This compilation is a definite work-in-progress. Updated versions of this list will be posted periodically at this location.

Feature film means 4 reels or more in length.

Each title contains a hypertext link to its entry in our silent film database. There you can find additional information on each title, including studio.

In cases where only a fragment from one reel, trailer, outtakes or stills survive, that film is included in this list as a lost film.

“Incomplete” films are not included here. These comprise cases where a full reel or more survives but not the whole set of reels.

Our searchable database consists of approximately 11,000 titles, the 7200+ in this list of “lost” titles as well as the 3800 or so titles surviving as incomplete or complete. The full database may be searched at: http://memory.loc.gov/diglib/ihas/html/silentfilms/silentfilms-home.html

Please direct any questions or report any errors/suggested changes to Steve Leggett at sleg@loc.gov

Some recent “finds” now removed from this list: Devil’s Claim (1920), Foreman of the Bar-Z Ranch (1915), Secrets of the Night (1924), Sinews of Steel (1927), Broadway Billy (1926), Broadway Gold (1923), Dancer and the King (1914), Dark Angel (1925), Double-Fisted (1925), Earth Woman (1926), Man-Made Women/Woman (1928), Eye of Envy (1917), Between Dangers (1927), Pursued (1925), On-the-Square Girl (1917), Two Lovers (1928), Win(k)some Widow (1914), Clear the Decks (1917), Grim Game (1917), The Noose (1928), In Slumberland (1917)

1,000 Reward (1923), Charles R. Seeling
$30,000 (1920), Ernest C. Warde
$5,000 Reward (1918), Douglas Gerrard
$5,000,000 Counterfeiting Plot, The (1914), Bertram Harrison
1915 World's Championship Series (1915)
2 Girls Wanted (1927), Alfred E. Green
3 1/2 Hours' Leave (1919), Henry King
30 Below Zero (1926), Robert P. Kerr
39 East (1920), John S. Robertson
40-Horse Hawkins (1924), Edward Sedgwick
40th Door, The (1924), George B. Seitz
45 Calibre War (1929), Leo Maloney
813 (1920), Scott Sidney
Abandonment, The (1916), Donald Macdonald
Abie's Imported Bride (1925), Roy Calnek
Ableminded Lady, The (1922), Ollie Sellers
Absent (1928), Harry A. Gant
Absentee, The (1915)
Abysmal Brute, The (1923), Hobart Henley
Accomplice, The (1917), Ralph Dean
According To Hoyle (1922), David Butler
According To Law (1916), Richard Garrick
According To The Code (1916), E.H. Calvert -- moving image
Ace Of Cads, The (1926), Luther Reed
Ace Of The Law (1924), Lewis King
Ace Of The Saddle, The (1919), Jack Ford
Acquitted (1916), Paul Powell
Across America By Motor Car (1914)
Across The Atlantic (1928), Howard Bretherton
Across The Border (1922), Charles R. Seeling
Across The Continent (1913), Herbert Barrington
Across The Continent (1922), Philip E. Rosen
Across The Dead-Line (1922), Jack Conway
Across The Divide (1921), John Holloway
Across The Pacific (1926), Monte Blue
Across The Plains (1928), Robert J. Horner
Action Craver, The (1927), Victor Potel
Action Galore (1925), Robert Eddy
Action (1921), Jack Ford
Actress, The (1928), Sidney Franklin
Adam And Evil (1927), Robert Z. Leonard
Adel (1919), Wallace Worsley
Adopted Son, The (1917), Charles Brabin
Adorable Deceiver, The (1926), Phil Rosen
Adorable Savage, The (1920), Norman Dawn
Adventure In Hearts, An (1919), James Cruze
Adventure Shop, The (1919), Kenneth Webb
Adventure (1925), Victor Fleming
Adventurer, The (1917), Alice Blache
Adventurer, The (1920), William Farnum
Adventurer, The (1928), Viacheslav Tourjansky
Adventures Of A Boy Scout, The (1915), Edward Warren
Adventures Of Buffalo Bill, The (1917)
Adventures Of Carol, The (1917), Harley Knoles
Adventures Of Kathlyn, The (1916), F.J. Grandon
Adventures Of Kitty Cobb, The (1914), Marian Swayne
Adventurous Sex, The (1925), Charles Giblyn
Affair Of The Follies, An (1927), Millard Webb
Affair Of Three Nations, An (1915), Arnold Daly
Affinities (1922), Ward Lascelle
Aflame In The Sky (1927), J.P. McGowan
Afraid To Fight (1922), William Worthington
Afraid To Love (1927), E.H. Griffith
After Dark (1923)
After Dark (1924), James Chapin
After Five (1915), Oscar Apfel
After Marriage (1925), Norman Dawn
After Midnight (1921), Ralph Ince
After The Ball (1914)
After The Ball (1924), Dallas M. Fitzgerald
After The Show (1921), William De Mille
After The War (1918), Joseph De Grasse
After Your Own Heart (1921), George E. Marshall
Aftermath (1914), Owen Moore
Against All Odds (1924), Edmund Mortimer
Age Of Desire, The (1923), Frank Borzage
Age Of Innocence, The (1924), Wesley Ruggles
Ahead Of The Law (1926), Forrest Sheldon
 Ain't Love Funny? (1927), Del Andrews
Air Circus, The (1928), Howard Hawks
Air Patrol, The (1928), Bruce Mitchell
Alabaster Box, An (1917), Chester Withey
Aladdin From Broadway (1917), William Wolbert
Aladdin's Other Lamp (1917), Viola Dana
Alaska Wonders In Motion (1917)
Alaskan, The (1924), Herbert Brenon
Alaska-Siberian Expedition, The (1912)
Albany Night Boat, The (1928), Alfred Raboch
Alex The Great (1928), Dudley Murphy
Alias Jimmy Valentine (1920), Edmund Mortimer
Alias Julius Caesar (1922), Charles Ray
Alias Ladyfingers (1921), Bayard Veiller
Alias Mary Brown (1918), Pauline Starke
Alias Mary Flynn (1925), Ralph Ince
Alias Mike Moran (1919), James Cruze
Alias Miss Dodd (1920), Harry L. Franklin
Alias Phil Kennedy (1922), William Bertram
Alias The Night Wind (1923), Joseph Franz
Alibi, The (1916), Paul Scardon
Alien Enemy, An (1918), Wallace Worsley
Alien Souls (1916), Frank Reicher
Alien, The (1915), Thomas H. Ince
Alimony (1917), Emmett J. Flynn
Alimony (1924), James W. Horne
All Aboard (1927), Charles Hines
All Around Frying Pan (1925), Fred Thomson
All For A Girl (1915), Roy Applegate
All For A Husband (1917), Carl Harbaugh
American Widow, An (1917), Frank Reicher

American -Xxx That's All (1917), Arthur Rosson

America's Biggest Circus (1925)

Ancient Highway, The (1925), Irvin Willat

Ancient Mariner, The (1925), Henry Otto

And A Still Small Voice (1918), Bertram Bracken

And The Children Pay (1918), Jacques Tyrol

And The Law Says (1916), Richard Bennett

Angel Child (1918), Henry Otto

Angel Citizens (1922), Francis Ford

Angel Of Broadway, The (1927), Lois Weber

Angel Of Crooked Street, The (1922), David Smith

Anna Ascends (1922), Victor Fleming

Anna Karenina (1915), Betty Nansen

Anne Of Green Gables (1919)

Anne Of Little Smoky (1921), Edward Connor

Annexing Bill (1918), Albert Parker

Annie-For-Spite (1917), James Kirkwood

Ann's Finish (1918), Lloyd Ingraham

Another Man's Shoes (1922), Jack Conway

Another Man's Wife (1924), Bruce Mitchell

Another Scandal (1924), Edward H. Griffith

Answer, The (1918), Alma Rubens

Antics Of Ann, The (1917), Edward Dillon

Any Wife (1922), Herbert Brenon

Any Woman (1925), Henry King

Anybody Here Seen Kelly? (1928), William Wyler

Anything Once (1917), Joseph De Grasse

Apache Raider, The (1928), Leo D. Maloney

Apache, The (1928), Philip Rosen

Apaches Of Paris, The (1915), Robert Ellis

Apartment 29 (1917), Paul Scardon

Ape, The (1928), B.C. Rule

Apostle Of Vengeance, The (1916), William S. Hart

Appearance Of Evil, The (1918), Lawrence C. Windom

Appearances (1921), Donald Crisp

April Showers (1923), Tom Forman

April (1916), Donald Macdonald

Arab, The (1915), Cecil B. Demille

Arabia (1922), Lynn Reynolds

Arabian Love (1922), Jerome Storm

Are All Men Alike? (1920), Philip E. Rosen

Are They Born Or Made? (1915), Lawrence Megill

Are You A Mason? (1915), Thomas N. Heffron

Are You Legally Married? (1919), Robert T. Thornby

 Argentine Love (1924), Allan Dwan
Atop Of The World In Motion (1912)
Atta Boy's Last Race (1916), George Siegmann
Auction Block, The (1917), Larry Trimble
Auction Block, The (1926), Hobart Henley
Auction Of Souls (1919), Oscar Apfel
Auction Of Souls (1922), Oscar Apfel
Auction Of Virtue, The (1917), Herbert Blache
Auctioneer, The (1927), Alfred E. Green
Audrey (1916), Robert Vignola
Authentic European War (1915)
Autumn (1916), Violet Mersereau
Avalanche (1928), Otto Brower
Avalanche, The (1919), George Fitzmaurice
Avenger, The (1924), Charles R. Seeling
Avenging Fanges (1927), Kenneth Mcdonald
Avenging Rider, The (1928), Wallace Fox
Avenging Trail, The (1917), Francis Ford
Awakening Of Bess Morton, The (1916), Otis B. Thayer
Awakening, The (1928), Victor Fleming
Away Goes Prudence (1920), John S. Robertson
Away In The Lead (1925)
Awful Truth, The (1929), Marshall Neilan
Bab The Fixer (1917), Sherwood Donald
Babbitt (1924), Harry Beaumont
Babe Comes Home (1927), Ted Wilde
Babette (1917), Charles J. Brabin
Bab's Burglar (1917), Marguerite Clark
Bab's Candidate (1920), Edward Griffith
Bab's Diary (1917), Marguerite Clark
Bab's Matinee Idol (1917), Marguerite Clark
Baby Cyclone, The (1928), Edward Sutherland
Baby Mine (1928), Robert Z. Leonard
Bachelor Apartments (1920), Johnny Walker
Bachelor Daddy, The (1922), Alfred Green
Bachelor's Children, A (1918), Paul Scardon
Bachelor's Paradise (1928), George Archainbaud
Bachelor's Romance, The (1915), John Emerson
Bachelor's Wife, A (1919), Emmett J. Flynn
Back From Shanghai (1929), Noel Mason
Back Home And Broke (1922), Alfred E. Green
Back To Liberty (1927), Bernard Mceveety
Back To Life (1925), Whitman Bennett
Back To Old Virginia (1923)
Back To The Woods (1918), George Irving
Back To Yellow Jacket (1922), Ben Wilson
Backbone (1923), Edward Sloman
Bad Boy, The (1917), Chester Withey
Bad Company (1925), E.H. Griffith
Bad Man From Bodie (1925)
Bad Man, The (1923), Edwin Carewe
Bad Man's Bluff (1926), Alvin J. Neitz
Bait, The (1921), Maurice Tourneur
Baited Trap (1926), Stuart Paton
Bali, The Unknown; Or, Ape Man Island (1921), Harold H. Horton
Ballet Girl, The (1916), Alice Brady
Ballyhoo Buster, The (1928), Richard Thorpe
Bandbox, The (1919), Doris Kenyon
Bandit Buster, The (1926), Richard Thorpe
Bandit Tamer, The (1925)
Bandits Of The Air (1925)
Bandits Of The Border Mine (1914)
Bandolero, The (1924), Tom Terriss
Banker's Daughter, The (1914), Edward M. Roskam
Bantam Cowboy, The (1928), Louis King
Bar Nothin' (1921), Edward Sedgwick
Bar Sinister, The (1917), Edgar Lewis
Barb Wire (1922), Frank Grandon
Barbara Frietchie (1915), Herbert Blache
Barbarous Mexico (1913)
Barbary Sheep (1917), Maurice Tourneur
Bar-C Mystery, The (1926), Robert F. Hill
Bare Fists (1919), Jack Ford
Bare Knuckles (1921), James P. Hogan
Baree, Son Of Kazan (1925), David Smith
Bare-Fisted Gallagher (1919), J.J. Franz
Bargains (1923)
Barker, The (1917), J.A. Richmond
Barnstormer, The (1922), Charles Ray
Barnstormers, The (1915), James W. Horne
Barricade, The (1917), Edwin Carewe
Barricade, The (1921)
Barrier, The (1917), Edgar Lewis
Barrier, The (1926), George Hill
Barriers Of Folly (1922), Edward Kull
Baseball Revue Of 1917, The (1917), Tom Mcevoy
Bashful Buccaneer (1925), Harry J. Brown
Battle And Fall Of Przemysl, The (1915)
Battle Of Ballots, The (1915), Frank B. Coigne
Battle Of Gettysburg, The (1913), Thomas H. Ince
Battle Of Gettrysgoat, The (1914), Romaine Fielding
Battle Of Hearts, The (1916), Oscar Apfel
Battle Of Life, The (1916), James Vincent
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Year</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>369</td>
<td>Battle Of Shiloh, The</td>
<td>(1913)</td>
<td>Joseph Smiley</td>
</tr>
<tr>
<td>370</td>
<td>Battler, The</td>
<td>(1919)</td>
<td>Frank Reicher</td>
</tr>
<tr>
<td>371</td>
<td>Battles Of A Nation, The</td>
<td>(1915)</td>
<td></td>
</tr>
<tr>
<td>372</td>
<td>Battlin' Bill</td>
<td>(1927)</td>
<td></td>
</tr>
<tr>
<td>373</td>
<td>Battling Bookworm</td>
<td>(1928)</td>
<td></td>
</tr>
<tr>
<td>374</td>
<td>Battling Buddy</td>
<td>(1924)</td>
<td>Richard Thorpe</td>
</tr>
<tr>
<td>375</td>
<td>Battling Burke</td>
<td>(1928)</td>
<td></td>
</tr>
<tr>
<td>376</td>
<td>Battling Jane</td>
<td>(1918)</td>
<td>Elmer Clifton</td>
</tr>
<tr>
<td>377</td>
<td>Battling King</td>
<td>(1922)</td>
<td>P.D. Sargent</td>
</tr>
<tr>
<td>378</td>
<td>Battling Mason</td>
<td>(1924)</td>
<td>Jack Nelson</td>
</tr>
<tr>
<td>379</td>
<td>Bavu</td>
<td>(1923)</td>
<td>Stuart Paton</td>
</tr>
<tr>
<td>380</td>
<td>Bawbs O' Blue Ridge</td>
<td>(1916)</td>
<td>Charles Miller</td>
</tr>
<tr>
<td>381</td>
<td>Be A Little Sport</td>
<td>(1919)</td>
<td>Scott Dunlap</td>
</tr>
<tr>
<td>382</td>
<td>Beach Of Dreams</td>
<td>(1921)</td>
<td>William Parke</td>
</tr>
<tr>
<td>383</td>
<td>Beans</td>
<td>(1918)</td>
<td>Jack Dillon</td>
</tr>
<tr>
<td>384</td>
<td>Bearcat, The</td>
<td>(1922)</td>
<td>Edward Sedgwick</td>
</tr>
<tr>
<td>385</td>
<td>Beast, The</td>
<td>(1916)</td>
<td>Richard Stanton</td>
</tr>
<tr>
<td>386</td>
<td>Beaten</td>
<td>(1924)</td>
<td>H.G. Moody</td>
</tr>
<tr>
<td>387</td>
<td>Beating Back</td>
<td>(1914)</td>
<td>Caryl S. Fleming</td>
</tr>
<tr>
<td>388</td>
<td>Beating The Odds</td>
<td>(1919)</td>
<td>Paul Scardon</td>
</tr>
<tr>
<td>389</td>
<td>Beau Broadway</td>
<td>(1928)</td>
<td>Malcolm St. Clair</td>
</tr>
<tr>
<td>390</td>
<td>Beau Sabreur</td>
<td>(1928)</td>
<td>John Waters</td>
</tr>
<tr>
<td>391</td>
<td>Beautiful Adventure, The</td>
<td>(1917)</td>
<td>Dell Henderson</td>
</tr>
<tr>
<td>392</td>
<td>Beautiful And Damned, The</td>
<td>(1922)</td>
<td>William A. Seiter</td>
</tr>
<tr>
<td>393</td>
<td>Beautiful But Dumb</td>
<td>(1928)</td>
<td>Elmer Clifton</td>
</tr>
<tr>
<td>394</td>
<td>Beautiful City, The</td>
<td>(1925)</td>
<td>Kenneth Webb</td>
</tr>
<tr>
<td>395</td>
<td>Beautiful Gambler, The</td>
<td>(1921)</td>
<td>William Worthington</td>
</tr>
<tr>
<td>396</td>
<td>Beautiful Liar, The</td>
<td>(1921)</td>
<td>Wallace Worsley</td>
</tr>
<tr>
<td>397</td>
<td>Beautiful Lie, The</td>
<td>(1917)</td>
<td>John W. Noble</td>
</tr>
<tr>
<td>398</td>
<td>Beautiful Mrs. Reynolds, The</td>
<td>(1918)</td>
<td>Arthur Ashley</td>
</tr>
<tr>
<td>399</td>
<td>Beautiful Sinner, The</td>
<td>(1924)</td>
<td>William Fairbanks</td>
</tr>
<tr>
<td>400</td>
<td>Beauty And Bullets</td>
<td>(1928)</td>
<td>Ray Taylor</td>
</tr>
<tr>
<td>401</td>
<td>Beauty And The Bad Man</td>
<td>(1925)</td>
<td>William Worthington</td>
</tr>
<tr>
<td>402</td>
<td>Beauty And The Rogue</td>
<td>(1918)</td>
<td>Henry King</td>
</tr>
<tr>
<td>403</td>
<td>Beauty In Chains</td>
<td>(1918)</td>
<td>Emory Johnson</td>
</tr>
<tr>
<td>404</td>
<td>Beauty Market, The</td>
<td>(1919)</td>
<td>Colin Campbell</td>
</tr>
<tr>
<td>405</td>
<td>Beauty Prize, The</td>
<td>(1924)</td>
<td>Lloyd Ingraham</td>
</tr>
<tr>
<td>406</td>
<td>Beauty Shop, The</td>
<td>(1922)</td>
<td>Edward Dillon</td>
</tr>
<tr>
<td>407</td>
<td>Because Of A Woman</td>
<td>(1917)</td>
<td>Jack Conway</td>
</tr>
<tr>
<td>408</td>
<td>Beckoning Flame, The</td>
<td>(1916)</td>
<td>Charles Swickard</td>
</tr>
<tr>
<td>409</td>
<td>Beckoning Roads</td>
<td>(1919)</td>
<td>Howard Hickman</td>
</tr>
<tr>
<td>410</td>
<td>Beckoning Trail, The</td>
<td>(1916)</td>
<td>Jack Conway</td>
</tr>
<tr>
<td>411</td>
<td>Before Midnight</td>
<td>(1925)</td>
<td>John Adolfo</td>
</tr>
<tr>
<td>412</td>
<td>Before The White Man Came</td>
<td>(1920)</td>
<td>John E. Maple</td>
</tr>
<tr>
<td>413</td>
<td>Beggar In Purple, A</td>
<td>(1920)</td>
<td>Edgar Lewis</td>
</tr>
<tr>
<td>414</td>
<td>Beggar Prince, The</td>
<td>(1920)</td>
<td>William Worthington</td>
</tr>
</tbody>
</table>
Behind Closed Doors (1916), Joseph A. Golden
Behind Closed Doors (1929), Virginia Valli
Behind Two Guns (1924), Robert N. Bradbury
Behold My Wife (1920), George Melford
Behold The Man (1921)
Being Respectable (1924), Philip Rosen
Belgian, The (1918), Sidney Olcott
Believe Me Xantippe (1918), Donald Crisp
Bella Donna (1915), Edwin S. Porter
Belle Of Alaska (1922), Chester Bennett
Belle Of The Season, The (1919), Emmy Wehlen
Bells Of San Juan (1922), Scott Dunlap
Bells, The (1918), Ernest C. Warde
Beloved Adventuress, The (1917), Edmund Lawrence
Beloved Cheater, The (1919), Lew Cody
Beloved Impostor, The (1918), Joseph Gleason
Beloved Jim (1917), Stuart Paton
Beloved Traitor, The (1918), William Worthington
Beloved Vagabond, The (1915), Edward Jose
Below The Rio Grande (1923), Neal Hart
Ben Bolt (1913), Howell Hansel
Beneath The Czar (1914), Alice Blache
Berlin Via America (1918), Francis Ford
Bertha, The Sewing Machine Girl (1926), Irving Cummings
Best Man, The (1919), Thomas Heffron
Best Of Luck, The (1920), Ray C. Smallwood
Best People, The (1925), Sidney Olcott
Betrayal (1929), Lewis Milestone
Betrayal, The (1919), J.A. Barry
Betrayed (1916), Howard M. Mitchell
Betrayed (1917), R.A. Walsh
Better Half, The (1918), J.S. Robertson
Better Man Wins, The (1922), Marcel Perez
Better Man, The (1914), William Courtleigh
Better Man, The (1922), Wilfred Lucas
Better Wife, The (1919)
Better Woman, The (1915), Joseph A. Golden
Bettina Loved A Soldier (1916), Rupert Julian
Betty Be Good (1917), Sherwood Macdonald
Betty In Search Of A Thrill (1915), Phillips Smalley
Betty To The Rescue (1917), Frank Reicher
Between Friends (1924), Lou Tellegen
Between Two Husbands (1922)
Beulah (1915), Bertram Bracken
Beware Of Bachelors (1928), Audrey Ferris
Beware Of Blondes (1928), George B. Seitz
Beware Of The Bride (1920), Howard M. Mitchell
Beware Of The Law (1922), Marjorie Payne
Beware Of Widows (1927), Wesley Ruggles
Beyond London Lights (1928), Tom Terriss
Beyond Price (1921), Pearl White
Beyond The Great Wall (1920), A.B. Heath
Beyond The Rockies (1926), Jack Nelson
Beyond The Shadows (1918), J.W. Mclaughlin
Beyond The Trail (1926), Al Herman
Big Adventure, The (1921), Reeves Eason
Big Brother (1923), Allan Dwan
Big Drive, The (1928)
Big Game Hunting (1929)
Big Game (1921), Dallas M. Fitzgerald
Big Happines (1920), Colin Campbell
Big Little Person, The (1919), Robert Z. Leonard
Big Noise, The (1928), Allan Dwan
Big Punch, The (1921), Jack Ford
Big Sister, The (1916), Mae Murray
Big Stunt (1925)
Big Timber (1917), William D. Taylor
Big Timber (1924), William J. Craft
Big Town Ideas (1921), Carl Harbaugh
Big Tremaine (1916), Henry Otto
Bigger Man, The (1915), John W. Noble
Bigger Than Barnum's (1926), Ralph Ince
Billionaire Lord, The (1915)
Billions (1920), Ray C. Smallwood
Bing Bang Boom (1922), Fred J. Butler
Bird Manor (1925)
Bird Of Prev, A (1916), Eugene Nowland
Bird Of Prev, The (1918), Gladys Brockwell
Birth Control (1917)
Birth Of A Man, The (1916)
Birth Of A Soul, The (1920), Edwin L. Hollywood
Birth Of Character, The (1916), William Courtleigh
Birth Of Patriotism, The (1917), Irene Hunt
Birth (1917)
Birthmark, The (1915)
Birthright (1920), Edward Hemmer
Birthright (1924), Oscar Micheaux
Bishop Of The Ozarks, The (1923), Finis Fox
Bishop's Emeralds, The (1919), Virginia Pearson
Bishop's Secret, The (1916)
Bit O' Heaven, A (1917), Lule Warrenton
Bit Of Heaven, A (1928), Cliff Wheeler
Bit Of Jade, A (1918), Edward S. Sloman
Bits Of Life (1921), Marshall Neilan
Bitter Apples (1927), Harry O. Hoyt
Bitter Sweets (1928), Charles Hutchison
Bitter Truth, The (1917), Kenean Buel
Black Bag, The (1922), Stuart Paton
Black Boomerang, The (1925)
Black Butterflies (1928), James W. Horne
Black Butterfly, The (1916), Burton L. King
Black Circle, The (1919), Frank Reicher
Black Diamond Express, The (1927), Howard Bretherton
Black Fear (1915), John W. Noble
Black Feather (1928), John E. Ince
Black Friday (1916), Lloyd B. Carleton
Black Gate, The (1919), Theodore Marston
Black Gold (1924), Forrest Sheldon
Black Gold (1928)
Black Heart, The (1915)
Black Jack (1927), Orville O. Dull
Black Magic (1929), George B. Seitz
Black Orchids (1917), Rex Ingram
Black Panther's Cub, The (1921), Emile Chautard
Black Pearl, The (1928), Scott Pembroke
Black Shadows (1920), Howard M. Mitchell
Black Sheep Of The Family, The (1916), Jay Hunt
Black Sheep (1921), Paul Hurst
Black Sheep, A (1915), Thomas N. Heffron
Black Snake, The (1913)
Black Tears (1927), John Gorman
Black Thunderbolt, The (1922)
Black Wolf, The (1917), Frank Reicher
Blackbirds (1920), Jack Dillon
Blackie's Redemption (1919), John Ince
Blacklist, The (1916), William C. De Mille
Blackmail (1920), Dallas M. Fitzgerald
Blackmailers, The (1917)
Blarney (1926), Marcel De Sano
Blasted Hopes (1924), Arthur Rosson
Blaze Away (1922)
Blazing Arrows (1922), Henry Mccarty
Blazing Love (1916), Keenan Buel
Blind Adventure, The (1918), Wesley H. Ruggles
Blind Alleys (1927), Frank Tuttle
Blind Bargain, A (1922), Wallace Worsley
Blind Circumstances (1922), Milburn Morante
Blind Goddess, The (1926), Victor Fleming
Blind Love (1920), Oliver D. Bailey
Blind Man's Eyes (1919), John Ince
Blind Man's Holiday (1917), Martin Justice
Blind Man's Luck (1917), George Fitzmaurice
Blind Youth (1920), Edward Sloman
Blindfold (1928), Charles Klein
Blindfolded (1918), Raymond B. West
Blinding Trail, The (1919), Paul Powell
Blindness Of Devotion, The (1915)
Blindness Of Divorce, The (1918), Frank Lloyd
Blindness Of Virtue, The (1915), Bryant Washburn
Blinky (1923), Edward Sedgwick
Blockade (1928), George B. Seitz
Blonde Vampire, The (1922), Wray Physioc
Blood Barrier, The (1920), Sylvia Breamer
Blood Bond, The (1925), Leo Maloney
Blood Of His Fathers, The (1917), Harrish Ingraham
Blood Will Tell (1917), Charles Miller
Blood Will Tell (1927), Ray Flynn
Bloodhound, The (1925), Bob Custer
Blooming Angel, The (1920), Victor L. Schertzinger
Blot, The (1918)
Blue Bandanna, The (1919), Joseph J. Franz
Blue Blazes (1922), Robert Kelly
Blue Blazes (1926), Joseph Franz
Blue Blood And Red (1916), Raoul Walsh
Blue Blood (1918), Eliot Howe
Blue Blood (1922)
Blue Bonnet, The (1919), Billie Rhodes
Blue Envelope Mystery, The (1916), Wilfrid North
Blue Grass (1915), Charles Seay
Blue Moon, The (1920), George L. Cox
Blue Pearl, The (1920), George Irving
Blue Streak McCoy (1920), Reaves Eason
Blue Streak O'Neil (1926), Paul Hurst
Blue Streak, The (1917), William Nigh
Bluebeard's 8th Wife (1923), Sam Wood
Bluebeard's Seven Wives (1926), Alfred Santell
Blue-Eyed Mary (1918), Harry Millarde
Bluff (1916), Rea Berger
Bluffer, The (1919), Travers Vale
Blushing Bride, The (1921), Jules G. Furthman
Bob Hampton Of Placer (1921), Marshall Neilan
Bobbed Hair (1922), Thomas N. Heffron
Bobbie Of The Ballet (1916), Joseph De Grasse
Body And Soul (1915), George Irving
Body Punch, The (1929), Leigh Jason
Boer War, The (1914), George Melford
Bolted Door, The (1923), William Worthington
Bonanza Buckaroo, The (1926), Richard Thorpe
Bond Boy, The (1922), Henry King
Bondage Of Barbara, The (1919), Emmett J. Flynn
Bondage Of Fear, The (1917), Travers Vale
Bondage (1917), Dorothy Phillips
Bondman, The (1916), Edgar Lewis
Bonds Of Love (1919), Reginald Barker
Bondwomen (1915), Edwin August
Bonnie Annie Laurie (1918), Harry Millarde
Bonnie Brier Bush, The (1921), Donald Crisp
Bonnie May (1920), Bessie Love
Bonnie, Bonnie Lassie (1919), Tod Browning
Book Agent, The (1917), Otis Turner
Book Of Nature, The (1914), Raymond L. Ditmars
Boomerang Justice (1922), Edward Sedgwick
Boomerang, The (1925), Louis Gasnier
Bootlegger's Daughter, The (1922), Victor Schertzinger
Bootleggers, The (1922), Roy Sheldon
Boots And Saddles (1916)
Boots (1919), Elmer Clifton
Border Cavalier, The (1927), William Wyler
Border Intrigue (1925), J.P. McGowan
Border Legion, The (1918), Blanche Bates
Border Legion, The (1924), William K. Howard
Border Rider, The (1924)
Border Scouts, The (1922), Tom Hammond
Border Whirlwind, The (1926), John P. Mccarthy
Border Wildcat, The (1929), Ray Taylor
Border Wireless, The (1918), William S. Hart
Border Women (1924), Alvin J. Neitz
Borderland (1922), Paul Powell
Born Again (1914), Beulah Poynter
Born To The Saddle (1929), Josef Levigard
Born To The West (1926), John Waters
Borrowed Clothes (1918), Lois Weber
Borrowed Finery (1925), Oscar Apfel
Borrowed Husbands (1924), David Smith
Boss Of Camp 4, The (1922), Charles Jones
Boss Of The Lazy Y, The (1918), Cliff Smith
Boss, The (1915), Emile Chautard
Boston Blackie (1923), Scott Dunlap
Boston Blackie's Little Pal (1918), Bert Lytell
Bottom Of The Well, The (1917), John S. Robertson
Bought And Paid For (1916), Harley Knoles
Bought And Paid For (1922), William C. De Mille
Bought (1915), Barry O’neil
Bound In Morocco (1918), Allan Dwan
Boundary Rider, The (1914), Thurlow Bergen
Bowery Bishop, The (1924), Colin Campbell
Bowery Cinderella, A (1927), Burton King
Boy Crazy (1922), William A. Seiter
Boy Friend, The (1926), Monta Bell
Boy Of Mine (1923), William Beaudine
Boy Rider, The (1927), Louis King
Boys Will Be Boys (1921), Clarence G. Badger
Brace Up (1918), Elmer Clifton
Brain Cinema (1920), J.A. Fitzgerald
Bramble Bush, The (1919), Tom Terriss
Brand Of Cowardice (1925), John P. Mccarthy
Brand Of Cowardice, The (1916), John W. Noble
Brand Of Lopez, The (1920), Joseph De Grasse
Brand Of Satan, The (1917), George Archinbaud
Branded A Bandit (1924), Paul Hurst
Branded A Thief (1924), Neal Hartu
Branded Man (1922)
Branded Man (1928), Scott Pembroke
Branded Sombrero, The (1928), Lambert Hillyer
Branded Soul, A (1917), Bertram Bracken
Branding Iron, The (1920), Reginald Barker
Brass Bottle, The (1923), Harry Myers
Brass Bowl, The (1924), Jerome Storm
Brass Cheek, The (1918), William S. Davis
Brass Commandments (1923), Lynn F. Reynolds
Brat, The (1919), Herbert Blache
Brave And Bold (1918), Carl Harbaugh
Bravest Way, The (1918), George H. Melford
Brawn Of The North (1922), Laurence Trimble
Braven Beauty, The (1918), Tod Browning
Bread (1924), Victor Schertzinger
Break The News To Mother (1919), Julius Steger
Breaker, The (1916), Fred E. Wright
Breakers Ahead (1918), Charles J. Brabin
Breaking Into Society (1923), Hunt Stromberg
Breaking Point, The (1921), Paul Scardon
Breath Of Araby, The (1915), Charles L. Gaskill
Breath Of Scandal, The (1924), Louis Gasnier
Breath Of The Gods, The (1920), Rollin Sturges
Breathless Moment, The (1920), Robert F. Hill
Bred In The Bone (1915), Paul Powell
Breed Of Courage (1927), Howard Mitchell
Breed Of The Border, The (1924), Harry Garson
Breed Of The Sunsets (1928), Wallace W. Fox
Breezy Jim (1919), Lorimer Johnson
Brewster's Millions (1914), Cecil B. Demille
Brewster's Millions (1921), Joseph Henabery
Bride For A Knight, A (1923), Henry Hull
Bride Of Fear, The (1918), S.A. Franklin
Bride Of Hate, The (1917), Walter Edwards
Bride Of The Storm (1926), Dolores Costello
Bride Of Vengeance (1923)
Bride's Confession, The (1921), Ivan Abramson
Bride's Silence, The (1917), Henry King
Bridge Of Sighs, The (1915), Jeff Davis
Bridges Burned (1917), Perry N. Vekroff
Bright Lights (1925), Robert Z. Leonard
Bright Skies (1920), Henry Kolker
Brinin' Home The Bacon (1924), Richard Thorpe
Bringing Home Father (1917), William Worthington
Bringing Up Betty (1919), Oscar Apfel
Brink, The (1915), Charles Swickard
Britton Of The Seventh (1916), Lionel Belmore
Broad Daylight (1922), Irving Cummings
Broad Road, The (1923), Edmund Mortimer
Broadway After Dark (1924), Monta Bell
Broadway After Midnight (1927), Fred Windermere
Broadway And Home (1920), Alan Crosland
Broadway Bill (1918), Fred J. Balshofer
Broadway Boob, The (1926), Joseph Henabery
Broadway Broke (1923), Mary Carr
Broadway Bubble, The (1920), George L. Sargent
Broadway Buckaroo (1921)
Broadway Butterfly, A (1925), William Beaudine
Broadway Daddies (1928), Fred Windemere
Broadway Jones (1917), Joseph Kaufman
Broadway Madness (1927), Burton King
Broadway Madonna, The (1922), Harry Revier
Broadway Nights (1927), Joseph C. Boyle
Broadway Or Bust (1924), Edward Sedgwick
Broadway Peacock, The (1922), Charles J. Brabin
Broadway Saint, A (1919), Harry O. Hoyt
Broadway Scandal, A (1918), Joseph De Grasse
Broadway Sport, The (1917), Carl Harbaugh
Broken Barriers (1919), Charles E. Davenport
Broken Barriers (1924), Reginald Barker
Broken Barriers (1928), Burton King
Broken Commandments (1919), Frank Beal
Broken Fetters (1916), Rex Ingram
Broken Gate, The (1920), Paul Scardon
Broken Gate, The (1927), James C. Mckay
Broken Hearted (1929), Frank S. Mattison
Broken Homes (1926), Hugh Dierker
Broken Law, The (1915), Oscar C. Apfel
Broken Melody, The (1919)
Broken Spur, The (1921), Ben Wilson
Broken Ties (1918), Arthur Ashley
Broken Violin, The (1923), Jack Dillon
Broken Violin, The (1927), Oscar Micheaux
Broken Wing, The (1923), Tom Forman
Bronc Stomper, The (1928), Leo D. Maloney
Broncho Buster, The (1927), Ernst Laemmle
Broncho Twister, The (1927), Orville O. Dull
Bronze Bride, The (1917), Henry Mcrae
Bronze Bride, The (1926), Lionel Barrymore
Brotherly Love (1928), Charles F. Reisner
Brothers Divided (1919), Frank Keenan
Brown Of Harvard (1918), Harry Beaumont
Bruiser, The (1916), Charles Bartlett
Brute Breaker, The (1919), Lynn F. Reynolds
Brute, The (1914), Thomas N. Heffron
Brute, The (1920), Oscar Micheaux
Brute, The (1925)
Brute, The (1927), Irving Cummings
Buchanan's Wife (1918), Charles J. Brabin
Bucking The Barrier (1923), Colin Campbell
Bucking The Line (1921), Carl Harbaugh
Bucking The Tiger (1921), Henry Kolker
Bucking The Truth (1926), Milburn Morante
Buffalo Bill On The U. P. Trail (1926), Frank S. Mattison
Buffalo Bill Show, The (1917)
Bugle Call, The (1916), Reginald Barker
Bugle Call, The (1927), Edward Sedgwick
Bugler Of Algiers, The (1916), Rupert Julian
Builder Of Bridges, The (1915), George Irving
Built For Running (1924)
Bulldogs Of The Trail, The (1915), Kenneth Macdougall
Bullet Mark, The (1928), Stuart Paton
Bullet Proof (1920), Lynn F. Reynolds
Bullets And Brown Eyes (1916), Scott Sidney
Bullets And Justice (1929)
Bullin' The Bullsheviki (1919), Frank P. Donovan
Bunch Of Keys, A (1915), John Slavin
Bunty Pulls The Strings (1921), Reginald Barker
Burden Of Proof, The (1918), Julius Steger
Burden Of Race, The (1921)
Burglar And The Lady, The (1914), Herbert Blache
Burglar For A Night, A (1918), Ernest C. Warde
Burglar Proof (1920), Maurice Campbell
Burglar, The (1917), Harley Knoles
Buried Alive In A Coal Mine (1913)
Buried Gold (1920), Maurice Campbell
Buried Gold (1926), J.P. McGowan
Burned Bridges (1928), James P. Hogan
Burning Daylight: The Adventures Of 'burning Daylight' In Alaska (1914), Hobart Bosworth
Burning Daylight: The Adventures Of 'burning Daylight' In Civilization (1914), Hobart Bosworth
Burning Gold (1927), Jack Noble
Burning Sands (1922), George Melford
Burning The Candle (1917), Harry Beaumont
Burning The Wind (1929), Henry Macrae
Burning Trail, The (1925), Arthur Rosson
Burning Words (1923), Stuart Paton
Burt Fingers (1927), Maurice Campbell
Burnt Wings (1920), Josephine Hill
Bush Leaguer, The (1927), Howard Bretherton
Bushman, The (1927)
Busheranger, The (1928), Chet Withey
Business Is Business (1915), Otis Turner
Business Of Life, The (1918), Tom Terriss
Business Of Love, The (1925), Irving Reis
Buster, The (1923), Colin Campbell
Bustin' Thru (1925), Clifford S. Smith
Butter And Egg Man, The (1928), Richard Wallace
Butterflies In The Rain (1926), Edward Sloman
Butterfly Girl, The (1917), Henry Otto
Butterfly Girl, The (1921), John Gorman
Butterfly Man, The (1920), Lew Cody
Butterfly On The Wheel, A (1915), Maurice Tourneur
Butterfly, The (1915), Howard Estabrook
Buttons (1927), George Hill
Buzzard's Shadow, The (1915), Thomas Ricketts
By Aeroplane To Pygmyland (1927)
By Divine Right (1924), Mildred Harris
By Hook Or Crook (1918), Dell Henderson
By Proxy (1918), Cliff Smith
By Right Of Possession (1917), William Wolbert
By The World Forgot (1918), David Smith
By Whose Hand? (1916), James Durkin
829 By Whose Hand? (1927), Walter Lang
830 Bye-Bye Buddy (1929), Frank S. Mattison
831 C.O.D (1915), Tefft Johnson
832 Cabaret (1927), Robert G. Vignola
833 Cactus Crandall (1918), Cliff Smith
834 Cactus Cure, The (1925), Ward Hayes
835 Cactus Trails (1925), Harry Webb
836 Cactus Trails (1927), Percy Pembroke
837 Cafe In Cairo, A (1924), Chet Withey
838 Caillaux Case, The (1918), Richard Stanton
839 Caleb Piper's Girl (1919), Ernest Traxler
840 Calendar Girl, The (1917), Rollin S. Sturgeon
841 California Mail, The (1929), Albert Rogell
842 California Romance, A (1922), Jerome Storm
843 Call Of Courage, The (1925), Clifford S. Smith
844 Call Of His People, The (1921)
845 Call Of Home, The (1922), Louis J. Gasnier
846 Call Of The Dance, The (1915), George L. Sargent
847 Call Of The East, The (1917), George H. Melford
848 Call Of The Heart (1928), Francis Ford
849 Call Of The Night (1926)
850 Call Of The North, The (1921), Joseph Henabery
851 Call Of The Soul, The (1916)
852 Call Of The Soul, The (1919), Gladys Brockwell
853 Call Of The Wilderness, The (1926), Jack Nelson
854 Call Of Youth, The (1921), Hugh Ford
855 Called Back (1914), Otis Turner
856 Calvert's Valley (1922), Jack Dillon
857 Cambric Mask, The (1919), Tom Terriss
858 Cameo Kirby (1914), Dustin Farnum
859 Camille (1917), Theda Bara
860 Camouflage Kiss, A (1918), Harry Millarde
861 Campbells Are Coming, The (1915), Francis Ford
862 Campus Flirt, The (1926), Clarence Badger
863 Can A Woman Love Twice? (1923), James W. Horne
864 Cancelled Debt, The (1927), Phil Rosen
865 Candy Girl, The (1917), Gladys Hulette
866 Candy Kid, The (1928), David Kirkland
867 Canvas Kisser, The (1925), Duke Worne
868 Canyon Of Adventure, The (1928), Albert Rogell
869 Canyon Of Light, The (1926), Benjamin Stoloff
870 Canyon Rustlers (1925), Harry Webb
871 Cap'n Eri (1915), George Lessey
872 Caprice Of The Mountains (1916), John G. Adolfi
873 Caprice (1913), Mary Pickford
874 Captain Alvarez (1914), Rollin S. Sturgeon
Captain Besley Expedition, The (1914), Franklin B. Coates
Captain Careless (1928), Jerome Storm
Captain Courtesy (1915), Lois Weber
Captain Jinks Of The Horse Marines (1916), Fred E. Wright
Captain Kidd, Jr (1919), William D. Taylor
Captain Of His Soul (1918), Gilbert P. Hamilton
Captain Of The Gray Horse Troop, The (1917), William Wolbert
Captain Swift (1914), Edgar Lewis
Captain Swift (1920), Tom Terriss
Captain's Captain, The (1919), Tom Terriss
Captivating Mary Carstairs (1915), Bruce Mitchell
Capture Of A Sea Elephant And Hunting Wild Game In The South Pacific Islands, The (1914)
Car Of Chance, The (1917), William Worthington
Cardigan (1922), John W. Noble
Cardinal Richelieu's Ward (1914), James Cruze
Career Of Katherine Bush, The (1919), Roy W. Neill
Careless Woman, The (1922)
Carmen Of The Klondike (1918), Reginald Barker
Carmen (1915), Raoul A. Walsh
Carolyn Of The Corners (1919), Robert Thornby
Case At Law, A (1917), Arthur Rosson
Casey At The Bat (1916), Lloyd Ingraham
Cassidy (1917), Arthur Rosson
Castles In The Air (1919), George D. Baker
Cast-Off, The (1918), Raymond B. West
Catch My Smoke (1922), William Beaudine
Cat's Pajamas, The (1926), William Wellman
Caught Bluffing (1922), Lambert Hillyer
Caught In The Act (1918), Harry Millarde
Cavanaugh Of The Forest Rangers (1918), William Wolbert
Cave Girl, The (1921), Joseph J. Franz
Cave Man, The (1915), Theodore Marston
Cecilia Of The Pink Roses (1918), Julius Steger
Celebrated Case, A (1914)
Celebrated Scandal, The (1915), James Durkin
Certain Rich Man, A (1921), Howard Hickman
Certain Young Man, A (1928), Hobart Henley
Chain Invisible, The (1916), Frank E. Powell
Chalice Of Courage, The (1915), Rollin S. Sturgeon
Chalk Marks (1924), John G. Adolfi
Challenge Accepted, The (1918), Edwin L. Hollywood
Challenge Of Chance, The (1919), Harry Revier
Challenge, The (1916), Donald Mckenzie
Challenge, The (1922), Tom Terriss
Champion Of Lost Causes (1925), Chester Bennett
<table>
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<tr>
<th>Number</th>
<th>Title</th>
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<td>Changing Woman, The</td>
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<td>David Smith</td>
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<td>Arthur Berthelet</td>
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<td>Charge It To Me</td>
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<td>Chasing Through Europe</td>
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<td>Chateau-Thierry, St.-Xxx Mihiel And Argonne</td>
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<td>Cheating The Public</td>
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<td>Chechako, the</td>
<td>1914</td>
<td>Hobart Bosworth</td>
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<td>1917</td>
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<td>Cherokee Kid, The</td>
<td>1927</td>
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<td>Cheyenne Trails</td>
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<td>Chickens</td>
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<td>Jack Nelson</td>
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<td>Chickie</td>
<td>1925</td>
<td>Dorothy Mackaill</td>
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<td>Child For Sale, A</td>
<td>1920</td>
<td>Ivan Abramson</td>
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<td>Child In Pawn, A</td>
<td>1921</td>
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<td>Child Of Destiny, The</td>
<td>1916</td>
<td>William Nigh</td>
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<td>Child Of God, A</td>
<td>1915</td>
<td>John G. Adolfi</td>
</tr>
</tbody>
</table>
Child Of M'sieu (1919), Harrish Ingraham
Child Of Mystery, A (1916), Hobart Henley
Child Of The Wild, A (1917), John G. Adolfi
Children Not Wanted (1920), Paul Scardon
Children Of Banishment (1919), Norval Macgregor
Children Of Destiny (1920), George Irving
Children Of Dust (1923), Frank Borzage
Children Of Fate (1926)
Children Of Fate (1927), Roy Calnek
Children Of Jazz (1923), Jerome Storm
Children Of The Feud (1916), Joseph Henabery
Children Of The Ghetto (1915), Frank Powell
Children Of The Night (1921), Jack Dillon
Children Of The Ritz (1929), Dorothy Mackaill
Chimes, The (1914), Tom Terriss
China Slayer (1929), Frank S. Mattison
China (1915)
Chinese Parrot, The (1927), Paul Leni
Chivalrous Charley (1921), Robert Ellis
Chocolate Soldier, The (1915), Walter Morton
Chorus Kid, The (1928), Howard Bretherton
Chorus Lady, The (1915), Frank Reicher
Chorus Lady, The (1924), Ralph Ince
Chris And His Wonderful Lamp (1917), Alan Crosland
Christian, The (1914), Frederick A. Thomson
Christina (1929), William K. Howard
Cinderella Of The Hills (1921), Howard M. Mitchell
Cinderella's Twin (1920), Dallas M. Fitzgerald
Cinema Murder, The (1919), George D. Baker
Circular Staircase, The (1915), Guy Oliver
Circumstantial Evidence (1929), Wilfred Noy
Circus Cowboy, The (1924), William A. Wellman
Circus Cyclone, The (1925), Albert Rogell
Circus Joys (1923)
Circus Romance, A (1916), Charles M. Seay
Circus Rookies (1928), Edward Sedgwick
City Gone Wild, The (1927), James Cruze
City Of Comrades, The (1919), Harry Beaumont
City Of Dim Faces, The (1918), George Melford
City Of Failing Light, The (1916), George W. Terwilliger
City Of Masks, The (1920), Thomas N. Heffron
City Of Purple Dreams (1928), Duke Worne
City Of Purple Dreams, The (1918), Colin Campbell
City Of Silent Men (1921), Tom Forman
City Of Tears, The (1918), Carmel Myers
City Sparrow, A (1920), Sam Wood
1013  City That Never Sleeps, The (1924), James Cruze
1014  City, The (1916), Theodore Wharton
1015  City, The (1926), Nancy Nash
1016  Civilization's Child (1916), Charles Giblyn
1017  Claim, The (1918), Frank Reicher
1018  Clarence (1922), William C. De Mille
1019  Clarion, The (1916), James Durkin
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1021  Claw, The (1918), Robert G. Vignola
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1025  Clean Up, The (1923), William Parke
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1029  Clemenceau Case, The (1915), Herbert Brenon
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1031  Clever Mrs. Carfax, The (1917), Donald Crisp
1032  Clicking Hoofs (1926)
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1034  Climbers, The (1927), Paul L. Stein
1035  Clock, The (1917), William Worthington
1036  Closed Doors (1921), G.V. Seyffertitz
1037  Closeups Of China (1927)
1038  Closin' In (1918), J.W. Mclaughlin
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1041  Clothes (1914), Francis Powers
1042  Clothes (1920), Fred Sittenham
1043  Clothes (1924)
1044  Cloud, The (1917), Will S. Davis
1045  Cloudburst (1922)
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1048  Clown, The (1916), William C. De Mille
1049  Clue, The (1915), James Neill
1050  Clutch Of Circumstance, The (1918), Corinne Griffith
1051  Coals Of Fire (1918), Victor L. Schertzinger
1052  Coast Of Folly, The (1925), Allan Dwan
1053  Coast Of Opportunity, The (1920), Ernest C. Warde
1054  Coax Me (1919), Gilbert Hamilton
1055  Cocaine Traffic: Or, The Drug Terror (1914) -- moving image
1056  Code Of The Air (1928), James P. Hogan
1057  Code Of The Cow Country (1927), Oscar Apfel
1058  Code Of The Scarlet, The (1928), Harry J. Brown
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Comrades (1928), Cliff Wheeler
Concealed Truth, The (1915), Ivan Abramson
Concert, The (1921), Victor Schertzinger
Coney Island Princess, A (1916), Del Henderson
Confession (1918), S.A. Franklin
Confidence Man, The (1924), Victor Heerman
Confidence (1922), Harry Pollard
Conflict, The (1916), Ralph W. Ince
Conjure Woman, The (1926)
Conqueror, The (1916), Reginald Barker
Conqueror, The (1917), R.A. Walsh
Conquest Of Canaan, The (1916), George Irving
Conquest (1928), Monte Blue
Conscience Of John David, The (1916), Crane Wilbur
Conscience (1915), Stuart Paton
Conscience (1917), Bertram Bracken
Conspiracy, The (1914), Allan Dwan
Continental Girl, A (1915), Joseph Adelman
Contraband (1925), Alan Crosland
Convict 993 (1918), William Parke
Convoy (1927), Joseph C. Boyle
Cook Of Canyon Camp, The (1917), Donald Crisp
Coquette, The (1915), Rea Martin
Cora (1915), Edwin Carewe
Coral (1915), Henry McRae
Cordelia The Magnificent (1923), George Archainbaud
Corner Grocer, The (1917), George Cowl
Corner In Colleens, A (1916), Charles Miller
Corner In Cotton, A (1916), Fred J. Balshofer
Corner, The (1916), Walter Edwards
Cornered (1924), William Beaudine
Corruption (1917), Jack Gorman
Corsair, The (1914), Frank Powell
Cost Of Hatred, The (1917), George H. Melford
Cost, The (1920), Harley Knoles
Cotton And Cattle (1921), Leonard Franchon
Cotton King, The (1915), Oscar Eagle
Counsel For The Defense (1925), Burton King
Count Debesa's Mexican Pictures, Parts I, II, III, IV, V (1915)
Count Of Ten, The (1928), James Flood
Counterfeit Love (1923), Roy Sheldon
Counterfeit (1919), George Fitzmaurice
Countess Charming, The (1917), Donald Crisp
Country Beyond, The (1926), Irving Cummings
Country Boy, The (1915), Frederick Thomson
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<td>1926</td>
<td>Dimitri Buchowetski</td>
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<td>1916</td>
<td>Maurice Costello</td>
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<td>Paul Hurst</td>
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<td>1916</td>
<td>Robert Thornby</td>
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<td>1918</td>
<td>Grace Darmond</td>
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<td>1914</td>
<td>Edwin S. Porter</td>
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<td>1918</td>
<td>George Melford</td>
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<td>Crusade Of The Innocent</td>
<td>1922</td>
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<td>1919</td>
<td>George Fitzmaurice</td>
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<td>1927</td>
<td>Dorothy Mackaill</td>
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<td>1917</td>
<td>George H. Melford</td>
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<td>1920</td>
<td>Helene Chadwick</td>
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<td>Cupid Angling</td>
<td>1918</td>
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<td>1919</td>
<td>David Smith</td>
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<td>1920</td>
<td>Clarence G. Badger</td>
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<td>1921</td>
<td>Rowland V. Lee</td>
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<td>Tom Mix</td>
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<td>1924</td>
<td>Francis Ford</td>
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<td>Curious Conduct Of Judge Legarde, The</td>
<td>1915</td>
<td>Will Davis</td>
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<td>Curltop</td>
<td>1924</td>
<td>Maurice Elvey</td>
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<td>Curse Of Drink, The</td>
<td>1922</td>
<td>Harry O. Hoyt</td>
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<td>Curse Of Eve, The</td>
<td>1917</td>
<td>Frank Beal</td>
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<td>1918</td>
<td>Frank Borzage</td>
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<td>Curtain</td>
<td>1920</td>
<td>James Young</td>
<td></td>
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</tbody>
</table>
Custard Cup, The (1923), Herbert Brenon
Custer's Last Fight (1925)
Cycle Of Fate, The (1916), Marshal Neilan
Cyclone Buddy (1924), Alvin J. Neitz
Cyclone Higgins, D.D (1918)
Cyclone Jones (1923), Charles R. Seeling
Cyclone, The (1920), Cliff Smith
Cynic Effect, The (1922), Dorothy Gish
Cynthia-Of-The-Minute (1920), Perry Vekroff
Cytherea (1924), George Fitzmaurice
Daddy's Girl (1918), William Bertram
Daddy's Love (1922)
Dad's Girl (1920), David G. Fischer
Damaged Hearts (1924), Mary Carr
Dan (1914), John H. Pratt
Dance Madness (1926), Robert Z. Leonard
Dance Magic (1927), Victor Halperin
Dancer Of Paris, The (1926), Alfred Santell
Dancer Of The Nile, The (1923), Carmel Myers
Dancing Girl, The (1915), Florence Reed
Danger Ahead (1921), Rollin Sturgeon
Danger Line, The (1924), E.E. Violet
Danger Man (1930)
Danger Mark, The (1918), Hugh Ford
Danger Point, The (1922), Lloyd Ingraham
Danger Rider, The (1928), Henry Macrae
Danger Signal, The (1915), Walter Edwin
Danger Trail (1928), Noel Mason
Danger Trail, The (1917), Frederick A. Thomson
Danger Valley (1921), Neal Hart
Danger Within (1918), Rea Berger
Danger -Xxx Go Slow (1918), Robert Leonard
Danger Zone, The (1918), Frank Beal
Danger (1923), Clifford S. Elfelt
Dangerous Adventure, A (1922), Sam Warner
Dangerous Age, The (1922), John M. Stahl
Dangerous Blonde, The (1924), Robert F. Hill
Dangerous Business (1920), Constance Talmadge
Dangerous Curve Ahead (1921), Helene Chadwick
Dangerous Dub, The (1926), Richard Thorpe
Dangerous Dude, The (1926), Harry J. Brown
Dangerous Fists (1925)
Dangerous Flirt, The (1924), Tod Browning
Dangerous Friends (1926), Finis Fox
Dangerous Game, A (1922), King Baggot
Dangerous Hour (1923), Eddie Polo
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Year</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>1289</td>
<td>Dangerous Innocence</td>
<td>1925</td>
<td>William A. Seiter</td>
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<td>1921</td>
<td>Marcel De Sano</td>
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<td>1920</td>
<td>Louise Huff</td>
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<td>Dangerous Toys</td>
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<td>Daphne And The Pirate</td>
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<td>1918</td>
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<td>1917</td>
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<td>1920</td>
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<td>1917</td>
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<td>1923</td>
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<td>Daughter Of France, A</td>
<td>1918</td>
<td>Edmund Lawrence</td>
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<td>Daughter Of Luxury, A</td>
<td>1922</td>
<td>Paul Powell</td>
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<td>Daughter Of Macgregor, The</td>
<td>1916</td>
<td>Sidney Olcott</td>
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<td>1917</td>
<td>Edna Goodrich</td>
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Daughter Of Mine (1919), Clarence G. Badger
Daughter Of The City, A (1915), E.H. Calvert
Daughter of the Congo, A (1930), Oscar Micheaux
Daughter Of The Don, The (1916), Henry Kabierske
Daughter Of The Don, The (1921), Hal Cooley
Daughter Of The Gods, A (1916), Herbert Brenon
Daughter Of The Hills, The (1913), Laura Sawyer
Daughter Of The Old South, A (1918), Emile Chautard
Daughter Of The People, The (1915), Robert Broderick
Daughter Of The Sea, The (1915), Charles Seay
Daughter Of The Wolf, A (1919), Irvin Willat
Daughter Pays, The (1920), Robert Ellis
Daughters Of Desire (1929), Burton King
Daughters Of Men, The (1914), George Terwilliger
Daughters Of The Night (1924), Elmer Clifton
Daughters Of The Rich (1923), Louis Gasnier
Daughters Of Today (1924), Rollin Sturgeon
David And Jonathan (1920), Dion Titheradge
David Garrick (1916), Frank Lloyd
Davy Crockett At The Fall Of The Alamo (1926), Cullen Landis
Davy Crockett (1916), William D. Taylor
Dawn Maker, The (1916), William S. Hart
Dawn Of A Tomorrow, The (1924), George Melford
Dawn Of Freedom, The (1916), Paul Scardon
Dawn Of Love, The (1916), Edwin Carewe
Dawn Of Revenge (1922), Bernard Sievel
Dawn Of The East (1921), E.H. Griffith
Dawn Of Understanding, The (1918), David Smith
Dawn (1919), Robert Gordon
Day Dreams (1919), Clarence G. Badger
Day Of Days, The (1914), Daniel Frohman
Day Of Faith, The (1923), Tod Browning
Day She Paid, The (1919), Rex Ingram
Daybreak (1918), Albert Capellani
Days Of Daring (1920)
Dazzling Miss Davison, The (1917), Frank Powell
Dead Line, The (1920), Dell Henderson
Dead Line, The (1926), Jack Nelson
Dead Men Tell No Tales (1920), Tom Terriss
Dead Or Alive (1921), Dell Henderson
Dead Shot Baker (1917), William Duncan
Deadline At Eleven (1920), George Fawcett
Deadshot Casey (1928)
Deadwood Coach, The (1924), Lynn Reynolds
Dearie (1927), Archie Mayo
Death Dance, The (1918), Alice Brady
Deathlock, The (1915)
Debt Of Honor, The (1918), Peggy Hyland
Debt, The (1917), Frank Powell
Debtor To The Law, A (1924)
Deceit (1923), Oscar Micheaux
Deceiver, The (1920), Jean Hersholt
Deeds Of Daring (1924), Charles R. Seeling
Deemster, The (1917), Howell Hansel
Deep Purple, The (1915), James Young
Deep Purple, The (1920), R.A. Walsh
Deep Waters (1920), Maurice Tourneur
Deeslayer, The (1923)
Defeat Of The City, The (1917), Thomas R. Mills
Defend Yourself (1925), Dell Henderson
Defense Or Tribute? (1916)
Defying The Law (1922), Robert J. Horner
Deliverance (1928), B.K. Blake
Demi-Bride, The (1927), Robert Z. Leonard
Democracy (1920), William Nigh
Demon, The (1926), Cliff Smith
Denver Dude, The (1927), Hoot Gibson
Derelict, The (1917), Carl Harbaugh
Desert Blossoms (1921), Arthur Rosson
Desert Demon, The (1925), Richard Thorpe
Desert Dust (1927), William Wyler
Desert Flower, The (1925), Irving Cummings
Desert Gold (1919)
Desert Gold (1926), George B. Seitz
Desert Hawk, The (1924), Leon De La Mothe
Desert Law (1918), Jack Conway
Desert Love (1920), Jacques Jaccard
Desert Madness (1925), Harry Webb
Desert Pirate, The (1927), James Dugan
Desert Scorpion, The (1920), Otis B. Thayer
Desert Sheik, The (1924), Tom Terriss
Desert's Price, The (1925), Buck Jones
Desire Of The Moth, The (1917), Rupert Julian
Desire (1923), Rowland V. Lee
Desired Woman, The (1918), Paul Scardon
Desired Woman, The (1927), Michael Curtiz
Desperate Game, The (1926), Joseph Franz
Desperate Hero, The (1920), Wesley Ruggles
Desperate Trails (1921), Jack Ford
Desperate Youth (1921), Harry B. Harris
Destiny (1919), Rollin S. Sturgeon
Destiny's Isle (1922), Virginia Lee
Destroyers, The (1916), Ralph W. Ince
Destroying Angel, The (1915), Richard Ridgely
Destroying Angel, The (1923), Leah Baird
Destruction (1915), Will S. Davis
Detective Queen, The (1914)
Determination (1922), Joseph Levering
Deuce Duncan (1918), Thomas N. Heffron
Deuce Of Spades, The (1922), Charles Ray
Devil Dancer, The (1927), Fred Niblo
Devil Dodger, The (1917), Cliff Smith
Devil Dogs (1928), Fred Windermere
Devil Mccare (1919), Lorimer Johnson
Devil To Pay, The (1920), Ernest C. Warde
Devil Within, The (1921), Bernard J. Durning
Devil's Apple Tree, The (1929), Elmer Clifton
Devil's Assistant, The (1917), Harry Pollard
Devil's Bondwoman, The (1916), Lloyd B. Carleton
Devil's Bowl, The (1923), Neal Hart
Devil's Cargo, The (1925), Victor Fleming
Devil's Confession, The (1921), John S. Lopez
Devil's Daughter, The (1915), Frank Powell
Devil's Dice (1926), Tom Forman
Devil's Disciple, The (1925), Oscar Micheaux
Devil's Dooryard, The (1923), Lewis King
Devil's Double, The (1916), William S. Hart
Devil's Garden, The (1920), Kenneth Webb
Devil's Ghost, The (1922)
Devil's Gulch, The (1926), Jack Nelson
Devil's Masterpiece, The (1927), John P. McCarthy
Devil's Match, The (1923), Ben Strasser
Devil's Partner, The (1923), Caryl S. Fleming
Devil's Passkey, The (1920)
Devil's Pay Day, The (1917), William Worthington
Devil's Playground, The (1917), Vera Michlena
Devil's Prayer-Book, The (1916), Arthur Hoops
Devil's Prize, The (1916), Marguerite Bertsch
Devil's Riddle, The (1920), Frank Beal
Devil's Saddle, The (1927), Albert Rogell
Devil's Tower (1928), J.P. McGowan
Devil's Toy, The (1916), Harley Knoles
Devil's Trademark, The (1928), Leo Meehan
Devil's Trail, The (1919), Stuart Paton
Devil's Twin, The (1927), Leo Maloney
Devotion (1921), Burton George
Diamond Bandit, The (1924), Francis Ford
Diamond Carlisle (1922), Milburn Morante
Diamond Handcuffs (1928), John P. McCarthy

Diamond Robbery, The (1915)

Diamond Runners, The (1916), J.P. McGowan

Diamonds And Pearls (1917), George Archainbaud

Diane Of Star Hollow (1921), Oliver L. Sellers

Diane Of The Follies (1916), Lillian Gish

Diane Of The Green Van (1919), Wallace Worsley

Dice Of Destiny (1920), Henry King

Dice Woman, The (1927), Edward Dillon

Dictator, The (1915), Oscar Eagle

Dictator, The (1922), James Cruze

Diplomatic Mission, A (1918), Jack Conway

Discard, The (1916), Lawrence Windom

Discontented Husbands (1924), James Kirkwood

Discontented Wives (1921), J.P. McGowan

Dishonored Medal, The (1914), Miriam Cooper

District Attorney, The (1915), Barry O'neil

Dividend, The (1916), Walter Edwards

Divine Sacrifice, The (1918), George Archainbaud

Divine Sinner (1928), Scott Pembroke

Divorce Coupons (1922), Webster Campbell

Divorce Game, The (1917), Travers Vale

Divorce Of Convenience, A (1921), Robert Ellis

Divorce Trap, The (1919), Frank Beal

Divorce (1923), Chester Bennett

Divorcee, The (1917), William Wolbert

Divorcee, The (1919), Herbert Blache

Divoreons (1915), Dell Henderson

Dixie Handicap, The (1925), Reginald Barker

Dixie Merchant, The (1926), Frank Borzage

Do And Dare (1922), Edward Sedgwick

Do The Dead Talk? (1920), Jack MacCullough

Do The Dead Talk? (1922), Jack MacCullough

Do Your Duty (1928), William Beaudine

Doctor And The Woman, The (1918), Lois Weber

Doctor Neighbor (1916), L.B. Carleton

Dodging A Million (1918), Mabel Normand

Does It Pay? (1923), Charles Horan

Does Your Wife Obey? (1918)

Dog Justice (1928), Jerome Storm

Dog Law (1928), Jerome Storm

Dog Of The Regiment, A (1927), Ross Lederman

Doing Their Bit (1918), Kenean Buel

Dollar And The Law, The (1916), Wilfred North

Dollar Devils (1923), Victor Schertzinger

Dollar Mark, The (1914), Robert Warwick
Dollar-A-Year Man, The (1921), James Cruze
Dollars And The Woman (1916), Joseph Kaufman
Dollars And The Woman (1920), George Terwilliger
Doll's House, A (1917), Joseph De Grasse
Doll's House, A (1918), Maurice Tourneur
Doll's House, A (1922), Charles Bryant
Dolly's Vacation (1918), William Bertram
Domestic Meddlers (1928), James Flood
Domestic Relations (1922), Chet Withey
Domestic Troubles (1928), Ray Enright
Don Caesar De Bazan (1915), Robert G. Vignola
Don Dare Devil (1925), Clifford S. Smith
Don Juan Of The West (1928)
Don Mike (1927), Lloyd Ingraham
Don't Call It Love (1924), William C. De Mille
Don't Call Me Little Girl (1921), Joseph Henabery
Don't Doubt Your Husband (1924), Harry Beaumont  (one reel fragment, Gosf)
Don't Doubt Your Wife (1922), James W. Horne
Don't Ever Marry (1920), Marshall Neilan
Don't Get Personal (1922), Clarence G. Badger
Don't Marry For Money (1923), Clarence L. Brown
Don't Marry (1928), James Tinling
Don't Neglect Your Wife (1921), Wallace Worsley
Don't Shoot (1922), Jack Conway
Don't Tell Everything (1921), Sam Wood
Don't Tell The Wife (1927), Paul Stein
Don't Write Letters (1922), George D. Baker
Don't (1925), Alf Goulding
Door Between, The (1917), Rupert Julian
Dope (1914), Herman Lieb
Dora Thorne (1915), Lionel Barrymore
Double Crossed (1917), Robert G. Vignola
Double Daring (1926), Richard Thorpe
Double Dealing (1923), Henry Lehrman
Double Dved Deceiver, A (1920), Al Green
Double Room Mystery (1917), Hobart Henley
Double Speed (1920), Sam Wood
Double Standard, The (1917), Phillips Smalley
Down By The Rio Grande (1924), Alvin J. Neitz
Downfall Of A Mayor, The (1917)
Dr. Jim (1921), William Worthington
Dr. Rameau (1915), Will S. Davis
Draft 258 (1917), Mabel Taliaferro
Dragnet, The (1928), George Bancroft
Dragon, The (1916), Harry Pollard
Dream Cheater, The (1920), Ernest C. Warde
Dream Doll, The (1917), Howard S. Moss
Dream Girl, The (1916), Cecil B. Demille
Dream Melody, The (1929), Burton King
Dream Of Love (1928), Fred Niblo
Dream Woman, The (1914), Alice Blache
Dream Maker From Paris, The (1925), Paul Bern

Drifter, The (1916), Richard Garrick
Drifters, The (1919), Jesse D. Hampton
Driftin' Sands (1928), Wallace W. Fox
Drifting Kid, The (1928)
Drifting On (1927)

Driftwood (1916), Marshall Farnum
Driftwood (1928), Christy Cabanne
Driven (1923), Charles J. Brabin

Drivin' Fool, The (1923), Robert T. Thornby
Drug Monster, The (1923)
Drug Traffic, The (1923), Irving Cummings

Drugged Waters (1916), William Downan
Drums Of Fate (1923), Charles Maigne
Drums Of The Desert (1927), John Waters

Dry Martini (1928), Mary Astor
Du Barry (1915), Edoardo Bencivenga
Du Barry (1917), Theda Bara
Dub, The (1919), James Cruze
Duchess Of Doubt, The (1917), George D. Baker
Duds (1920), Thomas R. Mills

Dugan Of The Dugouts (1928), Robert Ray
Duke Of Chimney Butte, The (1921), Frank Borzage
Duke Steps Out, The (1929), James Cruze
Dulcie's Adventure (1916), James Kirkwood
Duley (1923), Sidney A. Franklin
Dummy, The (1917), Francis J. Grandon
Dundee-Criqui Boxing Exhibition (1923)

Dungeon, The (1922), Oscar Micheaux
Dupe, The (1916), Frank Reicher
Duplicit Of Hargraves, The (1917), Thomas R. Mills
Durand Of The Bad Lands (1917), Richard Stanton
Durand Of The Bad Lands (1925), Lynn Reynolds

Dusk To Dawn (1922), King Vidor
Dust Flower, The (1922), Rowland V. Lee
Dust Of Desire (1919), Perry Vekroff
Dust Of Egypt, The (1915), George D. Baker
Dust (1916), Edward Sloman
Duty First (1922), Marcel Perez
Duty's Reward (1927), Bertram Bracken

Dwelling Place Of Light, The (1920), Jack Conway
Dynamite Allen (1921), Del Henderson

Dynamite Smith (1924), Ralph Ince

Each To His Kind (1917), Sessue Hayakawa

Eagle, The (1918), Elmer Clifton

Eagle's Nest, The (1915), Romaine Fielding

Earl Of Pawtucket, The (1915), Harry C. Myers

Early To Wed (1926), Frank Borzage

Easiest Way, The (1917), Albert Capellani

East Of Suez (1925), Raoul Walsh

East Side Sadie (1929), Sidney M. Goldin

Eastward Ho! (1919), Emmett J. Flynn

Easy Come, Easy Go (1928), Frank Tuttle

Easy Going (1926), Richard Thorpe

Easy Money (1917), Travers Vale

Easy Money (1922)

Easy Road, The (1921), Tom Forman

Easy To Get (1920), Walter Edwards

Easy To Make Money (1919), Edwin Carewe

Ebb Tide (1922), George Melford

Echo Of Youth, The (1919), Ivan Abramson

Eden And Return (1921), William A. Seiter

Edge Of The Abyss, The (1915), Walter Edwards

Edge Of The Law, The (1917), Ruth Stonehouse

Education Of Elizabeth, The (1921), Edward Dillon

Education Of Mr. Pipp, The (1914), Digby Bell

Efficiency Edgar's Courtship (1917), L.C. Windom

El Relicario (1926)

El Robin Hood De Mexico (1928), Antonio Fernendez

Eleventh Commandment, The (1918), Ralph W. Ince

Eleventh Hour, The (1923), Bernard J. Durning

Elope If You Must (1922), C.R. Wallace

Elusive Isabel (1916), Stuart Paton

Embarrassment Of Riches, The (1918), Edward Dillon

Embers (1916), Arthur Maude

Emblems Of Love (1924)

Emmy Of Stork's Nest (1915), William Nigh

Empire Of Diamonds, The (1920), Leonce Perret

Empty Arms (1920), Frank Reicher

Empty Cradle, The (1923), Burton King

Empty Hands (1924), Victor Fleming

Empty Pockets (1918), Herbert Brenon

Enchanted Barn, The (1919), David Smith

Enchanted Hill, The (1926), Irvin Willat

Enchanted Island, The (1927), William G. Crosby

End Of The Road, The (1915), Thomas Ricketts

End Of The Road, The (1923)
End Of The Rope (1923), Charles R. Seeling
End Of The Tour, The (1917), George D. Baker
End Of The Trail, The (1916), Oscar C. Apfel
Enemies Of Children (1923), Lillian Ducey
Enemies Of Youth (1925), Arthur Berthelet
Enemy To Society, An (1915), Edgar Jones
Enemy To The King, An (1916), Frederick A. Thomson
Enemy, The (1916), Paul Scardon
Energetic Eva (1916), Joseph Smiley
Enlighten Thy Daughter (1917), Ivan Abramson
Enticement (1925), George Archainbaud
Environment (1917), James Kirkwood
Environment (1922), Irving Cummings
Envoy Extraordinary, The (1914), Lorimer Johnston
Envy (1917), Richard Ridgeley
Equatorial Africa: Roosevelt's Hunting Grounds (1924)
Escape, The (1914), David W. Griffith
Escape, The (1926), Milburn Morante
Escape, The (1928), Richard Rosson
Escaped Convict, The (1927)
Escaped From Siberia (1914)
Esmeralda (1915), James Kirkwood
Essanay-Chaplin Revue Of 1916, The (1916), Charlie Chaplin
Eternal City, The (1915), Edwin S. Porter
Eternal City, The (1923), George Fitzmaurice
Eternal Light, The (1919)
Eternal Love (1917), Douglas Gerrard
Eternal Magdalene, The (1919), Arthur Hopkins
Eternal Mother, The (1920), William Davis
Eternal Peace (1922)
Eternal Question, The (1916), Burton L. King
Eternal Sapho, The (1916), Bertram Bracken
Eternal Sin, The (1917), Herbert Brenon
Eternal Temptress, The (1917), Emile Chautard
Eternal Union Of The Seas, The (1920)
Eternal Woman, The (1929), John P. Mccarthy
Eugene Aram (1915), Richard Ridgely
European War Pictures (1915)
Evangelie (1919), R.A. Walsh
Evangelist, The (1915), Barry O'neil
Even As You And I (1917), Lois Weber
Evening Clothes (1927), Luther Reed
Ever Since Eve (1921), Howard M. Mitchell
Everlasting Whisper, The (1925), J.G. Blystone
Every Girl's Dream (1917), Harry Millarde
Every Man's Wife (1925), Maurice Elvey
<table>
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<th>Title</th>
<th>Year</th>
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<td>Every Mother's Son</td>
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<td>Everybody's Girl</td>
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<td>Everyman's Price</td>
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<td>Everything But The Truth</td>
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<td>Evolution Of Man, The</td>
<td>1920</td>
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<td>Face On The Barroom Floor, The</td>
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<td>Face To Face</td>
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<td>Facing The Gatling Guns</td>
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<td>Fall Of The Romanoffs, The</td>
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<td>False Ambition</td>
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Fascinating Youth (1926), Sam Wood
Fascination (1922), Robert Z. Leonard
Fashion Madness (1928), Louis J. Gasnier
Fashion Row (1923), Robert Z. Leonard
Fashionable Fakers (1923), William Worthington
Fashions For Women (1927), Dorothy Arzner
Fast And Fearless (1924), Richard Thorpe
Fast Company (1918), Lynn F. Reynolds
Fast Fightin' (1925), Richard Thorpe
Fast Freight, The (1921), James Cruze
Fast Mail, The (1922), Bernard J. Durning
Fast Set, The (1924), William De Mille
Fatal 30, The (1921), John J. Hayes
Fatal Card, The (1915), James Kirkwood
Fatal Hour, The (1920), George W. Terwilliger
Fatal Night, The (1914)
Fatal Plunge, The (1924), Harry O. Hoyt
Fate (1921)
Fate's Boomerang (1916), Frank H. Crane
Father And Son (1916)
Father And The Boys (1915), Joseph De Grasse
Father Tom (1921), Tom Wise
Fathers Of Men (1916), William Humphrey
Favor To A Friend, A (1919), John Ince
Fear Market, The (1920), Kenneth Webb
Fear Not (1917), Allen J. Holubar
Fear Of Poverty, The (1916), Frederic Sullivan
Fear Woman, The (1919), John A. Barry
Fear-Bound (1925), Will Nigh
Fearless Dick (1922)
Fearless Lover, The (1925), Henry Macrae
Feast Of Life, The (1916), Albert Capellani
Feathertop (1916), Henry Vernot
Fedora (1918), Edward Jose
Feet Of Clay (1917), Harry Harvey
Feet Of Clay (1924), Cecil B. De Mille
Felix O'day (1920), Robert Thornby
Female, The, The (1924), Sam Wood
Fettered Woman, The (1917), Tom Terriss
Feud Girl, The (1916), Frederic Thompson
Feud, The (1919), Tom Mix
Fibbers, The (1917), Fred E. Wright
Fields Of Honor (1918), Ralph W. Ince
Fifth Avenue (1926), Robert G. Vignola
Fifth Commandment, The (1915), Julius Steger
Fifth Commandment, The (1927)
Fifth Horseman, The (1924), Cornelius Keefe
Fifth Year, The (1923)
Fifty-Fifty Girl, The (1928), Clarence Badger
Fifty-Fifty (1925), Hope Hampton
Fight For Freedom; Or, Exiled To Siberia, A (1914)
Fight For Honor, A (1924), Henry Macrae
Fight For Love, A (1919), Jack Ford
Fight For Millions, The (1913), Herbert Blache
Fight, The (1915), George W. Lederer
Fighter's Paradise (1924), Alvin J. Neitz
Fightin' Comeback, The (1927), Tenny Wright
Fightin' Devil (1922), Robert Mckenzie
Fightin' Mad (1921), Joseph J. Franz
Fightin' Odds (1925), Bennett Cohn
Fightin' Redhead, The (1928), Louis King
Fightin' Thru (1924), Roy M. Hughes
Fighting Back (1917), Raymond Wells
Fighting Blood (1916), Oscar C. Apfel
Fighting Bob (1915), John W. Noble
Fighting Boob, The (1926), Jack Nelson
Fighting Buckaroo, The (1926), Buck Jones
Fighting Chance, The (1916)
Fighting Cheat, The (1926), Richard Thorpe
Fighting Colleen, A (1919), David Smith
Fighting Cressy (1920), Robert T. Thornby
Fighting Deacon, The (1926)
Fighting Death (1914), Constance Bennett
Fighting Destiny (1919), Paul Scardon
Fighting Edge, The (1926), Henry Lehrman
Fighting For Justice (1924), Walter De Courcy
Fighting For Love (1917), Raymond Wells
Fighting For Verdun (1916)
Fighting Germans, The (1916)
Fighting Gob, The (1926), Harry L. Fraser
Fighting Gringo, The (1917), Fred A. Kelsey
Fighting Guide, The (1922), William Duncan
Fighting Heart, A (1924), Jack Nelson
Fighting Heart, The (1925), John Ford
Fighting Hearts (1922)
Fighting Hombre, The (1927), Jack Nelson
Fighting Jim Grant (1923)
Fighting Lover, The (1921), Frank Mayo
Fighting Mad (1917), William Stowell
Fighting Peacemaker, The (1926), Clifford S. Smith
Fighting Ranger, The (1922), Bill Miller
Fighting Romeo, The (1925), Al Ferguson
Fighting Roosevelts, The (1919), William Nigh
Fighting Sap, The (1924), Albert Rogell
Fighting Shepherdess, The (1920), Edward Jose
Fighting Sheriff, The (1925), J.P. McGowan
Fighting Stranger, The (1921), Webster Cullison
Fighting Through (1919)
Fighting Youth (1925), Reeves Eason
Figurehead, The (1920), Robert Ellis
Figures Don't Lie (1927), Edward Sutherland
Final Close-Up, The (1919), Walter Edwards
Final Payment, The (1917), Frank Powell
Find The Woman (1918), Tom Terriss
Finders Keepers (1921), Otis B. Thayer
Fine Clothes (1925), John M. Stahl
Fine Feathers (1915), Joseph A. Golden
Finger Of Justice, The (1918), Crane Wilbur
Finger Prints (1923), Joseph Levering
Finger Prints (1927), Lloyd Bacon
Fire And Sword (1914), Isabel Rea
Fire Bride, The (1922), Arthur Rosson
Fire Cat, The (1921), Norman Dawn
Fire Eater, The (1921), Reaves Eason
Firebrand Trevison (1920), Thomas N. Heffron
Firebrand, The (1918), Edmund Lawrence
Firefly Of France, The (1918), Donald Crisp
Firefly Of Tough Luck, The (1917), Alma Reuben
Firefly (1926), Kenneth Mcdonald
Fireman, Save My Child (1927), Edward Sutherland
Fires Of Conscience, The (1916), Oscar Apfel
Fires Of Faith (1919), Edward Jose
Fires Of Rebellion (1917), Dorothy Phillips
Fires Of Youth (1918), Rupert Julian
Fires Of Youth (1924)
Firing Line, The (1919), Charles Maigne
First Degree, The (1923), Edward Sedgwick
First Kiss, The (1928), Rowland V. Lee
First Night, The (1927), Richard Thorpe
First Woman, The (1922), Glen Lyons
Fit To Win (1919)
Five Days To Live (1922), Norman Dawn
Five Dollar Baby, The (1922), Harry Beaumont
Five Faults Of Flo, The (1916)
Five Nights (1918)
Five Thousand An Hour (1918), Ralph W. Ince
Flame Of Hellgate, The (1920), George E. Middleton
Flame Of Life, The (1923), Hobart Henley
1933 Flame Of Passion (1915), Tom Terriss
1934 Flame Of The Argentine (1926), Edward Dillon
1935 Flame Of Youth (1920), Howard M. Mitchell
1936 Flame Of Youth, The (1917), Elmer Clifton
1937 Flames Of Chance, The (1918), Raymond Wells
1938 Flames Of Desire (1924), Denison Clift
1939 Flames Of Johannis, The (1916), Edgar Lewis
1940 Flames Of The Flesh (1920), Gladys Brockwell
1941 Flames Of Wrath (1923), Roxie Mankins
1942 Flaming Barriers (1924), George Melford
1943 Flaming Clue, The (1920), Edwin L. Hollywood
1944 Flaming Forties, The (1924), Tom Forman
1945 Flaming Hour, The (1922), Edward Sedgwick
1946 Flaming Omen, The (1917), William Wolbert
1947 Flaming Sword, The (1915), Lionel Barrymore
1948 Flapper Wives (1924), Jane Murfin
1949 Flash Of An Emerald, The (1915), Albert Capellani
1950 Flash Of Fate, The (1918), Elmer Clifton
1951 Flash Of The Forest (1928)
1952 Flash, The (1923), William J. Craft
1953 Flashing Fangs (1926), Henry McCarthey
1954 Flashing Hoofs (1928)
1955 Flashing Spurs (1924), Reeves Eason
1956 Flashlight, The (1917), Dorothy Phillips
1957 Flattery (1925), Tom Forman
1958 Fleet's In, The (1928), Malcolm St. Clair
1959 Fleetwing (1928), Lambert Hillyer
1960 Flight Of The Duchess, The (1916), Eugene Nowland
1961 Flirt, The (1916), Lois Weber
1962 Flirting With Death (1917), Elmer Clifton
1963 Flirting With Love (1924), Colleen Moore
1964 Floating College, The (1928), George J. Crone
1965 Floodgates (1924), George Irving
1966 Flooding And Opening Of The Panama Canal, The (1914)
1967 Floor Above, The (1914), James Kirkwood
1968 Florida Historic Scenes And Florida In Mid-Winter (1914)
1969 Flower Of Faith, The (1916), Burton L. King
1970 Flower Of Night (1925), Paul Bern
1971 Flower Of No Man's Land, The (1916), John H. Collins
1972 Flowing Gold (1921), Leonard Franchon
1973 Fly God, The (1918), Cliff Smith
1974 Flyin' Cowboy, The (1928), Reaves Eason
1975 Flying Buckaroo, The (1928), Richard Thorpe
1976 Flying Dutchman, The (1923), Lloyd B. Carleton
1977 Flying Fool (1925), Frank S. Mattison
1978 Flying Mail, The (1926), Noel Mason
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<td>Ira M. Lowry</td>
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Fortune Hunters, The (1913)

Fortune Teller, The (1920), Albert Capellani

Fortune's Child (1919), Joseph Gleason

Fortune's Mask (1922), Robert Ensminger

Fortunes Of Fifi, The (1917), Robert G. Vignola

Forty Winks (1925), Frank Urson

Forty-Five Minutes From Broadway (1920), Joseph De Grasse

Found Guilty (1922)

Four Devils (1929), F.W. Murnau

Four Feathers (1915)

Four Hearts (1922), Leonard Wheeler

Four Walls (1928), William Nigh

Four-Flusher, The (1919), Harry L. Franklin

Fourteenth Man, The (1920), Joseph Henabery

Fourth Estate, The (1916), Frank Powell

Fourth Face, The (1920)

Fourth Musketeer, The (1923), William K. Howard

Fox Woman, The (1915), Lloyd Ingraham

Fox, The (1921), Robert Thornby

Frame Up, The (1917), Edward Sloman

Frame Up, The (1923), Harry Moody

Framed (1927), Charles J. Brabin

Frame-Up, The (1915), Otis Turner

Framing Framers (1917), Charles Gunn

Freckled Rascal, The (1929), Louis King

Freckles (1917), Marshall Neilan

Freckles (1928), Leo Meehan

Free Air (1922), E.H. Griffith

Free And Equal (1918)

Free Kisses (1926), William Nye

Free Russia (1919)

Freeze Out, The (1921), Jack Ford

French Dressing (1927), Allan Dwan

French Heels (1922), Edwin L. Hollywood

Freshie, The (1922)

Friday The Thirteenth (1916), Emile Chautard

Friend Husband (1918), Clarence G. Badger

Friendly Enemies (1925), George Melford

Friends And Foes (1915)

Frisco Sally Levy (1927), William Beaudine

Frisky Mrs. Johnson, The (1920), Edward Dillon

Frivolous Sal (1925), Victor Schertzinger

From Death To Life, Jewish Life In Soviet Russia (1924)

From Devastated Ukrania To The Statue Of Liberty (1921)

From Dusk To Dawn (1913), Frank E. Wolfe
From Headquarters (1919), Ralph Ince

From Headquarters (1929), Howard Bretherton

From Now On (1920), Raoul Walsh

From The Disaster Of Caporetto To Rescue Of Trentino And Trieste (1919)

From The Ground Up (1921), Tom Moore

From The Valley Of The Missing (1915), Frank Powell

From Two To Six (1918), Albert Parker

Front Page Story, A (1922), Jesse Robbins

Frontier Days (1920)

Frontier Of The Stars, The (1921), Charles Maigne

Frontier Trail, the (1926), Scott R. Dunlap

Frontiersman, The (1927), Reginald Barker

Frozen River (1929)

Frozen Warning, The (1917), Oscar Eagle

Fruits Of Desire (1916), Oscar Eagle

Fruits Of Passion (1919), George Ridgwell

Fuel Of Life, The (1917), Walter Edwards

Fugitive From Matrimony, A (1919), Henry King

Fugitive, The (1925), Ben Wilson

Fugitives (1929), William Beaudine

Full House, A (1920), James Cruze

Full Of Pep (1919), Harry L. Franklin

Fun On The Farm (1926)

Furnace, The (1920), William D. Taylor

Fury (1923), Henry King

Fuss And Feathers (1918), Fred Niblo

Gaiety Girl, The (1924), King Baggot

Galley Slave, The (1915), Theda Bara

Galloper, The (1915), Donald Mackenzie

Galloping Ace, The (1924), Jack Hoxie

Galloping Cowboy, The (1926), William J. Craft

Galloping Fury (1927), Reaves Eason

Galloping Jinx (1925), Robert Eddy

Galloping Kid, The (1922), Nat Ross

Galloping Lover, The (1929)

Galloping Thru (1923)

Galloping Thunder (1927), Scott Pembroke

Galloping Vengeance (1925), Bob Custer

Gambier's Advocate (1915), James Kirkwood

Gambler Of The West, The (1915)

Gamblers, The (1914), George W. Terwilliger

Gamblers, The (1919), Paul Scardon

Gamblers, The (1929), Michael Curtiz

Gambling In Souls (1919), Harry Millarde

Gambling Inside And Out (1915)

Gambling Wives (1924), Dell Henderson
Game Chicken, The (1922), Chester M. Franklin
Game Fighter, A (1924), Tom Gibson
Game Of Three, The (1915), Barney Gilmore
Game Of Wits, A (1917), Henry King
Game With Fate, A (1918), Paul Scardon
Game's Up, The (1919), Al Ray
Gamesters, The (1920), George L. Cox
Gang War (1928), Bert Glennon
Gangsters, The (1914), James Kirkwood
Garden Of Knowledge, The (1917)
Garden Of Lies, The (1915), John H. Pratt
Garden Of Weeds, The (1924), James Cruze
Garter Girl, The (1920), Edward H. Griffith
Gas, Oil And Water (1922), Charles Ray
Gasoline Cowboy (1926)
Gates Of Brass (1919), Ernest C. Warde
Gates Of Doom, The (1917), Charles Swickard
Gates Of Eden, The (1916), John H. Collins
Gates Of Gladness (1918), Harley Knoles
Gateway Of The Moon, The (1928)
Gauntlet, The (1920), Edwin L. Hollywood
Gay And Devilish (1922), William A. Seiter
Gay And Festive Claverhouse (1918), Charles J. Brabin
Gay Deceiver, The (1926), John M. Stahl
Gay Defender, The (1927), Gregory La Cava
Gay Lord Quex, The (1919), Harry Beaumont
Gay Lord Waring, The (1916), Otis Turner
Gay Old Bird, The (1927), Herman C. Raymaker
Gay Old Dog, The (1919), Hobart Henley
Gentle Cyclone, The (1926), William S. Van Dyke
Gentle Julia (1923), Rowland V. Lee
Gentleman From America, The (1923), Edward Sedgwick
Gentleman From Mississippi, A (1914), George L. Sargent
Gentleman Of Leisure, A (1923), Joseph Henabery
Gentleman Of Quality, A (1919), James Young
Gentleman Preferred, A (1928), Arthur Hotaling
Gentleman's Agreement, A (1918), David Smith
Gentlemen Prefer Blondes (1928), Malcolm St. Clair
George Washington, Jr (1924), Mal St. Clair
Gerald Cranston's Lady (1924), Emmett J. Flynn
Germ, The (1923), P.S. Megreeney
German Curse In Russia, The (1918)
German Side Of The War, The (1915)
Germany To-Day (1923)
Get Your Man (1921), George W. Hill
Get-Rich-Quick Wallingford (1921), Frank Borzage
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<td>Getting 'em Right</td>
<td>1925</td>
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<td>1922</td>
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<td>William C. De Mille</td>
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<td>1923</td>
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<td>1921</td>
<td>Ben Strasser</td>
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<td>Giants-White Sox Tour, The</td>
<td>1914</td>
<td>Christopher Mathewson</td>
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<td>Gift O' Gab</td>
<td>1917</td>
<td>Jack Gardner</td>
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<td>Gift Supreme, The</td>
<td>1920</td>
<td>Ollie L. Sellers</td>
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<td>1926</td>
<td>Alma Rubens</td>
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<td>1920</td>
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<td>1915</td>
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<td>1926</td>
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<td>1916</td>
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<td>1917</td>
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<td>Stuart Paton</td>
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<td>1929</td>
<td>Ralph Dawson</td>
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<td>1924</td>
<td>Larry Semon</td>
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Girl In The Rain (1927)
Girl In The Rain, The (1920), Rollin Sturgeon
Girl In The Web, The (1920), Robert Thornby
Girl Like That, A (1917), Del Henderson
Girl Named Mary, A (1919), Walter Edwards
Girl O' Dreams, The (1916), Audrey Munson
Girl Of My Dreams, The (1918), Billie Rhodes
Girl Of My Heart, The (1920), Shirley Mason
Girl Of The Golden West, The (1923), Edwin Carewe
Girl Of The Limberlost, A (1924), Gloria Grey
Girl Of The Lost Lake, The (1916), Lynn Reynolds
Girl Of The Sunny South, The (1913), Louise Vale
Girl Of The West (1925), Alvin J. Neitz
Girl Of Today, The (1918), John Robertson
Girl Of Yesterday, A (1915), Allan Dwan
Girl Overboard (1929), Wesley Ruggles
Girl Philippa, The (1916), Anita Stewart
Girl Problem, The (1919), Kenneth Webb
Girl Who Came Back (1918) Robert Vignola
Girl Who Couldn't Grow Up, The (1917), Harry Pollard
Girl Who Dared, The (1920), Cliff Smith
Girl Who Didn't Think, The (1917), William Haddock
Girl Who Doesn't Know, The (1916), Charles E. Bartlett
Girl Who Ran Wild, The (1922), Rupert Julian
Girl Who Won Out, The (1917), Eugene Moore
Girl Who Wouldn't Quit, The (1918), Edgar Jones
Girl With A Jazz Heart, The (1921), Lawrence C. Windom
Girl With No Regrets, The (1919), Harry Millarde
Girl With The Champagne Eyes, The (1918), C.M. Franklin
Girl With The Green Eyes, The (1916), Herbert Blache
Girl With The Jazz Heart, The (1920), Lawrence C. Windom
Girl's Desire, A (1922), David Divad
Girls Don't Gamble (1920), Fred J. Butler
Girls Gone Wild (1929), Lewis Seiler
Girls Men Forget (1924), Maurice Campbell
Girls Who Dare (1929), Frank S. Mattison
Girls (1919), Walter Edwards
Girl-Shy Cowboy, The (1928), Rex Bell
Girl-Woman, The (1919), Thomas R. Mills
Give And Take (1919), Wyndham Gittens
Give And Take (1928), William Beaudine
Giving Becky A Chance (1917), Howard Estabrook
Gladiola (1915), John H. Collins
Glass Houses (1922), Harry Beaumont
Gleam O'dawn (1922), Jack Dillon
Glimpses Of The Moon, The (1923), Allan Dwan
Glorious Adventure, The (1918), Hobart Henley
Glorious Adventure, The (1922), Diana Manners
Glorious Fool, The (1922), Helene Chadwick
Glorious Switzerland (1924)
Glorious Trail, The (1928), Albert Rogell
Glory Of Clementina, The (1922), Emile Chautard
Glory Of Yolanda, The (1917), Marguerite Bertsch
Glory Of Youth, The (1915), Robert Ellis
Glory (1917), Juanita Hansen
Go Get 'em Garringer (1919), Ernest Traxler
Go Straight (1921), William Worthington
Goat, The (1918), Donald Crisp
God Gave Me Twenty Cents (1926), Herbert Brenon
God Of Little Children (1917), Richard Ridgely
God Of Mankind (1928), Grover Jones
Goddess Of Lost Lake, The (1918), Wallace Worsley
Godless Men (1920), Reginald Barker
Godless Men (1921), Reginald Barker
God's Country And The Woman (1916), Rollin S. Sturgeon
God's Crucible (1917), Lynn F. Reynolds
God's Crucible (1921), Henry Macrae
God's Gold (1921), Webster Cullison
God's Great Wilderness (1927), David M. Hartford
God's Law And Man's (1917), John H. Collins
God's Man (1917), George Irving
Gods Of Fate, The (1916), Jack Pratt
God's Outlaw (1919)
God's Witness (1915), Eugene W. Moore
Go-Getter, The (1923), E.H. Griffith
Going Some (1920), Harry Beaumont
Going The Limit (1926), Chet Withey
Going Up (1923), Lloyd Ingraham
Gold And The Girl (1925), Edmund Mortimer
Gold And The Woman (1916), James Vincent
Gold Chevrons (1927)
Gold Cure, The (1919), John H. Collins
Gold Diggers, The (1923), Harry Beaumont
Gold From Weepah (1927), William Bertram
Gold Hunters, The (1925), Paul Hurst
Golden Claw, The (1915), Reginald Barker
Golden Cocoon, The (1926), Millard Webb
Golden Dreams (1922), Benjamin B. Hampton
Golden Flame, The (1923)
Golden Fleece, The (1918), Gilbert P. Hamilton
Golden Gallows, The (1922), Paul Scardon
Golden Gift, The (1922), Maxwell Karger
Golden Goal, The (1918), Paul Scardon
Golden God, The (1917), Alma Hanlon
Golden Idiot, The (1917), Arthur Berthelet
Golden Princess, The (1925), Clarence Badger
Golden Shower, The (1919), John W. Noble
Golden Silence (1923), Paul Hurst
Golden Thought, A (1924)
Golden Trail, The (1920), L.H. Moomaw
Golden Wall, The (1918), Dell Henderson
Golden Web, The (1926), Walter Lang
Golden Yukon, The (1927), Nell Shipman
Good And Naughty (1926), Malcolm St. Clair
Good For Nothing, The (1917), Carlyle Blackwell
Good Gracious, Annabelle (1919), George Melford
Good Loser, A (1918), Dick Donaldson
Good Men And Bad (1923), Merrill Mccormick
Good Men And True (1922), Val Paul
Good Women (1921), Louis J. Gasnier
Good-Bad Wife, The (1920), Chester Devonde
Good-Bad Wife, The (1921), Vera Mccord
Good-By Girls (1923), Jerome Storm
Good-Bye Kiss, The (1928), Mack Sennett
Good-Bye, Bill (1918), John Emerson
Good-For-Nothing, The (1914), George M. Anderson
Goose Girl, The (1915), Frederick Thomson
Goose Hangs High, The (1925), James Cruze
Gorilla, The (1927), Alfred Santell
Gossip (1923), King Baggot
Government Poultry Farm At Beltsville, Md (1919)
Governor's Boss, The (1915), William Sulzer
Governor's Ghost, The (1914), Will S. Davis
Governor's Lady, The (1923), Harry Millarde
Grail, The (1923), Colin Campbell
Grain Of Dust, The (1918), Harry Revier
Grain Of Dust, The (1928), George Archainbaud
Grand Larceny (1922), Wallace Worsley
Grand Passion, The (1918), Dorothy Phillips
Grandee's Ring, The (1915), Helene Wallace
Gray Brother, The (1920), Sidney Olcott
Gray Horizon, The (1919), William Worthington
Gray Mask, The (1915), Frank Crane
Gray Towers Mystery, The (1919), John W. Noble
Gray Wolf's Ghost, The (1919), Park Frame
Greased Lightnig (1928), Ray Taylor
Great Accident, The (1920), Harry Beaumont
Great Air Robbery, The (1919), Jacques Jaccard
Great Alone, The (1922), Jacques Jaccard
Great Australian Bush, Its Wonders And Mystery, The (1927)
Great Bradley Mystery, The (1917), Richard Ridgley
Great Day, The (1921), Hugh Ford
Great Deception, The (1926), Howard Higgin
Great Diamond Mystery, The (1924), Denison Clift
Great Diamond Robbery, The (1914), Edward A. Morange
Great Expectations (1917), Robert G. Vignola
Great Gatsby, The (1926), Herbert Brenon
Great Impersonation, The (1921), George Melford
Great Jewel Robbery, The (1925), John Ince
Great Leap; Until Death Do Us Part, The (1914), Mae Marsh
Great Love, The (1918), D.W. Griffith
Great Love, The (1925), Marshall Neilan
Great Lover, The (1920), Frank Lloyd
Great Night, The (1922), Howard M. Mitchell
Great Redeemer, The (1920), Clarence Brown
Great Romance, The (1919), Henry Otto
Great Ruby, The (1915), Barry O'neil
Great Shadow, The (1920), Harley Knoles
Great Victory, Wilson Or The Kaiser? The Fall Of The Hohenzollerns, The (1919), Charles Miller BFI has 400 feet.
Great White North, The (1928), Sydney Snow
Great White Way, The (1924), Anita Stewart
Greater Law, The (1917), Lynn F. Reynolds
Greater New York By Day And By Night; The Wonder City Of The World (1916)
Greater Profit, The (1921), William Worthington
Greater Sinner, The (1919), A.J. Bloome
Greater Than Fame (1920), Alan Crosland
Greater Than Love (1920), John M. Stahl
Greater Victory, The (1919)
Greater Will, The (1915), Harley Knoles
Greater Woman, The (1917), Frank Powell
Greatest Menace, The (1923), Albert Rogell
Greatest Power, The (1917), Edwin Carewe
Greatest Sin, The (1922)
Greatest Thing In Life, The (1918), D.W. Griffith
Greece And Its Magnificent Historical Monuments (1929)
Greek-Turk War In Asia Minor (1922)
Green Eyes (1918), Dorothy Dalton
Green Flame, The (1920), Ernest C. Warde
Green God, The (1918), Paul Scardon
Green Stockings (1916), Wilfrid North
Green Temptation, The (1922), William D. Taylor
Green-Eyed Monster, The (1916), Robert Mantell
Green-Eyed Monster, The (1921)
2485  Hambre  (1929)
2486  Hand At The Window, The  (1918), Raymond Wells
2487  Hand Invisible, The  (1919), Harry O. Hoyt
2488  Hand Of Peril, The  (1916), Maurice Tourneur
2489  Hand That Rocks The Cradle, The  (1917), Lois Weber
2490  Handcuffed  (1929), Duke Worne
2491  Handcuffs Or Kisses  (1921), George Archainbaud
2492  Handicap, The  (1925)
2493  Handle With Care  (1922), Philip E. Rosen
2494  Hands Across The Border  (1926), David Kirkland
2495  Hands Down  (1918), Rupert Julian
2496  Hands Of Nara, The  (1922), Harry Garson
2497  Hands Off  (1921), George E. Marshall
2498  Hands Off  (1927), Ernst Laemmle
2499  Hands Up!  (1917), Tod Browning
2500  Handsome Brute, The  (1925), Robert Eddy
2501  Happiness Ahead  (1928), William A. Seiter
2502  Happiness E La Mode  (1919), Walter Edwards
2503  Happy Hawaii  (1928)
2504  Happy Though Married  (1919), Fred Niblo
2505  Hard Hittin' Hamilton  (1924), Richard Thorpe
2506  Hard Rock Breed, The  (1918), Raymond Wells
2507  Hard-Boiled Haggerty  (1927), Charles Brabin
2508  Hardboiled Rose  (1929), Myrna Loy
2509  Hardboiled  (1929), Ralph Ince
2510  Harp In Hock, A  (1927), Renaud Hoffman
2511  Harvest Moon, The  (1920), Doris Kenyon
2512  Harvester, The  (1927), Leo Meehan
2513  Has Man The Right To Kill?  (1917)
2514  Has The World Gone Mad  (1923), Robert Edeson
2515  Hashimura Togo  (1917), William C. De Mille
2516  Hate  (1917), Adelaide Holland
2517  Hate  (1922), Maxwell Karger
2518  Haunted Bedroom, The  (1919), Fred Niblo
2519  Haunted House, The  (1928), Benjamin Christensen
2520  Haunted Manor, The  (1916), Edwin Middleton
2521  Haunted Ship, The  (1927), Forrest K. Sheldon
2522  Haunting Shadows  (1920), Henry King
2523  Havoc, The  (1916), Arthur Berthelet
2524  Hawk, The  (1917), Paul Scardon
2525  Hawk's Nest, The  (1928), Benjamin Christensen
2526  Hay Foot, Straw Foot  (1919), Jerome Storm
2527  Hazardous Valley  (1927), Alvin J. Neitz
2528  Hazel Kirke  (1916), Pearl White
2529  Head Man, The  (1928), Eddie Cline
2530  Head Of The Family, The  (1928), Joseph C. Boyle
<table>
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<tr>
<th>Movie Title</th>
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<td>1928</td>
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<td>Charles Bartlett</td>
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<td>Heads Up</td>
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<td>Heads Win</td>
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<td>Hear Ye, Israel</td>
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<td>Heart And Soul</td>
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<td>Emile Chautard</td>
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<td>Tom Terriss</td>
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<td>Walter Macnamara</td>
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<td>1918</td>
<td>Harry Millarde</td>
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<td>1927</td>
<td>Victor Schertzinger</td>
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<td>Heart Of Tara, The</td>
<td>1916</td>
<td>William J. Bowman</td>
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<td>Heart Of The Blue Ridge, The</td>
<td>1915</td>
<td>James Young</td>
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<td>Heart Of The Wilds</td>
<td>1918</td>
<td>Marshall Neilan</td>
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<td>Heart Of The Yukon, The</td>
<td>1927</td>
<td>John Bowers</td>
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<td>1920</td>
<td>Henry Kolker</td>
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<td>1919</td>
<td>Robert G. Vignola</td>
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<td>Heart Specialist, The</td>
<td>1922</td>
<td>Frank Urson</td>
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<td>Heart Strings</td>
<td>1917</td>
<td>Allan Holubar</td>
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<td>Heart Strings</td>
<td>1920</td>
<td>William Farnum</td>
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<td>Heart To Let, A</td>
<td>1921</td>
<td>Edward Dillon</td>
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<td>Heart Trouble</td>
<td>1928</td>
<td>Harry Langdon</td>
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<td>Heartaches</td>
<td>1915</td>
<td>Joseph Kaufman</td>
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<td>Heartbound</td>
<td>1925</td>
<td>Glen Lambert</td>
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<td>Heartless Husbands</td>
<td>1925</td>
<td>Bertram Bracken</td>
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<td>Hearts Adrift</td>
<td>1914</td>
<td>Edwin S. Porter</td>
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<td>Hearts Aflame</td>
<td>1915</td>
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</tbody>
</table>
Hearts Aflame (1923), Reginald Barker
Hearts And Fists (1926), Lloyd Ingraham
Hearts And Flowers (1914), Joseph A. Golden
Hearts And Spangles (1926), Frank O’connor
Hearts And Spurs (1925), William S. Van Dyke
Hearts And The Highway (1915), Wilfred North
Hearts Are Trumps (1920), Rex Ingram
Hearts Asleep (1919), Howard Hickman
Hearts Of Love (1918), Edna Mayo
Hearts Of Men (1915), Perry N. Vekroff
Hearts Of Men (1928), James P. Hogan
Hearts Of Oak (1914), Ralph Stewart
Hearts Of Oak (1924), John Ford
Hearts Of The West (1925)
Hearts Of The Woods (1921), Roy Calnek
Hearts Of Youth (1921), Tom Miranda
Heart's Revenge, A (1918), Sonia Markova
Hearts United (1914)
Hearts Up (1920), Val Paul
Heartsease (1919), Harry Beaumont
Hedda Gabler (1917), Frank Powell
Heedless Moths (1921), Robert Z. Leonard
Heights Of Hazard, The (1915), Harry Lambart
Heiress At Coffee Dan's, The (1916), Edward Dillon
Heiress For A Day (1918), Jack Dillon
Heir-Loons (1925), Grover Jones
Held By The Enemy (1920), Donald Crisp
Held By The Law (1927), Edward Laemmle
Held In Trust (1920), John E. Ince
Held To Answer (1923), Harold Shaw
Helene Of The North (1915), Marguerite Clark
Heliotrope (1920), George D. Baker
Hell And The Way Out (1926)
Hell Cat, The (1918), Reginald Barker
Hell Diggers, The (1921), Frank Urson
Hell Hath No Fury (1917)
Hell Morgan's Girl (1917), Joseph De Grasse
Hell Roarin' Reform (1919), Edward J. Lesaint
Hell Ship, The (1920), Scott Dunlap
Hell-Bent Fer Heaven (1926)
Hellhounds Of The West (1922), Dick Hatton
Hellion, The (1919), George L. Cox
Hellion, The (1924), Bruce Mitchell
Hello Cheyenne (1928), Eugene Forde
Hell's 400 (1926), Margaret Livingston
Hell's Border (1922)
Hell's Crater (1918), W.B. Pearson
Hell's End (1918), J.W. Mclaughlin
Hell's Hole (1923), Emmett J. Flynn
Hellship Bronson (1928), Joseph E. Henabery
Hell-To-Pay Austin (1916), Paul Powell
Help Wanted -Xxx Male (1920), Henry King
Help Wanted (1915), Hobart Bosworth
Help Yourself (1920), Hugo Ballin
Help! Help! Police! (1919), Edward Dillon
He-Man's Country, A (1926), Dick Hatton
Her American Husband (1918), Teddy Sampson
Her American Prince (1916), Ormi Hawley
Her Aviator (1918), Arthur Chatterdon
Her Beloved Enemy (1917), Ernest Warde
Her Beloved Villain (1920), Sam Wood
Her Better Self (1917), Robert G. Vignola
Her Bitter Cup (1916), Cleo Madison
Her Bleeding Heart (1916), Jack Pratt
Her Body In Bond (1918), Robert Leonard
Her Boy (1918), George Irving
Her Country First (1918), James Young
Her Country's Call (1917), Lloyd Ingraham
Her Decision (1918), Jack Conway
Her Double Life (1916), Theda Bara
Her Elephant Man (1920), Scott Dunlap
Her Excellency, The Governor (1917), Albert Parker
Her Face Value (1921), Thomas N. Heffron
Her Father Said No (1927), Jack Mckeown
Her Father's Gold (1916), Harris Gordon
Her Father's Keeper (1917), Arthur Rosson
Her Fighting Chance (1917), Edwin Carewe
Her Final Reckoning (1918), Emile Chautard
Her Five-Foot Highness (1920), Harry L. Franklin
Her Game (1919), Frank H. Crane
Her Gilded Cage (1922), Sam Wood
Her Good Name (1917), George Terwilliger
Her Great Chance (1918), Charles Maigne
Her Great Hour (1916), Molly McIntyre
Her Great Price (1916), Edwin Carewe
Her Greatest Love (1917), Theda Bara
Her Honor The Mayor (1920), Paul Cazeneuve
Her Hour (1917), George Cowl
Her Husband's Honor (1918), Burton King
Her Husband's Secret (1925), Frank Lloyd
Her Husband's Wife (1916), Ivan Abramson
Her Indiscretions (1927)
Her Inspiration (1918), Robert Thornby
Her Kingdom Of Dreams (1919), Marshall Neilan
Her Life And His (1917), Frederick Sullivan
Her Lord And Master (1921), Edward Jose
Her Love Story (1924), Allan Dwan
Her Mad Bargain (1921), Edwin Carewe
Her Majesty (1922), George Irving
Her Market Value (1925), Paul Powell
Her Maternal Right (1916), Robert Thornby
Her Mistake (1918), Julius Steger
Her Moment (1918), Frank Beal
Her Mother's Secret (1915), Frederick A. Thomson
Her New York (1917), Oscar Lund
Her Night Of Nights (1922), Hobart Henley
Her Official Fathers (1917), Joseph Henabery
Her One Mistake (1918), Gladys Brockwell
Her Own Free Will (1924), Paul Scardon
Her Own Money (1922), Joseph Henabery
Her Own People (1917), Scott Sidney
Her Own Story (1922)
Her Own Story (1926), Francis Ford
Her Official Fathers (1917), Joseph Henabery
Her Price (1918), Edmund Lawrence
Her Purchase Price (1919), Howard Hickman
Her Redemption (1916)
Her Right To Live (1917), Paul Scardon
Her Sacrifice (1926), Wilfred Lucas
Her Second Chance (1926), Lambert Hillyer
Her Second Husband (1917), Dell Henderson
Her Secret (1917), Perry N. Vekroff
Her Sister (1917), Olive Tell
Her Social Value (1921), Jerome Storm
Her Strange Wedding (1917), George H. Melford
Her Sturdy Oak (1921), Thomas N. Heffron
Her Summer Hero (1928), James Dugan
Her Temporary Husband (1923), John Mcdermott
Her Temptation (1917), Richard Stanton
Her Triumph (1915), Gaby Deslys
Her Unwilling Husband (1920), Paul Scardon
Her Winning Way (1921), Joseph Henabery
Here Comes The Bride (1919), John S. Robertson
Heredity (1918), Madge Evans
Heritage Of Hate, The (1916), Burton George
Heritage (1915), Robert Leonard
Hero For A Night, A (1927), Glenn Tryon
Hero Of Submarine D-2, The (1916), Paul Scardon
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
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<td>Hero Of The Hour, The</td>
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<td>1924</td>
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<td>Hillcrest Mystery, The</td>
<td>1918</td>
<td>George Fitzmaurice</td>
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<td>Hills Of Hate</td>
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Hills Of Peril (1927), Lambert Hillyer
Hinton's Double (1917), Ernest Warde
His Bonded Wife (1918), Charles J. Brabin
His Bridal Night (1919), Kenneth Webb
His Brother's Keeper (1921), Wilfrid North
His Buddy's Wife (1925), Tom Terriss
His Children's Children (1923), Sam Wood
His Daughter Pays (1918), Paul Trinchera
His Debt (1919), William Worthington
His Divorced Wife (1919), Douglas Gerrard
His Enemy, The Law (1918), Raymond Wells
His Father's Wife (1919), Frank Crane
His Foreign Wife (1927), John P. McCarthy
His Great Chance (1923), Ben Strasser
His Great Triumph (1916), William Nigh
His Greatest Battle (1925), Robert J. Horner
His House In Order (1920), Hugh Ford
His Jazz Bride (1926), Herman C. Raymaker
His Last Bullet (1928)
His Last Dollar (1914), David Higgins -- moving image
His Last Haul (1928), Marshall Neilan
His Majesty, Bunker Bean (1918), William D. Taylor
His Official Fiancee (1919), Robert G. Vignola
His Own Home Town (1918), Victor L. Schertzinger
His Own Law (1924)
His Own People (1917), Harry Morey
His Parisian Wife (1919), Emile Chautard
His Private Life (1928), Frank Tuttle
His Rise To Fame (1927), Bernard McVeety
His Robe Of Honor (1918), Rex Ingram
His Royal Highness (1918), Carlyle Blackwell
His Supreme Moment (1925), George Fitzmaurice
His Temporary Wife (1920), Joseph Levering
His Tiger Lady (1928), Hobart Henley
His Turning Point (1915), Leatrice Joy
His Wife (1915)
His Wife's Friend (1919), Joseph De Grasse
His Wife's Good Name (1916), Ralph Ince
His Wife's Husband (1922), Kenneth Webb
His Wife's Money (1920), Ralph Ince
History Of The Great European War (1915)
History Of The World's Greatest War, The (1915)
Hit Or Miss (1919), Dell Henderson
Hitchin' Posts (1920), Jack Ford
Hit-The-Trail Holliday (1918), Marshall A. Neilan
Hitting The High Spots (1918), Charles Swickard
Hitting The Trail (1918), Dell Henderson
Hoarded Assets (1918), Paul Scardon
Hobbs In A Hurry (1918), Henry King
Hold Your Horses (1921), Tom Moore
Hole In The Wall, The (1921), Maxwell Karger
Hollywood (1923), James Cruze
Holy Sinner, The (1929)
Home Made (1927), Charles Hines
Home Talent (1921), Mack Sennett
Home Town Girl, The (1919), Robert G. Vignola
Home Towners, The (1928), Bryan Foy
Home Trail, The (1918), William Wolbert
Home Wanted (1919), Teft Johnson
Home (1916), Raymond B. West
Home (1919), Lois Weber
Homebreaker, The (1919), Victor L. Schertzinger
Home-Keeping Hearts (1921), Carlyle Ellis
Homespun Vamp, A (1922), Frank O'connor
Homesteader, The (1919), Oscar Micheaux
Homesteader, The (1922)
Homeward Bound (1923), Ralph Ince
Honest Man, An (1918), Frank Borzage
Honesty--The Best Policy (1926), Chester Bennett
Honey Bee, The (1920), Rupert Julian
Honeymoon Express, The (1926), James Flood
Honeymoon Flats (1928), Millard Webb
Honeymoon Hate (1927), Luther Reed
Honeymoon, The (1917), Charles Giblyn
Honor Among Men (1924), Denison Clift
Honor Bound (1920), Jacques Jaccard
Honor First (1922), Jerome Storm
Honor Of Mary Blake, The (1916), Edwin Stevens
Honor System, The (1917), Raoul A. Walsh
Honor Thy Name (1916), Charles Giblyn
Honorable Algy, The (1916), Raymond B. West
Honorable Friend, The (1916), Sessue Hayakawa
Honor's Cross (1918), Wallace Worsley
Hoodman Blind (1913), James Gordon
Hoodman Blind (1923), John Ford
Hoodoo Ranch (1926), William Bertram
Hook And Hand (1914), Herbert Blache
Hook And Ladder (1924), Edward Sedgwick
Hoosier Romance, A (1918), Colin Campbell
Hop, The Devil's Brew (1916), Lois Weber
Hope Chest, The (1918), Elmer Clifton
Hopper, The (1918), Thomas N. Heffron
Hornet's Nest, The (1919), James Young
Horse On Broadway, A (1926)
Horse Sense (1924), Ward Hayes
Horseman Of The Plains, A (1928), Benjamin Stoloff
Horseshoe Luck (1924), Joseph Franz
Hostage, The (1917), Robert Thornby
Hot Heels (1928), Glenn Tryon
Hot News (1928), Clarence Badger
Hot Stuff (1929), Mervyn Leroy
Hottentot, The (1922), James W. Horne
Hound Of Silver Creek, The (1928), Stuart Paton
Hour Before Dawn, An (1913), Laura Sawyer
Hour Of Reckoning, The (1927), John E. Ince
House Behind The Cedars, The (1924), Oscar Micheaux
House Divided, A (1919), Sylvia Breamer
House Next Door, The (1914), Barry O'neil
House Of A Thousand Candles, The (1915), Thomas N. Heffron
House Of A Thousand Scandals, The (1915), Thomas Ricketts
House Of Bondage, The (1914), Pierce Kingsley
House Of Cards (1917), Catherine Calvert
House Of Darkened Windows, The (1925)
House Of Glass, The (1918), Emile Chautard
House Of Gold, The (1918), Edwin Carewe
House Of Horror, The (1929), Benjamin Christensen
House Of Intrigue, The (1919), Lloyd Ingraham
House Of Mirrors, The (1916), Marshall Farnum
House Of Mirth, The (1918), Albert Capellani
House Of Scandal, The (1928), King Baggot
House Of Silence, The (1918), Donald Crisp
House Of Tears, The (1915), Edwin Crane -- moving image
House Of The Lost Court, The (1915), Charles J. Brabin
House Of The Tolling Bell, The (1920), May Mcavoy
House Of Toys, The (1920), George L. Cox
House Of Whispers, The (1920), Ernest C. Warde
House Of Youth, The (1924), Ralph Ince
House That Jazz Built, The (1921), Penrhyn Stanlaws
House With The Golden Windows, The (1916), George Melford
House Without Children, The (1919), Samuel Brodsky
How Baxter Butted In (1925), William Beaudine
How Could You, Caroline? (1918), Frederick Thompson
How Could You, Jean? (1918), William D. Taylor
How France Cares For Wounded Soldiers (1918)
How Human Life Begins (1923)
How Life Begins (1916)
How To Educate A Wife (1924), Monta Bell
How To Handle Women (1928), William J. Craft
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>2899</td>
<td>How Uncle Sam Prepares</td>
<td>1917</td>
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<tr>
<td>2900</td>
<td>How Women Love</td>
<td>1922, Kenneth Webb</td>
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<td>Howdy Broadway</td>
<td>1929</td>
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<td>Hugon, The Mighty</td>
<td>1918, Rollin S. Sturgeon</td>
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<td>Human Bloodhound, The</td>
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<td>Human Clay</td>
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<td>Human Collateral</td>
<td>1920, Lawrence C. Windom</td>
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<td>Human Passions</td>
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<td>Human Terror, The</td>
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Is Your Daughter Safe? (1927), Louis King
Is Zat So? (1927), Alfred E. Green
Island Of Desire, The (1917), Otis Turner
Island Of Happiness, The (1916)
Island Of Intrigue, The (1919), Henry Otto
Island Of Regeneration, The (1915), Harry Davenport
Island Of Surprise, The (1916), Paul Scardon
Island Wives (1922), Webster Campbell
Isle Of Conquest, The (1919), Edward Jose
Isle Of Doubt (1922), Hamilton Smith
Isle Of Hope, The (1925), Jack Nelson
Isle Of Lost Ships, The (1923), Maurice Tourneur
Isle Of Love, The (1916), Edwin Middleton
Isle Of Retribution, The (1926), James P. Hogan
Isle Of Vanishing Men, The (1924), William F. Alder
Isobel; Or, The Trail's End (1920), Edwin Carewe
It Can Be Done (1921), David Smith
It Happened In Honolulu (1916), Lynn Reynolds
It Happened In Paris (1919), David Hartford
It Is The Law (1924), Arthur Hohl
It Isn't Being Done This Season (1921), George L. Sargent
It May Be Your Daughter (1916), Edith Thornton
It Might Happen To You (1920), Al Santell
It Must Be Love (1926), Alfred E. Green
It Pays To Advertise (1919), Donald Crisp
Itching Palms (1923), James W. Horne
It's A Bear (1919), Lawrence Windom
Ivory Snuff Box, The (1915), Maurice Tourneur
Jack And Jill (1917), Jack Pickford
Jack Chanty (1915), Max Figman
Jack London's Adventures In The South Sea Islands (1913), Jack London
Jack O' Clubs (1924), Robert F. Hill
Jack Rider, The (1921), Charles R. Seeling
Jack Spurlock, Prodigal (1918), Carl Harbaugh
Jackie (1921), Jack Ford
Jacqueline, Or Blazing Barriers (1923), Dell Henderson
Jade Cup, The (1926), Evelyn Brent
Jaguar's Claws, The (1917), Marshall Neilan
Jake The Plumber (1927), Edward I. Luddy
Jan Of The Big Snows (1922), Charles M. Seay
Jane Eyre (1914)
Jane Eyre (1921), Hugo Ballin
Jane Goes A-Wooing (1919), George H. Melford
Jango (1929)
Japan (1915)
Java Head (1923), George Melford
Jazz Girl, The (1926), Howard Mitchell
Jazz Hounds, The (1922)
Jazzland (1928), Dallas M. Fitzgerald
Jealous Husbands (1923), Maurice Tourneur
Jealousy (1916), Will S. Davis
Jenny Be Good (1920)
Jess Of The Mountain Country (1914)
Jess (1914)
Jesse James As The Outlaw (1921), Franklin B. Coates
Jesse James Under The Black Flag (1921), Franklin B. Coates
Jesse James (1927), Lloyd Ingraham
Jesus Of Nazareth (1928)
Jewel In Pawn, A (1917), Jack Conway
Jewel (1915), Phillips Smalley
Jilt, The (1922), Irving Cummings
Jilted Janet (1918), Lloyd Ingraham
Jim Bludso (1917), Tod Browning
Jim Grimsby's Boy (1916), Reginald Barker
Jim The Penman (1915), Edwin S. Porter
Jinx (1919), Victor L. Schertzinger
Joan Of Plattsburg (1918), Mabel Normand
Joan Of The Woods (1918), Travers Vale
Joanna (1925), Edwin Carewe
John Barleycorn (1914), Hobart Bosworth
John Ermine Of The Yellowstone (1917), Francis Ford
John Glayde's Honor (1915), George Irving
John Needham's Double (1916), Lois Weber
John Smith (1922), Victor Heerman
Johnny Ring And The Captain's Sword (1921), Norman L. Stevens
Joliet Prison, Joliet, Ill (1914)
Jolt, The (1921), George E. Marshall
Jordan Is A Hard Road (1915), Allan Dwan
Joseph And His Coat Of Many Colors (1914)
Joseph In The Land Of Egypt (1914), Eugene Moore
Josselyn's Wife (1919), Howard Hickman
Journey's End (1918), Travers Vale
Journey's End, The (1921), Hugo Ballin
Joy Street (1929), Raymond Cannon
Joyous Liar, The (1919), Ernest C. Warde
Joyous Troublemaker, The (1920), William Farnum
Jucklins, The (1921), George Melford
Judge Her Not (1921), Jack Livingston
Judge Not; Or, The Woman Of Mona Diggings (1915), Robert Leonard
Judgement House, The (1917), Violet Heming
Judgment Of The Hills (1927), Virginia Valli
Judith Of The Cumberlands (1916), J.P. McGowan
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Kid Sister, The (1927), Ralph Graves
Kid, The (1916), Wilfrid North
Kidder And Ko (1918), Bryant Washburn
Kid's Clever, The (1929), Glenn Tryon
Kildare Of Storm (1918), Harry L. Franklin
Killer, The (1921), Howard Hickman
Kill-Joy, The (1917), Fred E. Wright
Kindled Courage (1923), William Worthington
King Of Diamonds, The (1918), Paul Scardon
King Of The Bowery, The (1914)
King Of The Herd (1927), Frank S. Mattison
King Of The Saddle (1926), William J. Craft
King Spruce (1920), Roy Clements
King Tut-Ankh-Amen's Eighth Wife (1923), Andrew Remo
Kingdom Of Human Hearts, The (1921)
Kingdom Of Youth, The (1918), Clarence G. Badger
Kingdom Within, The (1922), Victor Schertzinger
Kingfisher's Roost, The (1922), Louis Chaudet
King's Game, The (1916), Ashley Miller
Kinkaid, Gambler (1916), Raymond Wells
Kiss Barrier, The (1925), Edmund Lowe
Kiss For Susie, A (1917), Robert Thornby
Kiss In A Taxi, A (1927), Clarence Badger
Kiss In Time, A (1921), Thomas N. Heffron
Kiss Me Again (1925), Ernst Lubitsch
Kiss Of Hate, The (1916), William Nigh
Kiss Or Kill (1918), Elmer Clifton
Kiss, The, The (1921), Jack Conway
Kisses (1922), Maxwell Karger
Kit Carson Over The Great Divide (1925), Frank S. Mattison
Kitty Mackay (1917), Wilfrid North
Kivalina Of The Ice Lands (1925), Earl Rossman
Knickerbocker Buckaroo, The (1919), Albert Parker
Knight Of The Eucharist (1922)
Knight Of The Range, A (1916), Jacques Jaccard
Knight Of The West, A (1921), Robert Mckenzie
Knock On The Door, The (1923)
Knockout Reilly (1927), Malcolm St. Clair
Knockout, The (1925), Lambert Hillyer
Know Your Men (1921), Charles Giblyn
Kreutzer Sonata (1915), Herbert Brenon
Kultur (1918), Gladys Brockwell
La Belle Russe (1914), William J. Hanley
La Belle Russe (1919), Charles J. Brabin
La La Lucille (1920), Eddie Lyons
La Tosca (1918), Edward Jose
Labyrinth, The (1915), Gail Kane
Lad And The Lion, The (1917), Alfred Green
Ladder Jinx, The (1922), Jess Robbins
Ladder Of Lies, The (1920), Tom Forman
Laddie Be Good (1928), Bennett Cohn
Laddie (1926), John Bowers
Ladies At Play (1926), Alfred E. Green
Ladies Beware (1927), Charles Giblyn
Ladies Must Dress (1927), Victor Heerman
Ladies Must Live (1921), Robert Ellis
Ladies Of The Mob (1928), William Wellman
Ladies Of The Night Club (1928), George Archainbaud
Ladies To Board (1924), J.G. Blystone
Lady Audley's Secret (1915), Marshall Farnum
Lady Barnacle (1917), John H. Collins
Lady Be Good (1928), Richard Wallace
Lady From Longacre, The (1921), George E. Marshall
Lady In Ermine, The (1927), James Flood
Lady In Love, A (1920), Walter Edwards
Lady Mackenzie's Big Game Pictures (1915)
Lady Of Quality, A (1914), Cecilia Loftus
Lady Of Quality, A (1924), Hobart Henley
Lady Of Red Butte, The (1919), Victor L. Schertzinger
Lady Of The Harem, The (1926), Raoul Walsh
Lady of the Lake (1930)
Lady Robinhood (1925), Ralph Ince
Lady Rose's Daughter (1920), Hugh Ford
Lady Who Lied, The (1925), Edwin Carewe
Ladfingers (1921), Bayard Veiller
Lafayette, We Come! (1918), Leonce Perret
Laffin' Fool, The (1927), Bennett Cohn
Lahoma (1920), Edgar Lewis
Lair Of The Wolf, The (1917), Charles Swickard
Lamb And The Lion, The (1919), Francis J. Grandon
Lamplighter, The (1921), Howard M. Mitchell
Land Beyond The Law, The (1927), Harry J. Brown
Land Just Over Yonder, The (1916), Julius Frankenberg
Land Of Hope, The (1921), Edward H. Griffith
Land Of Jazz, The (1920), Jules Furthman
Land Of Long Shadows, The (1917), Jack Gardner
Land Of Promise, The (1917), Joseph Kaufman
Land Of The Lost, The (1914), Arthur Donaldson
Landloper, The (1918), George Irving
Lane That Had No Turning, The (1922), Victor Fleming
Langdon's Legacy (1916), Otis Turner
L'Apache (1919), Joseph De Grasse
Lariat Kid, The (1929), Reaves Eason
Lash Of Destiny, The (1916), George Terwilliger
Lash Of Pinto Pete, The (1924), Francis Ford
Lash Of Power, The (1917), Harry L. Solter
Lash, The (1916), James Young
Last Act, The (1916), Walter Edwards
Last Chance, The (1921), Webster Cullison
Last Chapter, The (1915)
Last Concert, The (1915), Ellis F. Glickman
Last Egyptian, The (1914)
Last Hour, The (1923), Edward Sloman
Last Lap (1928), Bruce Mitchell
Last Man, The (1916), William Wolbert
Last Moment, The (1923), Henry Hull
Last Moment, The (1928), Paul Fejos
Last Of His People, The (1919), Mitchell Lewis
Last Of The Carnabys, The (1917), William Parke
Last Of The Duanes, The (1919), William Farnum
Last Of The Mafia, The (1915), Sidney M. Goldin
Last Rebel, The (1918), Gilbert P. Hamilton
Last Straw, The (1920), Denison Clift
Last Trail, The (1921), Emmett J. Flynn
Last White Man, The (1924), Frank S. Mattison
Laughing At Death (1929), Wallace W. Fox
Laughing Bill Hyde (1918), Hobart Henley
Lavender And Old Lace (1921), Lloyd Ingraham
Lavender Bath Lady, The (1922), King Baggot
Law And The Woman, The (1922), Penrhyn Stanlaws
Law Decides, The (1916), Marguerite Bertsch
Law Demands, The (1924), Harry O. Hoyt
Law Of Men, The (1919), Fred Niblo
Law Of The Great Northwest, The (1918), Raymond Wells
Law Of The Land, The (1917), Maurice Tourneur
Law Of The Lawless, The (1923), Victor Fleming
Law Of The Mounted (1928), J.P. McGowan
Law Of The North, The (1918), Irvin V. Willat
Law Of The Yukon, The (1920), Charles Miller
Law Or Loyalty (1926), Lawson Harris
Law Rustlers, The (1923), Lewis King
Law That Divides, The (1918), Howard M. Mitchell
Law That Failed, The (1917), Richard Ridgely
Law Unto Himself, A (1916), Robert Broadwell
Lawful Cheaters (1925), Frank O'connor
Lawful Larceny (1923), Allan Dwan
Lawless Legion, The (1929), Harry J. Brown
Lawless Love (1918), Robert Thornby
Lawless Men (1924), Neal Hart
Lawless Trails (1926), Forrest Sheldon
Lazy Lightning (1926), William Wyler
Leah Kleschna (1913), Carlotta Nillson
Leap To Fame (1918), Carlyle Blackwell
Learnin' Of Jim Benton, The (1917), Cliff Smith
Leave It To Gerry (1924), Arvid E. Gillstrom
Leave It To Me (1920), Emmett J. Flynn
Leave It To Susan (1919), Clarence G. Badger
Leavenworth Case, The (1923), Charles Giblyn
Leech, The (1921), Herbert Hancock
Legally Dead (1923), William Parke
Legend Of Hollywood, The (1924), Renaud Hoffman
Legend Of Provence, The (1913), Maude Fealy
Legion Of Death, The (1918), Tod Browning
Legion Of The Condemned (1928), William A. Wellman
Legionnaires In Paris (1927), Arvid E. Gillstrom
Lena Rivers (1925), Whitman Bennett
Lend Me Your Husband (1924), Doris Kenyon
Leonard-Tendler Boxing Exhibition (1923)
Leopard Lady, The (1928), Rupert Julian
Leopardess, The (1923), Henry Kolker
Leopard's Bride, The (1916), William Clifford
Less Than Kin (1918), Donald Crisp
Lesson, The (1918), Charles Giblyn
Let 'er Buck (1925), Edward Sedgwick
Let It Rain (1927), Eddie Cline
Let Not Man Put Asunder (1924), Pauline Frederick
Let Women Alone (1925), Paul Powell
Let's Be Fashionable (1920), Lloyd Ingraham
Let's Elope (1919), John S. Robertson
Let's Finish The Job (1928)
Let's Get A Divorce (1918), Charles Giblyn
Let's Go Gallagher (1925), Robert De Lacey
Lew Tyler's Wives (1926), Harley Knoles
Liar, The (1918), Edmund Lawrence
Lie, The (1918), Elsie Ferguson
Lieutenant Danny, U.S.A (1916), Walter Edwards
Life In A Western Penitentiary (1914)
Life Mask, The (1918), Frank Crane
Life Of Big Tim Sullivan; Or, From Newsboy To Senator, The (1914), Joe Sullivan
Life Of General Villa, The (1914), Christy Cabanne
Life Of Genevieve, The (1922), Harry Revier
Life Of Riley, The (1927), William Beaudine
Life Without Soul (1915), Joseph W. Smiley
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Lion And The Mouse, The (1914), Barry O'neil no holdings, 28 version survives
Lion And The Mouse, The (1919), Tom Terriss
Little Angel Of Canyon Creek, The (1914), Rollin S. Sturgeon
Little Boss, The (1919), David Smith
Little Boss, The (1927)
Little Boy Scout, The (1917), Francis J. Grandon
Little Brother Of The Rich, A (1915), Otis Turner
Little Brother Of The Rich, A (1919), Lynn Reynolds
Little Brother, The (1917), Charles Miller
Little Buckaroo, The (1928), Louis King
Little Church Around The Corner, The (1915), Emilie Polini
Little Comrade (1919), Chester Withey
Little Diplomat, The (1919), Stuart Paton
Little Dutch Girl, The (1915), Emile Chautard
Little Eva Ascends (1922), George D. Baker
Little Firebrand, The (1927), Charles Hutchison
Little 'fraid Lady, The (1920), John G. Adolfi
Little French Girl, The (1925), Herbert Brenon
Little Girl Next Door, The (1916)
Little Girl Next Door, The (1923), Pauline Starke
Little Girl That He Forgot, The (1915)
Little Gray Lady, The (1914), Francis Powers
Little Grey Mouse, The (1920), James P. Hogan
Little Gypsy, The (1915), Oscar C. Apfel
Little Intruder, The (1919), Oscar Apfel
Little Irish Girl, The (1926), Dolores Costello
Little Italy (1921), George Terwilliger
Little Jewess, The (1914)
Little Johnny Jones (1923), Arthur Rosson
Little Journey, A (1927), Robert Z. Leonard
Little Lady Eileen (1916), Marguerite Clark
Little Liar, The (1916), Lloyd Ingraham
Little Mademoiselle, The (1915), Oscar Eagle
Little Minister, The (1922), David Smith
Little Miss Brown (1915), James Young
Little Miss Fortune (1917), Joseph Levering
Little Miss Grown-Up (1918), Sherwood MacDonald
Little Miss Happiness (1916), John G. Adolfi
Little Miss Hawkshaw (1921), Carl Harbaugh
Little Miss No-Account (1918), Gladys Leslie
Little Miss Nobody (1916), Jack Gorman
Little Miss Nobody (1917), Harry Millarde
Little Miss Optimist (1917), Robert Thornby
Little Miss Rebellion (1920), George Fawcett
Little Miss Smiles (1922), Jack Ford
Little Outcast, The (1920), Paul Price
Little Pirate, The (1917), Zoe Rae
Little Red Decides (1918), Jack Conway
Little Red Schoolhouse, The (1923), John G. Adolfi
Little Rowdy, The (1919), Harry Beaumont
Little Runaway, The (1918), Gladys Leslie
Little Samaritan, The (1917), Joseph Levering
Little Savage, The (1929), Louis King
Little School Ma'am, The (1916), C.M. Franklin
Little Shepherd Of Kingdom Come, The (1920), Wallace Worsley
Little Shepherd Of Kingdom Come, The (1928), Alfred Santell
Little Shoes (1917), Arthur Berthelet
Little Sister Of Everybody, A (1918), Robert T. Thornby
Little Snob, The (1928), John G. Adolfi
Little Sunset (1915), Gordon Griffith
Little Terror, The (1917), Rex Ingram
Little Wanderer, The (1920), Howard M. Mitchell
Little Wildcat (1922), David Divad
Little Wildcat, The (1928), Ray Enright
Little Women (1919), Harley Knoles
Little Yellow House, The (1928), Orville Caldwell
Littlest Rebel, The (1914), Edgar Lewis
Littlest Scout, The (1919), Paula Blackton
Live And Let Live (1921), Harriet Hammond
Live Sparks (1920), Ernest C. Warde
Live Wires (1921), Edward Sedgwick
Living Lies (1922), Emile Chautard
Living World, The (1920), George E. Stone
Loaded Dice (1918), Herbert Blache
Loaded Door, The (1922), Harry A. Pollard
Locked Doors (1925), William C. De Mille
Locked Heart, The (1918), Henry King
Locked Lips (1920), William C. Dowlan
Loco Luck (1927), Cliff Smith
Lola (1914), James Young
London After Midnight (1927), Tod Browning
Lone Avenger, The (1918)
Lone Chance, The (1924), Howard Mitchell
Lone Eagle, The (1927), Emory Johnson
Lone Fighter (1923), Albert Russell
Lone Hand Texas (1924)
Lone Hand Wilson (1920), L.S. Mckee
Lone Hand, The (1920), Cliff Smith
Lone Hand, The (1922), Reeves Eason
Lone Horseman, The (1923), Fred Caldwell
Lone Horseman, The (1929), J.P. McGowan
Lone Patrol, The (1928)
Lone Rider, The (1927)
Lone Star Ranger, The (1919), William Farnum
Lone Star Ranger, The (1923), Lambert Hillyer
Lone Star Rush, The (1915), Edmund Mitchell
Lone Star (1916), Edward Sloman
Lone Wagon, The (1923), Frank S. Mattison
Lone Wolf, The (1917), Herbert Brenon
Lone Wolf, The (1924), Dorothy Dalton
Lone Wolf's Daughter, The (1929), Albert Rogell
Lonely Heart (1921)
Lonely Road, The (1923), Victor Schertzinger
Lonely Trail, The (1922)
Lonely Woman, The (1918), Thomas N. Heffron
Lonesome Corners (1922), Edgar Jones
Lonesome Heart, The (1915), Margarita Fischer
Lonesome Ladies (1927), Joseph Henabery
Lonesome Town (1916), Thomas Heffron
Long Arm Of Mannister, The (1919), Bertram Bracken
Long Arm Of The Law, The (1914)
Long Chance, The (1915), Frank Keenan
Long Chance, The (1922), Jack Conway
Long Loop On The Pecos, The (1927), Leo Maloney
Long Trail, The (1917), Howell Hansell
Look Out Girl, The (1928), Dallas M. Fitzgerald
Look Your Best (1923), Rupert Hughes
Looking For Trouble (1926), Jack Hoxie
Loot (1919), William C. Dowlan
Lord And Lady Algy (1919), Harry Beaumont
Lord Loveland Discovers America (1916), Arthur Maude
Lords Of High Decision, The (1916), Jack Harvey
Loser's End, The (1924), Leo Maloney
Lost At Sea (1926), Louis J. Gasnier
Lost At The Front (1927), Del Lord
Lost Bridegroom, The (1916), James Kirkwood
Lost Chord, The (1918)
Lost Chord, The (1925), Wilfred Noy
Lost Empire, The (1924)
Lost House, The (1915), Lillian Gish
Lost In Transit (1917), Donald Crisp
Lost Lady, A (1924), Harry Beaumont
Lost Limited, The (1927), J.P. McGowan
Lost Money (1919), Edmund Lawrence
Lost Paradise, The (1914)
Lost Princess, The (1919), Scott Dunlap
Lost Souls (1916)
Lost Trail, The (1926), J.P. McGowan
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Love Watches (1918), Henri Houry
Love Without Question (1920), B.A. Rolfe
Love, Hate And A Woman (1921), Charles Horan
Love, Honor And Obey (1920), Leander De Cordova
Lovebound (1923), Henry Otto
Lovely Mary (1916), Edgar Jones
Lover's Island (1925), Hope Hampton
Lovers' Lane (1924), Phil Rosen
Lover's Oath, A (1925), Ferdinand P. Earle
Lovers? (1927), John M. Stahl
Love's Battle (1920), William J. Craft
Love's Boomerang (1922), John S. Robertson
Love's Conquest (1918), Edward Jose
Love's Crucible (1916), Emile Chautard
Love's Flame (1920)
Love's Greatest Mistake (1927), Edward Sutherland
Love's Harvest (1920), Howard M. Mitchell
Love's Law (1917), Tefft Johnson
Love's Law (1918), Francis J. Grandon
Love's Masquerade (1922), Conway Tearle
Loves Of An Actress (1928), Rowland V. Lee
Loves Of Letty, The (1919), Frank Lloyd
Loves Of Ricardo, The (1926), George Beban
Loves Of Ricardo, The (1928), George Beban
Love's Old Sweet Song (1923), Oscar Lund
Love's Pay Day (1918), Rosemary Theby
Love's Penalty (1921), John Gilbert
Love's Pilgrimage To America (1916), Lawrence Marston
Love's Plaything (1921), Walter V. Coyle
Love's Protege (1920), Walter Wright
Love's Redemption (1921), Albert Parker
Love's Redemption (1922), Eugene V. Brewster
Love's Sacrifice (1916)
Love's Toll (1916), Jack Pratt
Love's Triumph (1920)
Lovetime (1921), Howard M. Mitchell
Loving Lies (1924), Evelyn Brent
Loyalty (1917), Jack Pratt
Luck And Pluck (1919), Edward Dillon
Luck Of Geraldine Laird, The (1920), Edward Sloman
Luck Of The Irish, The (1920), Allan Dwan
Luck (1923), Johnny Hines
Lucky Carson (1921), Wilfrid North
3681
Lucky Larkin (1930)
3682
Lucky Spurs (1926), H.B. Carpenter
3683
Lullaby, The (1924), Chester Bennett
3684
Lumber Jack, The (1920)
3685
Lunatic At Large, The (1927), Fred Newmeyer
3686
Lure Of A Woman, The (1921), J.M. Simms
3687
Lure Of Alaska, The (1915)
3688
Lure Of Ambition (1919), Edmund Lawrence
3689
Lure Of Egypt, The (1921), Howard Hickman
3690
Lure Of Heart's Desire, The (1916), Francis J. Grandon
3691
Lure Of Jade, The (1921), Colin Campbell
3692
Lure Of Love, The (1924), Leon E. Dadmum
3693
Lure Of Luxury, The (1918), Ruth Clifford
3694
Lure Of The Mask, The (1915), Thomas Ricketts
3695
Lure Of The Mine (1929), Montana Bill
3696
Lure Of The Night Club, The (1927), Thomas Buckingham
3697
Lure Of The West (1926), Alvin J. Neitz
3698
Lure Of The Yukon (1924), Norman Dawn
3699
Lure Of Youth, The (1921), Philip E. Rosen
3700
Lure, The (1914)
3701
Luring Lights, The (1915), Stella Hoban
3702
Luring Lips (1921), King Baggot
3703
Lust Of The Ages, The (1917), Harry Revier
3704
Luxury (1921), Marcel Perez
3705
Lydia Gilmore (1915), Edwin S. Porter
3706
Lying Truth, The (1922), Marion Fairfax
3707
Macbeth (1916), John Emerson
3708
Mad Hour (1928), Joseph C. Boyle
3709
Mad Lover, The (1917), Leonce Perret
3710
Mad Marriage, The (1921), Rollin Sturgeon
3711
Mad Marriage, The (1925), Frank P. Donovan
3712
Madame Bo-Peep (1917), Chester Withey
3713
Madame Jealousy (1918), Robert G. Vignola
3714
Madame Sans-Gene (1925), Leonce Perret
3715
Madame Sherry (1917), Ralph Dean
3716
Madame Sphinx (1918), Thomas N. Heffron
3717
Madame Spy (1918), Douglas Gerrard
3718
Madame X (1916), George F. Marion
3719
Made In Heaven (1921), Victor Schertzinger
3720
Mademoiselle Modiste (1926), Robert Z. Leonard
3721
Made-To-Order Hero, A (1928), Edgar Lewis
3722
Madness Of Helen, The (1916), Travers Vale
3723
Madness Of Love, The (1922), Wray Physioc
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Madness Of Youth (1923), Jerome Storm
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Madonna Of Avenue A, The (1929), Michael Curtiz
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Man From Manhattan, The (1916), Jack Halloway
Man From Mexico, The (1914), Thomas N. Heffron
Man From Montana, The (1917), George Marshall
Man From Nevada, The (1929), J.P. McGowan
Man From New York, The (1923), Fred Church
Man From Nowhere, The (1916), Henry Otto
Man From Nowhere, The (1920), Francis Ford
Man From Oregon, The (1915), Reginald Barker
Man From Texas, The (1921), Ben D. Wilson
Man From The Golden West, The (1913)
Man From The Rio Grande, The (1926)
Man From The West, The (1926), Albert Rogell
Man From Wyoming, The (1924), Jack Hoxie
Man Getter, The (1923)
Man Hater, The (1917), Albert Parker
Man Hunt, The (1918), Travers Vale
Man Hunter, The (1919), Frank Lloyd
Man Hunters (1923)
Man In The Open, A (1919), Ernest C. Warde
Man In The Rough (1928), Wallace Fox
Man In The Saddle, The (1926), Lynn Reynolds
Man Inside, The (1916), John G. Adolfi
Man Must Live, A (1925), Paul Sloane
Man Nobody Knows, The (1925)
Man O' Warsman, The (1914), Thomas E. Shea
Man Of Bronze, The (1918), David M. Hartford
Man Of Courage (1922)
Man Of Honor, A (1919), Fred J. Balshofer
Man Of Iron, A (1925), Whitman Bennett
Man Of Mystery, The (1917), Frederick A. Thompson
Man Of Nerve, A (1925), Louis Chaudet
Man Of Quality, A (1926), Wesley Ruggles
Man Of Shame, The (1915), Harry C. Myers
Man Of Sorrow, A (1916), Oscar C. Apfel
Man Of Stone, The (1921), George Archainbaud
Man Of The Forest (1926), John Waters
Man Of The Forest (1926), John Waters
Man Power (1927), Clarence Badger
Man Rustlin' (1926), Del Andrews
Man She Brought Back, The (1922), Charles Miller
Man Tamer, The (1921), Harry B. Harris
Man Trackers, The (1921), Edward Kull
Man Trail, The (1915), E.H. Calvert
Man Trap, The (1917), Elmer Clifton
Man Unconquerable, The (1922), Joseph Henabery
Man Upstairs, The (1926), Monte Blue
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Man's Prerogative, A (1915), George Nichols
Man's Size (1923), Howard M. Mitchell
Man's Woman (1917), Travers Vale
Man's World, A (1918), Herbert Blache
Mansion Of Aching Hearts, The (1925), James P. Hogan
Mantle Of Charity, The (1918), Edward Sloman
Marble Heart, The (1915), George A. Lessey
Marble Heart, The (1916), Keenan Buel
March Hare, The (1921), Maurice Campbell
Marcus Garland (1925)
Marionettes, The (1918), Emile Chautard
Mark Of Cain, The (1916), Joseph De Grasse
Mark Of The Beast (1923), Thomas Dixon
Marked Cards (1918), Margery Wilson
Marked Man, A (1917), Jack Ford
Marked Men (1919), Jack Ford
Marked Woman, The (1914), Dorothy Tennant
Marooned Hearts (1920), George Archainbaud
Marooned Souls (1914), Stancroft Wheathope
Marriage Bond, The (1916), Lawrence Marston
Marriage Chance, The (1922), Alta Allen
Marriage Cheat, The (1924), Leatrice Joy
Marriage In Transit (1925), Edmund Lowe
Marriage Maker, The (1923), William De Mille
Marriage Market, the (1917), Arthur Ashley
Marriage Of Kitty, The (1915), George Melford
Marriage Of Molly-O, The (1916), Paul Powell
Marriage Of William Ashe, The (1921), Edward Sloman
Marriage Pit, The (1920), Frederick Thomson
Marriage Price, The (1919), Emile Chautard
Marriage Ring, The (1918), Fred Niblo
Marriage Speculation, The (1917), Ashley Miller
Marriage Whirl, The (1925), Alfred Santell
Marriage (1918), James Kirkwood
Marriage (1927), Virginia Valli
Marriages Are Made (1918), Carl Harbaugh
Married Alive (1927), Emmett Flynn
Married Flapper, The (1922), Stuart Paton
Married Flirts (1924), Robert G. Vignola
Married In Haste (1919), Arthur Rosson
Married In Name Only (1917), Edmund Lawrence
Married Life (1920), Mack Sennett
Married People (1922), Hugo Ballin
Marry In Haste (1924), Duke Worne
Marry Me (1925), James Cruze
Marry The Girl (1928), Philip Rosen
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<td>Roy Clements</td>
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<td>Bertha Kalich</td>
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Mcguire Of The Mounted (1923), Richard Stanton
Me Und Gott (1918), Wyndham Gittens
Me, Gangster (1928), Raoul Walsh
Measure Of A Man, The (1916), Jack Conway
Measure Of A Man, The (1924), Arthur Rosson
Meddler, The (1925), Arthur Rosson
Meddlin' Stranger, The (1927), Richard Thorpe
Medicine Bend (1916), J.P. McGowan
Medicine Man, The (1917), Cliff Smith
Meet The Prince (1926), Joseph Henabery
Melissa Of The Hills (1917), James Kirkwood
Melodies (1926), Francis Ford
Melody Of Love (1928), A.B. Heath
Melting Millions (1917), Otis Turner
Melting Pot, The (1915), James Vincent
Men And Women (1925), William De Mille
Men In The Raw (1923), George E. Marshall
Men Of Daring (1927), Albert Rogell
Men Of Purpose (1925)
Men Of Steel (1926), George Archainbaud
Men Of The Hour, The (1918)
Men She Married, The (1916), Travers Vale
Men Who Forget (1923), Reuben Gillmer
Men Who Have Made Love To Me (1918), Arthur Berthelet
Men Women Love (1926)
Men (1918), Perry N. Vekroff
Men (1924), Dimitri Buchowetzki
Men, Women And Money (1919), George Melford
Men, Women And Money (1924)
Menace Of The Mute, The (1915), Ashley Miller
Menace, The (1918), Corinne Griffith
Menacing Past, The (1922)
Merchant Of Venice, The (1914), Phillips Smalley
Merely Mary Ann (1916), John G. Adolfi
Merely Mary Ann (1920), Shirley Mason
Merely Players (1918), Oscar Apfel
Merry-Go-Round, The (1919), Edmund Lawrence
Merton Of The Movies (1924), James Cruze
Message Of Hope, The (1923)
Message Of The Mouse, The (1917), Anita Stewart
Miami (1924), Alan Crosland
Mice And Men (1916), Marguerite Clark
Michael O'halloran (1923)
Microbe, The (1919), Henry Otto
Midlanders, The (1920), Bessie Love
Midnight Ace, The (1928), John H. Wade
Midnight At Maxim's (1915), George L. Sargent
Midnight Bell, A (1921), Charles Ray
Midnight Bride, The (1920), William J. Humphrey
Midnight Burglar, The (1918), Bert Ensminger
Midnight Faces (1926), Bennett Cohn
Midnight Flower, The (1923), Gaston Glass
Midnight Kiss, The (1926), Irving Cummings
Midnight Madness (1918), Rupert Julian
Midnight Man, The (1917), Elmer Clifton
Midnight On The Barbary Coast (1929), Robert J. Horner
Midnight Rose (1928), James Young
Midnight Secrets (1924), Jack Nelson
Midnight Shadows (1924), Francis Ford
Midnight (1922), Maurice Campbell
Might And The Man (1917), Edward Dillon
Mighty Debrau, The (1923)
Mighty Lak' A Rose (1923), Edwin Carewe
Mignon (1915), William Nigh
Milady O' The Beanstalk (1918), William Bertram
Mile A Minute Morgan (1924), Frank S. Mattison
Mile-A-Minute Kendall (1918), William D. Taylor
Mile-A-Minute Romeo (1923), Lambert Hillyer
Milestones Of Life (1915), Helen Badgley
Milestones (1920), Paul Scardon
Mill On The Floss, The (1915), Mignon Anderson
Million A Minute, A (1916), John W. Noble
Million Bid, A (1914), Ralph W. Ince
Million Dollar Collar, The (1929)
Million Dollar Handicap, The (1925), Scott Sidney
Million Dollar Mystery, The (1918), Howell Hansell
Million Dollar Robbery, The (1914)
Million For Love, A (1928), Robert F. Hill
Million For Mary, A (1916), Rea Berger
Million To Burn, A (1923), William Parke
Million, The (1914), T.N. Heffron
Millionaire Baby, The (1915), Lawrence Marston
Millionaire Orphan, The (1926), Robert J. Horner
Millionaire Pirate, The (1919), Rupert Julian
Millionaire Policeman, The (1926), Herbert Rawlinson
Millionaire, The (1927), Oscar Micheaux
Millionaire's Double, The (1917), Harry Davenport
Millionaires (1926), Herman C. Raymaker
Mind Over Motor (1923), Ward Lascelle
Mind The Paint Girl (1919), Wilfrid North
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<td>Mirage</td>
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<td>Miranda Smiles</td>
<td>1918</td>
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<td>Mirror Of Life, The</td>
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<td>Miss Adventure</td>
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Modern Cinderella, A (1917), John G. Adolfi
Modern Daughters (1927), Charles J. Hunt
Modern Enoch Arden, A (1916), Clarence G. Badger
Modern Husbands (1919), Francis J. Grandon
Modern Love (1918), Robert Leonard
Modern Magdalen, A (1915), Will S. Davis
Modern Matrimony (1923), Victor Heerman
Modern Monte Cristo, A (1917), Vincent Serrano
Modern Mother Goose (1917), Ellis Paul
Modern Mothers (1928), Philip Rosen
Modern Salome, A (1920), Leonce Perret
Modern Thelma, A (1916), John G. Adolfi
Modern Youth (1926), Jack Nelson
Mohican's Daughter, The (1922), Nancy Deaver
Mojave Kid, The (1927), Bob Steele
Molly And I (1920), Howard M. Mitchell
Molly Entangled (1917), Robert Thornby
Molly Make-Believe (1916), Marguerite Clark
Molly Of The Follies (1919), Edward Sloman
Molly, Go Get 'em (1918), Lloyd Ingraham
Money Corral, The (1919), Lambert Hillyer
Money Isn't Everything (1918), Edward Sloman
Money Lender, The (1914)
Money Mad (1918), Hobart Henley
Money Madness (1917), Henry Mcrae
Money Magic (1917), William Wolbert
Money Maniac, The (1921), Leonce Perret
Money Master, The (1915), George Fitzmaurice
Money Mill, The (1917), John Robertson
Money Money Money (1923), Tom Forman
Money Talks (1926), Archie Mayo
Money To Burn (1922), Rowland V. Lee
Money-Changers, The (1920), Jack Conway
Monsieur Lecoq (1915), William Morris
Monster And The Girl (1914), Alice Blache
Montmartre Rose (1929), Bernard F. Mceveety
Moon Madness (1920), Colin Campbell
Moonlight And Honeysuckle (1921), Joseph Henabery
Moonlight Follies (1921), King Baggot
Moonshine Trail, The (1919), Sylvia Bremer
Moonshine Valley (1922), Herbert Brenon
Moral Code, The (1917), Ashley Miller
Moral Courage (1917), Romaine Fielding
Moral Deadline, The (1919), Travers Vale
Moral Fibre (1921), Webster Campbell
Moral Law, The (1918), Bertram Bracken
Moral Sinner, The (1924), Ralph Ince
Moral Suicide (1918), Ivan Abramson
Morals Of Hilda, The (1916), Lloyd B. Carleton
Morals Of Marcus, The (1915), Edwin S. Porter
Moran Of The Marines (1928), Frank Strayer
Moran Of The Mounted (1926), Harry J. Brown
More Deadly Than The Male (1919), Robert G. Vignola
More Excellent Way, The (1917), Perry Vekroff
More To Be Pitted Than Scorned (1922)
More Trouble (1918), Ernest C. Warde
More Truth Than Poetry (1917), Burton L. King
Morgan's Last Raid (1929), Nick Grinde
Morgan's Raiders (1918), Wilfred Lucas
Mortal Sin, The (1917), John H. Collins
Mortgaged Wife, The (1918), Allen Holubar
Mortmain (1915), Theodore Marston
Moth And The Flame, The (1915), Sidney Olcott
Mother Eternal (1921), Ivan Abramson
Mother Heart, The (1921), Howard M. Mitchell
Mother Instinct, The (1917), Enid Bennett
Mother Knows Best (1928), John Blystone
Mother Love (1914)
Mother Machree (1922), Amanda Trinkle
Mother O' Mine (1917), Rupert Julian
Mother Of His Children, The (1920), Gladys Brockwell
Mother Of Shadows (1919)
Motherhood (1917), Frank Powell
Motherhood (1917), Leonard Fischer
Motherhood; Life's Greatest Miracle (1928)
Mother's Confession, A (1915), Ivan Abramson
Mother's Heart, A (1914)
Mothers Of Men (1917), Willis Robards
Mothers Of Men (1920), Edward Jose
Mother's Ordeal, A (1917), Will S. Davis
Mother's Roses (1915), Theodore Marston
Mother's Secret, A (1918), Douglas Gerrard
Mother's Sin, A (1918), Thomas R. Mills
Mothers-In-Law (1923), Louis Gasnier
Moths (1913)
Motion To Adjourn, A (1921), Roy Clements
Motoring Thru Spain (1929)
Mountain Dew (1917), Thomas N. Heffron
Mountain Madness (1920), Lloyd Carleton
Mountain Rat, The (1914), James Kirkwood
Mountain Woman, The (1921), Charles Giblyn
Movie Marionettes (1918)
Moving Guest, The (1927)
Mr. Barnes Of New York (1914), Maurice Costello
Mr. Billings Spends His Dime (1923), Wesley Ruggles
Mr. Bingle (1922), Leopold Wharton
Mr. Goode, The Samaritan (1916), Edward Dillon
Mr. Logan, U.S.A (1918), Lynn F. Reynolds
Mr. Opp (1917), Lynn F. Reynolds
Mr. Potter Of Texas (1922), Leopold Wharton
Mrs. Balfame (1917), Frank Powell
Mrs. Black Is Back (1914), T.N. Heffron
Mrs. Dane's Danger (1916), Wilfrid North
Mrs. Dane's Defense (1918), Hugh Ford
Mrs. Leffingwell's Boots (1918), Walter Edwards
Mrs. Wiggs Of The Cabbage Patch (1914), Beatriz Michelena
Muggsy (1919), Sherwood Macdonald
Mulhall's Great Catch (1926), Harry Garson
Mummy And The Humming Bird, The (1915), James Durkin
Murders In The Rue Morgue, The (1914), Robert Goodman
Music Master, The (1927), Allan Dwan
Must We Marry? (1928), Frank S. Mattison
Mute Appeal, A (1917), Walter Edwin
Mutiny (1917), Lynn F. Reynolds
My American Wife (1922), Sam Wood
My Best Girl (1915), Max Figman
My Country First (1916), Tom Terriss
My Dad (1922), Cliff Smith
My Fighting Gentleman (1917), Edward Sloman
My Friend, The Devil (1922), Harry Millarde
My Home Town (1925)
My Home Town (1928), Scott Pembroke
My Husband's Friend (1922)
My Husband's Other Wife (1920), Sylvia Breamer
My Husband's Wives (1924), Maurice Elvey
My Lady Friends (1921), Lloyd Ingraham
My Lady Incog (1916), Sidney Olcott
My Lady's Garter (1920), Maurice Tourneur
My Lady's Latchkey (1921), Edwin Carewe
My Lady's Slipper (1916), Ralph W. Ince
My Little Boy (1917), Ella Hall
My Little Sister (1919), Kenean Buel
My Madonna (1915), Alice Blache
My Man (1924), David Smith
My Man (1928), Archie Mayo
My Official Wife (1914), James Young
My Official Wife (1926), Paul L. Stein
My Old Kentucky Home (1922), Ray C. Smallwood
My Own United States (1918), John W. Noble
My Pal (1925), Ward Hayes
My Partner (1916), Burr McIntosh
My Son (1925), Edwin Carewe
My Wife And I (1925), Millard Webb
My Wife (1918), Dell Henderson
My Wild Irish Rose (1922), David Smith
Mysteries Of Chinatown (1917)
Mysteries Of Paris, The (1920), Ed Cornell
Mysterious Client, The (1918), Fred E. Wright
Mysterious Goods (1923), Charles R. Seeling
Mysterious Man Of The Jungle, The (1914), Thomas S. Nash
Mysterious Miss Terry, The (1917), Billie Burke
Mysterious Mr. Browning, The (1918), Walter Miller
Mysterious Mr. Tiller, The (1917), Rupert Julian
Mysterious Rider (1921), Benjamin B. Hampton
Mysterious Rider, The (1927), John Waters
Mysterious Witness, The (1923), Seymour Zeliff
Mystery Club, The (1926), Herbert Blache
Mystery Girl, The (1918), William C. De Mille
Mystery Of Edwin Drood, The (1914), Herbert Blache
Mystery Of Number 47, The (1917), Otis B. Thayer
Mystery Of Richmond Castle, The (1914)
Mystery Of The Poison Pool, The (1914), James Gordon
Mystery Rider (1928), Robert J. Horner
Mystery Road, The (1921), Paul Powell
Mystery Valley (1928), J.P. McGowan
Mystic Faces (1918), Jack Abbe
Mystic Hour, The (1917), Richard Ridgely
Naked Hearts (1916), Rupert Julian
Name The Woman (1928), Erle C. Kenton
Nameless Men (1928), Christy Cabanne
Nan Of Music Mountain (1917), George H. Melford
Nancy Comes Home (1918), Jack Dillon
Nancy From Nowhere (1922), Chester M. Franklin
Nancy's Birthright (1916), Murdock Macquarrie
Nanette Of The Wilds (1916), Joseph Kaufman
Narrow Path, The (1916), Francis J. Grandon
Narrow Path, The (1918), George Fitzmaurice
National Association's All-Star Picture (1917)
National Red Cross Pageant (1917)
Nation's Peril, The (1915), George Terwilliger
Native Life In The Philippines (1914), Dean C. Worcester
Natural Law, The (1917), Charles H. France
Nature Girl, The (1919), Violet Mersereau
Nature Man: Or, The Struggle For Existence, The (1915), John Knowles
Naughty Baby (1929), Mervyn Leroy
Naughty Duchess, The (1928), Tom Terriss
Naughty, Naughty! (1918), Jerome Storm
Near Lady, The (1923), Herbert Blache
Nearly A King (1916), Frederick Thomson
Nearly A Lady (1915), Hobart Bosworth
'neath Western Skies (1929), J.P. McGowan
Nebraska Under Fire (1924)
Necessary Evil, The (1925), George Archainbaud
Ned McCobb's Daughter (1929), William J. Cowen
Nedra (1915), Edward Jose
Ne'er-Do-Well, The (1923), Alfred E. Green
Negro Of Today, The (1921)
Neighbors (1918), Frank Crane
Nell Gwynne (1914), Nellie Stuart
Nell Of The Circus (1914), Cecil Spooner
Neptune's Bride (1920), Roxy Armstrong
Nero (1922), Jacques Grettillat
Net, The (1916), Bert Delaney
Net, The (1923), Barbara Castleton
Never Say Quit (1919), Edward Dillon
Never The Twain Shall Meet (1925), Maurice Tourneur
New Brooms (1925), William De Mille
New Commandment, The (1925), Howard Higgin
New Disciple, The (1922), Ollie Sellers
New Lives For Old (1925), Clarence Badger
New Toys (1925), John S. Robertson
New Year's Eve (1929), Henry Lehrman
New York Luck (1917), Edward Sloman
New York Peacock, The (1917), Kenean Buel
New York (1916), George Fitzmaurice
New York (1927), Luther Reed
News Parade, The (1928), David Butler
Next Corner, The (1924), Sam Wood
Next Door To Nancy (1917), Mildred Manning
Next In Command, The (1914), James Gordon
Nice People (1922), William De Mille
Nigger, The (1915), Edgar Lewis
Night Hawk, The (1924), Stuart Paton
Night In New Arabia, A (1917), Thomas R. Mills
Night Life Of New York (1925), Allan Dwan
Night Life (1927), George Archainbaud
Night Message, The (1924), Howard Truesdell
Night Of Mystery, A (1928), Lothar Mendes
Night Out, A (1916), George D. Baker
Night Riders, The (1920), Alexander Butler
<table>
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<td>Nine Points Of The Law</td>
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<td>Northern Lights</td>
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<td>Not So Long Ago</td>
<td>1925</td>
<td>Sidney Olcott</td>
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<td>Nothing But The Truth</td>
<td>1920</td>
<td>David Kirkland</td>
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Notorious Miss Lisle, The (1920), James Young
Notorious Mrs. Sands, The (1920), Bessie Barriscale
Nugget Nell (1919), Elmer Clifton
Number 99 (1920), Ernest C. Warde
Nut-Cracker, The (1926), Lloyd Ingraham
Nymph Of The Foothills, A (1918), Frederick A. Thomson
Oakdale Affair, The (1919), Oscar Apfel
Oath-Bound (1922), Bernard J. Durning
Obey Your Husband (1928), Charles J. Hunt
Object--Alimony (1928), Scott R. Dunlap
Occasionally Yours (1920), James W. Horne
Odyssey Of The North, An (1914), Hobart Bosworth
Offenders, The (1924), Fenwicke L. Holmes
Officer 666 (1914), Frank Powell
Officer 666 (1920), Harry Beaumont
Officer Jim (1926), Wilbur Mcgaugh
Official Motion Pictures Of The Johnny Buff--Pancho Villa Boxing Exhibition Held At Ebbet's Field, Brooklyn, N. Y., September 14, 1922 (1922)
Off-Shore Pirate, The (1921), Viola Dana
Oh Billy, Behave (1926)
Oh Mary Be Careful (1921), Arthur Ashley
Oh, Baby (1926), Harley Knoles
Oh, Jo (1921)
Oh, Lady, Lady (1920), Bebe Daniels
Oh, You Women (1919), John Emerson
Oil And Romance (1925), Harry L. Fraser
Oil (1920), Wilfrid North
Oklahoma Cowboy, An (1929)
Old Age Handicap (1928), Frank S. Mattison
Old Code, The (1928), Walter Mcgrail
Old Dad (1920), Lloyd Ingraham
Old Dutch (1915), Frank Crane
Old Fashioned Young Man, An (1917), Lloyd Ingraham
Old Folks At Home, The (1916), Chester Withey
Old Fool, The (1923), Edward Venturini
Old Hartwell's Cub (1918), Thomas N. Heffron
Old Home Week (1925), Victor Heerman
Old Lady 31 (1920), John E. Ince
Old Love For New (1918), Raymond Wells
Old Loves And New (1926), Maurice Tourneur
Old Oaken Bucket, The (1921), May Tully
Old Oregon Trail, The (1928), Denver Dixon
Old Soak, The (1926), Edward Sloman
Old Sweetheart Of Mine, An (1923), Harry Garson
Oldest Law, The (1918), Harley Knoles
Oliver Twist (1916), James Young
Olympic Hero, The (1928), Charles Paddock
Omar The Tentmaker (1922), James Young
On Dangerous Paths (1915), John H. Collins
On Her Wedding Night (1915), William Humphrey
On Record (1917), Robert Leonard
On The Belgian Battlefield (1914)
On The Divide (1928), J.P. McGowan
On The Firing Line With The Germans (1915)
On The High Card (1921), Harry Myers
On The High Seas (1922), Irvin Willat
On The Isonzo (1918)
On The Jump (1918), Raoul A. Walsh
On The Level (1917), George Melford
On The Quiet (1918), Chet Withey
On The Russian Frontier (1915)
On The Spanish Main (1915)
On The Stroke Of Three (1924), Kenneth Harlan
On The Threshold (1925), Renaud Hoffman
On The Trail Of The Conquistadores (1920)
On Thin Ice (1925), Mal St. Clair
On Time (1924), Henry Lehrman
On Trial (1928), Archie Mayo
On With The Dance (1920), George Fitzmaurice
On Your Toes (1927), Fred Newmeyer
Once A Plumber (1920), Eddie Lyons
Once To Every Woman (1920), Allen Holubar
Once Upon A Time (1922)
One Against Many (1919), Edgar Jones
One Chance In A Million (1927), William Fairbanks
One Day (1916), Hal Clarendon
One Dollar Bid (1918), Ernest C. Warde
One Eighth Apache (1922), Ben Wilson
One Glorious Day (1922), James Cruze
One Glorious Scrap (1927), Edgar Lewis
One Hour Past Midnight (1924), B.C. Rule
One Hour (1917), Paul Mcallister
One Hundred Years Of Mormonism (1913)
One Increasing Purpose (1927), Harry Beaumont
One Man Game, A (1927), Ernst Laemmle
One Man In A Million (1921), George Beban
One Man Trail (1926)
One Million Dollars (1915), John W. Noble
One Million In Jewels (1923), J.P. McGowan
One More American (1918), William C. De Mille
One Of Many (1917), Frances Nelson
One Of Millions (1914), Laura Sawyer
One Of Our Girls (1914), Thomas N. Heffron
One Of The Finest (1919), Harry Beaumont
One Shot Ranger (1925)
One Shot Ross (1917), Clifford Smith
One Stolen Night (1929), Scott R. Dunlap
One Thousand Dollars (1918), Kenneth Webb
One Touch Of Sin (1917), Richard Stanton
One Way Street (1925), Ben Lyon
One Way Trail, The (1920), Fred Kelsey
One Week Of Life (1919), Hobart Henley
One Wild Week (1921), Maurice Campbell
One Woman Idea, The (1929), Berthold Viertel
One Woman To Another (1927), Frank Tuttle
One Woman, The (1918), Reginald Barker
One Wonderful Night (1914), E.H. Calvert
One Year To Live (1925), Irving Cummings
One-Man Trail, The (1921), Bernard J. Durning
One-Round Hogan (1927), Howard Bretherton
One-Thing-At-A-Time O'day (1919), John Ince
Only 38 (1923), William C. De Mille
Only A Shop Girl (1922), Estelle Taylor
Only Son, The (1914), Cecil B. DeMille
Open Door, The (1919), Dallas M. Fitzgerald
Open Places (1917), Jack Gardner
Open Range (1927), Clifford S. Smith
Opened Shutters (1921), William Worthington
Opened Shutters, The (1914), Otis Turner
Ordeal Of Elizabeth, The (1916), Wilfrid North
Ordeal Of Rosetta, The (1918), Emile Chautard
Ordeal, The (1914), William S. Davis
Ordeal, The (1922), Paul Powell
Orphan Sally (1922), Edward L. Hemmer
Orphan, The (1920), William Farnum
Other Girl, The (1916), Percy Winter
Other Kind Of Love, The (1924), Duke Worne
Other Man, The (1918), Paul Scardon
Other Man's Wife, The (1919), Carl Harbaugh
Other Men's Daughters (1918), Carl Harbaugh
Other Men's Daughters (1923), Ben Wilson
Other Men's Wives (1919), Victor L. Schertzinger
Other People's Money (1916), William Parke
Other Side, The (1922), Hugh Dierker
Other Woman, The (1918), Albert Parker
Other Woman, The (1921), Edward Sloman
Other Women's Clothes (1922), Hugo Ballin
Other Women's Husbands (1926), Erle C. Kenton
Our Better Selves (1919), George Fitzmaurice
Our Bridge Of Ships (1918)
Our Christianity And Nobody's Child (1920)
Our Leading Citizen (1922), Alfred E. Green
Our Little Wife (1918), Edward Dillon
Our Mexican Neighbors (1922)
Our Mrs. Mcchesney (1918), Ralph W. Ince
Our Navy (1918), George A. Dorsey
Out All Night (1927), William A. Seiter
Out Of A Clear Sky (1918), Marshall Neilan
Out Of Luck (1923), Edward Sedgwick
Out Of The Chorus (1921), Herbert Blache
Out Of The Clouds (1921), Leonard Franchon
Out Of The Darkness (1920)
Out Of The Depths (1921), Otis B. Thayer
Out Of The Drifts (1916), Marguerite Clark
Out Of The Dust (1920), John P. Mccarthy
Out Of The Fog (1919), Albert Capellani
Out Of The Night (1918), James Kirkwood
Out Of The Ruins (1928), Richard Barthelmess
Out Of The Shadow (1919), Emile Chautard
Out Of The Silent North (1922), William Worthington
Out Of The Storm (1920), William Parke
Out Of The Storm (1926), Louis J. Gasnier
Out Of The West (1926), Robert De Lacy
Out With The Tide (1928), Charles Hutchison
Outcast Souls (1928), Louis Chaudet
Outcast (1917), Dell Henderson
Outcast (1922), Chet Withey
Outcast, The (1915), Ralph Lewis
Outcasts Of Poker Flats, The (1919), Jack Ford
Outlaw Dog, The (1927), J.P. McGowan
Outlaw Express, The (1926), Leo D. Maloney
Outlaw Reforms, The (1914), Charles Gebhart
Outlawed (1928)
Outlaw's Daughter, The (1925), Josie Sedgwick
Outlaws Of Red River (1927), Lewis Seiler
Outlaws Of The Sea (1923), Jack Okey
Outlaw's Revenge, The (1915)
Outside Woman, The (1921), Wanda Hawley
Outsider, The (1926), Rowland V. Lee
Outwitted (1917), George D. Baker
Over Niagara Falls (1914)
Over Night (1915), James Young
Over The Border (1922), Penrhyn Stanlaws
Over The Garden Wall (1919), David Smith
Over The Hill (1917), William Parke
Over The Top (1918), Wilfrid North
Over The Wire (1921), Wesley Ruggles
Over The World With Roosevelt (1924)
Over There (1928)
Overalls (1916), Jack Halloway
Overcoat, The (1916), Rea Berger
Overland Stage, The (1927), Albert Rogell
Pace That Thrills, The (1925), Webster Campbell
Paddy O'hara (1917), Walter Edwards
Pagan God, The (1919), Park Frame
Pagan Passions (1924), Colin Campbell
Pagan Rome (1914)
Page Mystery, The (1917), Harley Knoles
Pageant Of San Francisco, The (1915), Earl Emlay
Paid Back (1922), Irving Cummings
Paid In Full (1919), Emile Chautard
Painted Angel, The (1929), Millard Webb
Painted Flapper, The (1924), John Gorman
Painted Lady, The (1924), Chester Bennett
Painted Lie, The (1917), Harrish Ingraham
Painted Lily, The (1918), Thomas N. Heffron
Painted Lips (1918), Louise Lovely
Painted Madonna, The (1917), Sonia Markova
Painted People (1924), Clarence Badger
Painted Ponies (1927), Reeves Eason
Painted Soul, The (1915), Scott Sidney
Painted Trail (1928), J.P. McGowan
Painted World, The (1919), Ralph Ince
Pair Of Cupids, A (1918), Charles J. Brabin
Pair Of Hellions, A (1924), Walter Willis
Pair Of Sixes, A (1918), Lawrence C. Windom
Pajamas (1927), J.G. Blystone
Palace Of Pleasure, The (1926), Emmett Flynn
Palestine, The Jewish Return From Exile; Or, Life In The Holy Land (1914)
Paliser Case, The (1920), William Parke
Palm Beach Girl, The (1926), Erle Kenton
Pals First (1918), Edwin Carewe
Pals First (1926), Edwin Carewe
Pals In Paradise (1926), George B. Seitz
Pals In Peril (1927), Richard Thorpe
Pals (1925), John P. Mccarthy
Pamela's Past (1916)
Panthea (1917), Allan Dwan
Panther Woman, The (1918), Ralph Ince
Pants (1917), Arthur Berthelet
Parade of the West (1930), Harry J. Brown
Paradise For Two (1927), Gregory La Cava
Paradise Garden (1917), Fred J. Balshofer
Paradise (1926), Irvin Willat
Pardners (1917), Charlotte Walker
Pardon My French (1921), Sidney Olcott
Pardon My Nerve (1922), Reaves Eason
Parentage (1918), Hobart Henley
Parisian Romance, A (1916), Frederick A. Thompson
Parisian Scandal, A (1921), George L. Cox
Parisian Tigress, The (1919), Herbert Blache
Parking of the Trails, The (1930)
Parlor, Bedroom And Bath (1920), Edward Dillon
Parson Of Panamint, The (1916), William D. Taylor
Parted Curtains (1920), Bertram Bracken
Parted Curtains (1921), John Bracken
Partners Again (1926), Henry King
Partners Of Fate (1921), Bernard Durning
Partners Of The Night (1920), Paul Scardon
Passers By (1916), Charles Cherry
Passing Of Wolf Maclean, The (1924), Paul Hurst
Passing Thru (1921), William A. Seiter
Passion Fruit (1921), John E. Ince
Passion Song, The (1928), Harry O. Hoyt
Passion (1917), Richard Ridgely
Passion's Pathway (1924), Bertram Bracken
Passion's Playground (1920), J.A. Barry
Pasteboard Crown, A (1922), Travers Vale
Path Forbidden, The (1914), Harry Handworth
Path Of Darkness, The (1916), Harry T. De Vere
Path Of Happiness, The (1916), Violet Mersereau
Path She Chose, The (1920), Philip E. Rosen
Paths Of Flame (1926)
Patriot, The (1916), William S. Hart
Patriot, The (1928), Ernst Lubitsch
Patriotism (1918), Raymond B. West
Patsy (1917), John G. Adolfi
Pawn Of Fate, The (1916), Maurice Tourneur
Pawn Of Fortune, The (1914), Leopold Wharton
Pawn Of Fortune, The (1919)
Pawn Ticket 210 (1922), Scott Dunlap
Pawned (1922), Irvin V. Willat
Paws Of The Bear (1917), Reginald Barker
Pay As You Enter (1928), Lloyd Bacon
Pay Day (1918), Sidney Drew
Pay Me (1917), Joseph De Grasse
Pay Off, The (1926), Dell Henderson
Paying His Debt (1918), Cliff Smith
Paying The Piper (1921), George Fitzmaurice
Paying The Price (1916), Frank H. Crane
Paying The Price (1924)
Paying The Piper (1921), George L. Cox
Payment, The (1916), Raymond B. West
Peace Of Roaring River, The (1919), Hobart Henley
Peaceful Peters (1922), Lewis King
Peaceful Valley (1920), Jerome Storm
Peacock Alley (1922), Robert Z. Leonard
Peacock Feathers (1925), Svend Gade
Pearl Of Love, The (1925), Leon E. Dadmun
Pearl Of The Antilles, The (1915), Tom Terriss
Pears Of Temptation (1915), Jackie Saunders
Peck O' Pickles (1916), T.N. Heffron
Peck's Bad Girl (1918), Charles Giblyn
Peddler Of Lies, The (1920), William C. Dowlan
Peddler, The (1917), Herbert Blache
Peg O' My Heart (1919), William C. De Mille
Peg O' The Sea (1918), Eugene Nowland
Peg Of The Pirates (1918), Peggy Hyland
Pegeen (1920), David Smith
Peggy Does Her Darndest (1919), George D. Baker
Peggy Of The Secret Service (1925), J.P. McGowan
Peggy Puts It Over (1921), G.V. Seyffertitz
Peggy, The Will O' The Wisp (1917), Tod Browning
Pell Street Mystery, The (1924), Joseph Franz
Pen Vulture, The (1918)
Pendleton, Oregon, Round-Up, The (1913)
Penitentes, The (1915), John Conway
Penny Of Top Hill Trail (1921), Arthur Berthelet
Penny Philanthropist, The (1917), Guy Mcconnell
Penrod (1922), Marshall Neilan
People Vs. John Doe, The (1916), Lois Weber
Peppy Polly (1919), Elmer Clifton
Perch Of The Devil (1927), King Baggot
Percy (1925), Charles Ray
Perfect 36, A (1918), Charles Giblyn
Perfect Crime, A (1921), Allan Dwan
Perfect Crime, The (1928), Bert Glennon
Perfect Dreamer, The (1922)
Perfect Lover, The (1919), Ralph Ince
Perfect Sap, The (1927), Howard Higgin
Peril Of The Rail (1926), J.P. McGowan
Perils Of Divorce, The (1916), Edwin August
Periwinkle (1917), James Kirkwood
Perjury (1921), Harry Millarde
Pershing's Crusaders (1918), Herbert C. Hoagland
Persuasive Peggy (1917), Charles J. Brabin
Pest, The (1919), Mabel Normand
Petal On The Current, The (1919), Tod Browning
Petticoat Pilot, A (1918), Rollin S. Sturges
Petticoats And Politics (1918), Howard M. Mitchell
Pettigrew's Girl (1919), George H. Melford
Phantom Buccaneer, The (1916)
Phantom Buster, The (1927), William Bertram
Phantom City, The (1928), Albert Rogell
Phantom Fortunes (1916), Paul Scardon
Phantom Husband, A (1917), Ferris Hartman
Phantom Melody, The (1920), Douglas Gerrard
Phantom Of The North, The (1929), Harry Webb
Phantom Rider, The (1929), J.P. McGowan
Phantom Riders, The (1918), Jack Ford
Phantom Shadows (1925), Al Ferguson
Phantom Shadows (1925), Frank Grandon
Phantom Violin, The (1914), Francis Ford
Phantom, The (1916), Charles Giblyn
Phantom's Secret, The (1917), Charles Swickard
Phyllis Of The Follies (1928), Ernst Laemmle
Phyllis Of The Sierras, A (1915), George E. Middleton
Pictorial History Of The War (1920)
Pieces Of China (1926)
Pieces Of Silver; A Story Of Hearts And Souls (1914), Charles L. Gaskill
Pierre Of The Plains (1914), Edgar Selwyn
Pilgrims Of The Night (1921), Edward Sloman
Pillory, The (1916), Frederic Sullivan
Pinch Hitter, The (1925), Joseph Henabery
Pink Gods (1922), Penrhyn Stanlaws
Pinto Kid, The (1928), Louis King
Pinto (1920), Victor Schertzinger
Pioneer Scout, The (1928), Lloyd Ingraham
Pioneers Of The West (1929), J.P. McGowan
Piper's Price, The (1917), Joseph De Grasse
Pirate Haunts (1915)
Pirates Of The Sky (1927), Charles Andrews
Pit, The (1914), Maurice Tourneur
Pitfalls Of A Big City (1919), Frank Lloyd
Pitfalls Of Passion (1927), Leonard Livingstone
Place Of Honeymoons, The (1920), Keenan Buel
Planter, The (1917), T.N. Heffron
Plastered In Paris (1928), Benjamin Stoloff
Play Girl, The (1928), Arthur Rosson
Play Square (1921), William K. Howard
Playing Double (1923)
Playing It Wild (1923), William Duncan
Playing The Game (1918), Victor L. Schertzinger
Playing With Fire (1916), Francis J. Grandon
Playing With Fire (1921), Dallas M. Fitzgerald
Playing With Souls (1925), Ralph Ince
Plaything Of Broadway, The (1921), Jack Dillon
Playthings Of Destiny (1921), Edwin Carewe
Playthings Of Passion (1919), Wallace Worsley
Playthings (1918), Douglas Gerrard
Please Get Married (1919), John E. Ince
Please Help Emily (1917), Dell Henderson
Pleasure Seekers (1920), George Archainbaud
Pleasures Of The Rich (1926), Louis Gasnier
Plow Girl, The (1916), Robert Leonard
Plow Woman, The (1917), Charles Swickard
Plunderer, The (1915), Edgar Lewis
Plunderer, The (1924), George Archainbaud
Plunger, The (1920), Dell Henderson
Plunging Hoofs (1929), Henry Macrae
Point Of View, The (1920), Alan Crosland
Pointing Finger, The (1919), Edward Kull
Points West (1929), Arthur Rosson
Poison Needle, The (1914)
Poison Pen, The (1919), Edwin August
Polly Ann (1917), Charles F. Miller
Polly Of The Follies (1922), John Emerson
Polly Of The Storm Country (1920), Arthur H. Rosson
Polly Put The Kettle On (1917), Douglas Gerrard
Polly With A Past (1920), Leander De Cordova
Pony Express Rider (1926), Robert J. Horner
Pool Of Flame, The (1916), Otis Turner
Poor Boob, The (1919), Donald Crisp
Poor Girl's Romance, A (1926), Creighton Hale
Poor Nut, The (1927), Richard Wallace
Poor Relation, A (1921), Clarence Badger
Poor Relations (1919), King Vidor
Poor Schmaltz (1915), Hugh Ford
Poor Simp, The (1920), Victor Heerman
Poppy Girl's Husband, The (1919), William S. Hart
Porcelain Lamp, The (1921), Ben Blake
Poro College In Moving Pictures (1927)
Port Of Doom, The (1913), Laura Sawyer
Port Of Missing Men, The (1914), Francis Powers
Ports Of Call (1925), Denison Clift
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>Potash And Perlmutter</td>
<td>1923</td>
<td>Clarence Badger</td>
</tr>
<tr>
<td>Pots-And-Pans Peggy</td>
<td>1917</td>
<td>Eugene Moore</td>
</tr>
<tr>
<td>Potters, The</td>
<td>1927</td>
<td>Fred Newmeyer</td>
</tr>
<tr>
<td>Poverty Of Riches, The</td>
<td>1921</td>
<td>Reginald Barker</td>
</tr>
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<td>Powder My Back</td>
<td>1928</td>
<td>Irene Rich</td>
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<td>Powder</td>
<td>1916</td>
<td>Arthur Maude</td>
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<td>Power Divine, The</td>
<td>1923</td>
<td>H.G. Moody</td>
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<td>Power Of A Lie, The</td>
<td>1922</td>
<td>George Archainbaud</td>
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<tr>
<td>Power Of Decision, The</td>
<td>1917</td>
<td>John W. Noble</td>
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<tr>
<td>Power Of Evil, The</td>
<td>1916</td>
<td>H.M. Horkheimer</td>
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<td>Power Of Love, The</td>
<td>1922</td>
<td>Nat Deverich</td>
</tr>
<tr>
<td>Power Of The Weak, The</td>
<td>1926</td>
<td>William J. Craft</td>
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<tr>
<td>Power Within, The</td>
<td>1921</td>
<td>Lem F. Kennedy</td>
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<tr>
<td>Powers That Prey</td>
<td>1918</td>
<td>Henry King</td>
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<td>Prairie Mystery, The</td>
<td>1923</td>
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<td>Prairie Trails</td>
<td>1920</td>
<td>George Marshall</td>
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<td>Prairie Wife, The</td>
<td>1925</td>
<td>Hugo Ballin</td>
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<td>1919</td>
<td>Frank Crane</td>
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<td>Precious Packet, The</td>
<td>1916</td>
<td>Donald Mackenzie</td>
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<td>Prejudice</td>
<td>1922</td>
<td>Joseph Belmont</td>
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<td>Prep And Pep</td>
<td>1928</td>
<td>David Butler</td>
</tr>
<tr>
<td>Pretender, The</td>
<td>1918</td>
<td>Cliff Smith</td>
</tr>
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<td>Pretenders, The</td>
<td>1915</td>
<td>Robert G. Vignola</td>
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<td>Pretty Mrs. Smith</td>
<td>1915</td>
<td>Hobart Bosworth</td>
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<td>1915</td>
<td>Allan Dwan</td>
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<td>Pretty Smooth</td>
<td>1919</td>
<td>Rollin Sturgeon</td>
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<td>Prey, The</td>
<td>1920</td>
<td>George L. Sargent</td>
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<tr>
<td>Price For Folly, A</td>
<td>1915</td>
<td>George D. Baker</td>
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<td>Price He Paid, The</td>
<td>1914</td>
<td>Lawrence B. Mcgill</td>
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<td>Price Of A Good Time, The</td>
<td>1917</td>
<td>Lois Weber</td>
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<td>Price Of A Party, The</td>
<td>1924</td>
<td>Charles Giblyn</td>
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<td>Price Of Applause, The</td>
<td>1918</td>
<td>Thomas N. Heffron</td>
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<td>Price Of Fame, The</td>
<td>1916</td>
<td>Charles J. Brabin</td>
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<td>Leigh Jason</td>
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<td>1916</td>
<td>Edmond Lawrence</td>
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<td>Price Of Her Soul, The</td>
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<td>Oscar Apfel</td>
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<td>1916</td>
<td>Hamilton Revelle</td>
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<td>1925</td>
<td>Edward Sloman</td>
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<td>Price Of Possession, The</td>
<td>1921</td>
<td>Hugh Ford</td>
</tr>
<tr>
<td>Price Of Pride, The</td>
<td>1917</td>
<td>Harley Knoles</td>
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<tr>
<td>Price Of Redemption, The</td>
<td>1920</td>
<td>Dallas M. Fitzgerald</td>
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<tr>
<td>Price Of Silence, The</td>
<td>1917</td>
<td>Frank Lloyd</td>
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<td>Price Of Silence, The</td>
<td>1920</td>
<td>Peggy Hyland</td>
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<td>1921</td>
<td>Peggy Hyland</td>
</tr>
</tbody>
</table>
Price Of Treachery; Or, The Lighthouse Keeper's Daughterm, The (1914)
Price Of Youth, The (1922), Ben Wilson
Price She Paid, The (1917), Charles Giblyn
Price Woman Pays, The (1919), George Terwilliger
Pride And The Devil (1917), Richard Ridgely
Pride And The Man (1917), Edward Sloman
Pride Of Jennico, The (1914), House Peters
Pride Of New York, The (1917), R.A. Walsh
Pride Of Pawnee, The (1929), Robert De Lacy
Pride Of The Force, The (1925), Duke Worne
Prima Donna's Husband, The (1916), Julius Steger
Primal Law, The (1921), Bernard J. Durning
Primal Lure, The (1916), William S. Hart
Primitive Call, The (1917), Bertram Bracken
Primitive Woman, The (1918), Lloyd Ingraham
Primrose Ring, The (1917), Robert Leonard
Prince And Betty, The (1919), Robert Thornby
Prince And The Pauper, The (1915), Edwin S. Porter
Prince Chap, The (1916), Marshall Neilan
Prince Chap, The (1920), William De Mille
Prince Edward Island In Motion; Home Of The Silver Black Fox Industry (1914)
Prince In A Pawnshop, A (1916), Paul Scardon
Prince Of A King, A (1923), Albert Austin
Prince Of Avenue A, The (1920), Jack Ford
Prince Of Headwaiters, The (1927), Lewis Stone
Prince Of Hearts, The (1929), Cliff Wheeler
Prince Of His Race, A (1926), Roy Calnek
Prince Of India, A (1914), Leopold Wharton
Prince Of Pilsen, The (1926), Paul Powell
Prince Of The Plains (1927), Robin Williamson
Prince Of The Saddle (1926)
Prince There Was, A (1921), Tom Forman
Princess Jones (1921), G.V. Seyffertitz
Princess Of Bagdad, A (1913), Charles L. Gaskill
Princess Of New York, The (1921), Donald Crisp
Princess Of Park Row, The (1917), Ashley Miller
Princess Of Patches, The (1917), Al Green
Princess Of The Dark (1917), Charles Miller
Princess Romanoff (1915), Frank Powell
Printer's Devil, The (1923), William Beaudine
Prison Without Walls, The (1917), Wallace Reid
Prisoner In The Harem, A (1913), Herbert Blache
Prisoner Of War, The (1918)
Prisoner, The (1923), Jack Conway
Prisoners Of Love (1921), Arthur Rosson
Prisoners Of The Pines (1918), Ernest C. Warde
4878 Prisoners Of The Storm (1926), Lynn Reynolds
4879 Prisoners (1929), William A. Seiter
4880 Private Affairs (1925), Renaud Hoffman
4881 Private Izzy Murphy (1926), Lloyd Bacon
4882 Private Peat (1918), Edward Jose
4883 Private Scandal, A (1921), Chester M. Franklin
4884 Prodigal Daughters (1923), Sam Wood
4885 Prodigal Judge, The (1922), Edward Jose
4886 Prodigal Liar, The (1919), Thomas N. Heffron
4887 Prodigal Wife, The (1918), Frank Reicher
4888 Profiteer, The (1919), John K. Holbrook
4889 Profiteers, The (1919), George Fitzmaurice
4890 Prohibition (1915), Hal Reid
4891 Promised Land, The (1925)
4892 Prophet's Paradise, The (1922), Alan Crosland
4893 Protect Us (1914)
4894 Protection (1929), Benjamin Stoloff
4895 Prowlers Of The Night (1926), Ernst Laemmle
4896 Prudence On Broadway (1919), Frank Borzage
4897 Prudence The Pirate (1916), William Parke
4898 Prussian Cur, The (1918), R.A. Walsh
4899 Public Be Damned, The (1917), Mary Fuller
4900 Publicity Madness (1927), Albert Ray
4901 Pudd'nhead Wilson (1916), Frank Reicher
4902 Pulse Of Life, The (1917), Rex Ingram
4903 Puppet Crown, The (1915), George Melford
4904 Puppets (1926), George Archainbaud
4905 Puppy Love (1919), Lila Lee
4906 Pure Grit (1923), Nat Ross
4907 Puritan Passions (1923), Frank Tuttle
4908 Purple Cipher, The (1920), Chester Bennett
4909 Purple Dawn (1923), Charles R. Seeling
4910 Purple Highway, The (1923), Henry Kolker
4911 Purple Lady, The (1916), George A. Lessey
4912 Purple Lily, The (1918), George Kelson
4913 Pursuing Shadow, The (1915), Tom Terriss
4914 Pursuing Vengeance, The (1916), Martin Sabine
4915 Pursuit Of The Phantom, The (1914), Hobart Bosworth
4916 Put 'em Up (1928), Edgar Lewis
4917 Putting It Over (1919), Donald Crisp
4918 Putting It Over (1922), Grover Jones
4919 Putting One Over (1919), Edward Dillon
4920 Quality Of Faith, The (1916), Richard Garrick
4921 Queen And Adventurer (1915)
4922 Queen O' Diamonds (1926), Chet Withey
4923 Queen Of Hearts, The (1918), Edmund Lawrence
Queen Of Sheba, The (1921), Betty Blythe
Queen Of Spades (1925), Harry L. Fraser
Queen Of The Sea (1918), John G. Adolphi
Queenie (1921), Howard M. Mitchell
Quest Of Life, The (1916), Ashley Miller
Question Of Honor, A (1922), Edwin Carewe
Question, The (1916), Harry Handworth
Question, The (1917), Perry N. Vekroff
Quick Action (1921), Edward Sloman
Quick Triggers (1928), Ray Taylor
Quickening Flame, The (1919), Travers Vale
Quicker'n Lightnin' (1925), Richard Thorpe
Quicksand (1918), Victor L. Schertzinger
Quicksands (1923), Jack Conway
Quincy Adams Sawyer (1922), Clarence G. Badger
R. S. V. P (1921), Charles Ray
Race Wild (1926), Oscar Apfel
Race, The (1916), George H. Melford
Racing Hearts (1923), Paul Powell
Racing Romance (1927)
Racing Romeo, A (1927), Sam Wood
Racing Strain, The (1918), Emmett J. Flynn
Rack, The (1916), Emile Chautard
Racketeer, The (1929), Howard Higgin
Radio Flyer, The (1924), Harry O. Hoyt
Rage Of Paris, The (1921), Jack Conway
Ragged Edge, The (1923), Harmon Weight
Ragged Heiress, The (1922), Harry Beaumont
Ragged Princess, The (1916), John G. Adolphi
Rags To Riches (1922), Wallace Worsley
Ragtime (1927), Scott Pembroke
Raiders, The (1916), Charles Swickard
Raiders, The (1921), Nate Watt
Railroaded (1923), Edmund Mortimer
Railroader, The (1919), Colin Campbell
Rainbow Girl, The (1917), Rollin S. Sturgeon
Rainbow Princess, The (1916), Ann Pennington
Rainbow Range (1929)
Rainbow Rangers (1924), Forrest Sheldon
Rainbow Trail, The (1918), Frank Lloyd
Rainbow (1921), Edward Jose
Rainbow, The (1917), Ralph Dean
Rainey's African Hunt (1914), Paul J. Rainey
Rainmaker, The (1926), Clarence Badger
Ramblin' Galoot, The (1926), Fred Bain
Rambling Ranger, The (1927), Del Henderson
Ramshackle House (1924), Harmon Weight
Ranchers, The (1923)
Range Blood (1924), Francis Ford
Range Courage (1927), Ernst Laemmle
Range Justice (1925), Ward Hayes
Range Patrol, The (1923), H.G. Moody
Range Pirate, The (1921), Leonard Franchon
Range Raiders, The (1927), Paul Hurst
Range Riders, The (1927), Ben Wilson
Range Terror, The (1925), Bob Custer
Range Vultures (1925)
Rangeland (1922), Neal Hart
Ranger And The Law, The (1921), Robert Kelly
Ranger Bill (1925)
Ranger Of The North (1927), Jerome Storm
Ranger, The (1918), Bob Gray
Ranger's Oath (1928), Robert J. Horner
Ransom (1928), George B. Seitz
Ransom, The (1916), Edmund Lawrence
Ranson's Folly (1915), Richard Ridgley
Rarin' To Go (1924), Richard Thorpe
Rasputin, The Black Monk (1917), Arthur Ashley
Rawhide Kid, The (1928), Del Andrews
Rawhide (1926), Richard Thorpe
Readin' 'ritin' 'rithmetic (1926), Robert Eddy
Real Folks (1918), Walter Edwards
Reapers, The (1916), Burton King
Reason Why, The (1918), Robert G. Vignola
Rebellious Bride, The (1919), Lynn F. Reynolds
Received Payment (1922), Charles Maigne
Reckless Chances (1922), J.P. McGowan
Reckless Lady, The (1926), Howard Higgin
Reckless Money (1926)
Reckless Riding Bill (1924), Frank Morrow
Reckless Sex, The (1925), Alvin J. Neitz
Reckless Speed (1924), Frank Merrill
Reckless Wives (1921), Myra Murray
Reckoning Day, The (1918), Harry Clements
Reclaimed: The Struggle For A Soul Between Love And Hate (1919)
Reclamation (1916), Edward Sloman
Recoil, The (1921)
Recompense (1925), Harry Beaumont
Red Blood And Blue (1925), James C. Hutchinson
Red Blood And Yellow (1919), Jesse J. Robbins
Red Blood (1926), J.P. McGowan
Red Clay (1927), Ernst Laemmle
Red Courage (1921), Reaves Eason
Red Dice (1926), William K. Howard
Red Flame Of Passion, The (1914)
Red Foam (1920), Ralph Ince
Red Hair (1928), Clarence Badger
Red Hot Hoofs (1926), Robert De Lacey
Red Hot Rhythm (1929), Leo Mccarey
Red Lane, The (1920), Lynn F. Reynolds
Red Lips (1928), Melville Brown
Red Majesty (1929), Harold Noice
Red Mouse, The (1916), John W. Noble
Red Peril, The (1919)
Red Rider, The (1925), Clifford S. Smith
Red Sword, The (1929), Robert G. Vignola
Red Trail (1923)
Red Viper, The (1919), Jacques Tyrol
Red Warning, The (1923), Jack Hoxie
Red Widow, The (1916), James Durkin
Red Wine (1928), Raymond Cannon
Red Woman, The (1917), Gail Kane
Red, Red Heart, The (1918), Wilfred Lucas
Red, White And Blue Blood (1917), Charles J. Brabin
Redeeming Sin, The (1925)
Redeeming Sin, The (1929), Dolores Costello
Redemption Of Dave Darcey, The (1916), Paul Scardon
Redemption Of David Corson, The (1914), William Farnum
Redemption (1917), Julius Steger
Red-Haired Cupid, The (1918), Cliff Smith
Redhead (1919), Charles Maigne
Reed Case, The (1917), Allen Holubar
Referee, The (1922), Ralph Ince
Refuge (1923), Victor Schertzinger
Regular Fellow, A (1925), Edward Sutherland
Regular Girl, A (1919), James Young
Reign Of Terror, The (1914)
Rejuvenation Of Aunt Mary, The (1927), Erle C. Kenton
Remembrance (1922), Rupert Hughes
Remittance Woman, The (1923), Wesley Ruggles
Remodelling Her Husband (1920), Lillian Gish
Remorseless Love (1921), Ralph Ince
Renaissance At Charleroi, The (1917), Thomas R. Mills
Renegade Holmes, M. D (1925), Ben Wilson
Reno Divorce, A (1927), Ralph Graves
Rent Free (1922), Howard Higgin
Reported Missing (1922), Henry Lehrman
Reputation (1917), Edna Goodrich
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Riders Up (1924), Irving Cummings
Ridin' Comet (1925), Ben Wilson
Ridin' Demon, The (1929), Ray Taylor
Ridin' Easy (1925), Ward Hayes
Ridin' Fool (1924)
Ridin' Gent, A (1926), Bennett Cohn
Ridin' Luck (1927), Edward R. Gordon
Ridin' Mad (1924), Jacques Jaccard
Ridin' Rascal, The (1926), Clifford S. Smith
Ridin' Romeo, A (1921), George E. Marshall
Ridin' Rowdy, The (1927), Richard Thorpe
Ridin' Straight (1926)
Ridin' Streak, The (1925), Del Andrews
Ridin' The Wind (1925), Del Andrews
Ridin' Thru (1923)
Ridin' Thunder (1925), Clifford S. Smith
Ridin' West (1924), Harry Webb
Ridin' Wild (1922), Nat Ross
Riding Double (1924), Leo Maloney
Riding Fool (1924), Horace B. Carpenter
Riding For Fame (1928), Reaves Eason
Riding Renegade, The (1928), Wallace W. Fox
Riding Romance (1926), J.P. McGowan
Riding With Death (1921), Jacques Jaccard
Right Direction, The (1916), Vivian Martin
Right Man, The (1925), John Harvey
Right Of The Strongest, The (1924), Edgar Lewis
Right Of Way, The (1915), John W. Noble
Right Of Way, The (1920), Jack Dillon
Right Off The Bat (1915), Hugh Reticker
Right That Failed, The (1922), Bayard Veiller
Right To Be Happy, The (1916), Rupert Julian
Right To Live, The (1916), C.H. Ferrell
Rights Of Man: A Story Of War's Red Blotch, The (1915), John H. Pratt
Riley Of The Rainbow Division (1928), Robert Ray
Rimrock Jones (1918), Donald Crisp
Ring And The Man, The (1914), Francis Powers
Ringtailed Rhinoceros, The (1915), George Terwilliger
Rinty Of The Desert (1928)
Rio Grande (1920), Edwin Carewe
Rip Roarin' Roberts (1924), Richard Thorpe
Rip Roaring Logan (1928), Robert J. Horner
Rip Snorter, The (1925), Ward Hayes
Rise Of Jennie Cushing, The (1917), Maurice Tourneur
Risky Business (1920), Harry Harris
Ritzy (1927), Richard Rosson
Road Between, The (1917), Joseph Levering
Road Called Straight, The (1919), Ira M. Lowry
Road House (1928), Richard Rosson
Road Of Ambition, The (1920), Conway Tearle
Road Through The Dark, The (1918), Edmund Mortimer
Road To Broadway, The (1926), Howard Mitchell
Road To Divorce, The (1920), Philip E. Rosen
Road To France, The (1918), Dell Henderson
Road To Glory, The (1926), Howard Hawks
Road To London, The (1921), Eugene Mullin
Roads Of Destiny (1921), Frank Lloyd
Roadside Impresario, A (1917), Donald Crisp
Roarin' Broncs (1927), Richard Thorpe
Roaring Adventure, A (1925), Clifford S. Smith
Roaring Fires (1927), W.T. Lackey
Roaring Rider (1926), Richard Thorpe
Roaring Road (1926), Paul Hurst
Robin Hood (1913), William Russell
Rocking Moon (1926), George Melford
Rogues Of Paris, The (1913), Alice Blache
Rogue's Romance, A (1919), James Young
Rolled Stockings (1927), Richard Rosson
Rolling Home (1926), William A. Seiter
Romance And Arabella (1919), Walter Edwards
Romance And Rustlers (1925), Ben Wilson
Romance Of A Rogue (1928), King Baggot
Romance Of Seattle, A (1919), Walter Steiner
Romance Of Tarzan, The (1918), Wilfred Lucas
Romance Of The Mexican Revolution, A (1914)
Romance Of The Nile (1924)
Romance Of The Underworld, A (1918), James Kirkwood
Romance Of The Wasteland (1924)
Romance Promoters, The (1920), Chester Bennett
Romance Ranch (1924), Howard M. Mitchell
Romance (1920), Chet Withey
Romantic Adventuress, A (1920), Harley Knoles
Romantic Journey, The (1916), George Fitzmaurice
Romeo And Juliet (1916), John W. Noble
Romeo And Juliet (1916), Theda Bara
Rooftree, The (1921), William Russell
Room And Board (1921), Alan Crosland
Root Of Evil, The (1919)
Roped By Radio (1925)
Roped (1919), Jack Ford
Ropin' Ridin' Fool, A (1925), Pete Morrison
Rosary, The (1922), Jerome Storm
Rose O' The River (1919), Robert Thornby

Rose O' The Sea (1922), Fred Niblo

Rose Of Blood, The (1917), Theda Bara

Rose Of Kildare, The (1927), Dallas M. Fitzgerald

Rose Of Nome, The (1920), Gladys Brockwell

Rose Of The Bowery (1927), Bertram Bracken

Rose Of The Desert (1925)

Rose Of The South (1916), Paul Scardon

Rose Of The Tenements (1926), Phil Rosen

Rose Of The West (1919), Harry Millarde

Rose Of The World (1925), Harry Beaumont

Rose Of The World, The (1918), Maurice Tourneur

Rose-Marie (1928), Lucien Hubbard

Roses And Thorns (1919)

Rosie O'grady (1917), John H. Collins

Rouge And Riches (1920), Harry L. Franklin

Rough And Ready (1918), Richard Stanton

Rough And Ready (1927), Albert Rogell

Rough Diamond, The (1921), Edward Sedgwick

Rough House Rosie (1927), Frank Strayer

Rough Lover, The (1918), Joseph De Grasse

Rough Neck, The (1919), Oscar Apfel

Rough Ridin' Red (1928), Louis King

Rough Ridin' (1924), Richard Thorpe

Rough Shod Fighter, A (1927)

Rough Shod (1922), Reaves Eason

Roughneck, The (1924), Jack Conway

Roulette (1924), Edith Roberts

'round The World In 80 Days (1914)

Rowdy, The (1921), David Kirkland

Royal American, The (1927), Harry J. Brown

Royal Box, The (1914), Oscar Eagle

Royal Democrat, A (1919), Jack Conway

Royal Rider, The (1929), Harry J. Brown

Royal Romance (1917), James Vincent

Rubber Heels (1927), Victor Heerman

Rube, The (1925)

Rugged Water (1925), Irvin Willat

Ruggles Of Red Gap (1918), Lawrence C. Windom

Ruggles Of Red Gap (1923), James Cruze

Rule G (1915), George W. Lawrence

Ruling Passion, The (1916), James Mckay

Ruling Passions (1918), Abraham S. Schomer

Rum Runners, The (1923)

Runaway Express, The (1926), Edward Sedgwick

Runaway Girls (1928), Mark Sandrich
Runaway Romany (1917), George W. Lederer
Runaway Wife, The (1915), Kenean Buel
Runaway, The (1917), Dell Henderson
Runaway, The (1926), William C. De Mille
Rupert Of Hentzau (1923), Victor Heerman
Ruse Of The Rattler, The (1921), J.P. McGowan
Russia Through The Shadows (1922)
Russian Battlefields (1915)
Russian Revolution, The (1927)
Rustle Of Silk, The (1923), Herbert Brenon
Rustlers Of The Night (1921), Leonard Franchon
Rustlers' Ranch (1926), Clifford S. Smith
Rustling A Bride (1919), Irvin Willat
Rustling For Cupid (1926), Irving Cummings
S.O.S (1917), William Buckley
Sable Blessing, The (1916), George L. Sargent
Sackcloth And Scarlet (1925), Henry King
Sacred And Profane Love (1921), William D. Taylor
Sacred Silence (1919), Harry Millarde
Saddle Cyclone (1925), Richard Thorpe
Saddle Hawk, The (1925), Edward Sedgwick
Saddle King, The (1929)
Sadie Goes To Heaven (1917)
Sadie Love (1919), John S. Robertson
Safe Guarded (1924)
Sage Hen, The (1921), Edgar Lewis
Sagebrush Gospel (1924), Richard Hatton
Sagebrush Lady, The (1925), H.B. Carpenter
Sagebrush Politics (1930), Victor Adamson
Sagebrush Trail, The (1922), Robert T. Thornby
Sagebrusher, The (1920), Edward Sloman
Sailor Izzy Murphy (1927), Henry Lehrman
Sailors' Wives (1928), Joseph E. Henabery
Saint, Devil And Woman (1916), Frederic Sullivan
Sainted Devil, A (1924), Joseph Henabery
Saintly Sinner, The (1917), Raymond Wells
Saint's Adventure, The (1917), Arthur Berthelet
Saints And Sinners (1916), James Kirkwood
Saleslady, The (1916), Frederick A. Thomson
Sally In A Hurry (1917), Wilfrid North
Sally In Our Alley (1916), Travers Vale
Sally In Our Alley (1927), Walter Lang
Sally (1925), Alfred E. Green
Sally's Shoulders (1928), Lynn Shores
Salome Of The Tenements (1925), Sidney Olcott
Salome (1918), Theda Bara
Salome (1923), Malcolm Strauss
Salomy Jane (1923), George Melford
Salt Lake Trail (1926)
Salty Saunders (1923), Neal Hart
Salvage (1921), Henry King
Salvation Jane (1927), Phil Rosen
Salvation Joan (1916), Wilfred North
Salvation Nell (1915), George E. Middleton
Samson (1914), George Periolat
San Francisco Nights (1928), Percy Marmont
Sand Blind (1925), Jacques Jaccard
Sand Rat, The (1918)
Sandra (1924), Arthur H. Sawyer
Sands Of Sacrifice (1917), Edward S. Sloman
Sandy (1918), George H. Melford
Sap, The (1926), Erle Kenton
Sapho (1913), Florence Roberts
Sapho (1917), Hugh Ford
Satan And The Woman (1928), Burton King
Satan Sanderson (1915), J.W. Noble
Satan's Private Door (1917), Mary Charleston
Satin Girl, The (1923), Arthur Rosson
Saturday's Children (1929), Gregory La Cava
Sauce For The Goose (1918), Walter Edwards
Savage Passions (1927)
Savage Woman, The (1918), Edmund Mortimer
Savage, The (1917), Rupert Julian
Savage, The (1926), Fred Newmeyer
Saved By Radio (1922), William J. Craft
Saved From The Harem (1915), Wilbert Melville
Sawdust Doll, The (1919), William Bertram
Sawdust Paradise, The (1928), Luther Reed
Sawdust Trail, The (1924), Edward Sedgwick
Sawdust (1923), Jack Conway
Say It Again (1926), Gregory La Cava
Say It With Sables (1928), Frank Capra
Say, Young Fellow! (1918), Joseph Henabery
Scales Of Justice, The (1914), Thomas N. Heffron
Scandal Proof (1925), Edmund Mortimer
Scandal Street (1925), Whitman Bennett
Scandalous Tongues (1922), Victor Schertzinger
Scar Hanan (1925), Ben Wilson
Scar, The (1919), Frank Crane
Scarab Ring, The (1921), Edward Jose
Scarlet And Gold (1925), Frank Grandon
Scarlet Car, The (1923), Stuart Paton
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<td>Douglas Gerrard</td>
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<td>Lawrence B. McGill</td>
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<td>1914</td>
<td>Lionel Barrymore</td>
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Secluded Roadhouse, The (1926)
Second Hand Love (1923), William Wellman
Second Hand Rose (1922), Lloyd Ingraham
Secret Code (1918), Albert Parker
Secret Formula, The (1920)
Secret Garden, The (1919), Lila Lee
Secret Gift, The (1920), Harry L. Franklin
Secret Hour, The (1928), Rowland V. Lee
Secret Love (1916), Robert Leonard
Secret Marriage (1919), Thomas Ricketts
Secret Of Black Canyon, The (1925), Ward Hayes
Secret Of Eve, The (1917), Perry Vekroff
Secret Of The Hills, The (1921), Chester Bennett
Secret Of The Storm Country, The (1917), Charles Miller
Secret Of The Swamp, The (1916), Lynn Reynolds
Secret Orchard, The (1915), Frank Reicher
Secret Orders (1926), Chet Withey
Secret Service (1919), Hugh Ford
Secret Sorrow, The (1921)
Secret Strings (1918), John Ince
Secret Studio, The (1927), Victor Schertzinger
Secret Trap, The (1918)
Secretary Of Frivolous Affairs (1915), Thomas Ricketts
Secrets Of Paris, The (1922), Kenneth Webb
Secrets Of The Range (1928), Robert J. Horner
See You Later (1928)
Seed Of The Fathers, The (1913), Marion Leonard
Seeds Of Vengeance (1920), Ollie L. Sellers
Seeing America First (1915)
Seeing America (1916), Edward S. Curtis
Seeing It Through (1920), Claude H. Mitchell
Seor Daredevil (1926), Albert Rogell
Selfish Woman, The (1916), Wallace Reid
Self-Made Failure, A (1924), William Beaudine
Self-Made Man, A (1922), Rowland V. Lee
Self-Made Widow, A (1917), Travers Vale
Self-Made Wife, The (1923), Jack Dillon
Sell 'em Cowboy (1924), Ward Hayes
Senator, The (1915), Joseph A. Golden
Sentimental Tommy (1921), John S. Robertson
Serenade (1921), R.A. Walsh
Serenade (1927), Adolphe Menjou
Serpent, The (1916), Raoul A. Walsh
Serpent's Tooth, The (1917), Rollin S. Sturgeon
Servant In The House, The (1920), Jack Conway
Servant Question, The (1920), Dell Henderson
Shanghai Rose (1929), Scott Pembroke
Shannon Of The Sixth (1914), George Melford
Shark, The (1920), Dell Henderson
Shattered Dreams (1922), Paul Scardon
Shattered Faith (1923), Jesse J. Ormont
Shattered Reputations (1923), Johnnie Walker
She Couldn't Help It (1920), Maurice Campbell
She Hired A Husband (1918), Jack Dillon
She Wolf, The (1919), Cliff Smith
She Wolves (1925), Maurice Elvey
She (1917), Kenean Buel
She-Devil, The (1918), Theda Bara
Sheep Trail (1926), Harry L. Fraser
Sheik Of Mojave, The (1928)
Shell Forty-Three (1916), Reginald Barker
Shell Game, The (1918), George D. Baker
Shell Shocked Sammy (1923), Frank S. Mattison
Sheltered Daughters (1921), Edward Dillon
Shepherd King, The (1923), Violet Mersereau
Shepherd Of The Hills, the (1919)
Shepherd Of The Hills, The (1928), Albert Rogell
Sheriff Of Hope Eternal, The (1921), Ben Wilson
Sheriff Of Sun-Dog, The (1922), William Fairbanks
Sheriff's Girl (1926), Ben Wilson
Sheriff's Lash, The (1929)
Sheriff's Son, The (1919), Victor L. Schertzinger
Sherlock Brown (1922), Bayard Veiller
Sherry (1920), Edgar Lewis
She's A Sheik (1927), Clarence Badger
She's My Baby (1927), Fred Windemere
Shine Girl, The (1916), William S. Parke
Ship Of Doom, The (1917), Wyndham Gittens
Ship Of Souls (1925), Charles Miller
Shipwrecked Among Cannibals (1920), William F. Alder
Shirley Kave (1917), Joseph Kaufman
Shirley Of The Circus (1922), Rowland V. Lee
Shod With Fire (1920), Emmett J. Flynn
Shoes That Danced, The (1918), Frank Borzage
Shootin' For Love (1923), Edward Sedgwick
Shootin' Irons (1927), Richard Rosson
Shootin' Square (1924)
Shooting Big Game With A Camera (1928)
Shooting Of Dan Mcgrew, The (1915), Herbert Blache
Shooting Straight (1927), William Wyler
Shop Girl, The (1916), George D. Baker
Shore Acres (1914), John H. Pratt
<table>
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<tr>
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<th>Title</th>
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<tbody>
<tr>
<td>5568</td>
<td>Silent Woman, The</td>
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<td>Herbert Blache</td>
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<td>Silent Years</td>
<td>1921</td>
<td>Louis J. Gasnier</td>
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<td>Silk Bouquet, The</td>
<td>1926</td>
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<td>Silk Legs</td>
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<td>Arthur Rosson</td>
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<td>1924</td>
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<td>Walter Morosco</td>
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<td>David Smith</td>
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<td>1929</td>
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<td>1929</td>
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<td>Sins Of Her Parent</td>
<td>1916</td>
<td>Frank Lloyd</td>
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<td>Sins Of Men</td>
<td>1916</td>
<td>James Vincent</td>
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<td>Sins Of Society, The</td>
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Sins Of St. Anthony, The (1920), James Cruze

Sins Of The Children, The (1918), John S. Lopez

Sins Of The Fathers (1928), Ludwig Berger

Sins Of The Kaiser (1918)

Sins Of The Mothers, The (1915), Ralph W. Ince

Sins Of The Parents (1914), Sarah Adler

Sins That Ye Sin, The (1915), Otis B. Thayer

Sioux City Round-Up, The (1915)

Sir Lumberjack (1926), Harry Garson

Siren, The (1917), Roland West

Siren, The (1927), Byron Haskin

Sirens Of The Sea (1917), Allen Holubar

Siren's Song, The (1915), George W. Lederer

Siren's Song, The (1919), Theda Bara

Sis Hopkins (1919), Clarence G. Badger

Sister Against Sister (1917), James R. Vincent

Sister To Salome, A (1920), Gladys Brockwell

Six Best Cellars, The (1920), Donald Crisp

Six Cylinder Love (1923), Elmer Clifton

Six Shooter Andy (1918), Sidney A. Franklin

Six Shootin' Romance, A (1926), Clifford S. Smith

Six-Fifty, The (1923), Nat Ross

Sixth Commandment, The (1924), William Faversham

Sixty Cents An Hour (1923), Joseph Henabery

Skedaddle Gold (1927), Richard Thorpe

Skinner's Baby (1917), Harry Beaumont

Skinner's Big Idea (1928), Lynn Shores

Skinner's Bubble (1917), Harry Beaumont

Skinner's Dress Suit (1917), Harry Beaumont

Skinning Skinners (1921), William Nigh

Skirts (1921), Clyde Cook

Sky Eye (1920), Aubrey M. Kennedy

Sky Pirate, The (1926)

Sky Raider, The (1925)

Sky Skidder, The (1929), Bruce Mitchell

Skyfire (1920), Neal Hart

Sky-High Saunders (1927), Bruce Mitchell

Skylight Room, The (1917), Martin Justice

Skyrocket, The (1926), Marshall Neilan

Sky's The Limit (1925), Bruce Gordon

Skywayman, The (1920), James P. Hogan

Slacker, The (1917)

Slacker's Heart, The (1917), Frederick J. Ireland

Slander The Woman (1923), Allen Holubar

Slender (1916), Will S. Davis

Slanderers, The (1924), Nat Ross
Slave Market, The (1917), Hugh Ford
Slave Mart, The (1917)
Slave Of Fashion, A (1925), Hobart Henley
Slave Of Vanity, A (1920), Henry Otto
Slave, The (1917), William Nigh
Slaves Of Beauty (1927), J.G. Blystone
Slaves Of Scandal (1924)
Sleep Of Cyma Roget, The (1920), Charles L. Gaskill
Sleeping Fires (1917), Hugh Ford
Sleeping Lion, The (1919), Rupert Julian
Sleepwalker, The (1922), Constance Binney
Slightly Used (1927), Archie L. Mayo
Slim Fingers (1929), Josef Levigard
Slim Princess, The (1915), E.H. Calvert
Slim Princess, The (1920), Victor L. Schertzinger
Slim Shoulders (1922), Alan Crosland
Slingshot Kid, The (1927), Louis King
Slippy Mcgee (1923), Wesley Ruggles
Slow Dynamite (1925), Frank S. Mattison
Small Bachelor, The (1927), William A. Seiter
Small Town Girl, The (1917), John G. Adolfi
Small Town Guy, The (1917), L.C. Windom
Smart Sex, The (1921), Eva Novak
Smashing The Vice Trust (1914)
Smashing Through (1918), Elmer Clifton
Smiles Are Trumps (1922), George E. Marshall
Smiles (1919), Arvid E. Gillstrom
Smilin' On (1923), William J. Craft
Smiling All The Way (1920), Fred J. Butler
Smiling Hate (1924)
Smiling Terror, The (1929), Josef Levigard
Smoke Eaters, The (1926), Charles Hunt
Smoking Guns (1927)
Smoking Trail, The (1924), William Bertram
Smoldering Embers (1920), Frank Keenan
Smooth As Satin (1925), Ralph Ince
Snap Judgement (1917), Edward Sloman
Snares Of Paris (1919), Howard M. Mitchell
Snarl Of Hate, The (1927), Johnnie Walker
Snarl, The (1917), Raymond B. West
Sneak, The (1919), Gladys Brockwell
Snitching Hour, The (1922), Alan Crosland
Snob Buster, The (1925), Albert Rogell
Snob, The (1921), Sam Wood
Snob, The (1924), Monta Bell
Snow Bride, The (1923), Henry Kolker
Snowdrift (1923), Scott Dunlap
So Big (1924), Charles Brabin
So This Is Arizona (1922), Francis Ford
So This Is Florida (1926)
So This Is Marriage (1924), Hobart Henley
Soap Girl, The (1918), Martin Justice
Social Ambition (1918), Wallace Worsley
Social Briars (1918), Henry King
Social Celebrity, A (1926), Malcolm St. Clair
Social Code, The (1923), Oscar Apfel
Social Highwayman, The (1916), Edwin August
Social Leper, The (1917), Harley Knole
Social Pirate, The (1919), Dell Henderson
Social Quicksands (1918), Charles J. Brabin
Society Exile, A (1919), George Fitzmaurice
Society For Sale (1918), Frank Borzage
Society Scandal, A (1924), Allan Dwan
Society Secrets (1921), Leo Mccarey
Society Snobs (1921), Hobart Henley
Society Wolves (1916), Tom Terriss
Society's Driftwood (1917), Grace Cunard
Soda Water Cowboy (1927), Richard Thorpe
Soft Cushions (1927), Edward F. Cline
Soiled (1924), Fred Windemere
Sold At Auction (1917), Sherwood Macdonald
Sold (1915), Edwin S. Porter
Soldier's Oath, A (1915), Oscar C. Apfel
Soldiers Of Chance (1917), Paul Scardon
Soldiers Of Fortune (1914), William F. Haddock
Soldiers Of Fortune (1919), Allan Dwan
Solitary Sin, The (1919), Frederick Sullivan
Solomon In Society (1922), Lawrence C. Windom
Sombras Habaneras (1929), Cliff Wheeler
Some Boy! (1917), Otis Turner
Some Bride (1919), Henry Otto
Some Liar (1919), Henry King
Some Pun'kins (1925), Jerome Storm
Somebody's Mother (1926), Oscar Apfel
Someone In The House (1920), John E. Ince
Someone To Love (1928)
Something Always Happens (1928), Frank Tuttle
Something Different (1920), Constance Binney
Something To Do (1919), Donald Crisp
Somewhere In France (1916), Charles Giblyn
Somewhere In Georgia (1916), George Ridgwell
Son Of Satan, A (1924), Oscar Micheaux
Son Of Sontag, The (1925), Paul Hurst
Son Of Strife, A (1918), Paul Trinchera
Son Of The Desert, A (1928)
Son Of The Hills, A (1917), Harry Davenport
Son Of The Sahara, A (1924), Edwin Carewe
Son Of The Wolf, The (1922), Norman Dawn
Son Of Wallingford, The (1921), Wilfrid North
Song Of Hate, The (1915), Betty Nansen
Song Of Kentucky, A (1929), Lewis Seiler
Song Of Sixpence, A (1917), Ralph Dean
Song Of Songs, The (1918), Joseph Kaufman
Song Of The Soul, The (1918), Tom Terriss
Sonia (1928), Hector V. Sarno
Sonny (1922), Henry King
Sonora Kid, The (1927), Robert De Lacy
Sons Of The West (1922)
Sooner Or Later (1920), Wesley Ruggles
Sophy Of Kravonia; Or, The Virgin Of Paris (1920), Gerard Fontaine
Sorrows Of Happiness (1916), Joseph Kaufman
Sorrows Of Love, The (1916), Charles Giblyn
Soul And Body (1921), Frank Beal
Soul Enslaved, A (1916), Cleo Madison
Soul In Trust, A (1918), G.P. Hamilton
Soul Market, The (1916), Francis J. Grandon
Soul Master, The (1917), Marguerite Bertsch
Soul Mates (1916), William Russell
Soul Of A Child, The (1916), Jack Gorman
Soul Of A Magdalen, The (1917), Burton L. King
Soul Of A Woman, The (1922)
Soul Of Broadway, The (1915), Herbert Brenon
Soul Of Bronze, The (1921)
Soul Of Buddha, The (1918), Theda Bara
Soul Of Kura-San, The (1916), Sessue Hayakawa
Soul Of Man, The (1921), William Nigh
Soul Of Satan, The (1917), Otis Turner
Soul Without Windows, A (1918), Travers Vale
Souls Adrift (1917), Harley Knoses
Souls Aflame (1928), Raymond Wells
Souls In Bondage (1916), Edgar Lewis
Souls In Bondage (1923), William H. Clifford
Souls In Pawn (1917), Henry King
Souls Of Men (1921)
Souls Triumphant (1917), John O'Brien
Source, The (1918), George H. Melford
South Of Suva (1922), Frank Urson
South Of The Equator (1924)
South Sea Love (1923), David Solomon
South Sea Love (1927), Ralph Ince
Southern Justice (1917), Lynn F. Reynolds
Southern Pride (1917), Henry King
Sowers And Reapers (1917), George D. Baker
Span Of Life, The (1914), Edward Mackay
Spaniard, The (1925), Raoul Walsh
Spanish Jade, The (1915), Wilfred Lucas
Spanish Jade, The (1922), John S. Robertson
Spark Divine, The (1919), Tom Terriss
Spawn Of The Desert (1923), Ben Wilson
Speed Classic, The (1928), Bruce Mitchell
Speed Girl, The (1921), Maurice Campbell
Speed Maniac, The (1919), Edward J. Lesainte
Speed Wild (1925), Harry Garson
Speed (1925), Betty Blythe
Speeding Through (1926), Bertram Bracken
Speedy Meade (1919), Ira M. Lowry
Speedy Spurs (1926), Richard Thorpe
Spell Of The Yukon, The (1916), Burton King
Spender, The (1915), Donald Mckenzie
Spender, The (1919), Charles Swickard
Spenders, The (1920), Jack Conway
Sphinx, The (1916), Jack Adolfi
Spider And The Fly, The (1916)
Spider And The Rose, The (1923), John Mcdermott
Spider Webs (1927), Wilfred Noy
Spider, The (1916), Robert G. Vignola
Spider's Web, The (1927), Oscar Micheaux
Spindle Of Life, The (1917), George Cochrane
Spirit Of '17, The (1918), Jack Pickford
Spirit Of '76, The (1917), Frank Montgomery
Spirit Of Good, The (1920), Paul Cazeneuve
Spirit Of Romance, The (1917), Vivian Martin
Spirit Of The Conqueror, The (1914), Frank Newburg
Spirit Of The Poppy, The (1914), Frederick Thomson
Spirit Of The U. S. A, The (1924), Emory Johnson
Spitfire Of Seville, The (1919), George Seigmann
Spitfire (1922)
Spitfire, The (1914), Carlyle Blackwell
Spitfire, The (1924), Betty Blythe
Splendid Crime, The (1926), William C. De Mille
Splendid Hazard, A (1920), Allan Dwan
Splendid Lie, The (1922), Charles Horan
Splendid Road, The (1925)
Splendid Romance, The (1919), Edward Jose
Splendid Sin, The (1919), Howard M. Mitchell
Splendid Sinner, The (1918), Edwin Carewe
Splitting The Breeze (1927), Robert De Lacey
Sport And Travel In Central Africa (1914)
Sport Of Kings, The (1920), Frederick A. Thomson
Sport Of The Gods, The (1921), Henry Vernot
Sporting Age, The (1928), Erle C. Kenton
Sporting Blood (1916), Bertram Bracken
Sporting Chance, The (1925), Oscar Apfel
Sporting Duchess, The (1915), Barry O'neil
Sporting Duchess, The (1920), George Terwilliger
Sporting Goods (1928), Malcolm St. Clair
Sporting Life (1918), Maurice Tourneur
Sporting Lover, The (1926), Alan Hale
Sporting West (1925)
Spotlight Sadie (1919), Laurence Trimble
Spotlight, The (1927), Frank Tuttle
Springtime (1914), William S. Davis
Spurs And Saddles (1927), Clifford S. Smith
Spurs Of Sybil, The (1918), Travers Vale
Spy, The (1914), Otis Turner
Spy, The (1917), Richard Stanton
Square Deal, A (1917), Harley Knoles
Square Deal, The (1918), Lloyd Ingraham
Square Deceiver, The (1917), Fred J. Balshofer
Square Joe (1922)
Square Shooter, The (1920), Paul Cazeneuve
Squaw Man, The (1918), Cecil B. Demille
Squaw Man's Son, The (1917), Wallace Reid
Squire Phin (1921), Leopold Wharton
St. Elmo (1914)
St. Elmo (1923), Jerome Storm
Stacked Cards (1926), Robert Eddy
Stage Kisses (1927), Albert Kelly
Stage Madness (1927), Victor Schertzinger
Stage Romance, A (1922), Herbert Brenon
Stain In The Blood, The (1916), Murdock Macquarrie
Stainless Barrier, The (1917), Thomas N. Heffron
Stampedin' Trouble (1925), Forrest Sheldon
Star Dust Trail, The (1924), Edmund Mortimer
Star Of India, The (1913), Herbert Blache
Star Prince, The (1918), Madeline Brandeis
Star Reporter, The (1921), Duke Worne
Star Rover, The (1920), Edward Sloman
Stardust (1921), Hobart Henley
Starlight, The Untamed (1925), Harry Webb
Starlight's Revenge (1926), Harry Webb
Starvation (1920), George F. Zimmer
State Street Sadie (1928), Archie Mayo
Stealers, The (1920)
Steel Preferred (1926), James P. Hogan
Steelheart (1921), William Duncan
Step On It (1922), Jack Conway
Stephen Steps Out (1923), Joseph Henabery
Stepping Along (1926), Charles Hines
Stepping Out (1919), Fred Niblo
Stepping Stone, The (1916), Reginald Barker
Still Alarm, The (1918), Colin Campbell
Still Waters (1915), Marguerite Clark
Sting Of The Lash, The (1921), Henry King
Sting Of The Scorpion, The (1923), Richard Hatton
Sting Of Victory, The (1916)
Stitch In Time, A (1919), Ralph Ince
Stocks And Blondes (1928), Dudley Murphy
Stolen Child, The (1923)
Stolen Goods (1915), George Melford
Stolen Honor (1918), Richard S. Stanton
Stolen Kisses (1929), Ray Enright
Stolen Love (1928), Lynn Shores
Stolen Orders (1918), Harley Knoles
Stolen Pleasures (1927), Philip E. Rosen
Stolen Secrets (1924), Irving Cummings
Stolen Treaty, The (1917), Paul Scardon
Stolen Triumph, The (1916), David Thompson
Stop That Man (1928), Nat Ross
Stop Thief! (1915), George Fitzmaurice
Stop, Look, And Listen (1926), Larry Semon
Storm Girl (1922), Francis Ford
Storm, The (1916), Frank Reicher
Stormy Knight, A (1917), Elmer Clifton
Stormy Seas (1923), J.P. McGowan
Stormy Waters (1928), Edgar Lewis
Story Without A Name, The (1924), Irvin Willat
Straight From The Shoulder (1921), Bernard Durning
Straight Shootin' (1927), William Wyler
Straight Through (1925), Arthur Rosson
Straight Way, The (1916), Will S. Davis
Stranded In Paris (1926), Arthur Rosson
Stranded (1916), Lloyd Ingraham
Strange Boarder, The (1920), Clarence G. Badger
Strange Idols (1922), Bernard J. Durning
Strange Rider, The (1925), Ward Hayes
Strange Story Of Sylvia Gray, The (1914), Charles L. Gaskill
Strange Transgressor, A (1917), Reginald Barker
Strange Woman, The (1918), Gladys Brockwell
Stranger Than Fiction (1921), J.A. Barry
Stranger, The (1920), James Youngdeer
Stranger, The (1924), Joseph Henabery
Stranger's Banquet, The (1922), Marshall Neilan
Strangers Of The Night (1923), Fred Niblo
Stranglers Of Paris, The (1913), James Gordon
Strathmore (1915), Francis Grandon
Streak Of Luck, A (1925), Richard Thorpe
Stream Of Life, The (1919), Horace G. Plimpton
Street Called Straight, The (1920), Wallace Worsley
Street Of Illusion, The (1928), Erle C. Kenton
Street Of Seven Stars, The (1918), Doris Kenyon
Street Of Sin, The (1928), Mauritz Stiller
Street Of Tears, The (1924), Travers Vale
Streets Of New York, The (1922), Burton King
Streets Of Shanghai (1927), Louis Gasnier
Strength Of Donald Mckenzie, The (1916), William Russell
Strength Of The Pines (1922), Edgar Lewis
Strife (1917), Lambert Hillyer
String Beans (1918), Victor L. Schertzinger
Stripped For A Million (1919), Crane Wilbur
Striving For Fortune (1926), Nat Ross
Strong Boy (1929), John Ford
Strong Way, The (1917), George Kelson
Stronger Vow, The (1919), Reginald Barker
Strongest, The (1920), R.A. Walsh
Struggle Everlasting, The (1918), James Kirkwood
Struggle, The (1916), John Ince
Struggle, The (1921), Otto Lederer
Stubbornness Of Geraldine, The (1915), Gaston Mervale
Studio Girl, The (1918), Charles Giblyn
Suburban, The (1915), George Lessey
Subway Sadie (1926), Alfred Santell
Success (1923), Ralph Ince
Successful Adventure, A (1918), Harry L. Franklin
Such A Little Pirate (1918), George Melford
Such A Little Queen (1914), Edwin S. Porter
Such A Little Queen (1921), George Fawcett
Sudden Jim (1917), Victor L. Schertzinger
Sudden Riches (1916), Emile Chautard
Sultana, The (1916), Sherwood Macdonald
Summer Girl, The (1916), Edwin August
Sun Dog Trails (1923), Lewis King
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Ten Dollar Raise, The (1921), Edward Sloman
Ten Modern Commandments (1927), Dorothy Arzner
Ten Nights In A Barroom (1913), Lee Beggs
Tenderfoot, The (1917), William Duncan
Tenderloin (1928), Michael Curtiz
Tentacles Of The North (1926), Louis Chaudet
Tenth Avenue (1928), William C. De Mille
Tenth Case, The (1917), George Kelson
Tenth Woman, The (1924), James Flood
Tents Of Allah, The (1923), Charles A. Logue
Terror Of Bar X, The (1927), Scott Pembroke
Terror Of Pueblo, The (1924)
Terror, The (1917), Raymond Wells
Terror, The (1920), Jacques Jaccard
Terror, The (1926), Clifford S. Smith
Terror, The (1928), May Mcavoy
Tess Of The D'urbervilles (1913)
Tess Of The D'urbervilles (1924), Marshall Neilan
Tessie (1925), Dallas M. Fitzgerald
Test Of Honor, The (1919), John S. Robertson
Test Of Loyalty, The (1918)
Test Of Womanhood, The (1917), Stuart Holmes
Testing Of Mildred Vane, The (1918), Wilfred Lucas
Tex (1926), Tom Gibson
Texan's Honor, A (1929), Yakima Canutt
Texas Bearcat, The (1925), Bob Custer
Texas Cowboy, A (1929)
Texas Steer, A (1915), Giles R. Warren
Texas Steer, A (1927), Richard Wallace
Texas Terror, The (1926)
Texas Tommy (1928), J.P. McGowan
Texas Tornado, The (1928), Tom Tyler
Texas Trail, The (1925), Scott R. Dunlap
Texas (1922), William Bertram
Thais (1914), Arthur Maude
Thank You (1925), John Ford
Thanks For The Buggy Ride (1928), William A. Seiter
That Devil, Bateese (1918), William Wolbert
That French Lady (1924), Edmund Mortimer
That Girl Oklahoma (1926)
That Man Jack (1925), William J. Craft
That Old Gang Of Mine (1925), May Tully
That Royle Girl (1925), D.W. Griffith
That Something (1920), Margery Wilson
That Sort (1916), Charles J. Brabin
That Wild West (1924), Alvin J. Neitz
That Woman (1922), Harry O. Hoyt
That's Good (1919), Harry L. Franklin
Their Compact (1917), Edwin Carewe
Their Hour (1928), Alfred Raboch
Their Mutual Child (1920), George L. Cox
Then Came The Woman (1926), David Hartford
Then I'll Come Back To You (1916), George Irving
There Are No Villains (1921), Bayard Veiller
There You Are (1926), Conrad Nagel
They Like 'em Rough (1922), Harry Beaumont
They're Off (1922), Francis Ford
Thief In Paradise, A (1925), George Fitzmaurice
Thief In The Dark, A (1928), Albert Ray
Thief, The (1914), Edgar Lewis
Thief, The (1920), Charles Giblyn
Thieves' Gold (1918), Jack Ford
Thieves (1919), Frank Beal
Thing We Love, The (1918), Lou Tellegen
Things Men Do (1921), Patricia Palmer
Things Wives Tell (1926), Hugh Dierker
Think It Over (1917), Herbert Blache
Third Degree, The (1913), Barry O'Neil
Third Degree, The (1919), Tom Terriss
Third Generation, The (1920), Henry Kolker
Third Kiss, The (1919), Robert G. Vignola
Thirteenth Chair, The (1919), Leonce Perret
Thirteenth Chair, The (1929), Tod Browning
Thirteenth Commandment, The (1920), Robert G. Vignola
Thirtieth Piece Of Silver, The (1920), George L. Cox
Thirty A Week (1918), Harry Beaumont
Thirty Days (1923), James Cruze
Thirty Years Later (1928), Oscar Micheaux
This Hero Stuff (1919), Henry King
This Is Heaven (1929), Alfred Santell
This Is The Life (1917), Raoul Walsh
Thorobred (1922), George Halligan
Thoroughbred, The (1916), Charles Bartlett
Thoroughbred, The (1925), Oscar Apfel
Those Who Dance (1924), Lambert Hillyer
Those Who Judge (1924), Burton King
Those Who Pay (1917), Raymond B. West
Those Who Toil (1916), Edgar Lewis
Those Without Sin (1917), Marshall Neilan
Thou Art The Man (1916), Virginia Pearson
Thou Art The Man (1920), Thomas N. Heffron
Thou Shalt Not Love (1922)
Thunderbolt, The (1919), Colin Campbell
Thunderclap (1921), Richard Stanton
Thundering Dawn (1923), Harry Garson
Thundering Herd, The (1925), William K. Howard
Thundering Romance (1924), Richard Thorpe
Thundering Speed (1926), Alvin J. Neitz
Thundering Through (1925), Fred Bain
Tidal Wave, The (1918), William Stoermer
Tides Of Barnegat, The (1917), Marshall Neilan
Tie That Binds, The (1923), Joseph Levering
Ties Of Blood (1921)
Tiger Lily, The (1919), George L. Cox
Tiger Love (1924), George Melford
Tiger Of The Sea (1919)
Tiger Rose (1929), George Fitzmaurice
Tiger Thompson (1924), Harry Carey
Tiger True (1921), J.P. McGowan
Tiger Woman, The (1917), Theda Bara
Tiger's Claw, The (1923), Joseph Henabery
Tiger's Cub, The (1920), Charles Giblyn
Tigress, The (1914), Olga Petrova
Till We Meet Again (1922)
Tillie (1922), Frank Urson
Tillie's Punctured Romance (1928), Edward Sutherland
Timber Wolf (1925), William S. Van Dyke
Time Lock Number 776 (1915), Hal Reid
Time Locks And Diamonds (1917), Walter Edwards
Time To Love (1927), Frank Tuttle
Times Have Changed (1923), James Flood
Tin Gods (1926), Allan Dwan
Tin Pan Alley (1919), Frank Beal
Tip-Off, The (1929), Leigh Jason
Tipped Off (1923), Finis Fox
Tired Business Man, The (1927), Allen Dale
To A Finish (1921), Bernard J. Durning
To Cherish And Protect (1915), William Humphrey
To Have And To Hold (1916), George H. Melford
To Have And To Hold (1922), George Fitzmaurice
To Hell With The Kaiser (1918), George Irving
To Him That Hath (1918), Oscar Apfel
To Honor And Obey (1917), Otis Turner
To Please One Woman (1920), Lois Weber
To The Death (1917), Burton L. King
To The Highest Bidder (1918), Tom Terriss
To The Ladies (1923), James Cruze
Toast Of Death, The (1915), Thomas H. Ince
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Tracks (1928), Jerome Storm
Tracy The Outlaw (1928), Otis B. Thayer
Trade Secret, A (1915), William Haddock
Traffic Cop, The (1916), Howard M. Mitchell
Traffic Cop, The (1926), Harry Garson
Traffic In Hearts (1924), Scott Dunlap
Tragedy Of Youth, The (1928), George Archiabaud
Trail Of Courage, The (1928), Wallace W. Fox
Trail Of Hate (1922)
Trail Of The Arrow, The (1920)
Trail Of The Axe, The (1922), Ernest C. Warde
Trail Of The Horse Thieves, The (1929), Robert De Lacy
Trail Of The Lonesome Pine, The (1914), Dixie Compton
Trail Of The Lonesome Pine, The (1923), Charles Maigne
Trail Of The Shadow, The (1917), Edwin Carewe
Trail Of Vengeance, The (1924), Al Ferguson
Trail Rider, The (1925), William S. Van Dyke
Trail Riders (1928), J.P. McGowan
Trail To Red Dog, The (1921), Leonard Franchon
Trailin' Back (1928), J.P. McGowan
Trailing African Wild Animals (1923)
Trail's End (1922), Francis Ford
Trails Of Destiny (1926)
Trails Of Treachery (1928), Robert J. Horner
Train Wreckers, The (1925), J.P. McGowan
Traitor, The (1914), Lois Weber
Transgression (1917), Paul Scardon
Trap, The (1919), Frank Reicher
Trapped In The Air (1922), Henry McCarthy
Trapped In The Great Metropolis (1914), Rose Austin
Trapped (1925)
Travelin' Fast (1924), Jack Perrin
Traveling Salesman, The (1916), Joseph Kaufman
Treason (1917), Allen Holubar
Treason (1918), Burton King
Treasure Canyon (1924)
Treasure Island (1918), C.M. Franklin
Treasure Island (1920), Maurice Tourneur
Treasure Of The Sea (1918), Frank Reicher
Tree Of Knowledge, The (1920), William C. De Mille
Trembling Hour, The (1919), George Siegmann
Trial Marriage (1928), William Curran
Trick Of Fate, A (1919), Howard Hickman
Trick Of Hearts, A (1928), Reeves Eason
Tricks (1925), Bruce Mitchell
Triflers, The (1920), Edith Roberts
Trifling With Honor (1923), Harry A. Pollard
Trifling Women (1922), Rex Ingram
Trigger Finger (1924), Bob Custer
Trimmed In Scarlet (1923), Jack Conway
Trifling Women (1922), Rex Ingram
Trip Through Cairo, A (1920)
Trip Through Japan, A (1917), William H. Bradshaw
Trip Through Syria, A (1922)
Trip To Chinatown, A (1926), Robert P. Kerr
Trip To Paradise, A (1921), Maxwell Karger
Trip To The Argentine, A (1915)
Triple Action (1925), Tom Gibson
Triple Clue, The (1920), Tom Collins
Triple Pass (1928)
Triumph Of The Weak, The (1918), Tom Terriss
Triumph Of Venus, The (1918), Betty Lee
Trixie From Broadway (1919), Margarita Fisher
Trooper 44 (1917), Roy Gahris
Trooper O'neil (1922), Scott Dunlap
Tropical Love (1921), Ralph Ince
Trouble Buster, The (1917), Frank Reicher
Trouble Buster, The (1925), Leo Maloney
Trouble Trail (1924), George Holt
Trouble With Wives, The (1925), Malcolm St. Clair
Troublemakers (1917), Kenean Buel
Troubles Of A Bride (1924), Thomas Buckingham
Trouper, The (1922), Harry B. Harris
Trouping With Ellen (1924), Helene Chadwick
Truant Husband, The (1921), Thomas N. Heffron
Truant Soul, The (1916), Harry Beaumont
Trucker's Top Hand (1924), Neal Hart
True Blue (1918), Frank Lloyd
True Heaven (1929), James Tinling
True Nobility (1916), Donald Macdonald
True North, The (1925)
Truflers, The (1917), Fred E. Wright
Trumpin' Trouble (1926), Richard Thorpe
Trunk Mystery, The (1927), Charles Hutchison
Trust Your Wife (1921), J.A. Barry
Truth About Men (1926), Elmer Clifton
Truth About Wives, The (1923), Lawrence Windom
Truth About Women, The (1924), Burton King
Truth, The (1920), Lawrence C. Windom
Truthful Liar, The (1922), Thomas N. Heffron
Truthful Sex, The (1926), Richard Thomas
Truxton King (1923), Jerome Storm
Tumbling River (1927), Lewis Seiler
Tunney-Greb Boxing Match, The (1922)
Turn In The Road, The (1919), King W. Vidor
Turn Of A Card, The (1918), Oscar Apfel
Turn Of The Road, The (1915), Tefft Johnson
Turn Of The Wheel, The (1918), Reginald Barker
Turning Point, The (1920), J.A. Barry
Turning The Tables (1919), Elmer Clifton
Tuskegee Finds The Way Out (1923)
'twas Ever Thus (1915), Elsie Janis
Twenty-One (1918), William Worthington
Twenty-One (1923), John S. Robertson
Twilight (1919), Doris Kenyon
Twin Beds (1920), Lloyd Ingraham
Twin Flappers (1927)
Twin Six O'Brien (1926), Robert J. Horner
Twin Triangle, The (1916), Harry Harvey
Twin Triggers (1926), Richard Thorpe
Twinkle Twinkle Little Star (1920)
Twinkler, The (1916), Edward Sloman
Twins Of Suffering Creek (1920), Scott Dunlap
Twisted Souls (1920), Howard Thurston
Two Brides, The (1919), Edward Jose
Two Can Play (1926), Nat Ross
Two Edged Sword, The (1916), George D. Baker
Two Fisted Justice (1924), Dick Hatton
Two Fisted Thompson (1925)
Two Flaming Youths (1927), John Waters
Two Gun Murphy (1928)
Two Gun O'Brien (1928), Robert J. Horner
Two Gun Sap (1925)
Two Kinds Of Love (1920), Reaves Eason
Two Kinds Of Women (1922), Colin Campbell
Two Little Imps (1917), Kenean Buel
Two Men And A Maid (1929), George Archambaud
Two Men And A Woman (1917), William J. Humphrey
Two Men Of Sandy Bar (1916), L.B. Carleton
Two Minutes To Go (1921), Charles Ray
Two Moons (1920), Edward J. Lesaint
Two O'clock In The Morning (1929), Andrew Marton
Two Orphans, The (1915), Herbert Brenon
Two Outlaws, The (1928), Henry Macrae
Two Shall Be Born (1924), Whitman Bennett
Two Sisters (1929), Scott Pembroke
Two Weeks Off (1929), William Beaudine
Two Weeks With Pay (1921), Maurice Campbell
Two Women (1919), Ralph W. Ince
Two-Bit Seats (1917), Lawrence Windom
Two-Fisted Jefferson (1922), Roy Clements
Two-Fisted Jones (1925), Edward Sedgwick
Two-Fisted Sheriff, A (1925), Ben Wilson
Two-Gun Betty (1918), Howard Hickman
Two-Gun Of The Tumbleweed (1927), Leo Maloney
Two-Soul Woman, The (1918), Elmer Clifton
Tyrant Of Red Gulch (1928), Robert De Lacy
U.P. Trail, The (1920), Jack Conway
Ugly Duckling, The (1920)
Unbeatable Game, The (1925)
Unblazed Trail (1923), Richard Hatton
Unborn, The (1916), Otis B. Fair
Unbroken Promise, The (1919), Frank Powell
Unbroken Road, The (1915), Mary Nash
Uncharted Channels (1920), Henry King
Uncharted Seas (1921), Wesley Ruggles
Unchastened Woman, The (1918), William Humphrey
Unclaimed Goods (1918), Rollin S. Sturgeon
Uncle Jasper's Will (1922)
Uncle Sam Of Freedom Ridge (1920), George A. Beranger
Uncle Sam, Awake! (1917)
Unconquered Woman (1922), Marcel Perez
Unconquered (1917), Frank Reicher
Under Cover (1916), Robert G. Vignola
Under Crimson Skies (1920), Rex Ingram
Under False Colors (1917), Emile Chautard
Under Northern Lights (1920), Jacques Jaccard
Under Southern Skies (1915), Lucius Henderson
Under Suspicion (1918), Will S. Davis
Under Suspicion (1919), William C. Dowlan
Under The Black Robe (1914)
Under The Gaslight (1914), Lawrence Marston
Under The Greenwood Tree (1918), Emile Chautard
Under The Lash (1921), Sam Wood
Under The Tonto Rim (1928), Herman C. Raymaker
Under The Yoke (1918), Theda Bara
Under Two Flags (1916), Theda Bara
Under Western Skies (1921), George Martin
Under Western Skies (1926), Edward Sedgwick
Undercurrent, The (1919), Wilfrid North
Understudy, The (1922), William A. Seiter
Undertow, The (1916), Frank Thorne
Undine (1916), Henry Otto
Undisputed Evidence (1922)
Undressed (1928), Philip Rosen
Undying Flame, The (1917), Maurice Tourneur
Uneasy Money (1918), Lawrence C. Windom
Unexpected Places (1918), Bert Lytell
Unfair Sex, The (1926), Hope Hampton
Unfaithful Wife, The (1915)
Unforseen, The (1917), Olive Tell
Unguarded Girls (1929), William Curran
Unguarded Hour, The (1925), Lambert Hillyer
Unguarded Women (1924), Alan Crosland
United States Marines Under Fire In Haiti (1916)
Unknown 274 (1917), Harry Millarde
Unknown Cavalier, The (1926), Albert Rogell
Unknown Dangers (1926), Grover Jones
Unknown Lover, The (1925), Frank Mayo
Unknown Purple, The (1923), Roland West
Unknown Quantity, The (1919), Thomas R. Mills
Unknown Rider, The (1929), A.R. Meals
Unknown Wife, The (1921), William Worthington
Unknown, The (1921), Grover Jones
Unmasked (1929), Edgar Lewis
Unnamed Woman, The (1925), Harry O. Hoyt
Unpainted Woman, The (1919), Tod Browning
Unpardonable Sin, The (1919), Marshall Neilan
Unprotected (1916), James Young
Unrestrained Youth (1925), Joseph Levering
Unseeing Eyes (1923), E.H. Griffith
Unseen Enemies (1926), J.P. McGowan
Unseen Hands (1924), Jacques Jaccard
Unseen Witness, The (1920), Tom Collins
Untamed Lady, The (1926), Frank Tuttle
Untamed Youth (1924), Emile Chautard
Untamed (1918), Cliff Smith
Unto The Darkness (1915), Thomas S. Nash
Unto The End (1917), Harrish Ingraham
Unto Those Who Sin (1916), Fritzzi Brunette
Unveiling Hand, The (1919), Frank Crane
Unwelcome Mother, The (1916), James Vincent
Unwelcome Mrs. Hatch, The (1914), Henrietta Crosman
Unwelcome Wife, The (1915), Ivan Abramson
Unwilling Hero, An (1921), Clarence G. Badger
Unwritten Code, The (1919), Bernard J. Durning
Unwritten Law, The (1916), George E. Middleton
Up And Going (1922), Lynn Reynolds
Up From The Depths (1915), Paul Powell
Up Or Down? (1917), Lynn F. Reynolds
Up Romance Road (1918), Henry King
Upland Rider, The (1928), Albert Rogell
Upper Crust, The (1917), Rollin Sturgeon
Upside Down (1919), Lawrence C. Windem
Upstairs And Down (1919), Charles Giblyn
Upstairs (1919), Victor L. Schertzinger
Upstart, The (1916), Edwin Carewe
Uriel Acosta (1914)
Usurper, The (1919), James Young
Vagabond Cub, The (1929), Louis King
Vagabond Luck (1919), Scott Dunlap
Vagabond Trail, The (1924), William A. Wellman
Valentine Girl, The (1917), Marguerite Clark
Valiants Of Virginia, The (1916), T.N. Heffron
Valley Of Bravery, The (1926), Jack Nelson
Valley Of Decision, The (1916), Rea Berger
Valley Of Doubt, The (1920), Burton George
Valley Of Hate, The (1924), Russell Allen
Valley Of Lost Hope, The (1915), Romaine Fielding
Valley Of Lost Souls, The (1923), Caryl S. Fleming
Valley Of Night, The (1920), Lionel Barrymore
Valley Of The Moon, The (1914), Hobart Bosworth
Valley Of Tomorrow, The (1920), Emmett J. Flynn
Vamp, The (1918), Jerome Storm
Vamping Venus (1928), Eddie Cline
Vanderhoff Affair, The (1915), Robert G. Vignola
Vanishing Hoofs (1926), John P. McCarthy
Vanishing Pioneer, The (1928), John Waters
Vanity Fair (1923), Hugo Ballin
Vanity Pool, The (1918), Mary Maclaren
Vanity (1916), Emmy Wehlen
Vanity's Price (1924)
Varmint, The (1917), William D. Taylor
Varsity (1928), Frank Tuttle
Veiled Marriage, The (1920), Anna Lehr
Veiled Woman, The (1922), Lloyd Ingraham
Veiled Woman, The (1929), Emmett Flynn
Velvet Hand, The (1918), Douglas Gerrard
Velvet Paw, The (1916), Maurice Tourneur
Vengeance And The Girl (1920), Leon De La Mothe
Vengeance Is Mine (1916), Robert B. Broadwell
Vengeance Is Mine (1917), Frank Crane
Vengeance Of Durand, The (1919), Tom Terriss
Vengeance Of The Deep (1923), A.B. Barringer
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<td>1915</td>
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<td>1917</td>
<td>G.M. Anderson</td>
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<td>1919</td>
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<td>Very Truly Yours</td>
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<td>Harry Beaumont</td>
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<td>Anita Stewart</td>
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<td>Visit To Soviet Russia</td>
<td>1929</td>
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<td>1916</td>
<td>Virginia Pearson</td>
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<td>Viviette</td>
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<td>1917</td>
<td>Harley Knoles</td>
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<td>1918</td>
<td>Gilbert P. Hamilton</td>
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<td>Vow Of Vengeance, The</td>
<td>1923</td>
<td>H.G. Moody</td>
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<td>1915</td>
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Washington At Valley Forge (1914), Francis Ford
Wasp, The (1918), Lionel Belmore
Wasted Lives (1923), Clarence Geldert
Waster, The (1926)
Watch Your Wife (1926), Svend Gade
Water Hole, The (1928), Jack Holt
Water, Water Everywhere (1920), Clarence G. Badger
Waterfront Wolves (1924), Tom Gibson
Wax Model, The (1917), Vivian Martin
Way Of A Man With A Maid, The (1918), Donald Crisp
Way Of The Strong, The (1919), Edwin Carewe
Way Of The World, The (1916), Lloyd B. Carleton
Way Out, The (1918), George Kelson
Way To Happiness, The (1917)
Way Women Love, The (1920), Marcel Perez
We Americans (1928), Edward Sloman
We Can't Have Everything (1918), Cecil B. Demille
We Moderns (1925), Colleen Moore
We Should Worry (1918), Kenean Buel
Weaker Vessel, The (1919), Paul Powell
Weakness Of Man, The (1916), Barry O'neil
Weakness Of Strength, The (1916), Harry Revier
Wealth (1921), William D. Taylor
Weaver Of Dreams, A (1918), John H. Collins
Weavers Of Life (1917), Edward Warren
Web Of Chance, The (1919), Alfred E. Green
Web Of Desire, The (1917), Emile Chautard
Web Of The Law, The (1923), Tom Gibson
Wedding Bells (1921), Chet Withey
Wedding Bill$ (1927), Erle Kenton
Wedlock (1918), Wallace Worsley
Wee Lady Betty (1917), Charles Miller
Week End Husbands (1924), E.H. Griffith
Week-End, Betty (1920), George L. Cox
Welcome Children (1921), Harry C. Mathews
Welcome Stranger (1924), James Young
Welcome To Our City (1922), Robert H. Townley
We're All Gamblers (1927), James Cruze
West Is West (1920), Val Paul
West Of Arizona (1925), Tom Gibson
West Of Broadway (1926), Robert Thornby
West Of Chicago (1922), Scott Dunlap
West Of Mojave (1925), Harry L. Fraser
West Of Paradise (1928)
West Of Santa Fe (1928), J.P. Mcgowan
West Of The Pecos (1922), Neal Hart
West Of The Rio Grande (1921), Robert H. Townley
West Of The Water Tower (1924), Rollin Sturgeon
West Vs. East (1922), Marcel Perez
Westbound (1924)
Western Adventurer, A (1921)
Western Blood (1918), Lynn F. Reynolds
Western Blood (1923), Robert Hunter
Western Courage (1927), Ben Wilson
Western Engagement, A (1925), Paul Hurst
Western Fate (1924), George Holt
Western Feuds (1924), Francis Ford
Western Firebrands (1921), Charles R. Seeling
Western Grit (1924), Ad Cook
Western Hearts (1921), Cliff Smith
Western Justice (1923), Fred Caldwell
Western Luck (1924), Charles Jones
Western Methods (1929)
Western Musketeer, The (1922), William Bertram
Western Pluck (1926), Travers Vale
Western Promise (1925)
Western Rover, The (1927), Albert Rogell
Western Speed (1922), Scott Dunlap
Western Thoroughbred, A (1922)
Western Vengeance (1924), J.P. McGowan
Western Wallop, The (1924), Clifford Smith
Western Whirlwind, The (1927), Albert Rogell
Western Yesterdays (1924), Francis Ford
Westerners, The (1919), Edward Sloman
Wet Paint (1926), Arthur Rosson
Wharf Rat, The (1916), Chester Withey
What A Girl Can Do (1924)
What A Night (1928), Edward Sutherland
What Am I Bid? (1919), Robert Z. Leonard
What Becomes Of The Children? (1918), Walter Shumway
What Does A Woman Need Most (1918)
What Every Girl Should Know (1927), Charles F. Reisner
What Every Woman Knows (1921), William C. De Mille
What Every Woman Learns (1919), Fred Niblo
What Every Woman Wants (1919), Jesse D. Hampton
What Fools Men Are (1922), George Terwilliger
What Fools Men (1925), George Archainbaud
What Happened At 22 (1916), George Irving
What Happened To Father (1915), Frank Daniels
What Happened To Father (1927), John G. Adolfi
What Happened To Jones (1915), Fred Mace
When Love Was Blind (1917), Frederick Sullivan
When Men Are Tempted (1917), William Wolbert
When Men Betray (1918), Ivan Abramson
When Men Betray (1929), Oscar Micheaux
When Men Desire (1919), Theda Bara
When My Ship Comes In (1919), Robert T. Thornby
When Odds Are Even (1923), James Flood
When Quackel Did Hide (1920), Charles Gramlich
When Romance Rides (1922), Eliot Howe
When The Clock Struck Nine (1921)
When The Desert Calls (1922), Ray C. Smallwood
When The Devil Drives (1922), Paul Scardon
When The Door Opened (1925), Reginald Barker
When The Lad Came Home (1922)
When The Law Rides (1928), Robert De Lacy
When We Were Twenty-One (1915), Edwin S. Porter
When We Were Twenty-One (1921), Henry King
When You And I Were Young (1917), Alma Hanlon
Where Bonds Are Loosed (1919), David G. Fischer
Where Cowboy Is King (1915)
Where D'ye Get That Stuff? (1916), Edna Aug
Where Is My Father? (1916), Joseph Adelman
Where Is My Wandering Boy Tonight? (1922), James P. Hogan
Where Is This West? (1923), George E. Marshall
Where Love Leads (1916), Frank C. Griffin
Where Men Are Men (1921), William Duncan
Where Romance Rides (1925), Ward Hayes
Where The North Holds Sway (1927), Bennett Cohn
Where The Pavement Ends (1923), Rex Ingram
Where The Trail Divides (1914), Robert Edeson -- moving image
Where The West Begins (1928), Robert J. Horner
Where Trails Begin (1927), Johnnie Walker
Where's Mary? (1919), Thomas Guinan
Which Woman? (1918), Tod Browning
While Justice Waits (1922), Bernard J. Durning
While London Sleeps (1926), H.P. Bretherton
While Paris Sleeps (1923), Maurice Tourneur
While Satan Sleeps (1922), Joseph Henabery
While The Devil Laughs (1921), George W. Hill
Whims Of Society (1918), Travers Vale
Whip Woman, The (1928), Joseph C. Boyle
Whirlpool, The (1918), Alan Crosland
Whirlwind Of Youth, The (1927), Rowland V. Lee
Whirlwind Ranger, The (1924), Richard Hatton
Whisper Market, The (1920), George L. Sargent
Whispered Name, The (1924), King Baggot
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Who Shall Take My Life? (1917), Colin Campbell
Who Was The Other Man? (1917), Francis Ford
Who Will Marry Me? (1919), Paul Powell
Whole Darn War, The (1928)
Whom The Gods Destroy (1916), Alice Joyce
Whom The Gods Would Destroy (1919), Frank Borzage
Who's Cheating? (1924), Joseph Levering
Who's Who In Society (1915), George Fitzmaurice
Who's Your Brother? (1919), John G. Adolfi
Who's Your Friend? (1925), Forrest K. Sheldon
Who's Your Neighbor? (1917), Christine Mayo
Who's Your Servant? (1920), Lois Wilson
Whose Wife? (1917), Rollin S. Sturgeon
Why America Will Win (1918), Richard Stanton
Why Girls Go Back Home (1926), James Flood
Why Girls Leave Home (1921), William Nigh
Why I Would Not Marry (1918), Richard Stanton
Why Leave Your Husband? (1920), Pearl Shepard
Why Not Marry? (1922), John S. Lopez
Why Pick On Me? (1920)
Why Trust Your Husband? (1921), George E. Marshall
Why Women Love (1925), Blanche Sweet
Why Women Remarry (1923), John Gorman
Why Women Sin (1920), Burton King
Wickedness Preferred (1928), Hobart Henley
Wide Open (1927)
Wide-Open Town, A (1922), Ralph Ince
Widow By Proxy (1919), Walter Edward
Widow's Might, The (1918), William C. De Mille
Wife He Bought, The (1918), Harry Solter
Wife Hunters, The (1922), Bob White
Wife In Name Only (1923), George W. Terwilliger
Wife Number Two (1917), William Nigh
Wife Of The Centaur (1924), King Vidor
Wife On Trial, A (1917), Mignon Anderson
Wife Or Country (1918), Harry Mestayer
Wife Savers (1928), Ralph Cedar
Wife Who Wasn't Wanted, The (1925), James Flood
Wife Who Wouldn't Tell, The (1917)
Wife's Awakening, A (1921), Louis Gasnier
Wife's Relations, The (1928), Maurice Marshall
Wife's Romance, A (1923), Thomas N. Heffron
Wife's Sacrifice, A (1916)
Wild Born (1927), Edward R. Gordon
Wild Bull's Lair, The (1925), Del Andrews
Wild Geese (1927), Phil Stone
Wings Of Youth (1925), Emmett Flynn
Winner Take All (1924), William S. Van Dyke
Winner Takes All (1918), Elmer Clifton
Winner, The (1926), Harry J. Brown
Winning A Continent (1924), Harold Shaw
Winning A Woman (1925)
Winning Girl, The (1919), Robert G. Vignola
Winning Grandma (1918), William Bertram
Winning His First Case (1914)
Winning Oar, The (1927), Bernard Mceveety
Winning Of Beatrice, The (1918), Harry L. Franklin
Winning Of The West (1922)
Winning Stroke, The (1919), Edward Dillon
Winning The Futurity (1915), Walter Miller
Winning Wallop, The (1926), Charles Hutchinson
Winning With Wits (1922), Howard M. Mitchell
Wisconsin Under Fire (1924)
Wise Husbands (1921), Frank Reicher
Wise Kid, The (1922), Tod Browning
Wise Virgin, The (1924), Lloyd Ingraham
Wise Wife, The (1927), Phyllis Haver
Wishing Ring Man, The (1919), David Smith
Witch, The (1916), Frank Powell
Witchcraft (1916), Frank Reicher
Witching Eyes, The (1929)
Witching Hour, The (1916), George Irving
Witch's Gold (1920), Nat Deverich
With Car And Camera Around The World (1929)
With Eustace In Africa (1922)
With Hoops Of Steel (1918), Eliot Howe
With Neatness And Dispatch (1918), William S. Davis
With Serb And Austrian (1914), Clara Joel
With Wings Outspread (1922)
Within The Cup (1918), Raymond B. West
Within The Law (1917), Alice Joyce
Without Compromise (1922), Emmett J. Flynn
Without Fear (1922), Kenneth Webb
Without Hope (1914), Fred Mace
Wits Vs. Wits (1920), Harry Grossman
Wives And Other Wives (1918), Lloyd Ingraham
Wives At Auction (1926), Elmer Clifton
Wives Of Men (1918), John M. Stahl
Wives Of The Prophet, The (1926), J.A. Fitzgerald
Wizard Of The Saddle (1928), Buzz Barton
Wizard, The (1927), Richard Rosson
Wolf And The Mate, The (1918), E.J. Lesaint
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Woman Of Impulse, A (1918), Edward Jose
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Woman Of Mystery, The (1914), Alice Blache
Woman Of Mystery, The (1920)
Woman Of Pleasure, A (1919), Wallace Worsley
Woman Of Redemption, A (1918), Travers Vale
Woman Of The Sea, A (1926)
Woman On The Index, The (1919), Hobart Henley
Woman On The Jury, The (1924), Harry O. Hoyt
Woman Pays, The (1915), Edgar Jones
Woman The Germans Shot, The (1918), John G. Adolfi
Woman There Was, A (1919), Theda Bara
Woman Thou Gavest Me, The (1919), Hugh Ford
Woman Under Cover, The (1919), George Seigmann
Woman Who Believed, The (1922), John Harvey
Woman Who Did, A (1914)
Woman Who Gave, The (1918), Kenean Buel
Woman Who Lied, The (1915), Lucius Henderson
Woman Who Sinned, A (1924), Finis Fox
Woman Who Understood, A (1920), William Parke
Woman Wise (1928), Albert Ray
Woman With Four Faces, The (1923), Herbert Brenon
Woman, Wake Up (1922), Marcus Harrison
Woman, Woman! (1919), Kenean Buel
Womanhood, The Glory Of The Nation (1917), Alice Joyce
Womanpower (1926), Harry Beaumont
Woman-Proof (1923), Alfred E. Green
Woman's Awakening, A (1917), Chester Withey
Woman's Business, A (1920), B.A. Rolfe
Woman's Daring, A (1916), Edward Sloman
Woman's Fight, A (1916), Herbert Blache
Woman's Fool, A (1918), Jack Ford
Woman's Heart, A (1926), Phil Rosen
Woman's Honor, A (1916), Roland West
Woman's Law (1927), Dallas M. Fitzgerald
Woman's Law, The (1916), Lawrence B. McGill
Woman's Man (1920), Warren Gordon
Woman's Past, A (1915), Frank Powell
Woman's Power, A (1916), Robert Thornby
Woman's Resurrection, A (1915), Betty Nansen
Woman's Side, The (1922), J.A. Barry
Woman's Triumph, A (1914), Laura Sawyer
Woman's Way, A (1928), Edmund Mortimer
Woman's Woman, A (1922), Charles Giblyn
Women First (1924), Reeves Eason
Women Men Forget (1920), John M. Stahl
Women Men Like (1928)
Women Men Love (1920), Samuel R. Bradley
Women They Talk About (1928), Lloyd Bacon
Women's Weapons (1918), Robert G. Vignola
Wonder Man, The (1920), John G. Adolfi
Wonder Of Women (1929), Clarence Brown
Wonderful Adventure, The (1915), Frederick Thomson
Wonderful Wife, A (1922), Paul Scardon
Wonders Of The Wild (1925)
Wood Nymph, The (1916), Paul Powell
Wooden Shoes (1917), Raymond B. West
Wooing Of Princess Pat, The (1918), Gladys Leslie
Words And Music By -Xxx (1919), Scott Dunlap
World Aflame, The (1919), Ernest C. Warde
World Against Him, The (1916)
World And His Wife, The (1920), Robert G. Vignola
World Apart, The (1917), William D. Taylor
World At Her Feet, The (1927), Luther Reed
World For Sale, The (1918), Conway Tearle
World Of Folly, A (1920), Frank Beal
World Series Games 1916, Boston Vs. Brooklyn (1916), J.C. Wheeler
World To Live In, The (1919), Charles Maigne
World War, The (1926)
Worldly Goods (1924), Paul Bern
Worlds Apart (1921), Alan Crosland
World's Applause, The (1923), William De Mille
World's Great Snare, The (1916), Joseph Kaufman
Wormwood (1915), Marshall Farnum
Would You Forgive? (1920), Scott Dunlap
Wrath Of Love (1917), James Vincent
Wrath (1917), Theodore Marston
Wreck Of The Hesperus, The (1927), Elmer Clifton
Wreck, The (1919), Ralph Ince
Wreck, The (1927), William J. Craft
Wright Idea, The (1928), Charles Hines
Writing On The Wall, The (1916), Tefft Johnson
Wrong Door, The (1916), Carter De Haven
Wrong Mr. Wright, The (1927), Scott Sidney
Wrong Woman, The (1920), Ivan Abramson
Wrongs Righted (1924)
Wyoming Tornado (1929)
Wyoming (1928), Tim McCoy
Yankee From The West, A (1915), George Siegmann
Yankee Madness (1924), Charles R. Seeling
Yankee Pluck (1917), George Archainbaud
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