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American Library Association 2022 LibLearnX
Update for Library of Congress Staff
January 20, 2022

Service units, divisions, and offices within the Library have submitted the information in this document for reference by attendees at the American Library Association (ALA) LibLearnX event, Jan. 21-24, 2022, and ALA Core Interest Group Week, March 7-11, 2022. The first-ever LibLearnX will be held virtually. The emphases of LibLearnX are on educational sessions and on public library service. In keeping with the LibLearnX focus, this document primarily covers organizational changes, initiatives of interest to public libraries and children's library service, and technical processing. This document will be available on the "LC at ALA" Web site, URL <<https://www.loc.gov/ala>> where it will be updated through the conclusion of ALA Core Interest Group Week.

LIBRARY OF CONGRESS VIRTUAL EXHIBIT BOOTH

The Library of Congress Virtual Exhibit Booth is found in the "LLX Marketplace" on the ALA LibLearnX website. The Library's Virtual Exhibit Booth manager is Michelle Spezzacatena. The Virtual Exhibit Booth is hosting a video, information about the Library, and "swag" or giveaway items listed below, which will be available for download.

Visit the Library of Congress Virtual Exhibit Booth during the following hours:

- **Saturday, January 22:**
10am–3:30pm Central Time
(11am–4:30pm Eastern Standard Time)
- **Sunday, January 23:**
9–10:30am and 12:30–4:30pm Central Time
(10-11:30am and 1:30–5:30 pm Eastern Standard Time)
- **Monday, January 24:**
9am–11:30am Central Time
(10am–12:30pm Eastern Standard Time)

The Library's Human Capital Directorate will be hosting employment informational sessions in the Virtual Exhibit Booth at the following times:

- **Saturday, January 22:**
10–11am Central Time (11am–12pm Eastern Standard Time)
- **Sunday, January 23:**
1:30–2:30pm Central Time (2:30–3:30 pm Eastern Standard Time)
- **Monday, January 24:**
10–11am Central Time (11am–12pm Eastern Standard Time)

Giveaway items at the Virtual Exhibit Booth are available on the Library's ALA website at: www.loc.gov/librarians/american-library-association/midwinter/exhibit-booth-schedule

Library of Congress General Resources for Download

- Conducting Research at the Library of Congress
- Engage Your Creativity with the Library of Congress
- Preservation Stewardship
- Library of Congress Services for Anywhere
- Library of Congress Services for Everyone
- Library of Congress Services for Librarians

Job and Internship Information

The following information will be discussed in further detail during the Library's Employment Information Sessions:

- Reading a Library of Congress Vacancy Announcement on USAJOBS
- Writing a Federal-Style Resume
- Writing KSAs and Preparing for Structured Interviews
- Congressional Research Services Recruitment Flyer
- Library of Congress Internship Opportunities Portal. *Find an internship or fellowship at the Library of Congress for summer, spring and fall. Remote internships available!*

Virtual Meeting Backgrounds for Download

Seven backgrounds have been created for use in virtual meetings and may be downloaded. The latest is the illustrated manuscript of the Grand Coutumier de Normandie. MS on paper. France, ca. 1470 -- an illustrated copy of a private compilation of the customary law of Normandy. The manuscript is decorated by 7 painted miniatures, the first of which, a courtroom scene, appears in this image.

Veterans History Project (VHP)

VHP Bookmarks for download: Five varied bookmarks featuring VHP veterans from their collections and VHP information Link:

- The Veterans History Project (VHP) Field Kit is the core VHP document for collecting veterans' service history and collection information. It provides volunteer interviewers with instructions, archival forms and sample interview questions for veterans' oral history recordings. Most importantly, it standardizes veterans' biographical and service history information, enabling VHP staff to process the approximately 100 new collections that arrive every week.
- Tips for recording an in-person VHP oral history interviews during the pandemic, including prep before, best practices during and what to do following the interview.
- Tips for recording a remote VHP oral history interview including prep before, best practices during and what to do following the interview.
- It is the interviewer's job to make the interviewee feel comfortable and to be a good listener. Each interview session will be unique. The following is an outline (not a script)

to help the interviewer guide the veteran through the conversation. Tailor the questions as you and the veteran see fit, and focus on asking thoughtful follow-up questions on topics of conversation that might be of interest to historians and researchers.

- VHP collects, preserves, and makes accessible the firsthand narratives of U.S. military veterans who served from World War I through the present. This guide provides an overview and tips for navigating, locating, and accessing these collections.
- Navajo language speakers were recruited by the Marine Corps during World War II to send secret communications. This guide features a selection of oral histories available online that document the experiences of these veterans.
- Many veterans document their military service experience through personal photography. This guide features a selection of photographic materials available online related to the Global War on Terrorism.

John W. Kluge Center

The following posters representing the work of Danielle Allen, recipient of the Library's 2020 Kluge Prize for Achievement in the Study of Humanity, are available for download as PDFs:

- Interactive Kluge Prize poster with choice of light or dark backgrounds
- Kluge Prize poster (JPEG) with choice of light or dark backgrounds
- Also available: Kluge Center brochure

U.S. Copyright Office

- Creativity and Copyright poster, giving the basic info on Copyright and its role in LOC
- Liberty Enlightening the World Statue of Liberty Postcard. French sculptor Frédéric Auguste Bartholdi submitted a photo of his statue when applying for copyright registration. Before its assembly in New York Harbor, press popularized its images. In 1883 New York publisher Root and Tinker registered the statue's color lithograph, thought to have been commissioned to raise funds to build its gigantic pedestal.
- Navajo Boy Postcard. Photographer Karl E. Moon registered Navajo Boy for copyright protection on February 10, 1906. Until recently, the name of the boy in this photo was not known. The Library received a letter that said that it is the letter writer's father, Esikio Tobar, as a teenager.
- Base Ball Polka Postcard. Baseball inspired many songs. The game's musical tradition started before the Civil War. Often, music covers featured elaborate and colorful illustrations like this one. Composer Jas. M. Goodman wrote "Base Ball Polka," and C. F. Escher of Philadelphia published it. On Jan. 8, 1867, Escher registered it for copyright protection.
- Copyright Basics. Circular with details on what is copyrightable and what is not.
- Photography and Copyright. Basic copyright information for photographers.
- Visual Arts & Copyright. Basic copyright information for visual artists.
- Musical Works, Sound Recordings & Copyright. Basic copyright information on the complexity of musical works and their registration for copyright.

- Writing & Copyright. Copyright for writers describing what is protected and what is not in a writers' world.
- What Musicians Should Know about Copyright. Musicians can learn about various types of musical works that can be registered for copyright.

Other Informational Downloads

- National Library Service for the Blind and Print Disabled Poster: Downloadable poster with general information about the NLS program that librarians can print and post in their libraries or share with patrons who may be eligible for service.
- Educational resources related to the Preservation Division
- Informational flyer on the services offered by the Law Library of Congress
- Informational flyer on the Law Library's Legal Research Institute
- Informational flyer on Congress.gov
- Flyer for the Law Library of Congress crowdsourcing transcription campaign, *Herencia: Centuries of Spanish Legal Documents*

COVID-19 PANDEMIC RESPONSE AND LIBRARY REOPENING

The Library of Congress is gradually restoring its full functions and services to its users—Congress, Congressional staff, onsite researchers, and visitors to the Library's websites—as it continues in reopening phase 3.2. As of January 17, 2022, all reading rooms provided daytime service to researchers three to four days a week, by confirmed appointment only. Tourist visits to the historic Library buildings on Capitol Hill are also offered, Wednesdays through Saturdays, with timed-entry passes. The concourse that connects the Library's Thomas Jefferson Building to the U.S. Capitol was closed at the start of the pandemic and remains closed. All staff and visitors must follow the health and safety protocols established by the Library's Chief Medical Officer in consultation with other medical professionals. These currently include social distancing, completion of a pre-visit health self-assessment, and masks.

Researcher appointments are available from 9:30 am to 12:30 pm and from 1:00 to 4:00 pm, Monday through Friday. The Law Library Reading Room, Main Reading Room, Manuscript Reading Room, Microform and Electronic Resources Center, Newspaper & Current Periodical Reading Room, Performing Arts/Music Reading Room, and Science and Business Reading Room also offer Saturday appointments. The Science and Business Reading Room, normally in the John Adams Building, provides researcher services in the Main Reading Room of the Jefferson Building because the Adams Building is undergoing construction repairs that were planned prior to the pandemic. Reader registration service is currently available from 8:30 am to 4:00 pm, Monday through Saturday, to researchers with confirmed appointments.

To make a researcher appointment, please use the Ask-a-Librarian service or telephone as follows:

African and Middle Eastern Division (202-707-4188)

American Folklife Center (202-707-5510)

Asian Division (202-707-5426)

European Reading Room of the Latin American, Caribbean, & European Division (202-707-4515)

Geography & Map (202-707-6277)

Hispanic Reading Room of the Latin American, Caribbean, & European Division (202-707-5397)
Law (202-707-5079)
Main Reading Room (202-707-3399)
Manuscript (202-707-5387)
Microform & Electronic Resources (also 202-707-3399)
Moving Image (202-707-8572)
Newspaper & Current Periodicals (202-707-5690)
Performing Arts/Music (202-707-5507)
Prints & Photographs (202-707-6394)
Rare Book and Special Collections (202-707-3448)
Recorded Sound (202-707-7833)
Science and Business (202-707-5639)

For more information, please see the Library's [Pandemic Information for Researchers](#) web page.

CHIEF OPERATING OFFICER

Human Capital Directorate

Staff of the Library's Human Capital Directorate (HCD) will host several information sessions about employment opportunities at the Library during Virtual Exhibit Booth hours at LibLearnX. Please see the schedule under **LIBRARY OF CONGRESS VIRTUAL EXHIBIT BOOTH** above.

Library Enterprises Directorate

CDS (Cataloging Distribution Service). CDS continues to make available MARC open-access datasets in its service "MDSCConnect." The new datasets include nearly 25 million MARC records, as distributed in the 2016 unabridged Retrospective file sets, in UTF8 and XML formats. They are made available primarily for research and development uses and remain free to the public. Please see URL <<http://www.loc.gov/cds/products/marcDist.php>> for more information.

FEDLINK. FEDLINK is an organization of federal agencies working together to achieve optimum use of the resources and facilities of federal libraries and information centers. By promoting common services, streamlining procurement for commercial information resources, coordinating and sharing available resources, and providing continuing professional education, FEDLINK supports federal libraries in their missions to provide information services to their agencies, Congress, federal courts, and the American people. In 2022 FEDLINK plans two expositions. The Spring Expo is scheduled for May 11-12. The Fall Expo is scheduled for Nov. 15.

Each year, FEDLINK highlights achievement in federal librarianship with national awards that recognize the many innovative ways that federal libraries, librarians, and library technicians fulfill the information demands of government, business, scholarly communities, and the American public the previous fiscal year. The nomination period for fiscal 2021 FEDLINK awards closed on Jan. 14, 2022. The award categories are: Large Federal Library/Information Center; Small Federal Library/Information Center; Federal Librarian of the Year; and Federal Library Technician of the Year. The recipients will be honored at a FEDLINK Expo when conditions allow for travel and public events.

LIBRARY COLLECTIONS AND SERVICES GROUP

The Library Collections and Services Group (LCSG) comprises the Discovery and Preservation Services service unit, the Law Library of Congress, the National Library Service for the Blind and Print Disabled, and the Researcher and Collections Services service unit. Two directorates, Financial Management and Operation Management, support the work of all units in LCSG. The former Library Services service unit in LCSG was realigned into two new service units, Discovery and Preservation Services and Researcher and Collections Services, effective Oct. 1, 2021.

Robin L. Dale was appointed Deputy Librarian of Congress for Collections and Services, effective August 15, 2021. She had been acting in the role since late March.

DISCOVERY AND PRESERVATION SERVICES

Discovery and Preservation Services (DPS) includes three directorates: Acquisitions and Bibliographic Access, Digital Services, and Preservation. Kate Zwaard was appointed Acting Associate Librarian for Discovery & Preservation Services (DPS), effective January 16, 2022. Zwaard, the Library's Digital Strategy Director since 2018, will serve on an interim basis as the first Associate Librarian for DPS. This is a newly established position.

DPS intends to fill the vacant position of director for Digital Services, with a vacancy announcement expected to be posed to USAJOBS in January. Carla Miller was appointed special assistant to the director, Sept. 12, 2021.

Cathleen Martyniak was appointed chief of the Collections Management Division, Preservation Directorate, effective November 8, 2021.

Acquisitions and Bibliographic Access Directorate (ABA)

Staff Changes

Nancy Coeey and Amy Phillips are new cataloging policy specialists in the Policy, Training, and Cooperative Programs (PTCP) Division. Nancy joined PTCP on Jan. 3, 2022, after working at the Smithsonian Institution, National Museum of Natural History, National Museum of Women in the Arts, Population Action International, and United States Holocaust Museum, where most recently she was a metadata and taxonomy specialist in European Holocaust Research Infrastructure (EHRI).

Amy joined the Library on Jan. 18, 2022, after serving as head of technical services at Howard University. She has also been a rare materials cataloger at Georgetown University, a cartographic materials project cataloger at Harvard College Library, a monographs and metadata cataloger at Andover-Harvard Library, as well as holding various positions in cataloging and metadata services at other libraries in the U.S., Italy, and Israel.

Daniel Griffin, a senior instructor in PTCP, resigned from the Library on Jan. 20 to accept a position as director of the training operation for the U.S. Senate Sergeant at Arms. Janis Young, a former cataloging policy specialist in PTCP and LC liaison to the ALA Core Subject Analysis Committee, has joined the US/Anglo Division of ABA as a cataloging specialist.

Camilla Williams was appointed head of the CIP/DEWEY Section, US Programs, Law & Literature Division, effective July 18, 2021.

Ann Sullivan, children's and young adult literature cataloger, died on August 23, 2021, after a brief illness. She had served the literature and children's cataloging communities for 40 years at the Library of Congress.

BIBFRAME (Bibliographic Framework Initiative)

The Network Development and MARC Standards Office (NDMSO) and the Policy, Training, and Cooperative Programs Division (PTCP) continue work on BIBFRAME development and testing. BIBFRAME is the foundation for the future of bibliographic description that happens on the web and in the networked world. It is designed to integrate with and engage in the wider information community while serving the very specific needs of libraries. About 100 Library of Congress catalogers, including staff members in most of the overseas offices, copy catalogers, and catalogers of text, maps, moving images, notated (print) music, rare books, sound recordings, still images, and moving images in 35mm film, BluRay, and DVD formats, are producing BIBFRAME descriptions at present. All eligible cataloging staff will be trained for BIBFRAME production by the end of fiscal 2022, Sept. 30, 2022.

The Library has increased its BIBFRAME production through ongoing improvements to the input/update interface (“BIBFRAME Editor”) and the BIBFRAME Database of descriptions. The Library of Congress BIBFRAME manual was further revised to reflect the improvements and enable other libraries to access the publicly available version of the BIBFRAME Editor for use in their own cataloging. The Network Development and MARC Standards Office continues to refine the BIBFRAME-to-MARC conversion tool and supporting tools. After further refinement, the conversion tool will permit BIBFRAME descriptions to be distributed to OCLC and other Library of Congress Cataloging Distribution Service customers in the MARC formats. These advances improved productivity and moved BIBFRAME much closer to becoming the Library’s primary production environment for bibliographic metadata.

In October 2021, the Library announced that it had adopted the name “MARVA” for its BIBFRAME Editor. The name was voted upon by participating BIBFRAME production staff. It honors the achievement of Henriette Avram, the Library of Congress manager who led the development of MARC in the 1960s and 1970s. “MARVA” is the mirror image of “AVRAM,” indicating the lasting influence of Henriette Avram in the cataloging world.

The ABA Directorate continues to work closely with about 20 libraries in the related LD4All (Linked Data for All) project led by Stanford University Libraries. The Library of Congress has joined SHARE-VDE, the BIBFRAME-based service of the Italian book and metadata vendor Casalini.

The Library of Congress BIBFRAME Update Forum will be held virtually in conjunction with LibLearnX, on Monday, Jan. 24:

Library of Congress January 2022 BIBFRAME Update Forum

Monday, January 24, 2022: 1:00 PM ET - 2:00 PM ET (10:00 AM PT – 11:00 AM PT)

[Library of Congress BIBFRAME Update](#) (click to access program)

For those who are only able to connect by phone:

Call-in Number for Phone-Only Access:

+1-415-655-0003

Access code: 242 797 31100#

Speakers will include Beacher Wiggins, Sally McCallum, Paul Frank, and Matt Miller, all of the Library of Congress; Filip Jakobsen, SAMHÆNG (for Share-VDE); and Michelle Furtornick, Stanford University and LD4.

Cataloging in Publication (CIP)/DEWEY

Caroline Saccucci, Chief of the U.S. Programs, Law, and Literature Division (USPRL), can be reached at csus@loc.gov for questions related to the Cataloging in Publication (CIP), International Standard Serial Number (ISSN), and Children's and Young Adults' Cataloging (CYAC) programs. Within USPRL, Camilla Williams, cewi@loc.gov, is head of the CIP/DEWEY Section. Stacey Devine, sdev@loc.gov, is head of the Literature Section and program manager for children's cataloging. Regina Reynolds, rrey@loc.gov, is head of the ISSN Section and director of the U.S. ISSN Center.

In fiscal 2021 (Oct. 1, 2020 through Sept. 30, 2021), the CIP Program completed 50,817 CIP bibliographic records for print and e-books. Institutional members of the CIP Partnership Program contributed 2,903 CIP records. A contract completed an additional 2,068 CIP records.

CIP cataloging contract. The ECIP Cataloging Contract began its final option year (fifth year of the overall contract) in Sept. 2021, to catalog up to 3,000 CIP records. The contractor is providing Sears subject headings to works intended for a juvenile audience, in addition to the regular complement of subject analysis. CYAC, music and legal titles, and non-English CIPs are not in scope for this contract, however.

CIP Partnership Program. The CIP Partnership libraries cataloged 4,561 CIP titles. Abilene Christian University withdrew from the CIP Partnership Program in 2021 because sole participating cataloger retired.

CIP e-book developments. From Oct. 1, 2020 through May 31, 2021, the CIP Program created 26,289 e-book bibliographic records at the request of 1,157 publishers. The program received 39,204 e-book files. A total of 33,682 e-book files were verified and ingested. The CIP Program collaborated with staff in the Digital Content Management (DCM) Section of the Digital Collections Management & Services Division and the Integrated Library Support Program Office (ILS PO) to make 63,118 e-books accessible in Stacks, the Library's onsite digital content presentation platform. DCM staff leveraged routinized workflows created by DCM and ILSPO to enhance automation of the Library's content management system and batch catalog record management to prioritize and sort through a backlog of unreviewed e-books. In addition to developing solutions to assign review tasks and fully process titles, the team also collaborated on a newly developed batch processing solution to review and sort deliveries, automate record cloning and creation, and iteratively shift previously manual processes into scalable and repeatable automated solutions.

Dewey statistical information. In fiscal 2021 the Library of Congress Dewey Program assigned Dewey Decimal Classification (DDC) to 102,564 bibliographic records, surpassing its target of 90,000 by 14 percent. Dewey classifiers assigned 33,026 DDC to print and CIP records. 25,235 CIP e-book records were assigned DDC. Catalogers assigned 4,310 DDC to monograph records using the AutoDewey software. The copy cataloging process resulted in 35,144 copied DDC numbers (i.e., 082, second indicator 4) in print monograph records. CIP Partnership Program libraries—Northwestern University, Queens Library, the U.S. Government Publishing Office, New Mexico State Library, and Abilene Christian University—assigned 877 Dewey numbers to the bibliographic records they created for the CIP Program. Finally, the U.S. ISSN Center and other serials librarians assigned 3,972 DDC to ISSN records.

In addition to DDC assignment, Dewey classifiers added Library of Congress Classification to 1,033 CIPs cataloged by the National Library of Medicine.

Dewey visiting editor. Kelly West recently joined OCLC as visiting editor-in-residence for the DDC system. In this inaugural six-month role, Ms. West will collaborate closely with DDC editor Alex Kyrios, and will contribute her expertise to reduce systematic bias embedded in the DDC. She is enrolled at Louisiana State University. She serves as a 2020 – 2022 Kaleidoscope Program Diversity Scholar with the Association of Research Libraries as well as a 2021 – 2022 Spectrum scholar with the American Library Association. She and Alex Kyrios meet regularly with the Library of Congress Dewey Program staff.

ISNI in CIP records. The Library of Congress is a member of ISNI-IA, the International Standard Name Identifier-International Agency. The Library has been exploring ways to include ISNI in its Cataloging in Publication (CIP) records. In August 2021, the Library's Cataloging in Publication Program implemented the optional inclusion of ISNI for personal names. The CIP submission portal, PrePub BookLink, has been enhanced to provide a text box for publishers to supply ISNI for personal names as part of requesting CIP cataloging for their forthcoming books. After the cataloger completes the CIP bibliographic record, CIP Program staff add the ISNI to the name authority record in the LC Name Authority File; they have added ISNI for 108 personal names to date. The project team is working next on automating the inclusion of ISNI in the bibliographic and authority records.

Cataloging Policy and Cooperative Cataloging

LCDGT. Library of Congress Demographic Group Terms (LCDGT) is a controlled vocabulary specific to demographic groups. Initial development of LCDGT as a pilot began in 2013, but was put on hold in 2018 to allow for future redesign. During the second half of fiscal 2021, cataloging policy specialists in PTCP analyzed the structure and principles of LCDGT and rewrote the LCDGT Manual extensively. The Manual now consists of sections devoted to the LCDGT categories, proposing headings, evaluating proposals, and using approved headings in cataloging. Separate categories for gender and sexual orientation were deleted from the vocabulary, and the terms in those categories were all moved into the social category, to improve inclusivity. The most notable change for the next phase of LCDGT was the formation of an Advisory Group to guide the development of the LCDGT vocabulary. This group consists of a PTCP staff member and subject matter experts from nine institutions: the American Psychological Association, American Theological Library Association, Bureau of Labor Statistics, the U.S. Census Bureau, Council of American Overseas Research Centers, Kinsey Institute, the U.S. National Library of Medicine, the Pew Research Center, and SIL International. The Advisory Group received training in October 2021 and expects to begin processing new LCDGT proposals on January 31, 2022. PTCP will make a public announcement at that time.

Program for Cooperative Cataloging. The Policy, Training, and Cooperative Programs Division (PTCP) provides the secretariat for the Program for Cooperative Cataloging (PCC), an international consortium of more than 700 institutions that catalog to mutually agreed standards in order to share their metadata, provide training, and conduct research and standards development. The four PCC component programs are NACO, the Name Authority Cooperative; SACO, the Subject/Classification Authority Cooperative; BIBCO, the Bibliographic Record Cooperative for monographs; and CONSER, Cooperative Online Serials.

The Policy, Training, and Cooperative Programs Division (PTCP) organized and hosted the PCC Policy Committee Meeting (PoCo) online, Nov. 3-5, 2021. Discussions included revision

of the PCC governance, reports from various PCC task groups, committees, and pilots. Guest presentations focused on themes of BIBFRAME and Linked Data and on possible new cooperation models. PTCP staff members who serve as the PCC Secretariat provided support and answered questions pertaining to the PCC programs they coordinate.

RDA Progress. The Library of Congress continues its extensive support for the cataloging instructions *RDA: Resource Description & Access*. The Library of Congress is an institutional member of the North American RDA Committee (NARDAC), which elects the North American member of the RDA Steering Committee. The Library's two representatives to NARDAC are Melanie Polutta, a cataloging policy specialist in PTCP, and Yan (Clara) Liao, head of the Cooperative Training and Policy Section, PTCP. Damian Iseminger, head of the Bibliographic Access Section in the Library's Music Division, is the RSC Technical Team Liaison Officer.

The RDA LC-PCC Policy Statements Working Group in PTCP has worked since October 2019 to revise the LC-PCC Policy Statements to align them with the *RDA Toolkit*. Since June 2021, PTCP with the Library's ILS Program Office developed a batch-processing program to convert the policy statements to the XML standard Darwin Information Typing Architecture (or DITA) that is required for the RDA website. More than 2,700 uploaded policy statements were visible in the development site of the RDA Toolkit for review by the policy statement writers in December 2020, and available to the public in April 2021. Overall, the LC-PCC RDA Policy Statement project team has completed writing and reviewing more than nine thousand LC-PCC Policy Statements. Although they are currently included in the Official RDA Toolkit, these policy statements are not considered final versions until they have been reviewed, revised (if needed), and tested by the Library of Congress and the Program for Cooperative Cataloging in the later part of 2022.

PTCP launched a new *RDA—Resource Description & Access* related project, Metadata Guidance Documentation (MGD), in June 2021. The project gives descriptive cataloging guidance with examples and helps catalogers to work under new RDA rules/terminologies in addition to LC-PCC policy statements. All Metadata Guidance Documentation—more than 280 separate guidance items--was completed by Nov. 3, 2021. The project team is expected to finish all the post-processing tasks and publish the MGD PDF by the end of January.

Subject cataloging policy. The Library of Congress considers suggestions from lawmakers, library users, Program for Cooperative Cataloging and other librarians, and other constituents, with a view to keeping the Library of Congress Subject Headings (LCSH) responsive and current with standards of sensitivity, diversity, equity, and inclusion. Terms are established based on literary warrant, but we have begun citing blog posts and other digital content as literary warrant, which helps with the most current terminology. On Nov. 12, 2021, the Library announced that it would cancel the Library of Congress Subject Heading "Illegal aliens" in favor of two existing subject headings, "Noncitizens" and "Illegal immigration." It also changed the subject heading "Aliens" to "Noncitizens." The decision was made after several years of careful research and a survey that had more than 2,500 responses from librarians and members of the public. The revisions appear on Tentative Monthly List 21-11B. Staff in PTCP are changing related subject headings and bibliographic records as expeditiously as possible. The change is part of the Library's efforts to promote equity, diversity, inclusion, and accessibility in its catalogs and cataloging tools.

There is a new email account to receive comments about proposals on any Tentative Monthly List, at listcomments@loc.gov

Romanization tables. The Asian and Middle Eastern Division of ABA led the way in revitalizing the procedure to revise or develop the ALA-LC Romanization Tables, a program that had been on hold for two years. In May 2021, ASME with the ALA Core Committee on Cataloging: Description and Access and Committee on Cataloging: Asian and African Materials established a new process under a Romanization Table Review Board made up of members from the Library of Congress and the two ALA Core committees. The new procedure is available on the Library website as [Revised Procedural Guidelines for Proposed New or Revised Romanization Tables](#), or https://www.loc.gov/catdir/cpso/romguid_2010.html. A revised table for Macedonian script was published at the end of November 2021, and proposed revisions to the Armenian and Japanese tables are underway. The revision for Armenian is nearly complete as of Jan. 18, 2022. Two other tables have been proposed, a reflection of the pent-up demand for standard romanizations for cataloging data. All the ALA-LC Romanization Tables are published at <https://www.loc.gov/catdir/cpso/roman.html>

Children’s Literature and Young Adults Cataloging (CYAC)

The Children’s and Young Adults’ Cataloging Program (CYAC), part of the Literature Section of the US Programs, Law and Literature Division in ABA, is responsible for the creation of metadata for the wide range of fiction material available in the United States for children and young adults, which is used by publishers, researchers, school libraries, and public libraries. Through its activities, CYAC develops and monitors standard policies and practices for providing access to juvenile literature. There are currently four librarians working on the CYAC team: Stacey Devine, Program Manager, with Kim Caulder, Kristina Doyle, and Trina Soderquist. In July 2021, over 11,500 CYAC subject headings were added to the online Children’s Subject Authority file, in cooperation with the Policy, Training, and Cooperative Programs Division. Users can find the headings in ClassificationWeb and id.loc.gov. These headings were previously located in a card file onsite at the Library of Congress, but are now available to the entire library community. The new headings were automatically generated and currently contain a MARC 667 field: Machine-derived authority record. The CYAC team is currently evaluating each heading and adding relevant scope notes, when necessary. When an evaluated heading is approved the Machine-derived authority record note is deleted. All proposals are placed on the CYAC Subject Headings Tentative Lists and the CYAC Subject Headings Approved Lists, which are available at <https://lcconline.info/>. Since July 49 new subject headings proposed by CYAC have been approved, 108 have been modified, and five have been cancelled.

The CYAC team has started creating and distributing policy and procedure documents (C memos) for CYAC cataloging. Two C memos are now available at: <https://www.loc.gov/aba/publications/FreeCYAC/freecyac.html>. The current policies provide guidance on how to write summaries and how to catalog toy and movables.

The team is currently testing CYAC records in BIBFRAME and working with BIBFRAME developers to ensure the appropriate subject headings are displayed and labeled correctly.

Cooperative Cataloging – see Cataloging Policy and Cooperative Cataloging *above*

ISSN (International Standard Serial Number)

MARC developments. MAC 2022 DP-02, "Enrichment of Web Archive Information in Field 856 in the MARC 21 Formats," from the ISSN International Centre and the Finnish National Library, will be discussed during the semi-annual MARC Advisory Committee meeting Jan. 25-27.

ISSN Uplink. ISSN Uplink, the first web-based ISSN application system for the U.S. ISSN Center, went into production Nov. 23, 2020. The system provides ISSN applicants with the ability to apply online, track the progress of their applications, and communicate with ISSN staff. ISSN Uplink also provides staff with draft MARC records derived from the data supplied by applicants and sends automated reminders to applicants who have not provided published issues after prepublication ISSN were assigned. In its first full year of operations, ISSN Uplink processed more than 2,700 requests for ISSN assignments from 1,670 publishing organizations.

Scholarly journals research project. "Assessing Scholarly Journals: Predatory or Just "Born" in the Wrong Country?" will commence on Jan. 24, 2022. Led by Regina Reynolds, director of the U.S. ISSN Center in USPRLL, with an LC intern and two students from the University of Michigan's School of Information, the project will explore forces that might result in a journal from--for example--the Global South--being mischaracterized as predatory and perhaps being denied an ISSN. The resulting report may help prevent incorrect characterizations and promote a more global distribution of quality scholarly journals and publishing opportunities for scholars worldwide.

Overseas Operations

The ABA Directorate operates six offices, with six sub-offices, that acquire, catalog, and preserve materials in parts of the world where the book trade is not well developed. All the offices, in Cairo, Islamabad, Jakarta, Nairobi, New Delhi, and Rio de Janeiro, were impacted by the pandemic restrictions of 2020 and 2021. They have coped admirably with quarantine requirements, bans on travel, and shipping problems. Most adopted a "Team A/Team B" approach to onsite staffing as conditions improved, but outbreaks of covid-19 affected staff in several offices. With the assistance of the LCSG Financial Management Directorate, the offices purchased secure laptop computers for most staff to use on telework, enabling the offices to continue their work in the pandemic.

There are several management changes in the overseas offices. William Kopycki was appointed field director for the Library's Nairobi Office, effective Nov. 7, 2021. He continues to oversee the Cairo Office while a national search is conducted for a new field director there. The vacancy announcement for this position is #VAR001800 on USAJOBS and the deadline for applications is Jan. 24, 2022. Carol Mitchell, who had been field director of the Jakarta Office, became field director in residence on Jan. 16, 2022, until her planned retirement in late March 2022. Laila Mulgaokar became field director of the Jakarta Office on Jan. 16, 2022. Fehl Cannon, field director for the Islamabad Office, was appointed field director of the New Delhi Office, effective Jan. 16, and will continue to oversee the Islamabad Office as collateral duties.

In fiscal 2021, the offices completed 18,115 MARC bibliographic records, an increase of five percent over the previous year's production of 17,217. The Jakarta Office prepared to test input of Thai script into the Library's MARC-based ILS. All but one overseas office also produced BIBFRAME descriptions.

U.S. Programs, Law, and Literature Division – see Cataloging in Publication (CIP)/DEWEY, Children’s Literature and Young Adults Cataloging (CYAC), and ISSN (International Standard Serial Number) in this document

Network Development and MARC Standards Office (NDMSO) – see BIBFRAME and ISSN (International Standard Serial Number)/MARC developments, above

Library of Congress Acquisitions and Cataloging Production

<i>Acquisitions Work</i>	FY21	FY20	FY19
Items purchased for LC collections	530,366	688,174	633,937
Items acquired for LC by non-purchase	807,113	1,168,901	1,172,351
Expenditures for collections purchases	\$9,500,000	\$20,447,793	\$27,787,247
 <i>Bibliographic Records Completed</i>	 FY21	 FY20	 FY19
Original	155,753	181,278	154,221
Collection-level cataloging	269	323	7,890
Copy cataloging	63,839	60,279	84,747
<u>Minimal level cataloging</u>	<u>22,620</u>	<u>11,267</u>	<u>24,194</u>
Total records completed	242,481	253,147	271,052
 Total volumes cataloged	 242,481	 252,824	 386,853
 <i>Authority Work</i>	 FY21	 FY20	 FY19
New name authority records	252,191	81,994	82,004
New LC Subject Headings	11,551	8,667	7,259
<u>New LC Classification numbers</u>	<u>6,281</u>	<u>2,320</u>	<u>1,868</u>
Total authority records created	270,023	92,981	91,131

Digital Services Directorate (DSD)

Digital Collections Management and Services Division (DCMS)

One of the key elements of the Library’s Strategic Plan calls for making our treasures available to patrons virtually. The Digital Collections Management & Services Division (DCMS) has overall responsibility for making the Library’s treasures discoverable on the web or available as restricted content onsite through the LOC “Stacks” program. Digitization Services coordinates internal digitization activity and contract digitization in support of this goal.

Steven Morris is serving as acting director for DSD. The Library expects to post a vacancy announcement to fill the permanent position in January 2022.

LAW LIBRARY OF CONGRESS

Aslihan Bulut was appointed Law Librarian of Congress, effective August 15, 2021. She had been acting in the role since March 30, 2021.

The Law Library has posted a vacancy announcement for Assistant Law Librarian for Collections on USAJOBS, vacancy #VAR001803. This senior-level posting closes on Jan. 24, 2022.

LIBRARY SERVICES -- see under DISCOVERY AND PRESERVATION SERVICES and RESEARCHER AND COLLECTIONS SERVICES

NATIONAL LIBRARY SERVICE FOR THE BLIND AND PRINT DISABLED (NLS)

The National Library Service for the Blind and Print Disabled (NLS) administers the free library service that provides braille and audio materials to people who cannot use regular print materials. NLS is in the midst of several significant initiatives that will expand service and fulfill NLS's mission to assure that all may read.

Jason Broughton was appointed director of the National Library Service for the Blind and Print Disabled, effective Sept. 12, 2021. Karen Keninger, the previous director retired at the end of May 2021.

RESEARCHER AND COLLECTIONS SERVICES

Researcher and Collections Services consists of the Collection Development Office, General and International Collections Directorate, John W. Kluge Center, National Audio-Visual Conservation Center, and Special Collections Directorate.

Collection Development Office

Collections Policy Statements Review Program

The Collection Development Office continues its program to review and update on a cyclical basis all of the Library's Collections Policy Statements and associated Supplementary Guidelines. There are more than 70 such documents that guide the Library's collecting program and are available at URL <<https://www.loc.gov/acq/devpol>>. The staff of CDO have developed language to reflect the centrality of diversity, equity, and inclusion in collection development, with a view to including it in all Collections Policy Statements.

Digital Collections Strategy

Librarian of Congress Carla Hayden approved a new Digital Collections Strategy for fiscal years 2022–2026 at the end of September 2021. The Digital Collections Strategy is a successor to the [Digital Collecting Plan](#) approved in 2017. The new strategy will have four pillars, mirroring the Library's strategic plan and its associated objectives and goals, as follows: Expand Access, Enhance Services, Optimize Resources and Measure Impact. The plan will encompass the full lifecycle of the Library's born digital collections, from acquisition to access and preservation. Digitization of the Library's physical collections will be out of scope for this strategy.

General and International Collections Directorate

Staff Changes and Reorganization

The Latin American, Caribbean, and Western European Division was established Feb. 14, 2021, by a merger of the Hispanic and European divisions. Suzanne Schadl, formerly chief of the Hispanic Division, was named chief of LAC&E on August 15, 2021, after serving as acting chief of the new division. The division maintains two reading rooms: Carlos Olave continues as head of the Hispanic Reading Room, and Michael Neubert was appointed head of the European Reading Room, effective Jan. 31, 2021.

Taru Spiegel, reference specialist in the Latin American, Caribbean, and European Division, died on Sept. 10, 2021, after a brief illness.

Carolyn Larson retired as head of the Business Reading Room, Science, Technology & Business Division, effective July 31, 2021. Carolyn was very active in RUSA, the Reference and User Services Association of ALA.

John W. Kluge Center

John Haskell has announced his retirement as director of the Kluge Center, effective Jan. 31, 2022. The Library intends to appoint a temporary director pending a search to fill the position of director permanently.

National Audio-Visual Conservation Center

On January 4, 2022, the National Audio-Visual Conservation Center reported the discovery of an 8mm silent movie filmed at the Altamont Free Concert on Dec. 6, 1969, which featured the Rolling Stones and other popular music groups. The concert became notorious for the several deaths that occurred among the 300,000 attendees and was the subject of the 1970 documentary film *Gimme Shelter*. The Library acquired the home movie in 2002, as part of a collection of films from the noted collector Rick Prelinger. A processing technician discovered the home movie in February 2020 in a collection of films that the Library had acquired in 2002 from the noted collector Rick Prelinger. The recent discovery has gained significant media attention. The film is believed to have been abandoned at a film developing outlet that is no longer in business and has been determined to be an orphan work for which no copyright claimant can be found. The edited footage is available for viewing in the Library's National Screening Room at URL: <https://www.loc.gov/item/2020600221?loclr=blogsh>

Preservation Directorate

The Preservation Directorate (PRES) at the Library of Congress is guided by the Library's mission to provide a "universal and enduring" record of knowledge and creativity, embodied in historic artifacts and made available in the diverse and evolving array of formats needed by the Library's users. PRES is responsible for conservation, binding, mass deacidification, reformatting, materials testing, storage management and inventory control, and staff and user education in preservation. The Directorate plays a central role in coordination and oversight of Library-wide activities relating to the preservation and physical protection of the collections.

Special Collections Directorate (SCD)

Staff Changes

Michelle Light, former director for Special Collections, left the Library of Congress in June 2021 to become associate university librarian for special collections and director of the Beinecke Library at Yale University. Susan H. Vita is serving as interim director for SCD.

Karen Lloyd retired as director of the Veterans History Program in March 2021. Monica Mohindra is serving as acting director.

Betsy Peterson has announced her retirement as director of the American Folklife Center in spring 2022. The Library has posted a vacancy announcement to fill this senior-level position, #VAR 001805 on USAJOBS. The deadline for applications is Feb. 14, 2022.