



Library Collections and Services Group  
**LIBRARY OF CONGRESS**

## **American Library Association 2023 Annual Conference Update from the Library Collections & Services Group of the Library of Congress June 14, 2023**

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## Introduction

The “American Library Association 2023 Annual Conference Update from the Library Collections & Services Group of the Library of Congress” highlights notable news, resources, and achievements from the Library Collections & Services Group (LCSG) that would be of interest to American Library Association (ALA) Annual Conference participants, LCSG staff, and visitors to the Library’s website. It also provides links to helpful websites for additional, up-to-date information about the Library of Congress. This document is available for download from the Library of Congress’s ALA webpage, [www.loc.gov/ala](http://www.loc.gov/ala).

## Updates & Information from the Library of Congress

### Librarian of Congress at ALA

Librarian of Congress Dr. Carla Hayden will be a featured speaker at the Annual Conference on Sunday, June 25, from 10:30 to 11:30 a.m., in the McCormick Place Skyline Ballroom. She will be in conversation with Chris Brown, Commissioner of the Chicago Public Library, and Dr. Louise Bernard, Director of the Obama Presidential Center. Dr. Hayden will also be available at the Library of Congress Pavilion for a “Happy Hour with the Librarian” on Friday, June 23 at 5:30 p.m., “Ask the Librarian” on Saturday, June 24 at 2 p.m., and “Coffee with the Librarian” on Sunday, June 25 at 9 a.m. Follow the Librarian of Congress on Twitter: [twitter.com/libnofcongress](https://twitter.com/libnofcongress).

### Library of Congress Pavilion

The Library of Congress Pavilion is booth #2211 at the McCormick Place Convention Center in Chicago. The pavilion experience includes live presentations, videos, information about the Library, and many “swag” or giveaway items.

Pavilion hours are:

- Friday, June 23: 5:30–7 p.m. (CT)
- Saturday, June 24: 9 a.m.–5 p.m. (CT)
- Sunday, June 25—9 a.m.–5 p.m. (CT)
- Monday, June 26: 9 a.m.–2 p.m. (CT)

### Follow & Subscribe

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- Instagram: [instagram.com/librarycongress](https://instagram.com/librarycongress)
- Podcasts: [loc.gov/podcasts](http://loc.gov/podcasts)
- Newsroom: [newsroom.loc.gov](http://newsroom.loc.gov)
- Library of Congress Magazine: [loc.gov/lcm](http://loc.gov/lcm)

### Library Reports & Budgets

Read the Library’s current and historic Annual Reports, Financial Reports, and Congressional Budget Justifications: [loc.gov/about/reports-and-budgets](http://loc.gov/about/reports-and-budgets).

The [Annual Reports of the Librarian of Congress](#) highlight programs, projects and activities that occurred during the year at the Library, as well as details of its normal operations in Washington and around the world.

[Financial reports](#) of the Library and select trust funds provide important financial information for Congress, the Library of Congress Trust Fund Board, and the American people on the stewardship, management, and leadership of the public and private funds entrusted to us.

The Library's [Congressional Budget Justifications \(CBJs\)](#) are submitted annually to the Congress, specifically to the Appropriations Subcommittee for the Legislative Branch. The CBJ represents the Library's annual funding request to the Congress. The Library's fiscal year 2023 appropriations were signed into law in December 2022 as part of the [Consolidated Appropriations Act, 2023](#).

## Strategic Plan of the Library of Congress

Read the Library's current Strategic Plan for fiscal years 2019–2023, and watch for the Library's announcement launching our updated five-year strategic plan for fiscal years 2024–2028: [loc.gov/strategic-plan](https://www.loc.gov/strategic-plan).

The Strategic Plan of the Library of Congress is our roadmap to expanding the Library's reach and deepening our impact, thus fulfilling our mission to engage, inspire, and inform our users.

**Our Mission:** *Engage, inspire, and inform Congress and the American people with a universal and enduring source of knowledge and creativity.*

**Our Vision:** *All Americans are connected to the Library of Congress.*

## Careers, Internships, & Fellowships at the Library

Join the talented, world-class staff Library of Congress in their mission to preserve and promote knowledge and creativity for the benefit of the American people. Explore current career opportunities at the Library of Congress at [loc.gov/careers](https://www.loc.gov/careers).

The Library also offers a diverse portfolio of more than 80 fellowships, internships, residencies, and volunteer opportunities for life-long learners—ranging from students in high school through higher education, to current experts and professionals, to retirees. Current internship and fellowship opportunities are listed at [loc.gov/internships-and-fellowships](https://www.loc.gov/internships-and-fellowships), with additional detail available via the Library's Internship and Fellowship Portal, [loc.gov/ifp](https://www.loc.gov/ifp).

## Updates from the Library Collections & Services Group (LCSG)

The universal collections of the Library of Congress—and the services that connect users with these collections—are the core focus of the Library Collections & Services Group (LCSG).

The organizations and expert staff that comprise LCSG build, describe, preserve, and share the collections of world's largest national library, the world's largest law library, and the nation's free library program providing braille and audio materials. LCSG brings these talented people and vital organizations together under a central administrative umbrella.

LCSG unites the **Law Library of Congress (LLOC)**, **Researcher & Collection Services (RCS)**, **Discovery & Preservation Services (DPS)**, and the **National Library Service for the Blind & Print Disabled (NLS)**—building on their common strengths to ensure that all programs and activities are aligned to the Library's strategic plan, furthering the user-centered, digitally enabled, and data-driven focus of the Library of Congress.

Under the direction of Robin L. Dale, the Deputy Librarian for Library Collections & Services, LCSG provides the operational management and strategic direction to support and advance the collections and services of the greatest library in the world.

## Unit & Directorate Updates

### Discovery & Preservation Services

Within LCSG, Discovery & Preservation Services (DPS) brings together the **Acquisitions & Bibliographic Access Directorate (ABA)**, **Digital Services Directorate (DSD)**, and **Preservation Directorate (PRES)** to fulfill the Library's core collection acquisition, description, and stewardship activities. DPS builds upon the long-standing work of its three directorates to address significant and emerging organization- and technology-focused initiatives impacting DPS, LCSG, and the Library as a whole. As Library collections expand, DPS improves user discovery by leveraging new metadata, digitization, and preservation workflows.

### Acquisitions & Bibliographic Access Directorate (ABA)

The Acquisitions and Bibliographic Access Directorate (ABA) acquires, describes (creates metadata), enables access to the collections of the Library of Congress, and serves as an international leader in bibliographic-access collaborations and standards. ABA consists of nine Washington D.C.-based divisions and six overseas offices in Cairo, Islamabad, Jakarta, Nairobi, New Delhi, and Rio de Janeiro.

#### Cataloging Policy & Standards

In February, the Policy, Training, and Cooperative Programs Division (PTCP) hosted a discovery session on the behalf of the BIBFRAME Interoperability Group. Presenters and panelists included public, national, and academic libraries, as well as the company SAMHÆNG. Find out more about BIBFRAME at [loc.gov/bibframe](https://loc.gov/bibframe).

The [Program for Cooperative Cataloging \(PCC\) Task Group to Test the Official RDA Toolkit](#) is currently developing a report detailing toolkit usability among PCC catalogers and subsequent evaluator recommendations regarding revisions to LC-PCC policy statements and Metadata Guidance Documents (MGDs).

PTCP is also overseeing the development of MGDs addressing string-encoding scheme instructions for cataloging elements with official RDA. More information about RDA content structure, policy statements, and MGDs is available through the ALA on-demand webinar, “[RDA Webinar Series \(Part Three\): RDA, Policy Statements, and MGDs: How the Documentation Works Together.](#)”

### **Subject Cataloging & Classification**

In April, ABA collaborated with the Indigenous Knowledge Standing Committee of the Council of Prairie & Pacific University Libraries (COPPUL), a consortium of university libraries in western Canada, to discuss reparative description for Indigenous peoples. The Library presentation to COPPUL will be posted to the [ABA website](#).

### **Cooperative Cataloging**

Two significant PCC events were held in February: the biannual PCC Participants’ Meeting—which featured an update from the [PCC Task Group](#) to Test the Official RDA Toolkit and an introduction to the [PCC Strategic Directions, 2023–2027](#)—and a three-week Name Authority Cooperative Program (NACO) workshop. In May, PCC held its first hybrid Operations Committee (OpCo) meeting. The [agenda and presentation recordings](#) are available on the PCC website. More information about PCC: [loc.gov/aba/pcc](http://loc.gov/aba/pcc).

### **Cataloging in Publication (CIP) & Dewey Programs**

Over the past fiscal year, the CIP program cataloged more than 47,000 records for print and e-books and added a new “My Outstanding Titles” tab in [PrePub Book Link](#) to support publisher compliance with program requirements. In addition, the [Dewey Program](#) assigned Dewey Decimal Classification to nearly 125,000 bibliographic records.

### **U.S. International Standard Serial Number (ISSN) Center**

News from the U.S. ISSN Center of ABA, which assigns standard identifiers to serial publications, includes the following:

- PCC participants and other organizations are invited to submit [ISSN Uplink](#) applications for their institutional repositories, blogs, newsletters, podcast series, monographic series, conference series, and other continuing resources.
- The center partnered with National Newspaper Association (NNA) to assign or confirm more than 900 ISSNs and create MARC records for local newspapers. Read more about [the project on NNA’s website](#).
- The center is supporting two international cooperative music-bibliographical [projects endorsed by the Music Library Association](#).
- ISSN Review Group Proposal 2023-01, Defining a New Field to Record Electronic Archive Location and Access in the MARC 21 Formats, is expected to be part of MARC Update

36. A proposal to accommodate Cluster ISSNs will be presented at the MARC Advisory Committee Meeting on June 28–29. See the [MARC Proposals](#) page for more information.

### **Children’s Literature and Young Adults Cataloging (CYAC) and Literature Section**

ABA is currently creating scope notes and hierarchies for CYAC subject headings, resulting in the approval of 65, modification of 206, and cancellation of 18 headings since January. See reviewed and approved subject lists at [classweb.org/approved-subjects](https://classweb.org/approved-subjects). The CYAC Cataloging Manual is available at [loc.gov/aba/publications/FreeCYAC/freecyac](https://loc.gov/aba/publications/FreeCYAC/freecyac)

### **ALA-LC Romanization Tables Update**

The ALA-LC Romanization Tables Review Board recently approved the [Romanization Table for ADLaM](#), a script developed in the 1980s for a group of Fulani languages spoken chiefly in West Africa. More information will be presented on August 23 at 1 p.m. ET during the virtual program, “Developing ALA-LC Romanization Tables Alongside New Technologies for Improved Discovery: Case Study ADLaM.” [Register to attend](#) via Zoom.

### **Expanding Inclusion of Armenian and Thai Scripts in Bibliographic Records**

ABA divisions are working to expand the use of non-Latin scripts in bibliographic description, beyond the traditional MARC-8 repertoire of UTF-8 (Chinese, Japanese, Korean, Perso-Arabic, Hebrew/Yiddish, and Cyrillic), most recently resulting in a recommendation to include Armenian and Thai scripts bibliographic records. [Read more](#) on the [ABA news site](#).

**Find out more about the work of ABA and stay informed:** [loc.gov/aba](https://loc.gov/aba)

## **Digital Services Directorate (DSD)**

### **Federal Agencies Digital Guidelines Initiative (FADGI)**

The FADGI Still Image Working Group published “[Technical Guidelines for Digitizing Cultural Heritage Materials: Third Edition](#),” and the Audio-Visual Working Group published “[Definitions for Key Accessibility Features for Digital Audiovisual Collections Content](#).” The Audio-Visual and Still Images Working Groups also began a new joint project to define standard [output packages for imaged audio](#) created by non-contact scanning of original artifacts.

### **Sustainability of Digital Formats**

The [Sustainability of Digital Formats’ workplan for 2022–2023](#) prioritizes areas from the [Recommended Formats Statement](#) in geospatial and 3D, virtual-reality, and related design formats. Additional areas of focus include accessibility formats supporting audio players, screen readers, audiovisual captioning, and subtitles.

### **By the People: Volunteer-Crowdsourced Transcription**

Since 2018, By the People volunteers have transcribed more than 650,000 pages via [crowd.loc.gov](https://crowd.loc.gov)—improving discovery Library materials and supporting computational research through the release of [bulk transcription datasets](#). The program’s open-source [Concordia](#) transcription software is continuously improved with new features. Current transcription campaigns can be found at [crowd.loc.gov/campaigns-topics](https://crowd.loc.gov/campaigns-topics).

## Web Archiving

Recent updates to the Library's [web archive collections](#) included the [Protests Against Racism Web Archive](#), documenting activism in the aftermath of the death of George Floyd. Read the [press release](#) for more information. The Web Archiving program preserved nearly 600 TB of content this year and enabled access to more than [31,500 web archives](#).

## Stacks

[Stacks](#) provides reading-room access to rights-restricted digital materials from the Library's permanent collection. It contains 162,853 books, 358,404 newspaper articles, and 738,981 journal articles and continues to expand.

## Collections Discovery & Metadata Services

The Collections Discovery and Metadata Services Division (CDMS), formerly the ILS Program Office, is leading the implementation of the Library Collections Access Platform (L-CAP) along with the Office of the Chief Information Officer. EBSCO was selected to implement FOLIO and the L-CAP discovery layer—an open-source IT platform that will revolutionize how the Library's vast collections are managed and made accessible—slated for launch in October 2024.

CDMS also manages the Library's ILS, e-Resource Management System, OpenURL resolver, Shibboleth authentication service, and Z39.50 access to Library metadata. Updates include the following:

- **Integrated Library System (ILS)**—Utilizing Voyager 10.3 software, the ILS contains more than 20,309,900 bibliographic, 22,964,430 holdings, 28,964,430 item, and 11,788,975 authority records and receives approximately 68 million views per year.
- **Finding Aids Search**—3,027 [Encoded Archival Description \(EAD\) finding aids](#) currently enable user access to 83.5 million archival Library collection items.
- **LC Persistent Identifiers**—The handle server, which creates persistent identifiers for Library-managed digital resources, supports 5,197,275 handles and processed 23,903,735 requests from October–May.
- **LCCN Permalink**—[lccn.loc.gov](#), which allows users to create permanent URLs for [Library catalog](#) and [Handbook of Latin American Studies](#) records, supported 115,012,678 requests from October–May.
- **Z39.50/SRU Access to Library Metadata**—457,056,954 requests for bibliographic and authority records in MARC 21, MARCXML, MODS, Dublin Core, or BIBFRAME formats were submitted from October–May.
- **Electronic Resource Management System**—The Library maintained metadata for 2,928,941 licensed titles and updated journal entries, loading about three million coverage records per month.

**Find out more about Digital Preservation at the Library:** [loc.gov/preservation/digital](#)

**Visit the Library of Congress catalog:** [catalog.loc.gov](#)

**Read “The Signal” blog:** [blogs.loc.gov/thesignal](#)

## Preservation Directorate

The mission of the Preservation Directorate is to assure long-term, uninterrupted access to the Library's collections, either in original or reformatted form. This is accomplished through collaboration among the directorate's four divisions.

- The Collections Management Division provides inventory control, assessment, and storage of collections; delivery of collections to reading rooms and for interlibrary loan; and operation of Cabin Branch and Fort Meade preservation facilities.
- The Conservation Division provides assessment, treatment, and stabilization services to enable research, exhibition, and digitization; management of preservation environments and emergency response; and research and professional development in conservation.
- The Preservation Services Division is responsible for management systems, special projects, and major service contracts, including aftermarket library binding and digital reformatting.
- The Preservation Research & Testing Division provides research and analysis of collection materials and treatment protocols, testing of supplies and materials, and development of specifications.

### Research and Engagement

The Preservation Directorate shares news about projects and research through the [Guardians of Memory](#) blog, [Preservation Week](#) activities, the [Topics in Preservation Lecture Series](#), and the [National Book Festival](#), as well as publications in peer-reviewed journals and reference services. In spring 2023, the Library hosted the [From Jikji to Gutenberg Project](#) and the National Convening event, [Held in Trust: Transforming Cultural Heritage Conservation for a More Resilient Future](#).

### Large-Scale Preservation Activities

The directorate performs millions of preservation actions every year, including digitization of more than five million pages of newspapers and legal gazettes; forensic tangible media projects reformatting 17 million files; microfilming more than 818,000 pages; binding more than 113,000 monographs and serial volumes; and transferring more than 500,000 containers into environmentally-optimized storage modules. The Library is currently filling the largest Fort Meade storage module, with approximately 25,000 square feet of high-density storage.

### Conservation Assessments and Treatments

More than 26,000 items are treated or repaired in the conservation labs per year, and protective housings are provided for more than 21,000 items. Every year, preservation staff assess the preservation needs of more than 450,000 collection items for digitization and exhibition preparation. The directorate also monitors more than 200 environmental data loggers and provides 24-hour emergency support.

### The Assessing the Physical Condition of the National Collection (ANC)

The [ANC](#) project, funded by the Andrew W. Mellon Foundation, compares the physical, chemical, and optical characteristics of 500 "identical" books from five large research libraries in distinct regions of the U.S.



### **Internships and Fellowships**

Directorate [internships and fellowships](#) support succession planning and the cultural-heritage sector at large. The directorate currently hosts 10 active interns and fellows, including those recruited through successful programs with the HBCU (Historically Black Colleges and Universities) Library Alliance and the Hispanic Association of Colleges and Universities (HACU).

### **Interagency Work**

The Preservation Directorate supports efforts to protect and recover collections at-risk from armed conflict or natural disasters. Within the U.S., this is coordinated through the [Federal Emergency Management Agency \(FEMA\) Heritage Emergency National Task Force](#). The [Cultural Heritage Coordinating Committee within the Department of State](#) coordinates interagency activities related to cultural heritage outside of the U.S.

**Find out more about the Preservation Directorate:** [loc.gov/preservation](https://loc.gov/preservation)

**Read the “Guardians of Memory” blog:** [blogs.loc.gov/preservation](https://blogs.loc.gov/preservation)

## **Law Library of Congress (LLOC)**

### **Staff Changes**

Elizabeth Osborne was appointed chief of the Law Library’s Public Services Division, effective January 1.

### **New Programs and Initiatives**

#### **State Law Libraries Outreach Initiative**

Strengthening the ties between LLOC and state law libraries, the State Law Libraries Outreach Initiative has featured special appearances from law libraries in California, New York, and Minnesota, with upcoming appearances by [Virginia](#), Georgia, and Wisconsin scheduled through November 2023. More information is available [here](#).

#### **LLOC Guggenheim Scholars Program**

The Guggenheim Scholars Program provides funding for research intersecting demography, technology, and criminal justice. Current awardees, from California State Polytechnic University and Georgia Southern University, submitted the joint proposal, “Compliance and Corporate Counsel in the Age of China’s Social Credit System.” More information is available [here](#).

#### **LLOC Reports on HeinOnline Going Live**

In 2022, the Library partnered with HeinOnline to create a library on the HeinOnline landing page for LLOC reports. As of spring 2023, LLOC legal reports on foreign, comparative, and international law topics are accessible via HeinOnline. More information is available [here](#).

### **Classification Project**

LLOC is continuing an effort to retrospectively classify collection items from the obsolete LAW shelving system into Class K of the Library of Congress Classification system, focusing on collection items from the U.S. and foreign jurisdictions of Germany, Great Britain, India, Pakistan, the Philippines, Uruguay,

and Spain. More than 77 percent of these volumes are now reclassified, leaving approximately 184,375 to complete.

## **Congress.gov**

The [Congress.gov](https://www.congress.gov) team added the Bound Congressional Record from the 46th–103rd Congress, covering 1873–1994.

## **Digital Resources and Digitization Highlights**

The collection, [A Century of Lawmaking for a New Nation: U.S. Congressional Documents and Debates 1774 to 1875](#), migrated to a new, more modern format. The new platform includes full-text searching, metadata, catalog integration, and accessibility features.

The LLOC remote internship program reached a milestone of 500 interns since the program began in 2016. The program was featured in the article, “[Recruiting & Educating the Next Generation of Law Librarians](#),” published in the March/April issue of Spectrum, the bimonthly magazine of the American Association of Law Libraries.

## **U.S. Serial Set**

The LLOC initiative to digitize the U.S. Congressional Serial Set, in collaboration with the Government Publishing Office, has entered its fourth year. By April, 14,440 Serial Set volumes, more than 90 percent of the total, has been evaluated and selected for digitization.

## **U.S. Supreme Court Records and Briefs**

LLOC has continued its inventory of the U.S. Supreme Court Records and Briefs collection, completing the first phase of the volume-level inventory, covering years 2000–2012, and entering the second phase, covering 1980–1999. Development of a digital system to track all phases of this complicated project is underway.

## **Legal Research Reports Archive and Digitization Project**

Displayed on the Library’s website as [Legal Reports \(Publications of the Law Library of Congress\)](#), this digitized collection as of May consists of 4,183 reports. In addition, the crowdsourcing campaign, “Historical Legal Reports from the Law Library of Congress,” will launch on [crowd.loc.gov](https://crowd.loc.gov) in July.

## **Foreign Legal Gazettes**

In December 2022, LLOC celebrated a milestone: 10,000 foreign legal gazette collection items released online. As of May, the online collection includes 19,449 issues from 19 jurisdictions.

**Visit the Law Library of Congress online:** [loc.gov/law](https://www.loc.gov/law)

**Read the “In Custodia Legis” blog:** [blogs.loc.gov/law](https://blogs.loc.gov/law)

**Visit Congress.gov:** [congress.gov](https://www.congress.gov)

## National Library Service for the Blind & Print Disabled (NLS)

The National Library Service (NLS) is a free braille and talking book library service for people with temporary or permanent low vision, blindness, or a physical, perceptual, or reading disability that prevents them from using regular print materials. Through a national network of cooperating libraries, NLS circulates books and magazines in braille or audio formats, that are instantly downloadable to a personal device or delivered by mail free of charge.

### Revision of the 2017 “Standards and Guidelines of Service for the Library of Congress Network of Libraries for the Blind & Physically Handicapped”

NLS has awarded a contract to revise the revision of the 2017 “[Standards and Guidelines of Service for the Library of Congress Network of Libraries for the Blind & Physically Handicapped](#),” for the American Library Association Office for Diversity, Literacy, and Outreach Services (ODLOS). ODLOS has hired a project director to oversee the revision.

On April 24, following advisory committee approval, the “Statement of Principles” was distributed to the network of cooperating libraries. This document included a tentative timeline for the remainder of the project, indicating when revised drafts would be delivered and circulated for comment.

The ODLOS project director and working group, consisting of two librarians from the advisory committee and an NLS representative, will meet during the ALA Annual Conference in Chicago.

Stephen Prine, Assistant Chief of the NLS Patron and Network Engagement Division, will attend the ALA Annual Conference to participate in a working-group meeting at ALA headquarters on June 23–25, as well as a public hearing on the standards revision, scheduled for June 25.

**Visit National Library Service for the Blind & Print Disabled website:** [loc.gov/nls/thataillmayread](https://loc.gov/nls/thataillmayread)

## Researcher & Collections Services

Researcher & Collections Services (RCS), part of the Library Collections and Services Group, formally established in October 2021, brings together the **Collection Development Office (CDO)**, **General & International Collections Directorate (GICD)**, **John W. Kluge Center**, **National Audio-Visual Conservation Center (NAVCC)**, and **Special Collections Directorate (SCD)**. This service unit links more closely the Library’s researcher, reference, and public-service work, as well as collection development, processing, and selected preservation activities. The central charge of RCS is to build the national collection and provide improved access to engaged users, researchers, and scholars.

On January 26, the Library of Congress announced the appointment of Hannah Sommers as the new Associate Librarian for Researcher and Collections Services in the Library Collections and Services Group. Sommers assumed her duties on February 27. In this role, Sommers will guide the future of the Library’s collections and the services it delivers to researchers and users, which are central to realizing the Library’s aspiration to be not only the world’s largest, but also the world’s most-used library.

**Read more about the appointment of Hannah Sommers as Associate Librarian of RCS:** [go.loc.gov/BFMI50OvHh1](https://go.loc.gov/BFMI50OvHh1)



## Collection Development Office

### Collections Policy Statements Review Program

The Collection Development Office (CDO) has continued its program to review and update on a cyclical basis all of the Library's Collections Policy Statements and associated Supplementary Guidelines. The more than 70 documents that guide the Library's collecting program are available [online](#). Since the start of the fiscal year, the following documents have been reviewed, revised and reposted to the Library's site.

- [Manuscripts](#)
- [Philosophy](#)
- [Sports, Recreation, and Leisure](#)

### Non-fungible Tokens

In response to recent publicity surrounding non-fungible tokens (NFTs) and inquiries about the Library's NFT collecting policy, CDO issued a new [Supplementary Guidelines policy document](#) regarding items associated with NFTs. The new Supplementary Guidelines document clarifies that the Library does not collect materials associated with NFTs, providing the following reasoning for excluding these items from its collection:

*First, the Library seeks to identify clear terms of use, ownership, and/or copyright status before items are added to its collections. At this time, NFTs do not allow these elements to be conveyed within the token.*

*Additionally, the Library stores the acquisitions information for materials added to its collections. Since NFT data exists on external networks, the Library would require a process to replicate and store that data within its own system, which does not exist at this time.*

### Perpetual Access Electronic Resources

The Deputy Librarian of LCSG approved a new policy developed by CDO related to the purchase of perpetual access to e-resources and related digital-file delivery. When purchasing perpetual access to e-resources, the Library will now guarantee this access either by:

- confirming that the vendor deposits preservation copies of the content with a third-party repository such as Portico or CLOCKSS, or
- purchasing preservation copies of the files for delivery to the Library.

**Read the Library Collections Policy Statements & Overviews:** [loc.gov/acq/devpol](https://www.loc.gov/acq/devpol)

## General & International Collections Directorate

The General and International Collections Directorate (GICD) develops the Library's collections in multiple languages and subjects. GICD's six divisions strategize to organize, digitize, and enable access to its collections, while enriching the onsite and online user experience in support of traditional and evolving forms of research.

Visit the directorate's [4 Corners of the World](#) blog to learn first-hand from expert curators and reference specialists about the Library's international collections.

### **Staff Changes**

On March 1, Dennis Clark was appointed acting chief of the Science, Technology, & Business Division.

### **Asian Division**

The Asian Division has completed a years-long effort to digitize its holdings of the [Yongle Encyclopedia \(Yongle dadian 永樂大典\)](#), the largest reference work created in pre-modern China—and possibly the largest reference work in the world. The digital publication of the Library's 41 volumes now provides open access to one of the most extensive attempts in world history to capture the entirety of human knowledge in book form.

### **African & Middle Eastern Division**

The African Section has amassed a unique collection of more than 7,000 historical photographic postcards documenting an important visual record of Africa and its people during the historically intensive years of European colonialism, from 1895–1960. The [Africana Historic Postcard Collection](#) has significant value for researchers and students working on sub-Saharan Africa's colonial life and cultural history in the 19th and early 20th centuries.

### **Latin American, Caribbean, & European Division**

To ensure long-term access to universal knowledge and creativity from Latin America, the Caribbean, Europe, and heritage populations elsewhere, staff of the Latin American, Caribbean, & European Division make recommendations for the Library's collections and offer consultations through the European and Hispanic reading rooms. The division also engages in coordinated outreach activities, including its work supporting the [Handbook of Latin American Studies](#), the [PALABRA Archive](#), and [La Biblioteca](#) podcast. Visit the division's curated research guides at [guides.loc.gov/european](https://guides.loc.gov/european) and [guides.loc.gov/hispanic](https://guides.loc.gov/hispanic).

### **Researcher & Reference Services Division**

The Researcher & Reference Services Division (RRS) is continuing its robust engagement with researchers far-and-wide through its chat and email services, branded as "[Ask a Librarian](#)." In 2022, RRS staff answered as many chat questions as questions answered onsite. The Library email and chat services together accounted for almost 75 percent of all Library reference questions.

### **Science, Technology, & Business Division**

The Science, Technology, & Business Division's [Inside Adams](#) blog points readers to the Library's large and diverse collections of books, journals, prints, photographs, digital collections, finding aids, and webcasts related to science, technology, and business.

### **Serial & Government Publications Division**

The Serial & Government Publications Division hosts the [National Digital Newspaper Program](#), jointly sponsored by the Library and the National Endowment for the Humanities, which

continues to build and provide free public access to a national collection of historical American newspapers in the [Chronicling America](#) website. For more information on the program and news, [subscribe to updates](#) about the project and collection by email and follow the Chronicling America account on Twitter, [@ChronAmLOC](#).

**Visit the General Collections at the Library of Congress:** [loc.gov/rr/coll-general](http://loc.gov/rr/coll-general)

**Visit the International Collections at the Library of Congress:** [loc.gov/rr/coll-international](http://loc.gov/rr/coll-international)

**Visit the General & International Collections blogs:**

- **4 Corners of the World:** [blogs.loc.gov/international-collections](http://blogs.loc.gov/international-collections)
- **Headlines & Heroes:** [blogs.loc.gov/headlinesandheroes](http://blogs.loc.gov/headlinesandheroes)
- **Inside Adams:** [blogs.loc.gov/inside\\_adams](http://blogs.loc.gov/inside_adams)

## **The John W. Kluge Center**

The John W. Kluge Center, established in 2000 with a gift of \$60 million from the late John W. Kluge, seeks to bring the world's top scholars to the Library to conduct research using the institution's vast resources and to bridge the gap between scholarship and the policymaking community.

**Visit the Kluge Center website:** [loc.gov/programs/john-w-kluge-center](http://loc.gov/programs/john-w-kluge-center)

**Read the Insights blog:** [blogs.loc.gov/kluge](http://blogs.loc.gov/kluge)

## **National Audio-Visual Conservation Center**

The National Audio-Visual Conservation Center (NAVCC), as a collection of special format material as well as a preservation facility for those special formats, is unique within RCS. From its facility located in Culpeper, Virginia, staff members preserve and provide access to a comprehensive collection of the world's audiovisual heritage of moving images and recorded sound. NAVCC also supports reading rooms on Capitol Hill that provide access and information services to the moving image and recorded sound collections.

**Find out more about NAVCC collections, programs, and events:** [loc.gov/programs/audio-visual-conservation](http://loc.gov/programs/audio-visual-conservation)

**Read the Now See Hear! blog:** [blogs.loc.gov/now-see-hear](http://blogs.loc.gov/now-see-hear)

## **Special Collections Directorate**

The Special Collection Directorate (SCD) builds and stewards the Library's special format collections, promotes discovery of and access to these unique resources, and engages diverse audiences in learning and research. SCD staff members in six divisions select, organize, describe, digitize and serve items; answer reference questions; guide research; and create hundreds of public programs and online resources to inform and inspire users. Staff specializations include American history, archives, book arts, geographic information systems, graphic arts,

manuscripts, music, oral histories, photography, and traditional cultures. The directorate contains the **American Folklife Center** (with its associated **Veterans History Project**), as well as the **Geography & Map, Manuscript, Music, Prints & Photographs, and Rare Book & Special Collections** divisions.

### **Staff Changes**

On March 30, after 25 years of service, Rare Book and Special Collections Division (RBSCD) Chief Mark Dimunation retired. As Chief, Dimunation was responsible for the development, service, outreach, and interpretation of the Library's rare book collection, the largest such collection in North America. Among many notable accomplishments, Dimunation spearheaded a 25-year effort to reconstruct the collection of [Thomas Jefferson's 1815 library](#) and make it a centerpiece of the Jefferson Building visitor experience. He also brought many outstanding new collections into the Library, including [Aramont Library](#) in 2020, and developed an extensive and popular public outreach program, including the "[From the Vaults](#)" video series.

### **Veterans History Project (VHP)**

VHP's congressional mandate is to collect, preserve, and make accessible the personal stories of U.S. military veterans. The collections of VHP inform, enliven, and enrich the historical understanding of those who served. Veterans' individual accounts are thematically grouped and curated in "[Serving: Our Voices](#)" online exhibits, [LibGuides](#), [StoryMaps](#), and posts on the [Folklife Today](#) blog.

VHP recently hosted several signature programs centered on veteran artists and authors, including "[Modern Warrior Live! at the Library](#)" and "[Live! at the Library: 'The War and Peace of Tim O'Brien.'](#)" VHP has also curated a new online exhibit, "[Determined to Serve: African American Women in World War II.](#)"

VHP encourages all organizations and groups, especially libraries, to continue to host free VHP workshops either online or in-person, distribute information, coordinate interviewing events, and make their facilities available to local VHP volunteers. For additional information, see the project website, [loc.gov/vets](http://loc.gov/vets), or email [vohp@loc.gov](mailto:vohp@loc.gov).

**Visit Special Format Collections at the Library of Congress:** [loc.gov/rr/coll-special](http://loc.gov/rr/coll-special)

**Visit the Special Collections blogs:**

- **Bibliomania:** [blogs.loc.gov/bibliomania](http://blogs.loc.gov/bibliomania)
- **Folklife Today:** [blogs.loc.gov/folklife](http://blogs.loc.gov/folklife)
- **In the Muse:** [blogs.loc.gov/music](http://blogs.loc.gov/music)
- **Picture This:** [blogs.loc.gov/picturethis](http://blogs.loc.gov/picturethis)
- **Unfolding History:** [blogs.loc.gov/manuscripts](http://blogs.loc.gov/manuscripts)
- **Worlds Revealed:** [blogs.loc.gov/maps](http://blogs.loc.gov/maps)

## Links to Library of Congress Services & Programs

### Research & Reference

Interact with knowledgeable librarians and subject specialists, online and in our reading rooms in Washington, D.C. Go beyond the digital collections: [loc.gov/rr](https://www.loc.gov/rr)

### Services

#### Acquisitions

Discover how the Library of Congress acquires materials for its collections and for other research institutions: [loc.gov/aba](https://www.loc.gov/aba)

#### Archival Description

Search and browse examples, standards, and help for creating catalog records and finding aids for discovery and use of personal papers, organizational records, and other archival collections: [findingaids.loc.gov](https://findingaids.loc.gov)

#### Ask a Librarian

Have a research question? Need help using the Library? Get expert assistance from librarians and research subject specialists: [ask.loc.gov](https://ask.loc.gov)

#### Bibliographic Framework Initiative (BIBFRAME)

Explore the Library's initiative to help build the future of bibliographic description, both on the web and in the broader networked world, grounded in Linked Data techniques: [loc.gov/bibframe](https://www.loc.gov/bibframe)

#### Cataloging, Classification

The Library's cataloging services include search vocabularies, classification, policy, products, training, and cooperative programs: [loc.gov/aba](https://www.loc.gov/aba)

#### Cataloging Distribution Service (CDS)

Access MARC open-access datasets, including nearly 25 million MARC records in UTF8 and XML formats. provided at no cost for research and development: [loc.gov/cds/products/marcDist](https://www.loc.gov/cds/products/marcDist)

#### Cooperative Cataloging Programs

The Library is committed to cooperative cataloging to benefit the world-wide library community. Shared standards and policies enable efficiencies and data sharing on a global scale: [loc.gov/aba/pcc](https://www.loc.gov/aba/pcc)

#### Copyright

The U.S. Copyright Office, a department of the Library, administers the nation's copyright laws and offers services and support to authors and users of creative works: [copyright.gov](https://copyright.gov)

#### Duplication Services

Providing digital, microfilm, and paper copies, as well as custom reproductions for a fee from the Library's collections: [loc.gov/duplicationservices](https://www.loc.gov/duplicationservices)



## **Federal Research Division**

The Federal Research Division provides customized products and services using the Library's extensive English and foreign-language collections on a cost-recovery basis: [loc.gov/frd](https://www.loc.gov/frd)

## **Interlibrary Loan**

Your local library can borrow materials from the Library of Congress on your behalf. Here's how: [loc.gov/rr/loan](https://www.loc.gov/rr/loan)

## **Law Library**

Comprehensive research and reference service to Congress and the public on foreign, comparative, international, and U.S. law: [loc.gov/law](https://www.loc.gov/law)

## **Library Card (Reader Registration)**

Here's how you can get your Library-issued Reader Identification Card and begin research in our Washington, D.C.-based reading rooms: [loc.gov/rr/readerregistration](https://www.loc.gov/rr/readerregistration)

## **Library Standards**

The Library and associated organizations maintain key technical standards used in the library community: [loc.gov/standards](https://www.loc.gov/standards)

## **Linked Data Service**

Access and download controlled vocabularies and authorities useful for describing and indexing information resources: [id.loc.gov](https://id.loc.gov)

## **Preservation**

Learn about the research, science & collaboration involved in preserving the Library's collections: [loc.gov/preservation](https://www.loc.gov/preservation)

## **Publishing**

Resources for publishers, editors and the public interested in Library publications and co-publishing opportunities: [loc.gov/publish](https://www.loc.gov/publish)

## **Resource Description & Access**

Information on RDA implementation, including cataloging policy, practices, training, and more: [loc.gov/aba/rda](https://www.loc.gov/aba/rda)

## **Programs**

### **American Archive of Public Broadcasting**

A collaboration with GBH in Boston, preserving local and national public television and radio programs from the past 70 years and making them available online: [americanarchive.org](https://americanarchive.org)

### **Assessing the Physical Condition of the National Collection**

A project assessing the conditions of comparable books from five large research libraries in distinct regions of the U.S. to guide the preservation community in developing a national print archiving effort: [nationalbookcollection.org](https://nationalbookcollection.org)

**American Folklife Center**

Preserving and presenting traditional songs, personal stories, regional culture & other aspects of American folklife: [loc.gov/folklife](https://loc.gov/folklife)

**By the People**

Volunteer online with By the People. Transcribe, review, and tag digitized material to make documents more searchable for everyone: [crowd.loc.gov](https://crowd.loc.gov)

**Center for the Book**

Promoting books, reading, libraries, and literacy through its national center in Washington and its affiliated centers across the country: [read.gov](https://read.gov)

**Chronicling America**

Search America's historic newspaper pages from 1770–1963 and use the directory to find information about American newspapers published between 1690–present: [chroniclingamerica.loc.gov](https://chroniclingamerica.loc.gov)

**Concerts**

Free performances by extraordinary artists in classical, jazz, folk, and other genres: [loc.gov/concerts](https://loc.gov/concerts)

**Copyright Royalty Board**

Overseeing statutory licenses of copyright law, setting rates, and determining distribution of royalties: [loc.gov/crb](https://loc.gov/crb)

**Digital Preservation**

Promoting and supporting best practices for the management of digital collections and services: [loc.gov/programs/digital-collections-management](https://loc.gov/programs/digital-collections-management)

**FEDLINK**

Serving federal libraries and information centers as their purchasing, training, and resource-sharing consortium: [loc.gov/flicc](https://loc.gov/flicc)

**John W. Kluge Center**

Giving scholars access to the Library's collections and engaging them in conversation with public policy leaders: [loc.gov/loc/kluge](https://loc.gov/loc/kluge)

**LC Labs**

LC Labs supports digital transformation at the Library of Congress through projects, experiments, and events that encourage innovation with digital collections: [labs.loc.gov](https://labs.loc.gov)

**Library of Congress Literacy Awards**

Honoring organizations that have made outstanding contributions to increasing literacy in the U.S. or abroad: [loc.gov/programs/library-of-congress-literacy-awards](https://loc.gov/programs/library-of-congress-literacy-awards)

**National Book Festival**

Bringing together bestselling authors and thousands of book fans for author talks, panel discussions, book signings, and other activities as part of the Library's free annual literary event: [loc.gov/nbf](https://www.loc.gov/nbf)

**National Library Service for the Blind and Print Disabled**

Free braille, talking book, and other audio materials circulated to eligible borrowers in the U.S.: [loc.gov/nls](https://www.loc.gov/nls)

**Of the People: Widening the Path**

Learn about the multi-year initiative that connects the national library more deeply with Black, Indigenous, and communities of color historically underrepresented in Library's collections: [loc.gov/programs/of-the-people](https://www.loc.gov/programs/of-the-people)

**Poetry & Literature Center**

Home of the U.S. Poet Laureate with information on poetry and literature readings as well as events. [loc.gov/poetry](https://www.loc.gov/poetry)

**Teaching with Primary Sources**

The Library of Congress offers classroom materials and professional development to help teachers effectively use primary sources from the Library's vast digital collections in their teaching: [loc.gov/programs/teachers](https://www.loc.gov/programs/teachers)

**Veterans History Project**

Collecting, preserving and presenting the personal accounts of American war veterans: [loc.gov/vets](https://www.loc.gov/vets)