The remaining titles are a diverse group. The studio sound features on nitrate were largely funded in the early years of the program, before the industry began its major retrospective preservation efforts. Roughly 2% of the total are nitrate sound features by smaller or now-defunct independent producers. Most of the post-nitrate era films are experimental or dance works. Since 1979 three specialist archives—the National Center for Jewish Film, the New York Public Library Dance Collection and Anthology Film Archives—have received roughly 10% of the total funding, thus assuring a certain threshold of preservation copying in these recipients' subject areas. All told over the last 14 years, the AFI-NEA program has funded copying of over 3,300 films.

The gray area for AFI-NEA grants is nonfiction film. The AFI-NEA grants are administratively linked with the NEA's Media Arts, a unit mandated to support works of "artistic excellence" and the AFI-NEA grants are expected to follow the general

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101 These estimates were provided by Susan Dalton, NCFVP Washington Office. The Washington Office supplied all grant information in this section. The categories avant garde, documentary, Yiddish-language, and dance include some silent films. Data for titles copied before 1979 were not available.