cataloging and Metadata, Collection Preservation, Reference and Instruction, and Systems and Standards. The program accepts applications from emerging professionals who have completed their master's degree in an ALA-accredited library and information science program within the last 18 months prior to starting their residency. The next open application period will be in the late fall of 2022.

Library of Congress Internships (LOCI) and Conduit Program. In spring 2022, the Library passed a one-year milestone for two nascent programs to provide on-the-job training and educational enrichment to interns and temporary employees to support virtual projects focused on communications, information management, outreach, and program management. Three vendors, the Hispanic Association of Colleges and Universities and Colleges, INROADS, Inc., and The Washington Center for Internships and Academic Seminars have partnered with the Library to recruit talent from Alaska Native and Native Hawaiian-serving institutions, American Indian tribally controlled colleges and universities, Asian American and Native American Pacific Islander-serving institutions, Hispanic-serving institutions, HBCUs, Native American-serving nontribal institutions, and predominantly Black institutions to increase diversity in the Library’s workforce and expand opportunities for engagement with the agency. The Library of Congress Internships Program recruits interns three times annually for 10- and 15-week sessions, while temporary employees are recruited through the Conduit Program for 120- to 180-day appointments.

Upward Bound Program. Since 2000, the Library of Congress has hosted interns participating in the Harvey Mudd College Upward Bound Program to provide mentoring that helps students understand and appreciate the opportunities available to them by earning a bachelor’s degree. In 2022, the Library will host all participating interns for a third year in a row, based on a virtual internship experience format modeled in 2020. While implementing virtual internships involves some predictable technological issues, this program had the additional challenge of working across time zones since the fourteen interns are all based within the Los Angeles Metropolitan Area. Harvey Mudd College was recently awarded another five-year grant to support the program, funded by the U.S. Department of Education, and the Library looks forward to continuing to support this valuable program for potential first-generation students.

Library Enterprises Directorate

CDS (Cataloging Distribution Service). CDS continues to make available MARC open-access datasets in its service “MDSCconnect.” The new datasets include nearly 25 million MARC records, as distributed in the 2016 unabridged Retrospective file sets, in UTF8 and XML formats. They are made available primarily for research and development uses and remain free to the public. Please see URL <http://www.loc.gov/cds/products/marcDist.php> for more information.

FEDLINK. FEDLINK is an organization of federal agencies working together to achieve optimum use of the resources and facilities of federal libraries and information centers. By promoting common services, streamlining procurement for commercial information resources, coordinating and sharing available resources, and providing continuing professional education, FEDLINK supports federal libraries in their missions to provide information services to their agencies, Congress, federal courts, and the American people. The FEDLINK Fall Exposition is scheduled for Dec. 7, 2022, 9:00 am-4:30 pm (EST).

Each year, FEDLINK highlights achievement in federal librarianship with national awards that recognize the many innovative ways that federal libraries, librarians, and library technicians fulfilled the information demands of government, business, scholarly communities, and the American public the previous fiscal year. The 2020 FEDLINK award recipients were announced on May 12, 2022. They are: Large Federal Library/Information Center – Goddard Information and Collaboration Center, National Aeronautics and Space Administration (NASA), Greenbelt, Md.

Small Federal Library/Information Center – Andrew W. Breidenbach Environmental Research Center Library, Environmental Protection Agency, Cincinnati, Ohio
Federal Librarian of the Year – Emily Shofi, Darnall Medical Library, Walter Reed National Military Medical Center, Bethesda, Md.


CONGRESSIONAL RELATIONS OFFICE – see OFFICE OF THE LIBRARIAN/Congressional Relations Office above

UNITED STATES COPYRIGHT OFFICE

Staff Changes
Effective Jan. 5, the Register of Copyrights appointed Suzanne “Suzy” Wilson as General Counsel and Associate Register of Copyrights, effective Jan. 5, 2022. Wilson is responsible for regulatory, litigation, and policy matters for the Office.

The Register appointed Jacqueline “Jacklyn” Napier as Assistant Register and Director of Operations, effective March 27, 2022. Napier is responsible for financial, budget, and operational issues for the Office.

The Register appointed Brent Lutes as the first Chief Economist of the U.S. Copyright Office, effective April 12, 2022. The chief economist will evaluate the economic impacts of programs and policies relating to the U.S. and international copyright systems. He will advise the Register and other senior officials on how such impacts affect the Office, copyright stakeholders, and the general public.

The Register appointed Miriam DeChant as Associate Register of Copyrights and Director of Public Information and Education (PIE), effective May 12, 2022.

Copyright Office Administrative Updates
In January 2022, the U.S. Copyright Office released its 2022–2026 Strategic Plan, “Fostering Creativity and Enriching Culture,” which sets out its goals for the next five years. It prioritizes four overarching goals to guide the Office into the future—Copyright for All, Continuous Development, Impartial Expertise, and Enhanced Use of Data—and it offers a fresh perspective on the evolving digital environment and its implications for copyright and the Office. The plan seeks to adapt proactively while upholding the fundamentals that have served the copyright system well for more than 150 years.

On Feb. 3, 2022, the Register of Copyrights issued a declaration extending the time for applicants who filed electronic applications with declarations under section 710 of the Copyright Act to submit their deposits to the Copyright Office. For applicants who filed electronic applications and declarations on or before Dec. 31, 2021, deposits were due by March 31, 2022, for their requests to be acted upon. Pursuant to the authority granted under section 710 of the Copyright Act (enacted as part of the CARES Act), the Register had previously determined that adjustments were necessary because of pandemic-related disruptions to the copyright system. These adjustments expired at the end of the day on Dec. 31, 2021.

The Office announced that beginning June 6, 2022, it will assign new deposit account numbers to all active compliant deposit accounts. Inactive, noncompliant accounts will be closed under Office regulations and practices. Any remaining funds in closed accounts will be refunded to the account holder on file. These changes are in addition to the proposed amendments to the Office’s regulations governing remitter payments for Office services and requirements for maintaining a deposit account. The Office hosted an informational webinar on June 8 to provide outreach and awareness concerning these changes.

The Office also announced that as of June 9, 2022, it will no longer accept electronic deposits in certain formats. It receives few deposits in these formats, but they are often problematic and can result in registration delays.
Case Act and the Copyright Claims Board
In April 2022, the Copyright Office launched the Copyright Claims Board (CCB) website, ccb.gov, which serves as a gateway to the first copyright small-claims tribunal in the U.S. The CCB website focuses on helping everyone understand the mission and processes of the CCB. When the CCB began hearing claims on June 16, 2022, ccb.gov became the primary location for information about filing and responding to claims, opting out of a proceeding, accessing the CCB’s Handbook, and contacting the CCB with questions. The website also hosts the CCB’s Designated Service Agent Directory, the list of libraries and archives that have preemptively opted out of CCB proceedings, and updates on the status of CCB-related rulemakings.

Modernization
The Copyright Office held a modernization webinar on April 19, 2022, that updated the public on the Copyright Public Records System (CPRS). It intends to hold its next modernization webinar on the Recordation System on June 27, 2022.

The Office launched the first release of the digitized Copyright Historical Record Books Collection on Feb. 7, 2022. This collection is a preview of digitized versions of historical record books that the Office plans to incorporate into its Copyright Public Record System. The collection now contains about 1,900 volumes online, which are part of the approximately 3,900 volumes digitized to date.

The Office supported the biannual meeting of the Copyright Public Modernization Committee Forum on Feb. 28, 2022. The Library of Congress created the Copyright Public Modernization Committee in 2021, at congressional request, to enhance communication and provide a public forum for the technology-related aspects of the U.S. Office’s modernization initiative.

The Office is preparing to expand the online Recordation System to the full public this summer. The Recordation System enables electronic processing of documents relating to copyright that fall under section 205 of U.S. Code Title 17, which is the copyright law of the United States.

Legislation
As of January 2021 [sic], the Office had fully implemented all regulations to administer the 2018 Music Modernization Act (MMA), including the new blanket mechanical license as well as rules involving pre-1972 sound recordings. The Office will maintain a proper oversight role as directed by the statute and the legislative history, as well as engage in education and outreach activities.

Studies and Reports
The Copyright Office requested information on the development and use of standard technical measures (STMs) for the protection of copyrighted works, as defined in section 512 of Title 17. After publishing its 2020 report, Section 512 of Title 17, the Office held virtual stakeholder discussions in September 2020 covering the legal foundation of STMs, current technologies and their potential for adoption as STMs, and means of identifying or developing STMs. At the request of Sens. Tillis and Leahy in 2021, the Office held consultations on Feb. 22, 2022, and plans to hold smaller virtual industry-sector-specific consultations later this year.

On June 3, 2022, the Office announced a public study to evaluate the best edition requirement for registration deposits to the Copyright Office (under section 408 of the Copyright Act) and mandatory deposits for the Library of Congress (under section 407 of the Copyright Act). The study will examine the connection between section 407 and 408 deposits relative to best edition requirements, the effect the best edition requirement has on registration, and the expanding role of electronic deposits in building the Library’s collections. The Office is seeking public comments, which are due by July 18, 2022.
Rulemakings and Regulations
On Feb. 4, 2022, the Copyright Office issued a proposed rule amending its regulations governing remitter payments for Office services and requirements for maintaining a deposit account. The proposed rule consolidates regulatory provisions related to payment options, which are currently addressed in various sections of Office regulations, and updates regulations to articulate current Office practices. It also proposed simplifying requirements for maintaining a deposit account and clarifying procedures related to noncompliant accounts.

During the past six months, the Office published a series of rules related to the Copyright Claims Board (CCB). It published a partial final rule effective March 8, 2022, establishing procedures for corporations, partnerships, and unincorporated associations to designate service agents to receive service of claims in CCB proceedings. The partial final rule sets forth requirements for designating a service agent, amending such a designation, and the designated service agent directory’s publicly available content. The Office also published a technical correction on April 22, 2022, regarding the CCB’s designated service agent directory filing fee.

Effective March 9, 2022, the Office also published a final rule establishing procedures for libraries and archives to preemptively opt out of proceedings before the CCB. The rule also provides that the CCB will maintain a list on its website of libraries and archives that have preemptively opted out of CCB proceedings. In addition, the rule adopts procedures for electing to opt out of class action litigation arising out of the same transaction or occurrence as a CCB proceeding.

In addition, the Office published a final rule effective March 25, 2022, establishing procedures for the initial stages of a CCB proceeding. Among other provisions, the final rule institutes a two-part fee for filing a claim; standardizes requirements for the claim, response, and counterclaim; and requires certifying parties to affirm that they have confirmed the accuracy of information in the claim. On April 22, 2022, the Office published a clarification and amendment of the regulations governing the Office’s procedures regarding copyright infringement claims before the CCB that involve unregistered works. The Office also published a final rule effective April 8, 2022, addressing representation of parties by qualified law students and representation of business entities by authorized individuals in proceedings before the CCB. The final rule expands the scope of law student participation by providing law clinics more discretion regarding law student qualifications. The final rule also adopts regulations permitting in-house attorneys, fiduciaries, and specifically authorized employees to represent business entities. Effective May 17, 2022, the Office published another final rule establishing active proceedings and post-determination procedures before the CCB. It also provided the public the opportunity to submit additional comments on the “smaller claims” final regulations so it can determine whether these regulations strike the proper balance between streamlining the smaller claims process and providing sufficient procedural protections to all parties. This final rule marks the completion of all regulations required for the CCB to begin operations.

Effective May 24, 2022, the Office issued a supplemental interim rule updating certain reporting requirements for digital music providers. The updates relate to reports of adjustment and annual reports of usage that digital music providers submit to the Mechanical Licensing Collective (MLC). In light of concerns raised by the Digital Licensee Coordinator relating to digital music providers’ challenges complying with the existing regulations and the imminence of reporting deadlines, the Office has determined that there is a need to make this interim rule effective immediately.

Outreach
For International Women’s Day, March 8, 2022, the Copyright Office joined with national and regional intellectual property offices from around the world and the World Intellectual Property Organization to issue a message in support of women creators and innovators.
The Office also celebrated World Intellectual Property Day on April 26, 2022, with “Engage Your Creativity: Copyright and IP for Young Professionals,” an exploration of the intellectual property rights young creators enjoy. The recorded program will be made available on copyright.gov.

The Office released five new videos in its Learning Engine series: The Copyright Claims Board, Copyright Holder’s Exclusive Rights, Copyright for Writers, Copyright for Visual Artists, and Copyright in Collaboration.

Website
The Copyright Office continued to update copyright.gov/coronavirus to inform the public of all changes and modifications to operations and practices in effect during the pandemic. The Office also updated its copyright modernization webpage to include more recent developments, timelines, and updates from the Copyright Public Modernization Committee.

LIBRARY COLLECTIONS AND SERVICES GROUP
The Library Collections and Services Group (LCSG) comprises the Discovery and Preservation Services service unit (DPS), Researcher and Collections Services service unit (RCS), the Law Library of Congress, the National Library Service for the Blind and Print Disabled, and the Operation Management and Financial Management directorates, which serve all LCSG units. Internships and Fellowships Programs was reassigned to the Human Capital Directorate, effective Oct. 1, 2020. On Oct. 1, 2021, the former Library Services service unit was reorganized to form two new service units, DPS and RCS.

Discovery and Preservation Services includes the Acquisitions and Bibliographic Access, Digital Services, and Preservation directorates. Katherine R. “Kate” Zwaard was permanently appointed associate librarian for DPS, effective June 20, 2022. She was formerly director for Digital Strategy in the Office of the Chief Information Officer and had been acting associate librarian for DPS since January 2022.

Researcher and Collections Services includes the Special Collections Directorate (including the American Folklife Center), General and International Collections Directorate, Collection Development Office, John W. Kluge Center, and National Audio-Visual Conservation Center. Robin L. Dale, Deputy Librarian of Congress for Collections and Services, is also acting associate librarian for RCS while a national recruitment effort for a permanent associate librarian for RCS is underway. This open position was posted on June 14 and is open through July 25, 2022. For more information about this exciting position, please attend our information session on Tuesday, June 28 from 1-2pm EDT (http://bit.ly/LOC-AL-RCS-info).

Other staff changes are reported under each directorate.

DISCOVERY AND PRESERVATION SERVICES
Acquisitions and Bibliographic Access Directorate
Judith Cannan, Chief of the Policy, Training and Cooperative Programs Division (PTCP), will receive two of the American Library Association’s highest honors during the 2022 Annual Conference. She will receive the ALA Medal of Excellence Award at the Awards and President’s Program on Sunday, June 26. This annual award, sponsored by OCLC, recognizes creative leadership of high order, particularly in the fields of library management, library training, cataloging and classification, and the tools and techniques of librarianship. She will receive the Margaret Mann Citation, sponsored by OCLC and ALA Core: Leadership, Infrastructure, Futures, at the Core President’s Program and Awards, Saturday, June 25, 4:00-5:00 pm. The Margaret Mann Citation is accompanied by a $2,000 scholarship donated in the recipient’s honor by OCLC to the library school of the winner’s choice. Cannan has chosen the Department of Library and Information Science at The Catholic University of America.
Asian and Middle Eastern Division (ASME)

Revised romanization tables. With the American Library Association (ALA), the Library of Congress maintains guidelines on standardized romanization to use in metadata cataloging records for content in non-Latin scripts, such as Arabic, Chinese, Cyrillic, and Hebrew. These guidelines are critical to ensuring wide access to unique resources in the Library and beyond. The Acquisitions and Bibliographic Access (ABA) Directorate and the African and Asian Materials (CC:AAM), and Description and Access (CC:DA) groups within the Metadata and Collections Section of ALA Core have jointly developed the Revised Procedural Guidelines for Proposed New or Revised Romanization Tables in order to provide standardized and consistent romanization used in the metadata cataloging records for non-Latin script materials. Prior to the implementation, the romanization table review was on moratorium for several years. Formation of a Romanization Table Review Board to oversee, review, and approve proposals is key to the revised procedures. The board is made up of representatives from the Library and the two ALA committees. Since adopting the new guidelines, the board has voted to approve proposals for Macedonian and Armenian. The review of proposals for Japanese and Church Slavic has entered the final stage. The board has also begun to develop two new romanization tables for Meitei (modern Manipuri) and ADLaM, a script that is used for certain languages of western Africa.

LC-CEAL Internship. The Library of Congress is the host institution for the LC-Council on East Asian Libraries (CEAL) Internship Program. The internship program was disrupted by the pandemic. To adapt to the ongoing situation, the Northeast Asia Section of ASME collaborated with the CEAL Executive Board and the selected intern to develop a hybrid internship model in the past year. The intern received both onsite and remote training with professional staff throughout various Library divisions. This successful new model has strengthened the collaboration between LC and CEAL and continues to contribute towards the expansion of East Asian librarianship.

Thai and Armenian scripts input testing in Voyager. The Asian and Middle Eastern Division and the ABA Jakarta and Cairo overseas offices have been working with the ILS Program Office since January 2022 to expand Voyager characters beyond MARC-8 repertoire for Thai, Armenian and Mongolian. To prepare for the test, the MARC21 character configuration file has been updated to include the characters of those three languages. The test is conducted in the LC staging database. All Thai characters were input using Microsoft IME functionality and saved successfully in the record, passing the Validator check. The display of the characters in the Arial Unicode font set in both the cataloging module and the OPAC received good results. To prepare for Armenian testing, the LC Transliterator software has also been updated with newly added Armenian characters for input. The testing is scheduled to resume in late June after the scheduled upgrade of the ILS to Voyager 10.3.

BIBFRAME (Bibliographic Framework Initiative)
The Network Development and MARC Standards Office (NDMSO) and the Policy, Training, and Cooperative Programs Division (PTCP) continue work on BIBFRAME development and testing. BIBFRAME is the foundation for the future of bibliographic description that happens on the web and in the networked world. It is designed to integrate with and engage in the wider information community while serving the very specific needs of libraries.

Approximately 100 Library of Congress staff currently produce BIBFRAME descriptions for text, maps, moving images, notated (print) music, rare books, sound recordings, still images, and moving images in 35mm film, BluRay, and DVD formats, providing the library community with a growing testbed of linked open metadata. The ABA Directorate plans to train an additional 350 Library of Congress staff in BIBFRAME by the close of calendar 2022. Meanwhile, the Library’s Network Development and MARC Standards Office continues to refine the BIBFRAME-to-MARC conversion tool and supporting tools. The BIBFRAME Database and the Library of Congress linked open data service, ID.loc.gov, were merged at the beginning of 2022, so that catalogers do not have to switch between the two databases as they
work. BIBFRAME has gained a new capability—building subject access points in BIBFRAME using authorized Library of Congress Subject Headings. Development work currently focuses on data distribution and on accommodation of data in non-Latin scripts.

The Library of Congress has also focused on publicizing the BIBFRAME initiative throughout the library and information communities in 2022. Kevin Ford of the ABA Network Development and MARC Standards Office (NDMSO) and Yan (Clara) Liao of the ABA Policy, Training, and Cooperative Programs Division (PTCP) were invited by the National Taiwan University Library to speak at the 2022 virtual conference “Break the Wall, Build the Link” on May 26, 2022. Their presentations were on “BIBFRAME at the Library of Congress: The Technological Landscape” (Ford, in English) and “LC’s BIBFRAME Journey: Jumping Out of the Frame” (Liao, mostly in Chinese). Both presentations are available here (as of June 3, 2022).

Cataloging in Publication (CIP)/DEWEY
Caroline Saccucci, Chief of the U.S. Programs, Law, and Literature Division (USPRLL), can be reached at csus@loc.gov for questions related to the Cataloging in Publication (CIP), International Standard Serial Number (ISSN), and Children’s and Young Adults’ Cataloging (CYAC) programs.

From Oct. 1, 2021 through May 31, 2022, the CIP Program cataloged 24,926 CIP records for print and e-books. Of these, institutional members of the CIP Partnership Program contributed 2,283 CIP records. A contract completed 1,538 CIP records.

CIP e-book developments. As of March 31 in fiscal 2022, the CIP Program created 17,044 e-book bibliographic records and received 9,098 e-book files from 126 publisher and aggregator sftp accounts. 25,721 e-book files have been verified and ingested. The CIP Program continued to collaborate with staff in the Digital Content Management (DCM) Section, Digital Collections Management and Services Division, and the Integrated Library Support Program Office (ILSPO), leveraging routinized workflows that were created by DCM and ILSPO to enhance automation of the Library’s content management system. The team continued to utilize a batch processing solution to review and sort deliveries, automate record cloning and creation, and shift to scalable and repeatable automated solutions. Thus far, 17,044 titles have moved through the batch process workflow since Oct. 1, 2020.

PrePub Book Link/ISNI. Caroline Saccucci collaborated with Michelle Durocher of Harvard University to incorporate ISNI (International Standard Name Identifiers) in the CIP data application request. The OAQ (Online Author Questionnaire) field was re-purposed to support ISNI field. As of March 31, 2022, a total of 531 contributors with ISNI information have been added to the CIP data application request.

Dewey statistical information. The LC Dewey Program supports libraries worldwide that use the Dewey Decimal Classification (DDC) to organize their collections. From Oct. 1, 2021 through March 31, 2022, the Library of Congress assigned 36,400 Dewey Decimal Classification (DDC) numbers to monograph and serial bibliographic records. Dewey classifiers assigned 13,294 DDC to print and CIP records. 23,106 CIP e-book records were assigned DDC. Catalogers assigned 2,165 DDC to monograph records using the AutoDewey software program. The copy cataloging process resulted in 23,876 copied DDC numbers (i.e., MARC field 082, second indicator 4) in print monograph records. CIP Partnership Program libraries—Northwestern University, Queens Library, the U.S. Government Publishing Office, and New Mexico State Library—assigned 286 Dewey numbers to the bibliographic records they created for the CIP Program. The U.S. ISSN Center and other serials librarians assigned 1,871 DDC to ISSN records. In addition to DDC assignment, Dewey classifiers added Library of Congress Classification to 284 CIPs cataloged by the National Library of Medicine.

Staffing. The CIP/DEWEY Section welcomed two new librarians this spring: Ronja Zweifel joined on April 11, 2022; Shaleyah (Shay) Young Bey joined on May 23, 2022. They will begin assigning Dewey numbers to CIP and physical book bibliographic records.
Cataloging Policy and Cooperative Cataloging


RDA Metadata Guidance Documentation. The Library of Congress continues its extensive support for the cataloguing instructions RDA: Resource Description & Access. The Library of Congress is an institutional member of the North American RDA Committee (NARDAC), which elects the North American member of the RDA Steering Committee. The Library’s two representatives to NARDAC are Melanie Polutta, a cataloging policy specialist in PTCP, and Yan (Clara) Liao, head of the Cooperative Training and Policy Section, PTCP, who is also the current NARDAC chair.

The RDA Metadata Guidance Documentation (MGD) was posted to the Library of Congress Cataloging and Acquisitions website in March 2022. The MGD will be used with the Official RDA Toolkit and the accompanying LC-PCC Policy Statements (LC-PCC PSs). It gives detailed instructions and examples, expanding on the instruction in the Toolkit and the LC-PCC PSs. The MGD project was launched in June 2021 and was completed Jan. 31, 2022, through the joint efforts of PCC (Program for Cooperative Cataloging) institutions and the LC RDA project team. The latter consisted of 14 staff from all ABA cataloging divisions and the Music Division in the Special Collections Directorate. The PCC MGD team included staff from five U.S. universities and the British Library. Applying the Official RDA Toolkit instructions in conjunction with the LC-PCC PSs and the MGDs will enable cataloging work to be completed in the new RDA era.

Please note that the Official RDA Toolkit and MGD documentation are not to be used in PCC cataloging at this time. After PCC completes its Official RDA Test later this year, PCC will make an implementation decision concerning the Official RDA Toolkit, not before October 2022.

Subject cataloging policy. The Library of Congress began implementing MARC 21 field 688 (Application History Note) in February 2022 in authority records for the following vocabularies: Library of Congress Subject Headings (LCSH), Library of Congress Genre/Form Terms for Library and Archival Materials (LCGFT), Library of Congress Demographic Group Terms (LCDGT), Library of Congress Medium of Performance Thesaurus for Music (LCMPT), and Library of Congress Children’s Subject Headings (CYAC). The field will be added to new authority records in these vocabularies. It will be added retrospectively to existing authority records only when needed, e.g. when a heading is being changed, and when the information is readily available. Subscribers to the Library’s MARC Distribution Service Subject Authorities began to see the new field in distributed records in April 2022.

As part of its efforts to promote diversity, equity, and inclusion in LCSH, the Library is in the process of changing the subject headings Slaves to Enslaved persons, Blacks to Black people, and Whites to White people. It has also removed the word “primitive” from all LCSH headings on art and architecture. Access for comics has been improved by establishing new pattern “[Topic] in comics” and a new free-floating subdivision “--In comics”. On June 17, 2022, PTCP approved the new LCSH heading White privilege (Social structure). These changes in LCSH will lead to updating many bibliographic records, which will be redistributed by the Library’s Cataloging Distribution Service as PTCP completes them.

LCGFT. On Jan. 31, 2022, PTCP announced that the moratorium on proposing Library of Congress Demographic Group Terms had ended. Following standard policy, LC catalogers and members of the Subject Authority Cooperative (SACO) program may now propose additional demographic group terms as well as revisions to existing terms.

The LCDGT Manual has been thoroughly updated and published at URL: https://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html. Please consult this manual for
guidance on how to formulate and propose terms. Note that when an LCDGT proposal is ready to be scheduled to a tentative list, catalogers should send an email to lcdgt@loc.gov. The email should include “Proposal” in the subject line, and provide the LCCN and/or 150 field for each proposal.

Each tentative list will be posted for public comment, and then will be evaluated by the LCDGT Advisory Group. The Advisory Group consists of one LC cataloging policy specialist and nine members from external organizations. Because these external members are volunteering their time, the Advisory Group can only promise to address a maximum of 100 proposals a month. The Advisory Group wishes to consider proposals from a wide variety of sources, so catalogers who have a large number of proposals to submit should put them in priority order and submit batches monthly.

Questions about the LCDGT project may be emailed to lcdgt@loc.gov.

New editions of subject cataloging tools. The 2022 PDF editions of LCSH, LCGFT, LCDGT, and LCMPT, as well as the LC Classification schedules and tables, were published in May 2022. They may be found under “Products available for download” on the ABA website, URL http://www.loc.gov/aba/.

Children’s Literature and Young Adults Cataloging (CYAC) and Literature Section

The Children’s and Young Adults’ Cataloging Program (CYAC) creates metadata for the wide range of fiction material available in the U.S. for children and young adults. These metadata are used by publishers, researchers, school libraries, and public libraries.

The CYAC team in the Literature Section of the U.S. Programs, Law and Literature Division currently consists of four librarians: Stacey Devine (program manager), Kim Caulder, Kristina Doyle, and Trina Soderquist. A fifth Literature Section member is being trained for CYAC, and USPRLL is hiring another CYAC librarian.

The Queens Public Library participates in the CYAC program as a CIP Cataloging Partner.

The CYAC team creates and publishes policy and procedure documents (“C memos”) for CYAC cataloging. Ten C memos were created this year and are now available at: https://www.loc.gov/aba/publications/FreeCYAC/freecyac.html. The CYAC catalogers collaborated with PTCP to revise Subject Cataloging Manual memo H 1430 (Comics and Comic Characters).

The team continues to evaluate CYAC headings that are needed for all communities. For the monthly list, 03 CYAC, the team added the subject heading LGBTQ+ people and updated a number of related headings.

The CYAC team is in the process of creating authority records for the 11,500 CYAC subject headings and uploading them to ClassificationWeb and id.loc.gov so they will be available to the larger cataloging community. The team has started to review headings that were automatically loaded. There are currently ten approved subject lists, which are available at https://classweb.org/approved-subjects. The CYAC program is also reviewing and establishing subject hierarchies--specifically a network of broader, narrower, and related terms--when necessary, for many of the subject headings.

The CYAC team is testing CYAC records in BIBFRAME and working with developers to ensure that the appropriate subject headings are displayed and labeled correctly.

Cooperative Cataloging – see Cataloging Policy and Cooperative Cataloging above

ISSN (International Standard Serial Number)

E-resources training. The U.S. ISSN Center in the U.S. Programs, Law & Literature Division conducted a class in February and March 2022 for LC serials catalogers to learn to catalog continuing e-resources. The class covered cataloging both online serials and integrating resources using CONSER Provider Neutral guidelines. Planning is underway to condense the sessions into a Potomac Technical Processing Librarians workshop this summer.
Intern project on predatory publishing. The U.S. ISSN Center hosted a remote research project for three interns (one from LC’s intern program and two from the University of Michigan’s School of Information) on ISSN and “predatory publishing” of scholarly journals. Regina Romano Reynolds mentored the interns with the assistance of ISSN Senior Librarian, Karen Ross. The four-month project culminated on May 9, 2022, with a 35-page report, “Identifiers, Indexing Services, Publishing Associations, and Visibility.” The interns shadowed two ISSN librarians and interviewed representatives of global A&I organizations in order to investigate the phenomenon of deceptive publishers in the scholarly journals publishing industry. They explored the negative effects of this phenomenon on naive but legitimate journals, and the role of identifiers such as ISSN. A key finding is that the lack of an ISSN can hurt a journal’s visibility and discoverability, and thus its viability, as well as damaging the scholars who publish in the journal. The report also indicated that distinguishing deceptive from inexperienced publishers is difficult even for professionals, and that there are no standardized assessment criteria or processes used within or across the organizations studied.

ISSN governance. Caroline Saccucci, was reelected to the ISSN Governing Board at the 92nd ISSN General Assembly. Saccucci and Reynolds participated in the 92nd ISSN General Assembly, on May 2, 2022, held remotely.

ISSN at ALA. The U.S. ISSN Center will showcase publications eligible for ISSNs at a table during the LC Open House on Saturday evening, June 25. Unusual items to which ISSN have been assigned will also be displayed, including one “issue” of serial printed on a t-shirt. Visitors will be able to choose a card that displays an intriguing title and ISSN and an ISSN team member will display its metadata record from the ISSN Portal. The presentation, “Can THAT have an ISSN?” will also be shown.

“ISSN: Obtain Unique Identification Plus Potential LC Archiving for Your Digital Content,” will be presented June 26, 11:00 am-12 pm, Washington Convention Center-144A, with Abigail Grotke, Regina Romano Reynolds, and Ted Westervelt speaking.

Two papers focused on MARC field 856 are scheduled for discussion by the MARC Advisory Committee (MAC) in its virtual meeting, June 28, 2022, 10:30 am-12:30 pm. Proposal No. 2022-08: Recording Persistent Identifiers and File Formats in Field 856 of the MARC 21 Formats; and Discussion Paper No. 2022-DP06: Defining a New Field to Record Electronic Archive Location and Access in the MARC 21 Formats were both submitted by the ISSN International Centre and the Finnish National Library, with input from Regina Romano Reynolds.

Law Cataloging
The Law Section of USPRLL has been working on several projects in tandem with the Law Library of Congress, including an ongoing project to reclassify and recatalog older materials without bibliographic records in the LC ILS. The USPRLL Law Section is also now cataloging new Legal Research Reports, in addition to extensively enhancing the records for previously cataloged titles. In fiscal 2021, the Law Section submitted 108 update requests for the Library of Congress Classification and LCSH, significantly enriching those.

Overseas Operations
The Library’s six overseas offices located in Cairo, Islamabad, Jakarta, Nairobi, New Delhi and Rio de Janeiro acquire, catalog, and preserve materials from parts of the world where the book and information industries are not well developed. The ABA Directorate, which administers the overseas offices, has updated the offices’ supervisory structures. Laila Mulgaokar, formerly field director for the Library of Congress’s office in New Delhi, India, was appointed LOC field director in Jakarta, Indonesia, on Jan. 15, 2022. Her predecessor in Jakarta, Carol Mitchell, remained in Jakarta for the rest of the month to provide consultation and orientation to the office before returning to the U.S. and retiring from the Library at the end of March. Fehl Cannon, field director for Islamabad, Pakistan, was appointed
the new field director for New Delhi, succeeding Laila. He will also oversee the Islamabad office as collateral duties for a year while ABA management considers long-term options for that office. Phong Tran continues as deputy field director in New Delhi, ABA’s largest overseas office. In January 2022 an open vacancy announcement was posted for a new field director for the Cairo office; the Library has selected an applicant and hopes to announce the new field director soon. Until the new field director can arrive in Cairo, William Kopycki, field director in Nairobi, Kenya, since November 2021, continues to manage both offices from Nairobi. The field director rotations ensure that the Library will be able to acquire and catalog materials from regions where the book trade is not well developed—for both the Library’s collections and other research collections on a cost-recovery basis—while adhering to U.S. Dept. of State personnel requirements.

The overseas offices faced many challenges during the COVID-19 pandemic. They are returning to full operations as local conditions and U.S. Embassy requirements permit. Staff in the New Delhi office have made 15 acquisitions trips in the past six weeks, obtaining materials that the office staff will catalog before shipping them to the U.S. for the Library of Congress and cooperative acquisitions partners. The Nairobi office and the Acquisitions, Fiscal, and Overseas Support Division in ABA consulted with the U.S. Dept. of State’s Bureau of Overseas Buildings Operations (OBO) regarding Library space needs within the new Nairobi annex building, currently under construction. They were able to convince OBO that Library operations required appropriate, independent workspace, separate from other agency spaces in the building. Four overseas offices have hired new budget analysts since the pandemic began. The ABA Directorate is planning a conference on Capitol Hill for budget analysts from all six overseas offices in August 2022 to share their concerns and orient them to Library of Congress fiscal operations. The overseas offices’ locally employed staff play a vital role in ensuring that the Library obtains and catalogs materials from more than 75 countries and jurisdictions with developing economies.

U.S. Programs, Law, and Literature Division – see Cataloging in Publication (CIP)/DEWEY, Children’s Literature and Young Adults Cataloging (CYAC) and Literature Section, ISSN (International Standard Serial Number), and Law Cataloging in this document

Network Development and MARC Standards Office (NDMSO) – see BIBFRAME and ISSN (International Standard Serial Number)/MARC developments, above
### Library of Congress Acquisitions and Cataloging Production

#### Acquisitions Work

<table>
<thead>
<tr>
<th>FY22, Oct.-March</th>
<th>FY21</th>
<th>FY20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Items purchased for LC collections</td>
<td>259,776</td>
<td>516,764</td>
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<tr>
<td>Items acquired for LC by non-purchase</td>
<td>188,856</td>
<td>153,588</td>
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<tr>
<td>Expenditures for collections purchases</td>
<td>$14,039,312.28</td>
<td>$8,996,999.72</td>
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#### Bibliographic Records Completed

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<th>FY22, Oct.-March</th>
<th>FY21</th>
<th>FY20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Original</td>
<td>65,417</td>
<td>155,753</td>
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<tr>
<td>Collection-level cataloging</td>
<td>57</td>
<td>269</td>
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<tr>
<td>Copy cataloging</td>
<td>21,685</td>
<td>63,839</td>
</tr>
<tr>
<td>Minimal level cataloging</td>
<td>6,310</td>
<td>22,620</td>
</tr>
<tr>
<td>Total records completed</td>
<td>93,469</td>
<td>242,481</td>
</tr>
</tbody>
</table>

Total volumes cataloged | 58,490 | 214,571 | 252,824 |

*Records completed include prepublication CIP records and therefore exceed volumes cataloged.*

#### Authority Work

<table>
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<tr>
<th>FY22, Oct.-March</th>
<th>FY21</th>
<th>FY20</th>
</tr>
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<tbody>
<tr>
<td>New name authority records</td>
<td>35,609</td>
<td>252,191</td>
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<tr>
<td>New LC Subject Headings</td>
<td>N/A</td>
<td>11,551</td>
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<tr>
<td>New LC Classification numbers</td>
<td>N/A</td>
<td>8,499</td>
</tr>
<tr>
<td>Total authority records created</td>
<td>35,609</td>
<td>272,241</td>
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</table>

### Digital Services Directorate

#### Digital Collections Management and Services Division

*By the People: Invitation to the Public and Update on Current Campaigns.* By the People invites the public to help transcribe Library of Congress digitized collections at crowd.loc.gov. Since 2018, By the People virtual volunteers have completed transcription on over 500,000 images to improve search, access, and discovery of these pages from history. Current campaigns available for transcription include the papers of **Theodore Roosevelt**, **Walt Whitman**, and **Clara Barton**, records of landscape architect **Frederick Law Olmsted**, early American book title pages, pages from **women’s suffrage** and **Civil War** history, and **12th-17th century Spanish legal documents**.

In April 2022, By the People published all 6,100+ transcriptions of the **Historical Legal Reports from the Law Library of Congress** campaign back into the Library's digital collections ([available here](#)). This is the 17th batch of crowdsourced transcriptions to be brought back to loc.gov since By the People was established in 2018.

By the People also welcomed its 30,000th registered volunteer in April. Registered volunteers, who can unlock additional features within crowd.loc.gov, participate along with our unregistered volunteers. These anonymous users are responsible for over a quarter million transcription actions on the site.

**Federal Agencies Digital Guidelines Initiative (FADGI).** The **Federal Agencies Digital Guidelines Initiative** is a collaborative effort by Federal agencies to articulate common sustainable practices and guidelines for digitized and born digital historical, archival and cultural content. Two working groups study issues specific to two major areas: Still Image and Audio-Visual.


Sustainability of Digital Formats. The Sustainability of Digital Formats site team initiated an effort to update format descriptions that support the preferred and acceptable formats listed in the Recommended Formats Statement (RFS). The Sustainability of Digital Formats, with over 450 entries and tens of thousands of visitors each month from across the globe, details technical analysis about a wide range of digital file formats. As part of the yearly RFS update cycle, all format descriptions linked from the RFS will be reviewed and updated including URL links, changes in adoption or versions, and more.

Stacks. Stacks is an onsite-only resource for accessing rights-restricted digital materials. As of June 2022, there are 138,186 books, 231,658 newspaper articles, and 692,957 journal articles available via Stacks.

Web Archiving. The Web Archiving program at the Library of Congress manages, preserves, and provides access to archived web content selected by subject matter experts from across the Library. In May 2022, the Web Archiving Team at the Library of Congress hosted the annual International Internet Preservation Consortium Web Archiving Conference, which had over 500 registered attendees. The Web Archiving program preserved nearly 600 TB of content this past year.

Integrated Library System Program Office

LC Integrated Library System. The Library is currently running the Voyager 10.1 software in its production environment. The ILS Program Office is planning to upgrade to the Voyager 10.3 release by the end of the year.

In fiscal 2021, users submitted 32 million searches in the LC Catalog with 70 million page views, and 10.8 million searches in the LC Authorities Service.

As of June 1, 2022 the main LC Voyager database contained:
- 20,154,533 bibliographic records;
- 22,798,687 holdings records;
- 28,352,864 item records; and
- 11,697,328 authority records.

Planning for the Future Library Collections Access Platform. The Library has issued a Request For Proposal (RFP) for a next generation Library Collections Access Platform (L-CAP). Staff throughout the Library identified high-level business needs for L-CAP. Vendor offers were due June 15, 2022. All queries should be directed to the Library’s Contracts and Grants Directorate: https://sam.gov/opp/9220bb86b03e486c9107ee5f50443f9b/view

Electronic Resource Management System (ERMS). The Library’s Electronic Resource Management System provides access to licensed electronic journals, e-books and databases from 1,818 resource collections. The Library maintained metadata for 1,938,349 titles and updated journal coverage entries, typically loading approximately 2 million coverage records monthly.

The ERMS is currently on Millennium 2014 Service Pack 5.

Finding Aids Search. Through June 1 of fiscal 2022, the Special Collections and General and International Collections divisions created 81 new EAD XML archival finding aids, bringing the total number of LC EAD finding aids to 2,927. Users are now able to access 79.3 million archival items in the Library’s collections through these XML documents. Included among the new finding aids are the archival collections of Ruth Bader Ginsburg, Herman Wouk, Leonard Wood, Leonard Downey, Jr., Frank
Woolworth, Roger Stevens, Jessye Norman, Pete Welding, and Jerry Lewis. Also added were finding aids for Heezen/Tharp maps, Bob Hope moving images, the DuPree African American Pentecostal Collection, the Firesign Theater, Waggaman and Gray architectural drawings, the M&S Collection of America radical extremist literature, *US News and World Report* magazine photographs, and the *New York World-Telegram* and the *Sun* Newspaper Photograph Collection. Significant additions were made to the finding aids of Daniel Boorstin, Russell Train, Barry Commoner, and Nancy Dickerson; digital content was added to the Hans Peter Kraus collection of Spanish American documents and the Shippen Family collection. The Library also processed its first EAD encoded primarily in Korean for Choson Sangsa Chusik Hoesa, the first international trading company of the North Korean government.

The Library continues to expand linkages between archival collection content presented in the loc.gov search service and associated EAD finding aids. To date, 256 finding aids from the Manuscripts and Music divisions, the American Folklife Center, and the National Audio Visual Conservation Center are integrated into the Library’s federated search.

The ILS Program Office and the EAD (Encoded Archival Description) Technical Team implemented refinements to findingaids.loc.gov that significantly improve relevance ranking in keyword search results, reduce search response time, and correct issues with the application’s “search within” functionality. In January 2022, the EAD Technical Team successfully migrated the ingest and indexing of LC finding aids into findingaids.loc.gov using EAD3 METS (Metadata Encoding and Transmission Standard). This development completes a critical structural phase of the EAD modernization effort to incorporate EAD3 elements into findingaids.loc.gov displays.

**LC Persistent Identifiers**

The Library’s handle server enables staff to create persistent identifiers for LC-managed digital resources in its collections. Through June 1, 2022, Library staff have registered 199,867 new handles and updated several thousand more as American Memory and World Digital Library digital content migrated to new presentations. As of June 1, 2022, the Library’s handle server contained 4,819,227 handles.

Over the past year, LC staff assigned handles to materials digitized in a number of digital books created by the National Library Service for the Blind and Print Disabled; electronic e-books ingested through CIP and related projects; LC-created born-digital content; and other items stored in the Library’s digital repository.

In May 2022, the Library upgraded its handle server application to CNRI’s handle.net version 9.3.0.

Through June 1, 2022, LC’s handle server processed 12,420,943 requests this year.

**LCCN Permalink**

LCCN Permalink ([lccn.loc.gov](http://lccn.loc.gov)), a web service that allows users to create permanent URL links to bibliographic and authority records in the Library's catalog ([catalog.loc.gov](http://catalog.loc.gov)) and the Library’s *Handbook of Latin American Studies* Catalog ([hlasopac.loc.gov](http://hlasopac.loc.gov)), enables researchers to reference materials from the Library's collection in blogs, reference guides, web pages, emails, bibliographies, and more. Through June 1 of fiscal 2022, this service supported 88,328,418 requests (more than 363,490 requests daily) for LCCN-based bibliographic and authority metadata found in the Library of Congress Online Catalog.

**Metadata Management.** While conducting market research for L-CAP, the ILS Program Office has stepped up its efforts to migrate legacy descriptive metadata into the ILS from silos. In fiscal 2021, ILSPO conducted several metadata remediation projects that resulted in the addition of 93,319 bibliographic records and updates to more than 449,000 bibliographic, authority, holdings, and items records in the ILS. In fiscal 2022 to date, 67,025 bibliographic records have been added, and 136,906 other records have been remediated.

The ILS Program Office also developed new workflows for current and future metadata projects, including Copyright e-deposit projects, creation of ILS records for LC webcasts, cloning records for Open
Access and Cataloging in Publication e-books, handling of records for the U.S. Congressional Serial Set and Law Library legal reports in collaboration with the U.S. Government Publishing Office.

**Z39.50 Access to LC Metadata.** Between Oct. 1, 2021 and May 31, 2022, Library patrons submitted 687,261,444 requests to retrieve bibliographic records in MARC 21, MARCXML, MODS, Dublin Core or BIBFRAME formats.

**Preservation Directorate**
The mission of the Preservation Directorate (PRES) is to assure long-term, uninterrupted access to the Library’s collections, either in original or reformatted form. This is accomplished through the collaboration of the Directorate’s divisions for:

- **Collections Management (CMD):** inventory control, assessment, and storage of collections; delivery of collections to reading rooms on Capitol Hill and for interlibrary loan; and operation of the preservation facilities at Cabin Branch and Ft. Meade
- **Conservation (CD):** assessment, treatment, and stabilization of items in all formats to enable research, exhibition, and digitization; management of preservation environments and emergency response; research and professional development in conservation
- **Preservation Services (PSD):** management systems, special projects, and major service contracts, including aftermarket library binding, mass deacidification, and reformatting
- **Research and Testing (PRTD):** research and analysis of collection materials and treatment protocols, testing of supplies and materials, and development of specifications

![Figure 1 PRTD staff person Chris Bolser studying parchment.](image)

**Reorganization of the Preservation Directorate**
A reorganization on Oct. 1, 2021, created four divisions, reallocating the former Binding and Collections Care staff into Conservation and Preservation Services to create more coherent responsibility centers around collections care and treatment to encompass both general and special collections; management information systems across PRES; and large-scale service contracts, including a new binding preparation contract to support multiple LCSG divisions and contracts to transition to fully digital reformatting services.
Rebalancing Preservation Strategies
With approval of Congress, the first stages of a major rebalancing program enabled the Directorate to invest in critical program areas. PRES increased inventory improvement efforts and made investments in automation and sortation within CMD, expanded reformatting capacity in PSD, acquired new scientific instruments in PRTD, and expanded conservation capacity including recruitment of the Library’s first objects conservator in CD.

Research and Engagement
“Guardians of Memory,” a new blog on preservation, launched in April and includes over 32 posts (http://blogs.loc.gov/preservation/); CD staff co-organized the 35th International Association of Paper Historians Congress and Dr. Hayden opened the event; staff published Story Maps on photography, ukiyo-e prints, and Mesoamerican codices; and the Directorate reached hundreds of people through presentations, including Preservation Week and the National Book Festival, and publications in peer-reviewed journals.

Large-Scale Preservation Activities
Approximately 2.2 million preservation actions, including digitization to create master files of over 869,000 pages of newspapers and legal gazettes, forensic tangible media projects reformatting 30,681,632 files, microfilming over 644,000 pages; binding over 110,000 monographs and serial volumes; and transfer of over 190,000 containers into environmentally optimized storage modules.

Ft. Meade Module 6
Approximately 25,000 square feet of high-density preservation storage was readied for use, expediting closure of the Landover Center Annex and transfer of over 35,000 containers of special collections material.

Conservation treatment
More than 19,000 items were treated or repaired in the conservation labs, and protective housings were provided for more than 21,000 items. CD maintained its required audits and inspections of the National Treasures.

![Figure 2 PSD staff person Amanda May works with the Forensic Recovery of Evidence workstation (FRED) to capture files from tangible media.](image)
**Assessment, Readiness, and Response**
Staff assessed the preservation needs of over 655,000 items from the general and special collections, monitored over 230 environmental data loggers, and continued to provide 24/7/365 support for collections emergency response, including responding to 82 incidents.

**Reopening to Researchers**
CMD supported the reopening of the reading rooms on Capitol Hill through fulfillment of over 24,000 requests from patrons and staff over the course of year, with over 11,000 requests from offsite storage. CMD fulfilled approximately 9,000 additional loans to Congress, ILL, and other external borrowers.

**Assessing the National Collection**
This project, funded by the Andrew W. Mellon foundation, expanded statistical examination into correlations of condition factors and created new data visualizations for multiple audiences.

**Internships and fellowships**
A longstanding and integral part of the Directorate’s strategies for succession planning and support of the cultural heritage sector at large. This year, 21 interns and fellows were active across PRES Divisions and expanded programs with HBCU Library Alliance and HACU that are focused on addressing Congressional guidance to engage with minority-serving institutions.

**Interagency work**
Worked with FEMA Heritage Emergency National Task Force (HENTF) and the Cultural Heritage Coordinating Committee (CHCC) to support emergency response and partnered with colleagues in the CHCC to draft the first U.S. report on cultural property protections measures of the Hague Convention.

**Pandemic response**
Work on the RE-opening Archives, Libraries, and Museums (REALM) project continued and PRTD staff conducted research on hand sanitizers to understand the impact of COVID19 safety measures on collection items.

**Telework support**
CMD continued a new process developed in fiscal 2020 to support teleworkers, circulating 32,532 books to 80 staff in ABA, and trained Division staff to transcribe the Negative Shelflist card file to improve inventory control.

**Librarian in Residence (LIR)**
Sarah Hesler was selected as the fourth Librarian in Residence (LIR) for the Preservation Directorate in July 2021 to work on projects and workflows in the Preservation Services Division, Collection Management Division, Conservation Division, and with the Preservation Directorate’s Administrative Office.
LAW LIBRARY OF CONGRESS

Aslihan Bulut is the Law Librarian of Congress, effective March 30, 2021. James “Jay” Sweany was appointed Assistant Law Librarian for Collections, effective March 14, 2022.

Ask A Librarian

Collection Services Division (CSD)
Classification continues of retrospective collection items from the obsolete LAW shelving system into Class K of the Library of Congress Classification. Contract classifiers are focusing on collection items in German and English languages, particularly on titles from the jurisdictions of Germany, India, Pakistan, Sri Lanka, and the Philippines. In fiscal 2022 to date, 9,950 titles have been classified from LAW to K Class. Fully 75% of the LAW-classed volumes have now been classed into K, leaving approximately 208,200 volumes to complete. There are 42,170 titles remaining to be classified, of which 16,500 are in the rare book collection and 25,670 are in the general law collection.

All collection materials displaced by the shelving replacement project in Quad C of the Law Library’s closed stacks have been returned following the completion of this project. Staff and contractors have now relocated half of the collection in Quad B in preparation of the shelving replacement project in this area. The Quad B project will be conducted in two phases. All compact shelving will be replaced; lighting and sprinkler systems will be upgraded. Construction is expected to last until Jan. 29, 2024. Collection items will be housed in swing space within the Madison Building and will be accessible.

Staff in CSD presented Law Library collection material at two Library-sponsored events. Jennifer Davis displayed items for congressional staff working on the renewal of the Hawaiian Homes Commission Act. Nathan Dorn displayed items from the Law Library’s rare book collection at the Democratic Caucus Treasures Display on March 2, 2022. During the past six months, CSD staff, including Jennifer Davis, Nathan Dorn, Betty Lupinacci, and Alexander Salopek, contributed 16 posts to the Law
Library’s *In Custodia Legis* blog. These posts discuss, among other topics, posts on the civil rights movement; the Mayflower Compact and 17th century corporations law; Miranda rights; Arizona statehood; and witchcraft trials.

**Congress.gov** &lt;https://www.congress.gov&gt;
Congress.gov is the official online source for federal legislative information, and new features are added to the site throughout the year. Recently, the Congress.gov team added congressional committee hearing transcripts going back to the 103rd Congress (1993-1994). This material is particularly valuable to historians, civics instructors, and political scientists. In addition to providing a webinar on the use of Congress.gov through the Legal Research Institute, the Law Library of Congress is available to answer reference requests concerning Congress.gov through its Ask A Librarian Service at https://ask.loc.gov/law/.

**Digitization – see also Foreign Legal Gazettes, below**

**U.S. Serial Set**
The Law Library’s initiative to digitize the U.S. Congressional Serial Set, in collaboration with the U.S. Government Publishing Office (GPO), is well into its third year. This project digitizes and makes accessible volumes of the U.S. Congressional Serial Set back to the first volume, published in 1817 (15th Congress) through 1995 (103rd Congress). The Law Library of Congress is inventorying and digitizing the Serial Set, and the GPO is cataloging each Serial Set document and authenticating the digital files. The Library of Congress will display the Serial Set for free public access on its website, URL www.loc.gov. The digitization is expected to take another three years to complete.

In late September 2021, a subset of the Serial Set (287 volumes from the 69th Congress) was launched as a digital collection on law.gov. Work is underway in fiscal 2022 to develop document-level access and facet searching for this collection rather than volume-level access as found with the inaugural volumes on the website. In fiscal 2022, the Law Library is preparing an additional 3,000 volumes of the U.S. Serial Set for digitization.

Since the launch of the Serial Set project through March 31, 2022:
- 9,879 Serial Set volumes were evaluated and selected for digitization (62.7% of the total volumes)
- 9,544 Serial Set volumes were sent to Creekside Digital
- 7,406 digitized volumes were received by the Library from Creekside Digital
- 2,715 digitized volumes have been sent to GPO.

To create new awareness of the rich resources within the U.S. Serial Set, the Law Library has published blogs and Story Maps to develop interest in the Serial Set volumes. A series, “From the Serial Set,” contains blog posts in the Law Library’s blog, *In Custodia Legis*.

**U.S. Supreme Court Records and Briefs**
The next large digitization project that the Law Library will undertake is its U.S. Supreme Court Records and Briefs collection. During fiscal 2022, the Law Library is preparing to launch this project by inventorying the collection, assessing materials we wish to acquire to bolster the collection, planning a proof-of-concept pilot, and drafting a project plan by Sept. 30, 2022. The Law Library developed an inventory spreadsheet and organized teams from the Collection Services, Digital Resources, and Public Services divisions to undertake a volume-level inventory of the collection. The inventory commenced in January 2022, and will guide the planning and costs of this decade-long digitization project.

**Legal Research Reports Archive and Digitization Project**
The Global Legal Research Directorate of the Law Library prepares reports on a range of legal topics in response to requests from members of Congress as well as other federal entities. In many cases, the Law Library has received permission from the requesting party to share these final reports publicly on the Law Library website. The goals of this digitization project are to archive all of the legal research reports (roughly 11,000) and to digitize reports that were not born digital. In addition, staff are identifying those reports that should have unrestricted access once archived and preparing them for display on the Law Library’s website. The collection is displayed on the Library’s website as Legal Reports (Publications of the Library of Congress). The displayed digitized collection now includes 2,724 reports.

**Herencia Crowdsourcing Project: Spanish/Hispanic Legal Documents (15th-19th Centuries)**

To increase discovery of and access to the Spanish Legal Documents (15th-19th Centuries), the Law Library’s Digital Resources Division launched *Herencia: Centuries of Spanish Legal Documents*, a crowdsourcing project with *By The People*, in February 2020. Transcription work has advanced with the help of *Herencia* internships. During autumn 2021, the Law Library welcomed 11 interns, the third cohort of interns who focus on transcribing and reviewing these documents. Guest posts, interviews, and other promotional content surrounding the release of the *Herencia* campaign were made available in an *In Custodia Legis* blog post. Phase 3 of *Herencia* was successfully released on crowd.loc.gov on Sept. 21, 2021, and represents the final phased release of the *Herencia* campaign. As of June 6, 2022, a total of 1,111 contributors had completed 5,653 pages. An additional 7,865 pages have been transcribed and are awaiting review and 503 pages are in process. An additional 16,919 pages await transcription.

**Foreign Legal Gazettes -- see also Digitization, above**

The Library of Congress has moved away from microfilming in favor of digitization in order to preserve at-risk print collection items. Only two shipments of foreign legal gazettes were sent for microfilming this fiscal year. The shipments covered gazettes from two jurisdictions, comprised of 38,724 pages in 847 issues. In contrast, the Law Library projects 1.4 million pages of gazettes from over 100 jurisdictions will be digitized in fiscal 2022. The Law Library’s holdings include perhaps the world’s largest collection of foreign legal gazettes. It has been collecting these compilations of laws and ancillary documents since the mid-1800s and holds material from more than 300 foreign national and subnational jurisdictions. This comprises one of the Law Library’s most-requested collection areas. Please see URL <https://loc.maps.arcgis.com/apps/opsdashboard/index.html#/72089675f5e845f99d8e6c12e892b96a?p1=Complete>.

**Law Library of Congress Legal Research Institute**

Each month, the Law Library of Congress provides webinars on U.S. and foreign law. The Law Library’s U.S. law webinars provide instruction on how to research case law, statutes, legislative history, and regulations, and how to use Congress.gov, the official federal legislative information system. It also offers a webinar that delves into Law Library collections and highlights digital collections that are accessible to users online. Finally, there is a series of webinars that explore foreign, comparative, and international law topics, such as how jurisdictions around the world approach the regulation of artificial intelligence and cryptocurrency. Please see URL <https://www.loc.gov/law/learning/index.php>.

**Legal Research Guides**

The Law Library’s research guides provide a starting point for researching legal questions and recommend relevant materials in the Law Library’s collections and online. These guides cover topics
ranging from how to research common legal issues to how to locate the laws of a particular state or country. Please see URL <https://guides.loc.gov/law-library>.

Rare Collections
The Law Library recently concluded a multi-year project to identify and describe the hundreds of manuscript endpapers and waste bindings in its rare books collection. Since Oct. 1, 2019, Law Library staff and manuscript specialist Dr. Ilya Dines identified and described 544 collection items with bindings that contain manuscript waste. Eighty-three of these items were described in the past six months. Collection discoveries as a result of this work include decretales of Pope Innocent III; a legal treatise on torture; 18th century Spanish marriage contracts; a 14th century Commentary on DIGESTA JUSTINIANI; and one leaf from a Vulgate Bible, likely the earliest fragment in the collection, dated to the 8th or 9th century. The completion of this project will allow the Law Library to promote this material for onsite and online research and foster crowdsourcing opportunities.

NATIONAL LIBRARY SERVICE FOR THE BLIND AND PRINT DISABLED (NLS)
The National Library Service for the Blind and Print Disabled (NLS) administers the free library service that provides braille and audio materials to people who cannot use regular print materials. NLS is in the midst of several significant initiatives that will expand service and fulfill NLS’s mission to assure that all may read.

Staff Changes
Jason Broughton was appointed director of NLS, effective Sept. 12, 2021.

VA Rapid Sign-Up
In early 2022, NLS began working with the U.S. Department of Veterans Affairs’ Blind Rehabilitation Services (BRS), training three members of the BRS staff to enroll eligible veterans immediately on-site, significantly speeding access to NLS service. To date, a dozen veterans have become NLS patrons through this collaborative program. VA/BRS serve approximately one million blind and visually impaired veterans annually. NLS looks forward to continued expansion of this pilot program.

eBraille Program
NLS’ Refreshable Braille Device Program, or eBraille Program, has now expanded to more than 25 network libraries. This program, originally dating back to P.L. 114-219 and having received the specific support of Congress beginning in fiscal 2020, had been in a pilot phase as NLS procured devices, trained designated network library staff, and tested the initial new eReaders. The pilot was extremely successful with thousands of devices now disseminated to libraries around the country, more devices being procured, and data gathering best practices fully implemented. Digital braille downloads have doubled and sometimes tripled by participating libraries. NLS looks forward to the continued success and expansion of this program serving its braille readers.

Reading Disabilities
With the issuance of a Final Rule on Feb. 8, 2021 (effective Feb. 12, 2021) amending 36 CFR 701, NLS both expanded its list of certifying authorities and eased access by removing the requirement of a medical doctor’s signature for potential patrons with reading disabilities. This eligibility and regulatory change had been long desired by the blind and print disabled community. NLS is now proud to serve more than 20,100 individuals with reading disabilities, more than a 50% increase in that cohort since before the regulatory change.
**Marrakesh Treaty**
With the deposit of the instrument of ratification for the Marrakesh Treaty, and with the passage of the Library of Congress Technical Corrections Act of 2019, NLS formally began implementing and utilizing the Treaty. Since then, NLS has made tremendous progress both to the benefit of its patrons and to alleviating the book famine around the world. To date, NLS has imported more than 2,700 audio books, digital braille, and digital musical works to its BARD system. It has shared more than 130,000 works with the World Intellectual Property Organization’s Accessible Books Consortium’s Global Book Service for Authorized Entities around the world (who have downloaded over 5,400 NLS works to date). This imported content is in 13 languages, so far, and NLS patron downloads of Marrakesh content number more than 50,000. NLS’ work was recognized by the *Washington Post* Magazine.

**NLS Biennial Conference**
In May 2022, NLS held its second consecutive all-virtual biennial conference. More than 400 people, mostly staff members from NLS-affiliated libraries, registered for the three-day national conference entitled: “Insight Out: Expand, Engage, Empower.” Featured presenters included social media star Molly Burke and disability rights activist Judith Heumann. Sen. Patrick Leahy (D-VT) and Sen. Roy Blunt (R-MO) delivered recorded messages to the conference.

**Library of the Year Awards**
NLS presented Network Library Awards to two of its cooperating libraries during its May 2022 biennial conference. The Washington Talking Book & Braille Library in Seattle received the 2022 Regional Library of the Year Award, and the Pinellas Talking Book Library in Clearwater, Florida, received the Subregional Library/Advisory and Outreach Center of the Year Award. The two libraries are among 94 affiliates in the national NLS network. The libraries each received $1,000 and will be hosted at a luncheon in the Library of Congress Thomas Jefferson Building when pandemic conditions permit. “The Washington Talking Book & Braille Library and the Pinellas Talking Book Library couldn’t be farther apart geographically, but they share the spotlight today for the many innovative ways they identify and meet the needs of their patrons and contribute to their communities,” Librarian of Congress Carla Hayden said in a recorded message to the conference. The Washington Talking Book & Braille Library serves more than 7,200 patrons, including 1,118 new patrons enrolled in 2021. The library streamlined its service by transitioning to a duplication-on-demand service model, creating customized digital cartridges of books upon request. The Pinellas Talking Book Library, which serves Florida’s Pinellas and Sarasota counties, signed up 347 new patrons last year, bringing its total to over 4,800. Moreover, when other NLS-affiliated libraries in Florida had to close or reduce services because of the pandemic, the Pinellas Talking Book Library picked up much of the slack—meeting the needs not only of its own patrons, but also of blind and print-disabled readers across Florida.

**LIBRARY SERVICES** — see under DISCOVERY AND PRESERVATION SERVICES and RESEARCHER AND COLLECTIONS SERVICES

**Librarians in Residence** — see under CHIEF OPERATING OFFICER/HUMAN CAPITAL DIRECTORATE/Internship and Fellowship Programs (IFP) earlier in this document

**RESEARCHER AND COLLECTIONS SERVICES**

**Collection Development Office**
Diverse and Inclusive Collecting Guidance
Earlier this year, staff in the Collection Development Office drafted and received approval of standard diverse and inclusive (D&I) collecting text to be added to the Library’s Collections Policy Statements (CPS). Over several weeks, they added the three paragraphs of text to forty-five policy documents and re-posted them on loc.gov. That work concluded in May 2022. The remainder of the documents not yet updated will be handled as they go through the standard CPS revision process over the coming months. The standard text states:

As the nation’s de facto national library, the Library of Congress strives to build an expansive, yet selective, collection that records the creativity of the United States and is reflective of the nation’s diversity and complexity. The Library’s mandate is to have collections that are inclusive and representative of a diversity of creators and ideas. A priority includes acquiring material of underrepresented perspectives and voices in the Library’s collections to ensure diverse authorship, points of view, cultural identities, and other historical or cultural factors. The Library also seeks to build a research collection that comprises a globally representative sample of international materials that are diverse in voice and perspective, relative to their places of origin, further supporting the Library’s mission to sustain and preserve a universal collection of knowledge and creativity for Congress and future generations.

An example of an updated CPS with D&I collecting text is the CPS for Education, at URL https://www.loc.gov/acq/devpol/educ.pdf. It includes the text above as well as another paragraph of D&I text relating to Collecting Levels.

Collections Policy Statements Review Program
The Collection Development Office has continued its program to review and update on a cyclical basis all the Library’s Collections Policy Statements and associated Supplementary Guidelines. There are more than 70 such documents that guide the Library’s collecting program and are available here. To date in the fiscal year that began Oct. 1, 2021, work on six documents has been completed. The following documents were reviewed, updated and re-posted to the Library’s public website at URL https://www.loc.gov/acq/devpol/:

- Literature and Language Collections Policy Statement (CPS), which now incorporates the former Fantasy and Science Fiction CPS and the Lesser Known Languages CPS.
- Children’s Literature CPS
- Non-Library Materials Supplementary Guidelines
- Social Media Supplementary Guidelines

Digital Collections Strategy
The Library’s Digital Collections Strategy: Fiscal Years 2022-2026 was approved in September 2021, and is being implemented now. A publicly available overview of the plan is available here. The Strategy has four pillars, mirroring the Library’s strategic plan, as follows: Expand Access, Enhance Services, Optimize Resources and Measure Impact. It encompasses the full lifecycle of the Library’s born digital collections, from acquisition to access and preservation. Digitization of the Library’s physical collections is not within scope for this plan.

General Collections Assessment
CDO has begun a systematic analysis of the entire General Collections, using the Library’s Collections Policy Statements as a framework to segment the materials into subject portions for the assessment
work. Thus far, assessments have been completed on Fine and Decorative Arts, U.S. History, Naval Science and Political Science. The segment assessments provide a view of the diversity of holdings in terms of attributes easily identifiable from bibliographic data. Sets of ILS data are analyzed to produce visualizations and tables covering publisher, place of publication and language, in addition to other data.

**General and International Collections Directorate**

**Staff Changes**


John Haskell retired as director of the Kluge Center, effective Jan. 31, 2022. Brent Yacobucci is acting director of the Kluge Center.

Ron Bluestone retired as chief of the Science, Technology & Business Division on June 3, 2022.

**African and Middle Eastern Division**

The Library of Congress African and Middle Eastern Division is hosting four workshops focusing on “Islam in Africa and the Middle East” beginning June 17, 2022, and continuing through November to foster a better understanding of Islamic culture. The online workshops are part of the Exploring Challenging Conversations planning project funded by a grant from Lilly Endowment, Inc. to enhance public awareness of cross-regional and intercultural religious understanding in Africa, the Middle East and their global diasporas.

The planning project rolled out on Friday, June 17, with a virtual workshop featuring the screening and discussion of the film, “Prince Among Slaves,” focused on the true story of Abdul Rahman Ibrahima Sori, an African prince enslaved in the American south. The workshop was held by Zoom.

Three more workshops are scheduled:

- Sept. 22, 3:30-6:00 pm: “An Introduction to Islam in Africa,” with educator and author Farhana Shah. Zoom link: [https://loc.zoomgov.com/j/1607883962](https://loc.zoomgov.com/j/1607883962)

- Oct. 20, 2022, 3:30 – 6:00 pm: “Contemporary Islamic Culture in Africa and the Middle East.” Zoom link: [https://loc.zoomgov.com/j/1605827641](https://loc.zoomgov.com/j/1605827641)

- Nov. 10, 2022, 3:30-6:00 pm: “Islam in East Africa (Uganda, Somalia, Ethiopia, Kenya, Tanzania).” Zoom link: [https://loc.zoomgov.com/j/1606663375](https://loc.zoomgov.com/j/1606663375)

**Science, Technology & Business Division (ST&B)**

The Science, Business & Technology Division, in collaboration with the Digital Collection Management & Services Division, digitized the Dun & Bradstreet Reference Book Collection. While volumes are still being added to this collection, the initial phase includes 197 volumes of credit directories from 1900-1924 digitized from microfilm reels. The Reference Book was published quarterly and provides alphabetical listings of business from across the United States and Canada with their industry, financial strength and credit rating.

**Serial and Government Publications Division (SER)**

The Serial and Government Publications Division (SER) maintains one of the most extensive newspaper collections in the world. SER supports reference services and access through the Newspaper & Current Periodical Reading Room (NCPRR) and sponsors the National Digital Newspaper Program’s (NDNP) Chronicling America online collection.

The division provides daily reference services through the NCPRR, the Newspapers and Periodicals Ask-a-Librarian service, direct email, and telephone calls. The reading room (Madison Building, Room LM 133) is open to researchers Monday-Thursday, 8:30 am to 8:30 pm, and Friday-Saturday, 8:30 am to 5:00 pm. A Reader Registration station is also available in the Reading Room. The
SER Guide for Researchers gives online overviews of available collections, policies and procedures for use of the collections, and information on planning your visit. Users can also explore more about the SER collections on the SER blog, Headlines and Heroes: Newspapers, Comics & More Fine Print. The NCPRR provides direct access to more than 30,000 U.S. and foreign newspapers, loose current periodicals and comic books, recent U.S. government publications, publications of Federal Advisory Committees, and United Nations documents, as well as an extensive array of onsite-only databases and restricted-access digital newspapers and other serial publications.

The division also hosts the National Digital Newspaper Program, jointly sponsored by the Library and the National Endowment for the Humanities, which continues to build and provide free public access to a national collection of historical American newspapers on the Chronicling America website. Currently, 49 states, Puerto Rico, the U.S. Virgin Islands, and LC (which contributes newspapers published in the District of Columbia and select other titles), have contributed more than 19 million pages published between 1777 and 1963, including ethnic news press from across the country in 19 languages. For more information on the program and news, interested members of the library community and the public may subscribe to updates and highlights by email. For daily historic news coverage and updates, follow SER on Twitter @ChronAmLOC.

For more in-depth investigation into historic news topics, SER also provides 360 research guides. These Topics in Chronicling America focus on newsworthy historic events and people reported on in the American press and searchable in Chronicling America, providing background information, search terms, dates and sample article links for each topic.

National Audio-Visual Conservation Center (NAVCC)
Amy Strickland was appointed bibliographic access supervisor, Recorded Sound Processing Unit, National Audio-Visual Conservation Center, effective Jan. 3, 2022.

Patrick Midtlyng was appointed head of the Recorded Sound Section, National Audio-Visual Conservation Center, on April 24, 2022. He had been head of the Recorded Sound Section Processing Unit.

Special Collections Directorate (SCD)
Staff Changes
Monica Mohindra was appointed director of the Veterans History Program effective Feb. 28, 2022. She had served as acting director since March 2021.

Nicole “Nicki” Saylor was appointed director of the American Folklife Center, effective May 22, 2022. She had been chief of Digital Innovation (LC Labs), Office of the Chief Information Officer, since June 5, 2021.

Bridget Burke was appointed head of the Acquisitions and Outreach Section, Manuscript Division, effective Feb. 14, 2022.

Jennifer Meehan, currently Director of the Eberly Family Special Collections Library at Penn State University, has accepted the position of Director for Special Collections at the Library of Congress, effective Aug.1, 2022.

Barbara Orbach Natanson retired as head of the Reference Section, Prints and Photographs Division, on Dec. 31, 2021.

American Folklife Center (AFC)/Veterans History Project (VHP)
America Works. In April 2021, the American Folklife Center released the second season of its America Works podcast featuring the voices of contemporary workers from across the U.S. talking about their lives, their workplaces, and their on-the-job experiences. Drawn from hundreds of longer oral history interviews collected by fieldworkers for the American Folklife Center’s Occupational Folklife
Project (OFP), *America Works* is a testament to the wisdom, wit, knowledge, and dedication of today’s working Americans. These engaging oral histories, which are preserved in the American Folklife Center’s archive, are enriching and expanding America’s historical record. The full second season, alongside the first season, is now available on the Library’s podcast page:  
https://www.loc.gov/podcasts/america-works/index.html

Digital collection highlights. The World War II Rumor Project collection contains manuscript materials compiled by the Office of War Information (OWI). The OWI was established by an Executive order on June 13, 1942, for the purpose of achieving a coordinated governmental war information program. The information program was designed to promote an informed and intelligent understanding of the status and progress of the war effort, war policies, activities, and aims of the United States government. Please see URL <https://www.loc.gov/collections/world-war-ii-rumor-project/about-this-collection/>,

Recent acquisitions. The recently acquired Nocturnists: Stories from a Pandemic is a collection of more than 500 unedited audio diaries self-recorded by medical professionals during the first wave of the COVID-19 pandemic. The material was created by the diarists for the Nocturnists podcast, which has also been preserved by the Library along with their website. These unique documentary recordings capture the valuable perspectives of the healthcare workers on the frontline of the early coronavirus emergency. The collection addresses AFC strategic collecting areas relating to COVID-19 oral histories, web archiving, and collective experience and public memory. Cognate collections include AFC’s 9/11 collections, Surviving Hurricanes Rita and Katrina, StoryCorps, and interviews from the Veterans History Project.

The Wikitongues Project collection consists of video samples of hundreds of spoken languages gathered by a global cohort of linguists devoted to language documentation and revitalization. The sociolinguistic collection shares the subjective experience of language—interviewees speak freely about themselves, their country, their language, and other topics of their choice. The collection expands AFC’s documentation of the spoken word throughout the world and highlights the dialectal diversity of linguistic communities across different ethnic groups, social classes, and ages.

Story Maps. The American Folklife Center continues to explore use of the Library’s implementation of the ESRI Story Map platform as a means for providing access and discoverability to our online collections. In early 2021, the Center updated the Story Map focused on the significant online presentations of “field survey” collections containing extensive audio-visual documentation of folk and traditional culture from across the United States. This Story Map offers a curated and dynamic tour of twelve online collections: https://arcg.is/0GvHq5

Veterans History Project. The Veterans History Project’s congressional mandate is to collect, preserve and make accessible the personal stories of U.S. military veterans, which it has met for more than 20 years through the voluntary participation of individuals and organizations all around the country. From the rich content exploring the individual accounts of veterans’ experience as thematically grouped and curated in “Experiencing War” online exhibits, to LibGuides, which help researchers navigate and access collections, to Story Maps, which trace individual veterans’ journeys through the battlefield and posts on Facebook and the Folklife Today blog, VHP’s collections inform, enliven and enrich the historical understanding of those who served.

The Veterans History Project will recognize Post-Traumatic Stress (PTS) Awareness Month with a series of art demonstrations and conversations about using the arts to manage PTS and Military Sexual Trauma (MST). Held in collaboration with Uniting US, a veteran-focused nonprofit arts organization, this six-session series from June 28 to June 30, at 10:00 am and 1:00 pm EDT, will feature a wide range of artistic disciplines, including painting, fiber arts, woodworking, metalcraft, writing, music, comedy and more. Each session will include a 30-minute artist talk, allowing participants to gain a deeper understanding of the effects and management of PTS and MST. The presentations will be live in the
Library of Congress Thomas Jefferson Building. Veteran artist demonstrations and lectures will simultaneously premiere with closed captioning and remain accessible on VHP’s Facebook page, and later on the Library of Congress' YouTube channel and website.

Each session is free and open to the public; however, onsite attendance requires advance registration, at URL http://loc.gov/vets/news. (Descriptions of combat, trauma and sexual assault may be distressing to some. VA Medical Center staff will be onsite to support anyone who may need assistance, or you may call the Veterans Crisis Line at 1-800-273-8255, and then press 1.)

The current curated web feature is “Line by Line: Transcribed Correspondence Collections,” a new online exhibit focusing on nine digitized, fully transcribed correspondence collections. The Veterans History Project encourages all organizations and groups, especially libraries, to continue to play a pivotal role in VHP’s success by hosting our free workshops either online or in-person as is safe, distributing information, coordinating interviewing events and making their facilities (as safe) available to local VHP volunteers. For additional information, see the project Web site, www.loc.gov/vets, email vohp@loc.gov or telephone 202-707-4916.

Geography and Map Division (G&M)
Because of the COVID-19 pandemic, the G&M Reading Room was open to researchers by appointment only, with limited capacity, from June 2021 through spring 2022. By April 2022, the division successfully returned to a fully open model, welcoming walk-in researchers as well as those making appointments, and presented multiple virtual and on-site displays for Congressional members and staff.

In fiscal 2022, G&M acquired many noteworthy cartographic items and collections; both analog and digital, from early maps produced in developing countries to current map data. Maps were received from the Foreign Map Procurement Program (FMPP) as well as transfers of cartographic materials from U.S. Federal agencies and other Library divisions. Deposits from the Copyright office Acquisitions and Deposit Division slowed during the pandemic and are slowly increasing to pre-pandemic numbers.

G&M continues to share expertise with offsite researchers by publishing new research guides, including a guide to Cartographic Resources for Genealogical Research: Eastern Europe and Russia, and resources highlighting renowned French cartographer, Nicolas de Fer. The Division is expanding social media engagement, through an active Twitter presence and its Worlds Revealed blog. The latter has received more than 200,000 unique visits and more than 250,000 views, a 50% increase from fiscal 2020.

The Division has been piloting rapid digital imaging, making publicly available previously underutilized cartographic data. The first set, a newly digitized 12,000 images of maps of the General Highway Map of Texas, has unearthed a treasure trove of research information not only about roadways but also detailed historical data on the built environment (houses, stores, churches, hospitals, cemeteries, drive-in movie theaters), industrial sites (mines, oil and gas wells, gas lines, power plants), and environmental features (creeks, ponds, dams, ditches, and canals).

Since March 2018, G&M has published 66 online interactive applications that highlight creative ways to facilitate the accessibility of thousands of collections, using the Geographic Information Systems (GIS)-based tool Story Maps (loc.gov/storymaps) and have garnered well over 625,000 views.

Onsite operations resumed in April 2022 for the G&M Cataloging Team (CT) working on several projects that increase user discoverability and expand access to the Library’s cartographic collections: The African Set Map Project expanded physical descriptions in 160 bibliographic records to reflect the actual number of map sheets in each set. The enhanced online bibliographic descriptions provide a more granular presentation of map holdings to facilitate researchers in discovering African cartographic resources. The Title Collection Project created more than 600 bibliographic records describing pre-1970 map collections at drawer level. The project removed approximately 20,000 sheets from the map arrearage. Collections for Vermont, Rhode Island, Alaska, Hawaii, Kansas and Maine are complete.
Members of G&M continue to be active in ALA. Min Zhang is chair of MAGIRT, the Map and Geospatial Information Round Table, for 2021-2022. She, Iris Taylor, and Tammy Wong serve on the MAGIRT Cataloging & Classification Committee.

**Rare Book and Special Collections Division (RBSCD)**

The Rare Book and Special Collections Division recently received an exceptional collection of modernist literature and art called the Aramont Library. The donation consists of 1,700 volumes of important literary editions, illustrated books with exhibition bindings, finely bound author collections and single bound volumes, and an astonishing collection of books from the early and mid-twentieth-century *livre d’artiste* movement. The donation included a substantial endowment to fund programming and educational outreach about modern literature, poetry, and art.

*From the Vaults.* In collaboration with the Library of Congress Multi-Media Group, RBSCD in December 2021 launched a new virtual series, *From the Vaults.* To date, the series includes more than 20 segments about special collections. Many videos focus attention on the recently donated Aramont Library, including engagement with modern art printmakers such as Pablo Picasso, Joan Miro, and Henri Matisse. The series has recently extended to include significant Americana material, such as the Declaration of Independence and the Federalist Papers, as well as more contemporary holdings in special collections and the book arts. The videos are hosted on the Library’s website and YouTube.

**OFFICE OF THE CHIEF INFORMATION OFFICER**

**Staff Changes**

Bernard “Bud” Barton, Chief Information Officer, retired from the federal government effective Sept. 12, 2021. Judith Conklin, who had been deputy CIO, was appointed Chief Information Officer.

**Connecting Communities Digital Initiative (CCDI)**

Launched in January 2021, Of the People: Widening the Path is a multiyear initiative to connect the Library more deeply with Black, Indigenous and other communities of color historically underrepresented in the Library’s collections. Supported through a gift from the Mellon Foundation, it provides new opportunities for more Americans to engage with the Library and add their perspectives to the Library’s collections. This work will expand the Library’s efforts to ensure that a diversity of experiences is reflected in our historical record and inform how we use those materials to understand our past.

**CCDI Grant Recipients for 2022**

In May 2022, the Library of Congress announced the recipients of three grants awarded from the Connecting Communities Digital Initiative (CCDI). Teams from Huston-Tillotson University in Texas and Kenton County Public Library in Kentucky as well as Maya Cade, founder of the New York-based Black Film Archive, will join the Library to develop innovative digital works highlighting collections that focus on the lives and stories of communities of color. Students from Huston-Tillotson, a historically Black university, will create original artworks connecting Harlem Renaissance collection materials, including literature, photos, and fashion, to contemporary life in Austin, Tex. The Kenton County Public Library team will capture the history of Covington, Kentucky’s Eastside neighborhood using the Library’s digital collections about Kentucky. Film curator and CCDI’s Artist/Scholar in Residence Maya Cade will collaborate with experts from the Library’s Moving Image Research Center to explore ideas of tenderness in Black film. The Huston-Tillotson and Kenton County Public Library teams will develop their efforts over the next twelve months, while Maya Cade’s work with the Library will continue over the next two years. All three recipients of CCDI’s grants will work closely with Library staff and will share regular updates on their activities publicly, through the *Of the People blog,* and in Library newsletters.
CCDI Grant Opportunities for 2023
Educational and cultural institutions that seek to amplify the stories of Black, Indigenous, Hispanic or Latino, Asian American and Pacific Islander communities and other communities of color by using the Library’s digital collections are invited to apply for the second round of grant opportunities through the Of the People: Widening the Path Connecting Communities Digital Initiative. Funding opportunities include three grants for higher education institutions and three grants for libraries, archives, or museums, up to $50,000 each. Building on the first round of grant recipients, the initiative continues to create opportunities for more Americans to engage with the Library by remixing and reusing the digital collections. For more information on the Notices of Funding Opportunity and details on how to apply for the grants, please see URL loc.gov/of-the-people/apply. Applications will be accepted through Sept. 30, 2022.

Higher Education grant. This program will offer up to three grants to support students, faculty and staff in two-year and four-year minority-serving higher education institutions. The funds will support the creation of projects that facilitate teaching and learning with the Library’s digital collections for students, staff and/or community members and make significant and meaningful use of those digital materials. Projects must also center the lives, experiences and perspectives of one or more of the following groups: Black, Indigenous, Hispanic or Latino, Asian American and Pacific Islander and/or other communities of color.

Informational webinars will be held about the Higher Education grant program and application process on June 14 and July 12, 2022, from 1:00 to 2:00 pm EST, and July 19 from 4:00 to 5:00 p.m. EST. Webinars are free and open to the public, however pre-registration is required at loc.gov/programs/of-the-people/news-and-events/events/. To receive timely notifications and updates, please subscribe to the Of the People blog at blogs.loc.gov/ofthepeople/.

Library, Archives and Museums grant. This program will offer up to three grants to libraries archives or museums. The funds will support the creation of projects that demonstrate experience working with the community or group on which the project is centered and that makes significant and meaningful uses of the Library’s digital materials. Projects must also center the lives, experiences and perspectives of one or more of the following groups: Black, Indigenous, Hispanic or Latino, Asian American and Pacific Islander and/or other communities of color.

Informational webinars will be held about the Library, Archives and Museums grant program and application process on June 16, July 14, and July 21, from 4:00 to 5:00 pm EST. Webinars are free and open to the public, however pre-registration is required at loc.gov/programs/of-the-people/news-and-events/events/. To receive timely notifications and updates, please subscribe to the Of the People blog at blogs.loc.gov/ofthepeople/.

LC Labs Experts Host AI and Public Archives Workshop
Senior innovation specialists Meghan Ferriter and Abbey Potter from the LC Labs team led a two-part AI and Public Archives workshop in the week of May 9, 2022, for Library of Congress leaders, collaborating with experts from Virginia Tech, the National Archives and Records Administration (NARA), the National Institute of Standards and Technology (NIST), and the Smithsonian Institution to discuss the latest possibilities for artificial intelligence technology in libraries. The event also included participation from assistant university librarians and leaders from Indiana University, Michigan State, University of Iowa, and BioDiversity Heritage Library, to name just a few. Featuring insights from NARA’s Jill Reilly and the Director of the Virginia Tech Center for Humanities, Sylvester Johnson, the workshop included roundtable discussions about key organizational needs and strategies for implementing AI in public archival institutions, including the role of human expertise in machine learning and the value of collaborative networks in sharing lessons and learnings about the technology. Speakers also
underscored the importance of centering ethics in AI implementations, and how institutions can actively mitigate related risks. More information about all of LC Labs’ experiments and research in these technologies is available at labs.loc.gov.

New EPUB and PDF Viewer Added to LOC.gov
The development team in the Office of the Chief Information Officer (OCIO) added a new viewing tool to the Library’s website in March 2022, enabling visitors to more easily read the more than 1.3 million PDFs and EPUBs available on loc.gov. The new viewer allows users to view digitized objects in these formats on their item page, removing the need for separate software to open those files. The update also improves overall user experience by reducing the need for readers to open additional tabs or browser windows while working with digital content on the Library’s website. The viewer is available on item resource pages where the content item exists as a PDF or EPUB, with new controls that allow users to easily switch between formats. The loc.gov team also made enhancements to search results to display direct links to the various formats in which an item is available on the site. The new viewer improves access to the Library’s growing collection of born-digital content and digitized items that exist in these popular formats.

NLS Enhanced Website
Staff from the Office of the Chief Information Officer (OCIO) and the National Library Service for the Blind and Print Disabled (NLS) jointly launched a newly updated NLS website, setting the stage for continued development to make the site even more accessible and user-friendly. The enhancements included a migration to new hosting, resolution of IT security issues, an update of the core WordPress software, and other upgrades and improvements for custom content management plug-ins essential to supporting NLS content. While these changes were implemented primarily to improve behind-the-scenes functionality for the website, they lay the groundwork for future user-visible upgrades that will enhance organization and taxonomy, accessibility, performance, and maintainability across loc.gov/nls,

Paprika Digital Repository/New Titles Released Online
Developed in collaboration between the Office of the Chief information Officer (OCIO) and Discovery and Preservation Services (DPS), Library experts leveraged a next-generation repository platform and content management system, named Paprika, to shepherd the presentation of more than 50,000 new book titles to the loc.gov Selected Digitized Books collection. Over 170,000 total titles are planned to be released to loc.gov and the Library’s rights-restricted content access system Stacks, throughout summer 2022. Each will be presented with full-text optical character recognition (OCR). These releases are possible through evolutionary leaps in digital content management, automation, efficiency, and scalability provided by the Library’s bespoke Paprika platform. This set of content was digitized from 2008-2020 in partnership with the Internet Archive, and less than 10% of the titles have previously been available through Library access systems. Their complete presentation with searchable full-text OCR will provide greater research access and new opportunities to enable connections between works. The books released so far cover a wide range of subjects, including history, biography, speeches, poetry, and literature; with topics as diverse as Abraham Lincoln, astronomy, penmanship, spiritualism, and beekeeping. Please explore the Selected Digitized Books collection.