hosted by First Lady Laura Bush

NATIONAL BOOK FESTIVAL

September 30, 2006  www.loc.gov
DISTINGUISHED BENEFACTOR
TARGET

CHARTER SPONSORS
AT&T
THE AMEND GROUP
THE WASHINGTON POST

PATRONS
AARP
THE JAMES MADISON COUNCIL
NATIONAL ENDOWMENT FOR THE ARTS

CONTRIBUTORS
BARNES & NOBLE
MARSHALL AND DEE ANN PAYNE
NBA/WNBA
PBS
PENGUIN GROUP (USA)
SCHOLASTIC INC.

FRIENDS
INSTITUTE OF MUSEUM AND LIBRARY SERVICES
NATIONAL ENDOWMENT FOR THE HUMANITIES
Welcome to the 2006 National Book Festival, celebrating the joys of reading and lifelong literacy! The festival, now in its sixth year, is being held on September 30, from 10 a.m. to 5 p.m., on the National Mall in Washington, D.C. It is free and open to the public and features 70 award-winning authors, illustrators and poets appearing in “Fiction & Fantasy,” “Mysteries & Thrillers,” “History & Biography,” “Children,” “Teens & Children,” “Poetry” and “Home & Family” pavilions. Authors are making presentations throughout the day in the pavilions and are available to sign their books, many of which can be purchased in the book sales tents on the festival’s grounds.

Activities for children, which are fun and promote reading, can be found in the popular “Let’s Read America” pavilions. The Library of Congress also has a pavilion where festival goers can explore the Library’s acclaimed Web site at www.loc.gov, learn about its digital preservation program and the Library’s new, state-of-the-art National Audio-Visual Conservation Center, and hear veterans and military history writers tell the stories of veterans from World War I through the current conflicts and those who supported the war effort on the home front. The Pavilion of the States brings representatives from throughout the country to the festival with information on local reading and literacy programs and the literary traditions of their states.

The Smithsonian Metro stop opens onto the festival’s grounds, where you can spend the day listening to your favorite authors, getting your books signed and picking up the free festival poster.
TABLE OF CONTENTS

3 General Information
4 Pavilion & Book Signing Schedules
6 Schedule at a Glance
8 Biographies Authors, Illustrators & Poets
32 Special Guests
34 Library of Congress Pavilion
36 Let’s Read America Pavilions
39 Pavilion of the States
40 Making the Introductions
41 Credits & Thanks
GENERAL INFORMATION

BOOK SALES
Barnes & Noble is managing book sales at this year’s National Book Festival. On the site map, you will find Book Sales tents between the Mysteries & Thrillers and Home & Family pavilions and next to the Library of Congress pavilion. In either sales location, you can purchase a copy of your favorite festival author’s current works.

INFORMATION TENTS
At any one of the four Information tents, you can pick up free posters and programs for this year’s National Book Festival, as well as bottled water provided courtesy of Target. The four tents are located at the 7th Street entrance, next to the Library of Congress pavilion, between the Mysteries & Thrillers and Home & Family pavilions and near the Poetry and the Fiction & Fantasy pavilions.

ACCESSIBILITY SERVICES
ASL interpreting services are provided in all author pavilions during the scheduled events. The Accessibility & Information tent (located between the Mysteries & Thrillers and Home & Family pavilions and across from the Smithsonian Metro station) offers access to ASL interpreters, assistive listening devices, large-print programs, Braille programs and other special services.

MEDICAL ASSISTANCE
First aid is located between the Accessibility & Information tent and the Smithsonian Metro station.

LOST & FOUND
This tent for turning in and recovering lost items is located across from the Smithsonian Metro station.

LOST CHILDREN
Children separated from their parents should go to the Lost & Found tent. Parents are urged to show their children the location of this tent when they arrive at the National Book Festival.

NEED HELP?
Just ask a festival staff member. Look for them in the blue shirts!

LIBRARY SALES SHOP
Visit the Library of Congress Sales Shop in the Thomas Jefferson Building or its Web site (www.loc.gov/shop) to find out how you can purchase a commemorative National Book Festival tote bag, T-shirt, mousepad and pen set -- all featuring artwork by award-winning children’s book illustrator Gennady Spirin. (Festival products will not be available on the National Mall.)

VIDEOTAPING PRESENTATIONS
All author presentations will be videotaped for subsequent broadcast on the Library’s Web site and other media. The audience is encouraged to offer comments and raise questions during the formal question-and-answer period associated with each session and is advised that their voice and image may be recorded and later broadcast as part of these proceedings. By participating in the question and answer period, audience members are consenting to the Library’s possible reproduction and transmission of their remarks.
# Pavilion Schedule

## Children

<table>
<thead>
<tr>
<th>Time</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 - 10:30</td>
<td>Bryan Collier</td>
</tr>
<tr>
<td>10:40 - 11:10</td>
<td>Tony DiTerlizzi</td>
</tr>
<tr>
<td>11:20 - 11:50</td>
<td>Betsy Lewin</td>
</tr>
<tr>
<td>12:00 - 12:30</td>
<td>Kadir Nelson</td>
</tr>
<tr>
<td>12:40 - 1:10</td>
<td>NBA/WNBA - Read to Achieve</td>
</tr>
<tr>
<td>1:20 - 1:50</td>
<td>Mark Teague</td>
</tr>
<tr>
<td>2:00 - 2:30</td>
<td>Shelia Moses</td>
</tr>
<tr>
<td>2:40 - 3:10</td>
<td>John McCutcheon</td>
</tr>
<tr>
<td>3:20 - 3:50</td>
<td>Mo Willems</td>
</tr>
<tr>
<td>4:00 - 4:30</td>
<td>Judith Viorst</td>
</tr>
</tbody>
</table>

## Teens & Children

<table>
<thead>
<tr>
<th>Time</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 - 10:30</td>
<td>Andrew Clements</td>
</tr>
<tr>
<td>10:40 - 11:10</td>
<td>Judith Ortiz Cofer</td>
</tr>
<tr>
<td>11:20 - 11:50</td>
<td>Letters About Literature national winners</td>
</tr>
<tr>
<td>12:00 - 12:30</td>
<td>Sharon Draper</td>
</tr>
<tr>
<td>12:40 - 1:10</td>
<td>Louis Sachar</td>
</tr>
<tr>
<td>1:20 - 1:50</td>
<td>Sharon Robinson</td>
</tr>
<tr>
<td>2:00 - 2:30</td>
<td>Stephenie Meyer</td>
</tr>
<tr>
<td>2:40 - 3:10</td>
<td>Terry Trueman</td>
</tr>
<tr>
<td>3:20 - 3:50</td>
<td>Alisa Valdes-Rodriguez</td>
</tr>
<tr>
<td>4:00 - 4:30</td>
<td>Richard Peck</td>
</tr>
</tbody>
</table>

## Fiction & Fantasy

<table>
<thead>
<tr>
<th>Time</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 - 10:30</td>
<td>Marie Arana</td>
</tr>
<tr>
<td>10:40 - 11:10</td>
<td>Khaled Hosseini</td>
</tr>
<tr>
<td>11:20 - 11:50</td>
<td>Christopher Buckley</td>
</tr>
<tr>
<td>12:00 - 12:45</td>
<td>Spider Robinson &amp; Jeanne Robinson</td>
</tr>
<tr>
<td>12:55 - 1:25</td>
<td>Julia Glass</td>
</tr>
<tr>
<td>1:35 - 2:20</td>
<td>Elmer Kelton in conversation with Lucia St. Clair Robson</td>
</tr>
<tr>
<td>2:30 - 3:00</td>
<td>Sharyn McCrumb</td>
</tr>
<tr>
<td>3:10 - 3:40</td>
<td>Alice McDermott</td>
</tr>
<tr>
<td>3:50 - 4:35</td>
<td>Geraldine Brooks</td>
</tr>
</tbody>
</table>

## Mysteries & Thrillers

<table>
<thead>
<tr>
<th>Time</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 - 10:30</td>
<td>Brad Meltzer</td>
</tr>
<tr>
<td>10:40 - 11:10</td>
<td>Harlan Coben</td>
</tr>
<tr>
<td>11:20 - 11:50</td>
<td>Michael Connelly</td>
</tr>
<tr>
<td>12:00 - 12:30</td>
<td>Vince Flynn</td>
</tr>
<tr>
<td>12:40 - 1:10</td>
<td>Kathy Reichs</td>
</tr>
<tr>
<td>1:20 - 1:50</td>
<td>George Pelecanos</td>
</tr>
<tr>
<td>2:00 - 2:30</td>
<td>Daniel Silva interviewed by Maureen Corrigan</td>
</tr>
<tr>
<td>2:40 - 3:10</td>
<td>Scott Turow</td>
</tr>
<tr>
<td>3:20 - 3:50</td>
<td>Alexander McCall Smith</td>
</tr>
<tr>
<td>4:00 - 4:30</td>
<td>Lisa Scottoline</td>
</tr>
</tbody>
</table>

## History & Biography

<table>
<thead>
<tr>
<th>Time</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 - 10:30</td>
<td>Doris K. Goodwin</td>
</tr>
<tr>
<td>10:35 - 11:05</td>
<td>Kay Bailey Hutchison</td>
</tr>
<tr>
<td>11:15 - 11:45</td>
<td>Taylor Branch</td>
</tr>
<tr>
<td>11:50 - 12:20</td>
<td>Robert Remini</td>
</tr>
<tr>
<td>12:30 - 1:00</td>
<td>Kai Bird &amp; Martin Sherwin</td>
</tr>
<tr>
<td>1:10 - 1:40</td>
<td>Bruce Feiler</td>
</tr>
<tr>
<td>1:50 - 2:20</td>
<td>John Hope Franklin</td>
</tr>
<tr>
<td>2:30 - 3:00</td>
<td>Douglas Brinkley</td>
</tr>
<tr>
<td>3:10 - 3:40</td>
<td>Nathaniel Philbrick</td>
</tr>
<tr>
<td>3:50 - 4:20</td>
<td>Andrew Carroll</td>
</tr>
<tr>
<td>4:30 - 5:00</td>
<td>Bob Woodward</td>
</tr>
</tbody>
</table>

## Home & Family

<table>
<thead>
<tr>
<th>Time</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 - 10:30</td>
<td>Deborah Tannen</td>
</tr>
<tr>
<td>10:40 - 11:10</td>
<td>Marcus Samuelsson</td>
</tr>
<tr>
<td>11:20 - 11:50</td>
<td>William Alexander</td>
</tr>
<tr>
<td>12:00 - 12:30</td>
<td>Jim Cramer</td>
</tr>
<tr>
<td>12:40 - 1:10</td>
<td>G. Garvin</td>
</tr>
<tr>
<td>1:20 - 1:50</td>
<td>John Grogan</td>
</tr>
<tr>
<td>2:00 - 2:30</td>
<td>Alexandra Stoddard</td>
</tr>
<tr>
<td>2:40 - 3:10</td>
<td>Kevin Clash</td>
</tr>
<tr>
<td>3:20 - 3:50</td>
<td>Rosalind Wiseman</td>
</tr>
<tr>
<td>4:00 - 4:30</td>
<td>James Reston, Jr.</td>
</tr>
</tbody>
</table>

## Poetry

<table>
<thead>
<tr>
<th>Time</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 - 10:30</td>
<td>Dick Davis</td>
</tr>
<tr>
<td>10:30 - 11:00</td>
<td>Elise Paschen</td>
</tr>
<tr>
<td>11:00 - 12:00</td>
<td>Dana Gioia/ Poetry Out Loud</td>
</tr>
<tr>
<td>12:00 - 1:00</td>
<td>Donald Hall</td>
</tr>
<tr>
<td>1:00 - 1:30</td>
<td>Yevgeny Yevtushenko</td>
</tr>
</tbody>
</table>

## Interviewed by

- Tony Horwitz
- Richard Norton Smith
- Maureen Corrigan
- Daniel Hoffman
- David Yezzi
- Amy Uyematsu
- Judith Ortiz Cofer
- Cyrus Cassells
- Mary Karr
BOOK SIGNING SCHEDULE

10:45-11:45
Doris K. Goodwin

11-12
Marie Arana
Andrew Clements
Bryan Collier
Brad Meltzer
Gennady Spirin
festival poster artist
Deborah Tannen

11:30-12:30
Kay Bailey Hutchison
Marcus Samuelsson

12-1
William Alexander
Taylor Branch
Christopher Buckley
Harlan Coben
Judith Ortiz Cofer
Tony DiTerlizzi
Khaled Hosseini

1-2
Geraldine Brooks
Andrew Carroll
Michael Connelly
Jim Cramer
Sharon Draper
Vince Flynn
Betsy Lewin
Kadir Nelson
Robert Remini
Spider Robinson & Jeanne Robinson
Gennady Spirin
festival poster artist

2-3
Kai Bird & Martin Sherwin
Bruce Feiler
G. Garvin
Julia Glass
John Grogan
Richard Peck
George Pelecanos
Kathy Reichs
James Reston, Jr.
Sharon Robinson
Louis Sachar
Lisa Scottoline
Mark Teague
Judith Viorst

3-4
John Hope Franklin
Elmer Kelton & Lucia St. Clair Robson
Stephanie Meyer
Shelia Moses
Daniel Silva
Alexandra Stoddard
Bob Woodward

4-5
Douglas Brinkley
Kevin Clash
Sharyn McCrumb
John McCutcheon
Alice McDermott
Nathaniel Philbrick
Alexander McCall Smith
Terry Trueman
Scott Turow
Alisa Valdes-Rodriguez
Mo Willems
Rosalind Wiseman

POETRY PAVILION

10:30 - 11:00
Dick Davis
11:00 - 11:30
Elise Paschen
1:00 - 1:30
Donald Hall
1:30 - 2:00
Yevgeny Yevtushenko
2:00 - 2:30
Daniel Hoffman
2:30 - 3:00
David Yezzi
3:00 - 3:30
Amy Uyematsu
3:30 - 4:00
Judith Ortiz Cofer
4:00 - 4:30
Cyrus Cassells
4:30 - 5:00
Mary Karr

Library of Congress pavilion
authors appearing on stage for the Veterans History Project will sign after their presentations (see pages 34 and 35).
<table>
<thead>
<tr>
<th>TIME</th>
<th>CHILDREN</th>
<th>TEENS &amp; CHILDREN</th>
<th>FICTION &amp; FANTASY</th>
<th>MYSTERIES &amp; THRILLERS</th>
<th>HISTORY &amp; BIOGRAPHY</th>
<th>HOME &amp; FAMILY</th>
<th>POETRY</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:45</td>
<td>Doris K. Goodwin</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11-12</td>
<td>Marie Arana, Andrew Clements, Bryan Collier, Brad Meltzer, Gennady Spirin, Deborah Tannen</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>Kay Bailey, Hutchison, Marcus Samuelsson</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12-1</td>
<td>William Alexander, Taylor Branch, Christopher Buckley, Harlan Coben, Judith Ortiz Cofer, Tony DiTerlizzi, Khaled Hosseini</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Participants</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
WILLIAM ALEXANDER

William Alexander is the author of the much-acclaimed gardening memoir, *The $64 Tomato: How One Man Nearly Lost His Sanity, Spent a Fortune and Endured an Existential Crisis in the Quest for the Perfect Garden* (Algonquin Books, 2006). He is a regular contributor to *The New York Times* op-ed page, and when not tending his garden and orchard or writing, he is the director of technology at a psychiatric research institute. Mr. Alexander lives in New York’s Hudson Valley.

MARIE ARANA

Marie Arana was vice president and senior editor for two New York publishing houses before becoming the editor of *The Washington Post Book World*. She is the author of *American Chica* (2001), in which she recounts her family history in the United States and Peru. It was a finalist for the PEN-Memoir Award and the National Book Award. Her latest book is *Cellophane* (Random House/Dial Press, 2006). Ms. Arana lives in Washington, D.C., and Lima, Peru.

KAI BIRD

TAYLOR BRANCH

Pulitzer Prize winner Taylor Branch is the author of Parting the Waters: America in the King Years 1954-63, Pillar of Fire: America in the King Years 1963-65, and At Canaan's Edge: America in the King Years 1965-68 (Simon & Schuster, 2006), his three-volume account of the Civil Rights Movement and Martin Luther King Jr.'s role. The author of two other nonfiction books and a novel, Mr. Branch is a former staff member of The Washington Monthly, Harper's and Esquire. He lives in Baltimore, Maryland.

DOUGLAS BRINKLEY

Douglas Brinkley is professor of history and director of the Roosevelt Center at Tulane University. Four of his books were selected as New York Times Notable Books of the Year. His last three historical narratives, Tour of Duty, The Boys of Pointe du Hoc and Parish Priest, were all New York Times best sellers. His most recent book is The Great Deluge: Hurricane Katrina, New Orleans, and the Mississippi Gulf Coast (William Morrow, 2006). A contributing editor to Vanity Fair and American Heritage, he lives in New Orleans.

GERALDINE BROOKS

Pulitzer Prize winner and best-selling author Geraldine Brooks was a Wall Street Journal correspondent for 11 years, where she reported news from Bosnia, Somalia and the Middle East. Her fiction debut, Year of Wonders: A Novel of the Plague, was a 2001 Notable Book of the Year for The New York Times, The Washington Post and The Chicago Tribune. She was awarded the 2006 Pulitzer Prize for fiction for her second novel, March (Viking Penguin, 2005). She is also the author of several works of nonfiction, including Nine Parts of Desire: The Hidden World of Islamic Women. She and her husband, author Tony Horwitz, live in Massachusetts.
CHRISTOPHER BUCKLEY
Christopher Buckley is an American political satirist and the author of 11 books, including national best sellers Thank You for Smoking, God Is My Broker and Little Green Men. Thank You For Smoking was developed into a major motion picture (2006), and a new paperback version of the book (Random House, 2006) was published to accompany the film’s release. Mr. Buckley is former managing editor of Esquire magazine and founding editor of Forbes FYI. He is the recipient of the ninth annual Thurber Prize for American Humor and the Washington Irving Medal for Literary Excellence. He lives in Washington, D.C.

ANDREW CARROLL
Andrew Carroll is founder of the Legacy Project, a national, all-volunteer campaign that encourages Americans to seek out and preserve wartime correspondence before the letters are lost or thrown away. Out of this project came the acclaimed Behind the Lines (2005) and the New York Times best-selling book War Letters: Extraordinary Correspondence from American Wars (2001), which was also the basis for the PBS documentary of the same title. He is the editor of Operation Homecoming (Random House, 2006), a collection of the words of troops (and their families) serving in Iraq, Afghanistan and the home front. A resident of Washington, D.C., he is a recipient of the Medal of Honor from the Daughters of the American Revolution and the Freedom Forum’s Free Spirit Award.

CYRUS CASSELS
Cyrus Cassells is the author of four books of poetry, including his most recent collection, More Than Peace and Cypresses (Copper Canyon Press, 2004). Among his honors are a Lannan Literary Award, a William Carlos Williams Award, a Pushcart Prize, two National Endowment for the Arts grants and a Lambda Literary Award. He is a tenured associate professor of English at Texas State University-San Marcos.
KEVIN CLASH


ANDREW CLEMENTS

New York Times best-selling author Andrew Clements taught in the public schools near Chicago for seven years before moving east to begin a career in publishing and writing. He has written many popular middle-grade novels, including Frindle, winner of 16 state book awards and the Christopher Award; The Report Card; The School Story; The Landry News; and The Janitor's Boy. His new books include the 10th anniversary edition of Frindle, Room One: A Mystery or Two, and A Million Dots -- all from Simon & Schuster (2006). He lives in Massachusetts.

HARLAN COHEN

International best-selling author Harlan Coben's novels, including his most recent, Promise Me (Dutton, 2006), become national best sellers almost as soon as they are published. He has won the Edgar Award, Shamus Award and Anthony Award -- the first writer to win all three -- for his Myron Bolitar novels. He is the only American to make the short list for the Author of the Year Award for the British Book Awards. Several of his tales of Myron Bolitar are being developed as full-length feature films, including Tell No One in 2006. He lives in New Jersey.
JUDITH ORTIZ COFER
Judith Ortiz Cofer is a poet, novelist and essayist whose work has appeared in *The Georgia Review*, *The Kenyon Review*, *The Southern Review* and other journals, as well as textbooks and anthologies. She is the author of several novels for young adults, including *The Meaning of Consuelo* and *Call Me Maria* (2005 Scholastic, 2006). Her most recent collection of poetry is *A Love Story Beginning in Spanish: Poems* (University of Georgia Press, 2005). She is the recipient of several awards, including the PEN/Martha Albrand Special Citation in nonfiction, the Anisfield Wolf Book Award, the first Pura Belpré Medal (1996) and the Américas Award for Children’s and Young Adult Literature (2003). She lives in Athens, Georgia, where she is the Regents’ and Franklin Professor of English and Creative Writing at the University of Georgia.

BRYAN COLLIERS
Bryan Collier, who began creating artwork in his signature style at the age of 15, has illustrated numerous award-winning children’s books. He is the recipient of two Coretta Scott King Illustrator Awards, for *Uptown* and *Rosa*, as well as Coretta Scott King Honors for *Freedom River*, *Martin’s Big Words: The Life of Dr. Martin Luther King Jr.* and *Visiting Langston*. *Martin’s Big Words* and *Rosa* were also Caldecott Honor Books. His most recent book illustrations are for *Welcome Precious* (Orchard Books, 2006), written by Nikki Grimes. Mr. Collier lives in New York City, where he directs mural programs for children.

MICHAEL CONNELLY
Michael Connelly was a journalist and crime reporter for several newspapers before writing his first novel in 1992. He is the author of more than 10 books, including those in the best-selling Harry Bosch series. His other books include *The Lincoln Lawyer* (Little, Brown, 2005), his first legal thriller, and the recently published *Crime Beat: A Decade of Covering Cops and Killers* (Little, Brown 2006). An original Harry Bosch novella began being serialized in *The New York Times Magazine*’s “Funny Pages” in August 2006, and the installments of the story continue through this November. He is the recipient of numerous awards, including the Edgar, the Anthony and the Macavity. Mr. Connelly lives in Florida.
JIM CRAMER

DICK DAVIS
Dick Davis, professor of Persian at Ohio State University and a Fellow of the Royal Society of Literature, has produced more than 20 books, including translations of prose and verse from Italian and Persian and numerous books of poetry. His most recent collection of poems is A Trick of Sunlight (Swallow Press, 2006), and his poems have appeared in such journals as The Sewanee Review, The Southern Review and The Yale Review. The recipient of the Ingram Merrill Prize for “excellence in poetry,” he lives near Columbus, Ohio.

TONY DITERLIZZI
SHARON DRAPER
Sharon Draper is a professional educator as well as an accomplished writer of stories that teenagers love to read. She has been honored as the National Teacher of the Year and is a popular conference speaker, addressing educational and literary groups both nationally and internationally. She is the recipient of the Coretta Scott King Award for the best seller *Forged by Fire* (1998) and a Coretta Scott King Honor for *The Battle of Jericho* (2004). Her most recent books are *Copper Sun* (2006) and *Ziggy and the Black Dinosaurs: The Space Mission Adventure* (2006), both published by Simon and Schuster. Ms. Draper lives in Cincinnati, Ohio.

BRUCE FEILER
Bruce Feiler is the *New York Times* best-selling author of seven books, including *Walking the Bible* (2001), *Abraham* (2002) and *Where God Was Born: A Journey By Land to the Roots of Religion* (HarperCollins, 2005). He is writer-presenter of the PBS miniseries “Walking the Bible” and has traveled to more than 60 countries on five continents, immersing himself in many cultures. He is a frequent contributor to NPR and CNN, and he has received the ASCAP/Deems Taylor Award for Excellence in Music Journalism, the Culinary Professionals Award for Excellence in Food Journalism and three James Beard Awards for writing about food and restaurants. Mr. Feiler lives in New York City.

VINCE FLYNN
After graduating from college, Vince Flynn worked as an account and sales marketing specialist for Kraft General Foods. But during his search for a challenge and a two-year struggle to join the U.S. Marine Corps, he discovered his true passion for writing. He grew up dyslexic but overcame his problem through a daily writing and reading regimen with a special love for reading about espionage. He is the author of seven *New York Times* best sellers, including the latest in his Mitch Rapp series, *Consent to Kill* (Simon & Schuster, paperback, 2006). He also serves as story consultant for FOX-TV’s hit series “24.” He lives in Minnesota.
JOHN HOPE FRANKLIN

John Hope Franklin, Duke University professor of history emeritus, is the author and editor of 17 books, including the best-selling *From Slavery to Freedom: A History of African Americans*. As the first distinguished visiting scholar at the Library of Congress under the John W. Kluge Endowment, he completed his autobiography, *Mirror to America* (Farrar, Straus and Giroux, 2005). For his academic achievements, his interventions with American racism and his numerous acts of public service, Professor Franklin has been the recipient of many honors, including the Jefferson Medal, the Charles Frankel Prize, the NAACP’s Spingarn Medal and the Presidential Medal of Freedom. Professor Franklin lives in North Carolina.

G. GARVIN

Gerry Garvin was the youngest cook at the downtown Atlanta Ritz-Carlton Hotel, where he held summer and extracurricular positions. After study in Europe and heading up the kitchens of several major restaurants across the country, he went on to build his own successful restaurant in Los Angeles, which in less than a year earned top honors from *The Los Angeles Times* and *Los Angeles* magazine. He is host of TV One’s original series “Turn Up the Heat with G. Garvin” and was highly ranked among TV chefs by Southwest Airlines’ *Spirit* magazine in its January 2006 issue. His cookbook is *Turn Up the Heat with G. Garvin* (Meredith, 2006). He lives in Los Angeles.

DANA GIOIA

Dana Gioia, chairman of the National Endowment for the Arts, is an internationally acclaimed poet and critic. He is a best-selling anthologist whose poetry, essays, translations and criticism frequently appear in *The New Yorker*, *The Atlantic*, *The Washington Post Book World* and *The New York Times Book Review*. His publications include *Can Poetry Matter?: Essays on Poetry and American Culture* (Graywolf, 1991; 2001); *Interrogations at Noon* (2002), his third full-length collection of poems that won the American Book Award; and *Disappearing Ink: Poetry at the End of Print Culture* (Graywolf, 2004). He has taught as a visiting writer at Colorado College, Johns Hopkins University, Sarah Lawrence College, Mercer University and Wesleyan University. Mr. Gioia lives in Washington, D.C.
JULIA GLASS
Julia Glass is a fiction writer and freelance journalist who has written articles and essays for several mainstream magazines on a variety of topics. She was awarded the 2002 National Book Award for Fiction for Three Junes, her first novel. A fellow of the Radcliffe Institute for 2004-2005, she is also the recipient of a New York Foundation for the Arts Fellowship in fiction writing (2000) and several prizes for her short stories, including three Nelson Algren Awards, the Tobias Wolff Award and the Pirate's Alley Faulkner Society Medal for Best Novella. Her newest book is The Whole World Over (Random House, 2006). Ms. Glass lives in Massachusetts.

DORIS KEARNS GOODWIN
Doris Kearns Goodwin, a former Harvard professor and Woodrow Wilson Fellow, is the author of several New York Times best sellers, including No Ordinary Time: Franklin and Eleanor Roosevelt which was awarded the 1995 Pulitzer Prize in History and her latest book, Team of Rivals: The Political Genius of Abraham Lincoln (Simon & Schuster, 2005). She is the recipient of the Charles Frankel Prize and the Sara Josepha Hale Medal. She was the first woman journalist to enter the Red Sox locker room and has been a consultant and on air-person for PBS documentaries on Lyndon Johnson, the Kennedy family, Franklin Roosevelt, Abraham and Mary Lincoln, and Ken Burns’ “The History of Baseball.” Currently an NBC News analyst, Ms. Goodwin lives in Massachusetts.

JOHN GROGAN
John Grogan’s writing career began while he was in the eighth grade, penning parodies of the nuns just for fun. He wrote for his high school newspaper and started an underground tabloid. Various experiences on college and small-town newspapers and fellowships eventually led him to the position of metropolitan columnist at the South Florida Sun-Sentinel in Fort Lauderdale, where the subject of his New York Times best-selling book, Marley & Me: Life and Love with the World’s Worst Dog (Morrow, 2005), came into the picture. Mr. Grogan now lives in Pennsylvania, where he writes a column for The Philadelphia Inquirer.
DONALD HALL
Donald Hall was named the 14th Poet Laureate this past June. He began writing as an adolescent and attended the Bread Loaf Writers’ Conference at the age of 16 -- the same year he had his first book published. He is the author of more than 21 books of prose and 15 books of poetry, including his most recent, *White Apples and the Taste of Stone: Poems 1946-2006* (Houghton Mifflin, 2006). Among his many honors and awards are the National Book Critics Circle Award, the *Los Angeles Times* Book Prize, the Lenore Marshall Poetry Prize, the Frost Medal and a Caldecott Medal for one of his children’s books. He is a member of the Academy of Arts and Letters and has served as Poet Laureate of New Hampshire, where he lives.

DANIEL HOFFMAN

KHALED HOSSEINI
As a fourth grader, Khaled Hosseini was already reading Persian poetry as well as Farsi translations of novels ranging from *Alice in Wonderland* to Mickey Spillane’s Mike Hammer series. His debut novel, *The Kite Runner* (Penguin, 2003), has stayed on best seller, book club and community-wide reading lists since its publication. In one of the first Afghan novels to be written in English, he draws on his personal experiences as a child in Afghanistan. He is now a physician living in California.
KAY BAILEY HUTCHISON
Senator Kay Bailey Hutchison (R-Texas) became the first woman elected to the U. S. Senate from the state of Texas. She is a graduate of the University of Texas and the University of Texas Law School and was twice elected to the Texas House of Representatives. She has also received numerous awards and recognition. Considered to be a heroine and pioneer in her own right, Senator Hutchison is the author of American Heroines: The Spirited Women Who Shaped Our Country (2004. HarperTrade, 2006).

MARY KARR
Mary Karr is the author of four volumes of poetry, including the most recent collection, Sinners Welcome (HarperCollins, 2006). Her poems and essays have won Pushcart prizes and have appeared in The New Yorker, The Atlantic and Parnassus. Her memoir, The Liar’s Club, was a New York Times best seller for more than a year. The recipient of a Guggenheim Fellowship for Poetry and the Whiting Award, she is the Peck Professor of English at Syracuse University and lives in New York City.

ELMER KELTON
Author of more than 40 novels published over more than 50 years, Elmer Kelton has been voted the Best Western Author of All Time by the Western Writers of America. He is the recipient of multiple distinguished and lifetime achievement awards and honorary doctorates. His books have won four Western Heritage Awards from the National Cowboy Hall of Fame (Oklahoma City), including The Good Old Boys, which was made into a cable television movie. Seven of his books have won the Spur Award from the Western Writers of America: Buffalo Wagons, The Day the Cowboys Quit, The Time It Never Rained, Eyes of the Hawk, Slaughter, The Far Canyon and The Way of the Coyote. His most recent books are The Raiders: Sons of Texas (Forge, 2006) and Six Bits a Day (Forge, Sept. 2006). Mr. Kelton lives in Texas.
BETSY LEWIN
Caldecott Honor-winning illustrator Betsy Lewin wanted to be an artist ever since she was a little girl. She attributes her passion for children’s books to her mother, a kindergarten teacher, who read to her and her brother every night. Ms. Lewin is the illustrator of the award-winning Click, Clack, Moo: Cows That Type (Simon & Schuster, 2000) and its New York Times best-selling sequels Giggle, Giggle, Quack; Duck for President; and the most recent book, Dooby Dooby Moo (Simon & Schuster, 2006) -- all written by Doreen Cronin. Ms. Lewin lives in Brooklyn, New York.

SHARYN MCCCRUMB
Sharyn McCrumb is best known for her Appalachian “Ballad” novels set in the North Carolina-Tennessee mountains, including The Songcatcher and The Ballad of Frankie Silver. Her most recent novel is St. Dale (Kensington Books, 2005), described as “Canterbury Tales in a NASCAR setting.” Her books have appeared on the New York Times Best Seller and Notable Book lists. In addition to winning the awards for Best Appalachian Novel and Most Notable Book of the Year, she has also received the Agatha, Anthony, Edgar, Macavity and Nero awards. She lives and writes in the Virginia Blue Ridge area.

JOHN MCCUTCHEON
Author, storyteller, singer and songwriter John McCutcheon is the recipient of several awards and honors. His 29 recordings have garnered five consecutive Grammy nominations, and he has produced more than twenty albums by other artists, from traditional fiddlers to contemporary singer-songwriters. He has received three Parent’s Choice Gold Medals and honors from both American Libraries and Parenting magazines. His most recent book is Christmas in the Trenches (Peachtree Publishers, 2006). He lives in Virginia.
Alice McDermott is the author of many widely acclaimed short stories and novels. Her short stories have appeared in *Ms.*, *Redbook*, *Mademoiselle* and *Seventeen*. Her novel, *That Night* (1987), was a finalist for the *Los Angeles Times* Book Prize, the National Book Award, the PEN/Faulkner Award and a Pulitzer Prize. *At Weddings and Wakes* (1992) was a finalist for the Pulitzer Prize in 1993. She won the 1998 National Book Award for fiction for *Charming Billy* (1998). Her most recent novel is *After This* (*Farrar, Straus and Giroux*, 2006). The recipient of a Giles Whiting Writer’s Award, Ms. McDermott lives in Bethesda, Maryland, and teaches writing at Johns Hopkins University.

Stephenie Meyer graduated from Brigham Young University with a degree in English literature. Her debut novel, *Twilight* (2005), was released to critical acclaim and became a *New York Times* Editor’s Choice, a *Publishers Weekly* Best Book of the Year, one of the American Library Association’s Top Ten Best Books for Young Adults and Top Ten Books for Reluctant Readers, and a *Teen People* Hot List pick. It has been translated into 20 languages. Ms. Meyer’s new book is *New Moon* (*Little, Brown and Co.*, 2006), the sequel to *Twilight*. She lives with her family in Arizona.

Brad Meltzer

Each of Brad Meltzer’s five novels has been a *New York Times* best seller. He earned credit from Columbia Law School for writing his first book, which became *The Tenth Justice* (1997), an instant best seller. His new novel is a thriller, *The Book of Fate* (*Warner Books*, 2006). His books total nearly six million copies in print and have been translated into more than a dozen languages. He is also one of the co-creators of the TV show “Jack and Bobby” and is the No. 1 best-selling author of the critically acclaimed comic book *Identity Crisis*. He lives in Florida.
SHELIA MOSES
Poet, author, playwright and producer Shelia Moses was raised the ninth of 10 children on Rehobeth Road in Rich Square, North Carolina, where the award-winning *The Legend of Buddy Bush* (2004) is set. Her newest book, *The Return of Buddy Bush* (Margaret K. McElderry Books, 2006), continues the story. She is a Coretta Scott King Honor winner and National Book Award finalist, and her books have been nominees to the American Library Association’s Top Ten Best Books for Young Adults list. Ms. Moses resides in Atlanta.

KADIR NELSON
Kadir Nelson began his career in illustration by creating the storyboards for Steven Spielberg’s film “Amistad.” Since that time he has become a much-sought-after artist, illustrating many celebrated picture books, including the Coretta Scott King Honor Book *Thunder Rose*, the best seller *Salt in His Shoes* and *Ellington Was Not a Street*, for which he received the 2005 Coretta Scott King Illustrator Award. His latest book illustrations are for the NAACP Image Award-nominated *Please, Puppy, Please* (Simon & Schuster, 2005) by Spike Lee and Tonya Lewis and *Moses: When Harriet Tubman Led Her People to Freedom* (Jump at the Sun, 2006) by Carole Boston Weatherford. Mr. Nelson lives in California.

ELISE PASCHEN
Elise Paschen was executive director of the Poetry Society of America from 1988 to 2001 and co-founder of “Poetry in Motion,” a nation-wide program that places poetry posters in subways and buses. Her poems have been published in *The New Yorker*, *The New Republic*, and *Ploughshares*, among other magazines, and in numerous anthologies, including *Reinventing the Enemy’s Language: Contemporary Native Women’s Writings of North America*. She is the recipient of several poetry awards including the Nicholas Roerich Poetry Prize for her book of poems, *Infidelities* (1996). She is co-editor of *The New York Times* best-selling anthology *Poetry Speaks to Children* (Sourcebooks, 2005). A resident of Chicago, she teaches in the Writing Program at The School of the Art Institute of Chicago.
RICHARD PECK
Richard Peck, author of 30 novels for middle-graders and young adults, is one of America’s most highly respected writers for the young. He is the only children’s book author to receive a National Humanities Medal. In addition, he is recipient of the Margaret A. Edwards Award, the ALAN Award for outstanding contributions to young adult literature and two Edgar Awards. His *A Year Down Yonder* (2001) won the 2001 Newbery Medal, and its prequel, *A Long Way from Chicago*, was a National Book Award finalist and a Newbery Honor Book. His latest books include *The Teacher’s Funeral: A Comedy in Three Parts* (2004) and *Here Lies the Librarian* (Penguin/Dial, 2006). He lives in New York City.

GEORGE PELECANOS
George Pelecanos, the author of more than a dozen crime-noir novels, spent years developing his writing talent and gathering his material from his life experiences in Washington, D.C. He was employed as a line cook, dishwasher, bartender, shoe salesman, electronics salesman and unskilled laborer -- all before publishing his first novel. His novels have won several awards, including International Crime Novel of the Year for *The Big Blowdown* (1996) and *The Los Angeles Times* Book Prize for *Hell to Pay* in 2003 and again in 2004 for *Soul Circus*. His most recent novel is *The Night Gardener* (Little, Brown, 2006). He works regularly as a screenwriter and independent-film producer and is a writer and producer for the acclaimed HBO television series "The Wire." He lives in Silver Spring, Maryland.

NATHANIEL PHILBRICK
KATHY REICHS
Kathy Reichs, like her fictional creation, Temperance Brennan, is a forensic anthropologist for the state of North Carolina and the province of Quebec. Each new story in the Temperance Brennan series plays on an aspect of forensic anthropology and matter classification that Dr. Reichs has personally used in her work. Déjà Dead brought her fame when it became a New York Times best seller and won the 1997 Ellis Award for Best First Novel. She has written eight more novels -- all national and international best sellers. Her latest book is Break No Bones (Scribner, 2006), and her writing is the basis for a series “Bones” from 20th Century Fox Television that features a forensic anthropologist. She divides her time between Charlotte, North Carolina, and Montreal, Canada.

ROBERT REMINI
Robert Remini, historian of the U.S. House of Representatives, has been teaching and writing about American history for more than half a century. He has written more than 20 books, including the definitive three-volume biography The Life of Andrew Jackson, which won the National Book Award (1984). His other books include biographies of Henry Clay, Daniel Webster, John Quincy Adams and Joseph Smith. His Andrew Jackson and His Indian Wars (2001) won the Spur Award for best western nonfiction from the Western Writers of America; and his most recent book is The House: The History of the House of Representatives (Smithsonian Books with the Library of Congress, 2006). He lives in Illinois.

JAMES RESTON, JR.
James Reston, Jr. is author of 13 books, three plays and numerous articles in national magazines, including The New Yorker, Vanity Fair, Time, The New York Times Magazine and Rolling Stone. He is the winner of Prix Italia and the Dupont-Columbia Award for his 1983 90-minute radio documentary on National Public Radio, “Father Cares: The Last of Jonestown.” His last three works, Galileo: A Life, The Last Apocalypse and Warriors of God, have been translated into 10 languages. Warriors of God and Collision at Home Plate have been optioned by Hollywood. His most recent book is Fragile Innocence: A Father’s Memoir of His Daughter’s Courageous Journey (Harmony Books, 2006). Currently a senior scholar at the Woodrow Wilson International Center for Scholars, he lives in Chevy Chase, Maryland.
JEANNIE ROBINSON
Jeanne Robinson is a writer, choreographer, former dancer and teacher of dance. She was founder-artistic director of Halifax’s Nova Dance Theatre during its eight-year history. Jeanne is now writing, producing and choreographing a short film about zero gravity dance with Toronto writer-director Michael Lennick for possible premiere at Robert Heinlein’s centennial celebration in 2007. She and her husband, Spider Robinson, collaborated on the Hugo-, Nebula- and Locus-winning three-volume *Stardance Trilogy* (Baen Books, reissued 2006).

SHARON ROBINSON
Sharon Robinson, daughter of legendary baseball hero Jackie Robinson, is the author of several books for young readers, including *Promises to Keep: How Jackie Robinson Changed America* (2004) and her newest book, *Safe at Home* (Scholastic, 2006), a novel. As an educational consultant for Major League Baseball, she oversees school and community-based education programs such as Breaking Barriers, In Sport, In Life, a national character education program designed to empower students with strategies to help them face obstacles in their lives. The program has reached more than nine million children across the United States, Puerto Rico and Canada. Ms. Robinson divides her time between New York and Florida.

SPIDER ROBINSON
Since he began writing professionally in 1972, Spider Robinson has won three Hugos, a Nebula, the John W. Campbell Award for Best New Writer and numerous other awards. Twenty-five of his 33 books are still in print in 10 languages. His short work has appeared in magazines from *Omni* and *Analog* to *Xhurnal Izobretatel i Rationalizator* (Moscow) and in numerous anthologies. He was chosen by the Heinlein Prize Trust to write *Variable Star* (Tor, 2006), a novel based on a seven-page outline created in 1955 by First Grandmaster Robert A. Heinlein. Spider and his wife, writer Jeanne Robinson, collaborated on the Hugo-, Nebula- and Locus-winning three-volume *Stardance Trilogy* (Baen Books, reissued 2006).
LUCIA ST. CLAIR ROBSON
Before devoting her time to writing, Lucia St. Clair Robson was a Peace Corps volunteer in Venezuela, a teacher in Brooklyn, New York, and a public librarian in Annapolis, Maryland. She also lived in Japan, South Carolina and southern Arizona. A New York Times and Washington Post best-selling author, she has written several historical novels, including the Golden Spur Award winner Ride the Wind and Golden Spur finalist Ghost Warrior: Lozen of the Apaches. Her most recent book is Shadow Patriots (Forge, 2005), which has won critical acclaim. She lives near Annapolis, Maryland.

LOUIS SACHAR
Louis Sachar is an award-winning author of more than 20 fiction and educational books for children. His book Holes won the prestigious National Book Award and the Newbery Medal. It was also an American Library Association (ALA) Best Book for Young Adults and an ALA Notable Book, and it was made into a major motion picture. He is also the author of the Marvin Redpost series and the Wayside School series. His newest book, Small Steps (Delacorte, 2006), has some of the same characters who appeared in Holes. Mr. Sachar lives in Austin, Texas.

MARCUS SAMUELSSON
Marcus Samuelsson is executive chef and co-owner of Restaurant Aquavit, AQ Café at Scandinavia House and Riingo, all in New York. He was the youngest chef ever to twice receive a three-star restaurant review from The New York Times (1995 and 2001). The James Beard Foundation named him Rising Star Chef (1999) and Best Chef, New York City (2003). He has appeared on ABC’s “Good Morning America” and various shows on the Food Network, and he is currently starring in his own show, “The Inner Chef,” on the Discovery Home channel. His newest book is The Soul of a New Cuisine: A Discovery of the Foods and Flavors of Africa (Wiley, 2006).
LISA SCOTTOLINE
All of Lisa Scottoline’s books draw on her experience as a trial lawyer as well as her judicial clerkships in the state and federal justice systems. She wrote her first novel, *Everywhere That Mary Went* (1994), while serving as an administrative law clerk. She has now written more than 11 legal-suspense best-selling novels, with nine million copies in print and published in 23 countries. She is a recipient of the Edgar Award for her second novel, *Final Appeal* (1995), and her most recent novel is *Dirty Blonde* (HarperCollins, 2006). Currently serving as a board member of the Mystery Writers of America, Ms. Scottoline is a visiting professor at the University of Pennsylvania Law School, where she teaches Justice and Fiction, a course she created. She lives in the Philadelphia area.

MARTIN SHERWIN
Martin J. Sherwin is the Walter S. Dickson Professor of English and American History at Tufts University and author of *A World Destroyed: Hiroshima and Its Legacies*, which won the Stuart L. Bernath Prize, as well as the American History Book Prize. He is co-author with Kai Bird of *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer* (Random House, 2005), winner of the 2006 Pulitzer Prize for biography and the 2006 National Book Critics Circle Award for biography. He divides his time between Boston and Washington, D.C.

DANIEL SILVA
Daniel Silva began his writing career as a journalist for United Press International (UPI), traveling in the Middle East and covering the Iran-Iraq war, terrorism and political conflicts. From UPI he moved to CNN, where he eventually became executive producer of its Washington-based public policy programming. In 1994 he began work on his first novel, *The Unlikely Spy*, which was a surprise best seller and won critical acclaim. He turned to writing full time in 1997, and his latest book is *The Messenger* (Penguin, 2006). Mr. Silva lives in Washington, D.C.
ALEXANDER MCCALL SMITH
Alexander McCall Smith has written more than 50 books, including specialist academic titles, short story collections and a number of children's books. But he is best known for his international best-selling No. 1 Ladies Detective Agency series that now numbers seven books, with more than 3.5 million copies in print in the United States alone. His latest book is The Right Attitude to Rain (Random House, 2006), a new installment in the popular Sunday Philosophy Club series. He is currently professor of medical law at the University of Edinburgh and has been a visiting professor at a number of other universities in Italy and the United States, including Southern Methodist University Law School in Dallas.

ALEXANDRA STODDARD
Alexandra Stoddard is a philosopher of contemporary living, an interior designer and an author of many best-selling books, including Choosing Happiness: Key to a Joyful Life (2002), which is in its fourth printing; Things I Want My Daughters to Know (2004), now in its ninth printing; and her most recent book, Time Alive: Celebrate Your Life Everyday (HarperCollins, 2005). She travels and lectures nationally, has been profiled in magazines worldwide and has made appearances on many television shows, including “The Oprah Show,” “Today” and “The Christopher Lowell Show.” She lives in New York City and Stonington Village, Connecticut.

DEBORAH TANNEN
Deborah Tannen is the acclaimed author of You Just Don’t Understand (1990), which was on the New York Times best seller list for more than three years; I Only Say This Because I Love You, which won the Books for a Better Life Award; Talking 9 to 5, a New York Times business best seller, and many other books. Her recent book is another best seller, You’re Wearing That? Understanding Mothers and Daughters in Conversation (Random House, 2006). A professor of linguistics at Georgetown University, she has appeared on “The Oprah Winfrey Show” “Today,” “Good Morning America,” “Nightline” and innumerable programs on National Public Radio. She lives near Washington, D.C.
MARK TEAGUE
Mark Teague's life changed when he moved from San Diego to New York City and planted the seed for his first picture book, *The Trouble with the Johnsons* (1989). Since then, he has delighted young readers with more than 20 picture books, writing many of them himself, including the popular *Pigsty*, *One Halloween Night*, and *Dear Mrs. LaRue*. All of his books, as he explains, start as “notebooks full of sketches and scribbles, strange little drawings and phrases that suddenly come together.” He is also the illustrator of the Poppleton series by Cynthia Rylant and the best-selling books in the How Do Dinosaurs...? series by Jane Yolen. His latest book illustrations are for *Pancakes for Supper* (Scholastic, 2006), written by Anne Isaacs. He lives in Coxsackie, New York.

TERRY TRUEMAN
Terry Trueman was told by his high school creative writing teacher that he had the talent to be a writer. He attended the University of Washington, where he received his B.A. in creative writing. He also has an M.S. in applied psychology and an M.F.A. in creative writing, both from Eastern Washington University. But it was not until he was in his late 40s that he gave serious thought to writing *Stuck in Neutral*, a Printz Honor recipient. His other books, very popular with teen readers, include *Inside Out*, *Cruise Control* and *No Right Turn* (HarperCollins, 2006). Mr. Trueman lives in Spokane, Washington.

SCOTT TUROW
Lawyer Scott Turow is the author of seven best-selling novels, including *Presumed Innocent* (1987) and his most recent, *Ordinary Heroes* (2005; Warner Books, paperback, 2006), which is about an Army lawyer on the European battleground during World War II. He has also written two nonfiction books -- *One L* (1977) about his experience as a law student, and *Ultimate Punishment* (2003), a reflection on the death penalty, as well as essays and op-ed pieces for publications such as *The New York Times*, *Vanity Fair* and *The Atlantic Monthly*. Mr. Turow's books have won a number of literary awards, including the Heartland Prize and the Robert F. Kennedy Book Award. He is currently the chairman of Illinois’ Executive Ethics Commission regulating executive branch employees. He lives outside of Chicago.
AMY UYEMATSU
Amy Uyematsu, award-winning poet and high school math teacher, is the author of three collections of poetry, including the most recent, Stone Bow Prayer (Copper Canyon Press, 2005). A recipient of the Nicholas Roerich Poetry Prize, she also co-edited Roots: An Asian American Reader, one of the first anthologies in Asian American studies. She is a sansei (third-generation Japanese) and lives near Los Angeles.

ALISA VALDES-RODRIGUEZ
Alisa Valdes-Rodriguez began her professional writing career at 24 as one of the youngest staff writers ever hired at The Boston Globe. Her lyrical, witty prose soon landed her a Pulitzer nomination and recognition as the best newspaper essayist in the nation by the SUNMAG organization. She is now the author of several novels, including the national best seller The Dirty Girls Social Club (2001). Her latest book is her first young-adult novel, Haters (Little, Brown, 2006). Her honors include being named one of the 25 Most Influential Hispanics in America by Time magazine and Woman of the Year by Latina Magazine, and Hispanic Business Magazine has twice named her among the 100 most influential Hispanics in the nation. She lives in Albuquerque, New Mexico.

JUDITH VIORST
During her long and varied career, Judith Viorst has worked as a garment district model and children’s book editor. She was a columnist for Redbook magazine for 25 years and worked for two years as a therapist following six years of training. In addition to her best-selling books of poetry for adults, including I’m Too Young to Be Seventy: And Other Delusions (2005), she has written science, adult fiction and nonfiction and three musicals that are still performed on stages around the country. Her famous picture and poetry books for children include the most recent book, Super-Completely and Totally the Messiest (Athenaeum, 2006). Ms. Viorst lives in Washington, D.C.
MO WILLEMS
Mo Willems is a six-time Emmy Award–winning writer and former animator for “Sesame Street,” and the creator of Cartoon Network’s “Sheep in the Big City.” Both his first book for children, Don’t Let the Pigeon Drive the Bus, and his fourth book, Knuffle Bunny: A Cautionary Tale, won prestigious Caldecott Honors, and most of his books land on the New York Times best seller list. His recent books include: Edwina: The Dinosaur Who Didn’t Know She Was Extinct, Don’t Let the Pigeon Stay Up Late! and You Can Never Find a Rickshaw When It Monsoons: The World on One Cartoon a Day -- all 2006 publications from Hyperion. He lives in Brooklyn, New York.

ROSALIND WISEMAN
Rosalind Wiseman is co-founder of the Empower Program, a nonprofit organization that empowers youth to stop violence and reaches more than 10,000 youth and educators each year. She is the author of The New York Times best seller Queen Bees & Wannabes: Helping Your Daughter Survive Cliques, Gossip, Boyfriends, and Other Realities of Adolescence (2002), which was the inspiration for the hit movie “Mean Girls.” Her most recent book, another New York Times best seller, is Queen Bee Moms & Kingpin Dads (Random House, 2006). The film rights for that book have been acquired by Paramount Pictures. A resident of Washington, D.C., she writes a column for Family Circle magazine and has contributed articles to Education Digest and Principal Leadership Magazine.

BOB WOODWARD
YEVGENY YEVTUŞHENKO

Born in Siberia near Lake Baikal, Yevgeny Yevtushenko is Russia’s best-known living poet. He published his first poem in 1949, and his famous poem “Babi Yar,” which inspired Dimitri Shostakovich’s Symphony No. 13, was published in 1961. Besides his poetry, Mr. Yevtushenko has also written essays and novels, and his writing has been translated into more than 70 languages. He has toured more than 90 countries and is a recipient of many honors, including the highest decoration in Russia, Great Achievements for the Motherland (2004). He is a professor at Tulsa University in Oklahoma.

DAVID YEZZI


PHOTO CREDITS

Taylor Branch by J. Brough Schamp
Christopher Buckley by Barrie Barnett
Andrew Carroll by Chris Carroll
Cyrus Cassells by Margo Berdeshevsky
Kevin Clash by Deborah Finegold
Harlan Coben by Frank Ward (Courtesy of Amherst College)
Michael Connelly by Wendy Werris
Jim Cramer by Maria Kennedy/TheStreet.com
Bruce Feiler by Jim Coane
Vince Flynn by William Clarke Photography
John Hope Franklin by Duke University Photography
Dana Gioia by Vance Jacobs
Julia Glass by Dennis Cowley
Doris Kearns Goodwin by Theo Kingma
Donald Hall by Steven Ratiner
Mary Karr by Marion Ettinger
Elmer Kelton by Jim Bean Professional Photography
Betsy Levin by Ted Levin
Alice McDermott by Eames Armstrong
Brad Meltzer by Jackie Merri Meyer
Shelia Moses by Michael A. Schwartz
Nathaniel Philbrick by Ellen Warner
Kathy Reichs by J. VilesFOX
Robert Remini by Robert V. Remini
James Reston, Jr. by Elisenda Pons
Spider Robinson by Greg McKinnon
Daniel Silva by John Earle
Alexander McCall Smith by Chris Watt
Gennady Spirin by Raisa Spirin
Deborah Tannen by Farwell Photography
Bob Woodward by Lisa Berg
Yevgeny Yevtushenko by Alex Waterhouse-Hayward

LIBRARY OF CONGRESS & LAURA BUSH

Poetry
1-1:30
Book Signing 1:30-2

Poetry
2-2:30
Book Signing 2:30-3
SPECIAL GUESTS

NBA/WNBA READ TO ACHIEVE

The NBA/WNBA’s Read to Achieve program is a year-round campaign that helps young people develop a lifelong love for reading and encourages adults to read regularly to children. Reaching an estimated 50 million children a year, Read to Achieve is the most extensive educational outreach initiative in the history of professional sports. Each year, current and former NBA and WNBA players and their families participate in thousands of reading events throughout the world, and the program has created more than 150 Reading & Learning Centers bringing resources and support to children in the United States, Canada and abroad. Getting books in the hands of kids is one of the main goals of the Read to Achieve program. The NBA Family has distributed over 750,000 books and a million literacy magazines to schools, community-based organizations and kids.

The NBA/WNBA’s Read to Achieve Program is part of NBA Cares, a global community outreach initiative that builds on the NBA’s long tradition of addressing important social issues. Over the next five years, the league, players and teams will raise and contribute $100 million for charity, donate more than one million hours of hands-on service to communities around the world and build more than 100 places where kids and families can live, learn and play. NBA Cares works with internationally-recognized youth-serving programs that support education, youth and family development, and health-related causes, including UNICEF, Reading Is Fundamental, Habitat for Humanity, Boys and Girls Clubs of America, Charities Aid Foundation, Feed the Children and many others.

As in past years, NBA/WNBA players will be featured in the Children pavilion.

FESTIVAL ARTIST GENNADY SPIRIN

The artist for this year’s festival is award-winning Russian-born illustrator Gennady Spirin, whose lush contemporary technique brings a rich, imaginative depiction to the 2006 National Book Festival’s poster. Mr. Spirin combines a modern aesthetic with the great traditions of the Renaissance. He has illustrated 30 storybooks for children and has won four gold medals from the Society of Illustrators. Four of his books, including “The Sea King’s Daughter” (1997), were named the best illustrated book of the year by The New York Times. He will be signing free posters featuring his illustration at the festival. His latest books are Simeon’s Gift (HarperCollins, 2006) and The Night Before Christmas (Marshall Cavendish Inc., 2006).
LETTERS ABOUT LITERATURE
NATIONAL WINNERS

Letters About Literature is a national reading and writing promotion program of the Center for the Book in the Library of Congress, presented in partnership with Target. Each fall students in grades 4 through 12 are invited to write a personal letter to an author, explaining how that author’s work has changed their view of the world or of themselves. For the 2005-2006 program, more than 48,000 students submitted letters that were judged at the state and national levels. The six national winners and their parents or guardians will be brought by Target to Washington, D.C., to participate in the National Book Festival. They will be introduced and read their winning letters in the Teens & Children pavilion at 11:20 a.m. and then visit the Pavilion of the States. For further information, visit the Letters About Literature Web site: www.loc.gov/letters.

SPECIAL THANKS

to the following publishers for their support of the 2006 National Book Festival authors:

Algonquin Books of Chapel Hill
Farrar, Straus & Giroux
Hachette Book Group USA
HarperCollins
Hyperion
Meredith Books
Peachtree Publishers

Penguin Group USA
Random House
Scholastic
Simon and Schuster
Tor
Wiley
Come celebrate the joys of reading and lifelong literacy and explore America’s vast creative legacy though the Library’s unparalleled online collections (www.loc.gov). Also learn about the Library’s digital preservation program and the new, state-of-the-art National Audio-Visual Conservation Center. The Veterans History Project and presentations by veterans and military history writers are featured in this pavilion.

LIFELONG LITERACY AND THE LIBRARY’S DIGITAL LIBRARY
Multimedia exhibits will let festival goers explore the wide variety of cultural treasures that the Library preserves and makes available, from ancient manuscripts to motion pictures and folk songs to video games. In the Kids’ Zone, educational games will put items from the Library’s collections into young visitors’ hands and help them create their own works of digital art. A series of interactive activities will encourage visitors to explore the importance of reading in their lives, and to consider which great texts -- whether physical or digital -- they might want to preserve for future generations.

NATIONAL AUDIO-VISUAL CONSERVATION CENTER
Examples from the Library’s rich motion picture, broadcasting and recorded sound collections are highlighted this year. These diverse historical collections will soon be housed in the new 420,000 square-foot National Audio-visual Conservation Center, being built by the Packard Humanities Institute for the Library in Culpeper, Virginia. When it opens in the spring of 2007, this center will be the first facility in the world conceived for the preservation of all audio-visual formats produced since the nineteenth century, as well as works that are born digital.

VETERANS HISTORY PROJECT (VHP)
A program of the Library’s American Folklife Center, the Library of Congress Veterans History Project is a growing collection of oral histories, memoirs, letters and photographs of personal accounts of war experiences submitted by veterans and civilian supporters. You can record your wartime story in this pavilion and become a part of the nation’s history or learn how to participate at a later time.
10:30 a.m.
**DARLENE ISKRA AND TOM WIECNER**
The paperback edition of VHP’s second book, *Forever a Soldier*, will be unveiled at the festival. Book author and VHP historian Tom Wiener will interview Darlene Iskra, one of the veterans featured in the book. She was the first woman to command a ship in the U.S. Navy and served during the Persian Gulf War. Ms. Iskra and Mr. Wiener will sign books in the pavilion after the interview.

12:00 p.m.
**DONALD MILLER, RICK NEWMAN, DON SHEPPERD AND DAUN VAN EE**
Donald Miller, author of *Masters of the Air: America’s Bomber Boys Who Fought the Air War Against Nazi Germany*, and Rick Newman and Don Shepperd, authors of *Bury Us Upside Down: The Misty Pilots and the Secret Battle for the Ho Chi Minh Trail* will be featured with Daun Van Ee, military historian in the Library’s Manuscript Division, who is moderating the discussion. Mr. Miller, Mr. Newman and Mr. Shepperd will sign books in the pavilion after the interview.

2:00 p.m.
**KEVIN HYMELE AND BOB PATRICK**
Bob Patrick, director of the Veterans History Project, will interview Kevin Hymel, author of *Patton’s Photographs: War As He Saw It*. Mr. Hymel will focus on General George S. Patton’s personal photography of his service in World War II. The Library’s Patton Collection contains hundreds of pictures the controversial general snapped during the war. Mr. Hymel will sign books in the pavilion after the interview.

3:30 p.m.
**MARTY POTTS AND EZRA HILL**
Marty Potts, a teacher at Loudon Valley High School in Purcellville, Virginia, and one of her students will demonstrate an oral history interview with Ezra Hill, a veteran who served as a Tuskegee airman.
TARGET
Along with the Center for the Book in the Library of Congress, Target sponsors the Letters about Literature program for readers in grades four through twelve. To enter, readers write a personal letter to an author, past or present, explaining how that author’s work changed their way of thinking about the world or themselves. For details on Letters about Literature, visit Target in the Let’s Read America II pavilion.

Visitors will also enjoy getting their photo taken in the Target Big Red Chair. Measuring almost 5-feet wide, the Big Red Chair is the symbol for Ready. Sit. Read! a national reading program created by Target in partnership with the U.S. Department of Education. Ready. Sit. Read! was developed to encourage a lifelong love of reading early in children’s lives. In addition to sponsorship of Letters about Literature, Ready. Sit. Read! includes a partnership with the national nonprofit organization Reach Out and Read, Target’s very own Parent/Child Book Club and sponsorship of book festivals across the country.

Target gives back more than $2 million a week to communities across America through grants and programs that focus on education, the arts and social services. For more information on Ready.Sit.Read!, visit Target.com/readsitread. Target is proud to be a Distinguished Benefactor of the 2006 National Book Festival.

AT&T
AT&T invites you to join Dipper, the AT&T CARES star, in the Let’s Read America I pavilion. AT&T CARES is AT&T’s employee involvement program, which encourages all employees and retirees to volunteer with local nonprofit organizations and schools. In addition to providing time off to volunteer, AT&T provides grants to the organizations where employees and retirees volunteer.

In the Let’s Read America I pavilion, you’ll have the chance to meet some of AT&T’s literacy volunteers, pick up a souvenir and pose for a photo with Dipper.

The 2006 National Book Festival marks AT&T’s sixth year as a Charter Sponsor.
AT&T is proud to partner with the Library of Congress in this celebration of reading.

**AARP**
Stop by to learn more about the Voices of Civil Rights project, a joint venture between AARP, the Leadership Conference on Civil Rights (LCCR) and the Library of Congress. AARP collected and preserved thousands of personal stories and oral histories of the Civil Rights Movement, forming the world’s largest archive of personal accounts of civil rights history. As part of the project, AARP published My Soul Looks Back in Wonder: Voices of the Civil Rights Experience, a volume of personal narratives collected by author Juan Williams.

**PBS KIDS**
Grow and learn with PBS KIDS and PBS KIDS GO! Meet Miss Lori, the host of PBS KIDS new preschool destination, and get a free Polaroid picture with your favorite PBS KIDS and PBS KIDS GO! characters like Curious George, Snook from “It’s a Big Big World,” Clifford the Big Red Dog, Arthur, Ruff Ruffman from “Fetch!” and many more.

There’s something for everyone: Kids can enjoy skill-building activities and online content; Parents will love resources from PBS Parents.org like the Bookfinder and PBS Parents Guides to Early Math, Creativity, Going to School and Media, even Birthday Party Planning; and Teachers can learn about the upcoming PBS Teachers Web site, which, building on the current PBS TeacherSource site, will be a comprehensive online destination providing top-quality resources for pre-K-12 educators, including searchable multimedia, easy personalization, insightful blogs and lots of opportunities for teacher professional development.

It all happens in the Let’s Read America I pavilion and continues on pbs.org and your local PBS station.

Miss Lori and Snook Read Aloud Times:
11:30 – 12:00 Noon
1:30 – 2:00 PM
3:00 – 3:30 PM

**PENGUIN GROUP (USA) / PEARSON - JUMPSTART PARTNERSHIP**
Don’t miss the Pearson area with Penguin Group (USA) and Jumpstart for Young Children exhibits where you can learn the most effective way to read to kids; have your photo taken with our life-size Penguin; as well as participate
in various learning activities and craft projects including one-to-one reading, making book markers and story-time with the Penguin! There will be reading method demonstrations and group readings -- all followed by the literacy-based activities and photos with the Penguin. Come join us in the Let’s Read America I pavilion.

Demonstration Times:
10:00 – 10:30 AM
12:30 – 1:00 PM
3:30 – 4:00 PM

SCHOLASTIC INC.
You’ve watched these smart, lively and humorous bilingual 10-year-old twins on “Maya & Miguel,” the popular children’s television show produced by Scholastic and seen on PBS KIDS GO! Now come meet these TV and book characters in the Let’s Read America I pavilion. “Maya & Miguel” is best known for encouraging children to value and respect and better understand a variety of cultures, perspectives, traditions, languages and experiences. The TV and book series also emphasize the importance of family and community and that shared happiness is greater than personal gain. Stop by the Scholastic area to have a photo taken with Maya and Miguel and receive a free book and other giveaways to take home.

OTHER FAMILY ACTIVITIES

PBS KIDS CHARACTERS
Pose with your favorite PBS KIDS and PBS KIDS GO! characters and get a free Polaroid picture outside of the Let’s Read America I pavilion. The PBS Shutterbug Team will be on hand to take your picture throughout the day. Don’t miss the chance to see them all:

- Anne of Green Gables
- Arthur
- The Berenstain Bears
- Digit from “Cyberchase”
- Caillou
- Ord from “Dragon Tales”
- Clifford the Big Red Dog
- Curious George
- Elmo from “Sesame Street”
- Leona from “Between the Lions”
- Maya & Miguel
- Noddy
- Piggley Winks from “Jakers! The Adventures of Piggley Winks”
- Snook from “It’s a Big Big World”
- Mr. McFeely the Speedy Delivery Man from “Mister Rogers’ Neighborhood”
- and the host of our new PBS KIDS preschool destination, Miss Lori

SCHOLASTIC INC.’S MAGIC SCHOOL BUS
The Magic School Bus is turning 20! Come celebrate one of the most beloved and popular children’s book and TV series of all time. Join Ms. Frizzle, the best-known and most-admired science teacher of several generations of students, and the Dirtmeister, geologist extraordinaire, as you come on board the real live Magic School Bus outside the Let’s Read America I pavilion. Like the animated TV show and the more than 130 titles in the Scholastic series, the traveling exhibit offers an exciting learning experience with wonderful characters, fascinating stories and simple explanations of scientific phenomena. The Magic School Bus has been enjoyed by tens of millions of kids in 60 countries for the past 20 years. You won’t want to miss your trip on The Magic School Bus and the opportunity to participate in fun scientific experiments, enjoy read alouds and receive a free book.

Read Aloud/Experiment Times:
11:00 – 11:30 AM
12:00 – 12:30 PM
1:00 – 1:30 PM
4:00 – 4:30 PM
PAVILION OF THE STATES

Visit Your Home State
Come to the Pavilion of the States to learn about the reading and literacy promotion projects and the literary traditions of all 50 states, the District of Columbia, and the territories of American Samoa, Guam, Puerto Rico, and the U.S. Virgin Islands. Representatives from throughout the nation will provide information and answer questions about their state’s writers, libraries, book festivals, book awards and other projects. Several festival authors and illustrators will be dropping by their state tables during the day to greet fans and sign autographs. The six young Letters About Literature contest winners will visit their state tables (Connecticut, Maine, Minnesota, North Dakota, Tennessee, Wyoming) between 12 and 1 p.m.

Collect Every Sticker and Stamp
A popular pavilion feature, especially among young readers and their families, is “Discover Great Places Through Reading” -- a free map of the United States that can be presented at each table for an appropriate state sticker or stamp. On the back, the map includes “52 Great Reads About Great Places,” a reading list of books for young people compiled with recommendations from each state. The Pavilion of the States is organized by the Library’s Center for the Book, which will be distributing information about its reading promotion activities and partnership networks throughout the states and the nation. The Institute of Museum and Library Services (www.imls.gov), for the fifth consecutive year, is sponsoring the participation of representatives from libraries and state centers for the book from across the nation with additional support from the National Endowment for the Humanities. The Institute, the primary source of federal funds and leadership for the nation’s 122,000 libraries and 17,500 museums, is celebrating its 10th anniversary this year.

First Book
At the 2005 National Book Festival, First Book -- a non-profit reading promotion partner of the Center for the Book -- launched Book Relief, a campaign to place more than five million books into the hands of children and families displaced by Hurricane Katrina. Information about the campaign, which still needs additional donations to reach its goal, is available at the Center for the Book’s table in the Pavilion of the States.
MAKING THE INTRODUCTIONS

PATRICK ANDERSON is Monday reviewer for Book World in the Style section of The Washington Post. He will present these authors in the Mysteries and Thrillers pavilion: Brad Meltzer (10:00); Harlan Coben (10:40); Michael Connelly (11:20); Vince Flynn (12:00); and Kathy Reichs (12:40).

MARIE ARANA is editor of Book World, the book review section of The Washington Post. In the History & Biography pavilion, she will present Bob Woodward who will be interviewed by Richard Norton Smith (4:30).

JABARI ASIM is deputy editor of Book World. He will introduce Doris Kearns Goodwin (History, 10:00); Khaled Hosseini (Fiction, 10:40); Mark Teague (Children, 1:20); and Shelia Moses (Children, 2:00).

WARREN BASS, a senior editor at Book World, will present John Hope Franklin (1:50); Douglas Brinkley (2:30); Nathaniel Philbrick (3:10); and Andrew Carroll (3:50) in the History & Biography pavilion.

RON CHARLES is senior editor and reviewer (fiction) for Book World. He will introduce Sharon Draper (Teens, 12:00); Louis Sachar (Teens, 12:40); Sharon McCrumb (Fiction, 2:30); Alice McDermott (Fiction, 3:10); and Geraldine Brooks (Fiction, 3:50).

JOHN COLE, director of the Center for the Book in the Library of Congress, will present the national winners of the center’s Letters About Literature (LAL) program who will read their winning letters at 11:20 in the Teens & Children pavilion.

MAUREEN CORRIGAN is mysteries reviewer for Book World. In the Mysteries & Thrillers pavilion, she will introduce George Pelecanos (1:20); introduce and interview Daniel Silva (2:00); and introduce Scott Turow (2:40); Alexander McCall Smith (3:20); and Lisa Scottoline (4:00).

GARRICK DAVIS, founding editor of the Contemporary Poetry Review (1998-2005), will present David Yezzi (1:00) and Cyrus Cassells (3:00) in the Poetry pavilion.

BELLE ELVING is editor of the Home section of The Washington Post. She will present Deborah Tannen (10:00); Marcus Samuelsson (10:40); William Alexander (11:20); Jim Cramer (12:00); and G. Garvin (12:40) in the Home & Family pavilion.

DANA GIOIA, chairman of the National Endowment for the Arts, will present Dick Davis (10:00); Poetry Out Loud (11:00); and U. S. Poet Laureate Donald Hall (12:00) in the Poetry pavilion.

BOB KAISER, associate editor of The Washington Post, will present Kay Bailey Hutchison (10:35); Taylor Branch (11:15); and Robert Remini (11:50) in the History & Biography pavilion.

JOHN KELLY, Metro section columnist for The Washington Post, will introduce these authors in the Children pavilion: John McCutcheon (2:40); Mo Willems (3:20); and Judith Viorst (4:00).

DEBRA LEITHAUSER is editor of The Sunday Source section of The Washington Post. She will present Bryan Collier (10:00); Tony DiTerlizzi (10:40); Betsy Lewin (11:20); and Kadir Nelson (12:00) in the Children pavilion.

JOHN KELLY, Metro section columnist for The Washington Post, will introduce these authors in the Children pavilion: John McCutcheon (2:40); Mo Willems (3:20); and Judith Viorst (4:00).

BELLE ELVING is editor of the Home section of The Washington Post. She will present Deborah Tannen (10:00); Marcus Samuelsson (10:40); William Alexander (11:20); Jim Cramer (12:00); and G. Garvin (12:40) in the Home & Family pavilion.

JON PEEDE is counselor to the chairman of the National Endowment for the Arts. He will introduce Daniel Hoffman (1:30) and Judith Ortiz Cofer (2:30) in the Poetry pavilion.

RACHEL SHEA, a contributing editor of Book World, will present Sharon Robinson (1:20 p.m.); Stephanie Meyer (2:00); Terry Trueman (2:40); Alisa Valdes-Rodriguez (3:20); and Richard Peck (4:00) in the Teens & Children pavilion.

EVELYN SMALL is a contributing editor of Book World. She will present Andrew Clements (Teens, 10:00); Judith Ortiz Cofer (Teens, 10:40); Spider Robinson and Jeanne Robinson (Fiction, 12:00); Julia Glass (Fiction, 12:55); and Elmer Kelton in conversation with Lucia St. Clair Robson (Fiction, 1:35)

GEORGE SOLOMON, sports columnist for The Washington Post, will present the NBA/WNBA (12:40) in the Children pavilion.

CRAIG STOLTZ is editor of the Health section of The Washington Post. He will present John Grogan (1:20); Alexandra Stoddard (2:00); Kevin Clash (2:40); Rosalind Wiseman (3:20); and James Reston, Jr. (4:00) in the Home & Family pavilion.

JONATHAN YARDLEY, Pulitzer Prize-winning book critic of The Washington Post, will present Marie Arana (10:00) and Christopher Buckley (11:20) in the Fiction & Fantasy pavilion.
SPECIAL THANKS

The Library of Congress thanks the hundreds of invaluable volunteers who made the 2006 National Book Festival possible, including staff from the Library, local libraries and library associations, Congressional offices, the White House and state representatives in the Pavilion of the States.

We extend special thanks to the JUNIOR LEAGUE OF WASHINGTON, which provided more than 350 volunteers for this year’s festival. In its 95-year history, this dedicated group has raised more than $4.6 million for community programs in the greater Washington, D.C. community and has been a vibrant force in the lives of the women and children within this region. Beginning in 1999, the JUNIOR LEAGUE OF WASHINGTON has placed a special emphasis on literacy efforts in the Washington region, in terms of both volunteer and fundraising efforts. The National Book Festival is a notable example of the League’s support for literacy and reading.

The Library thanks the National Library Service for the Blind and Physically Handicapped for providing the Braille version of the 2006 National Book Festival program.

The Library also recognizes Old Town Trolley Tours for its generous contribution of shuttle services for the 2006 National Book Festival authors.

CREDITS & THANKS

NATIONAL BOOK FESTIVAL PLANNING TEAM

LIBRARY OF CONGRESS

Jo Ann Jenkins
Chief of Staff

Roberta Stevens
Project Manager

Tracey Stackhouse, Assistant Project Manager
Sue Siegel, Acting Director of Development
Mark Conner, Development Specialist
John Cole, Author Coordinator
Maurvene Williams, Author and Publisher Liaison
Dave Albee, Author Escort Coordinator
Charles Stanhope, Publicity Manager
Sheryl Cannady, Publicity
Jim Cannady, Video and Cybercasts
Marlene Kaufmann, Congressional Relations
Elsa Keshishian-Roth, Special Events
Paul Mozzocci, Special Events
Steven Hersh, Security Manager
Jared Zingman, Security
Robert Sokol, Creative Director
Cindy Moore, Graphic Designer
Elizabeth Brown, Online Inquiries
Michael McClure, Internet and Information Technology Support
Anne Boni, Pavilion of the States Coordinator
Stephen Wesson, Library of Congress Pavilion Coordinator
Tom Weiner, Library of Congress Pavilion Coordinator
Nancy Mitchell, Library of Congress Pavilion Coordinator
LaToya Sneed, Contract Specialist
Emile Webster, Outreach Mailings Assistant

OFFICE OF THE FIRST LADY

Anita McBride, Chief of Staff
Maria Miller, Deputy Director of Projects
Kirstin Mende, Special Assistant for Projects
Page Austin, Staff Assistant for Projects
Susan Whiston, Press Secretary
Sarah Culvahouse, Deputy Press Secretary

Fleishman Hillard is the festival’s contractor for logistical and publicity support.