2000 Years—Carl Reiner and Mel Brooks
3 Feet High and Rising – De La Soul

Abraxas—Santana
Accentuate the Positive--Johnny Mercer
Adagio for Strings—Toscanini/NBC
Adeste Fidles—Associated Glee Clubs of America
Adventures of Robin Hood
Afghanistan Recordings--Hiromi Lorraine Sakata, recordist
After You’ve Gone—Marion Harris
Ain’t Misbehavin’—Fats Waller
Aja – Steely Dan
Ali Akbar College of Music
Alice’s Restaurant—Arlo Guthrie
All Things Considered (first ep.)
Allman Brothers Band at Fillmore East—Allman Brothers Band
Allons a Lafayette—Joseph Falcon
Also Sprach Zarathustra—Fritz Reiner and the Chicago Symphony Orchestra
Amazing Grace--Judy Collins
America’s Town Meeting of the Air
American Pie—Don McLean
Anderson, Marian: recital at the Lincoln Memorial
Anthology of American Folk Music—Harry Smith
Apollo 11/Neil Armstrong
Are You Experienced—Jimi Hendrix Experience
Arkansaw Traveler/Sallie Gooden—Eck Robertson
Armistice Day Broadcast—Woodrow Wilson
Art of Ruth Draper—Ruth Draper
Artistry in Rhythm—Stan Kenton
At Folsom Prison—Johnny Cash
At Last—Etta James
Audience with Betty Carter, The—Betty Carter
Azucar Pa’ Ti—Eddie Palmieri

Bach B-Minor Mass—Robert Shaw Chorale
Bach Six Cello Suites—Pablo Casals
Bacon, Beans and Limousines—Will Rogers
Band, The—The Band
Bartok, Bela and Joseph Szigeti @ the LOC
Barton Hall Concert at Cornell University--Grateful Dead
Be My Baby—Ronettes
Beethoven String Quartets—Budapest Quartet
Beethoven’s Egmon Overture—Modesto High School Band
Begin the Beguine—Artie Shaw & His Orchestra
Bei Mir Bist Du Schoen—The Andrews Sisters
Bell Labs experiments
Bell, Billy (Interviews with William “Billy” Bell--Edward Ives)
Benjamin Ives Gilman Collection Recorded at the 1893 World’s Columbia Exposition at Chicago (1893)
Best of Schoolhouse Rock
Black Angels (Thirteen Images from the Dark Land) for Electronic String Quartet – The New York Strings Quartet
Black Bottom Stomp—Jelly Roll Morton’s Red Hot Peppers
Black Snake Moan/Match Box Blues--Blind Lemon Jefferson
Blanton-Webster era recordings—Duke Ellington
Blind Joe Death--John Fahey
Blue Moon of Kentucky—Bill Monroe
Blue Suede Shoes—Carl Perkins
Blue Yodel (T for Texas)—Jimmie Rodgers
Blueberry Hill—Fats Domino
Blueprint, The—Jay-Z
Bo Diddley—Bo Diddley
Boas Recordings
Body and Soul—Coleman Hawkins
Bogalusa Boogie—Clifton Chenier
Boogie Chillen’—John Lee Hooker
Born to Run—Bruce Springsteen
Boys of the Lough/Humours of Ennistymon--Michael Coleman
Brilliant Corners—Thelonious Monk
Bristol Sessions
Brother, Can You Spare a Dime—Bing Crosby and Rudy Vallee (both versions)
Bubble Book
Burnin’—The Wailers
Button-Down Mind of Bob Newhart—Bob Newhart

Cajun-Creole Columbia releases
Caldonia—Louis Jordan
Call It Stormy Monday...—T-Bone Walker
Calypso—Harry Belafonte
Canal Street Blues—King Oliver’s Creole Jazz Band
Canzone del Porter—Edouard de Reszke
Carnegie Hall Concert with Buck Owens and His Buckaroos
Carnegie Hall Jazz Concert—Benny Goodman
Carousel of American Music
Casey at the Bat—DeWolf Hopper
Casta Diva
Castles in Europe One-Step—Europe’s Society Orchestra
Cathy’s Clown—The Everly Brothers
Celia & Johnny—Celia Cruz and Johnny Pacheco
Change is Gonna Come—Sam Cooke
Charleston—The Golden Gate Orchestra
Charlie Brown Christmas, A—Vince Guaraldi Trio
Cheap Thrills—Big Brother and the Holding Company
Cheap Trick At Budokan—Cheap Trick
Child’s Christmas in Wales, A—Dylan Thomas
Chopin Polonaise (Polonaise Militaire)
Churkendoose
Class Clown—George Carlin
Clifton’s Crew—Pat Bonner
Chronic, The—Dr. Dre
Coal Miner’s Daughter—Loretta Lynn
Coat of Many Colors—Dolly Parton
Collection of Vernacular Home Recordings on Wax Cylinder
Come Down Ma Evenin’ Star—Lillian Russell
Command Performance
Complete Beethoven Piano Sonatas—Artur Schnabel
Complete Piano Trios (Robert and Clara Schumann)—Beaux Arts Trio
Complete Recordings—Robert Johnson
Complete Village Vanguard Recordings—Bill Evans Trio
Continental Harmony: Gregg Smith Singers Perform Music of William Billings—The Gregg Coolidge, Calvin—inauguration of Copland Conducts Copland: Appalachian Spring—Aaron Copland
Cradle Will Rock
Crazy Blues—Mamie Smith
Crazy—Patsy Cline
Crescent City Living Legends Collection
Cross of Gold—William Jennings Bryan
Crossing Chilly Jordan—Blackwood Brothers
Cry Me a River—Julie London

Daisy Bell (Bicycle Built for Two)—Max Mathews
Damnation of Faust
Dance Mania—Tito Puente
Dancing in the Street—Martha and the Vandellas
Dark Side of the Moon—Pink Floyd
Dark Was the Night, Cold Was the Ground—Blind Willie Johnson
Daydream Nation—Sonic Youth
D-Day Radio Broadcast—George Hicks
Dear Mama—Tupac Shakur
Densmore, Frances Chippewa/Ojibwe cylinder collection
Der Ring des Nibelungen (The Complete “Ring Cycle”)
Descargas—Cachao Y Su Ritmo
Destination Freedom: A Garage in Gainesville/Execution Awaited (9/25/49 and 10/2/49)
Don’t Crush That Dwarf, Hand Me the Pliers—Firesign Theatre
The Doors--The Doors
Down by the Riverside—Sister Rosetta Tharpe
Down-Hearted Blues—Bessie Smith
Dream Melody Intermezzo: Naughty Marietta—Victor Herbert and His Orchestra
Drums of Passion—Michael Babatuned Olatunji
Dust My Broom—Elmore James
Dusty in Memphis—Dusty Springfield

Eagle Stirreteth Her Nest—Rev. C.L. Franklin
Earth Angel (Will You Be Mine)—The Penguins
Edison Exhibition cylinders (Around the World on the Phonograph; The Pattison Waltz; Fifth Regiment March)
Edison Talking Doll cylinder
Eighty-Six Years of Eubie Blake—Eubie Blake
Einstein on the Beach—Phillip Glass, Robert Wilson
Eisenhower: D-Day radio address
El Mainsero (The Peanut Vendor)
Ella Fitzgerald Sings the Cole Porter Song Book—Ella Fitzgerald
Evangeline Special/Love Bridge Waltz—Iry LeJeune
Evening with Groucho, An—Groucho Marx
Every Man a King—Huey P. Long

Fall of the City (Columbia Workshop)
Fanfares for the Uncommon Woman—Colorado Symphony Orchestra; Joan Tower, composer
Fascinating Rhythm—Fred and Adele Astaire/George Gerswhin
Fascinating Rhythm—Sol Hoopii
Faulkner, William address at West Point
Fear of a Black Planet—Public Enemy
A Feather on the Breadth of God—Gothic Voices; Hidegard of Bingen, composer
Festival of Lessons and Carols as Sung on Christmas Eve….
Fewkes, Jesse Walter recordings (Passamaquoddy Indians)
Fibber McGee and Molly
Fiddler on the Roof (Original Broadway cast album)
Fireside Chats—FDR
First Family—Vaughn Meader, et.al.
First official transatlantic telephone conversation
First Transatlantic radio broadcast
Foggy Mountain Breakdown—Flatt and Scruggs
Folk Songs of the Hills—Merle Travis
Fon der Choope (From the Wedding)—Abe Elekrig’s Yidishe Orchestra
Footloose—Kenny Loggins
For the Roses—Joni Mitchell
Forever Changes—Love
Fortunate Son—Creedence Clearwater Revival
Four Saints in Three Acts
Four Seasons—Louis Kaufman, et.al.
Fred Allen Show
Frederick Fennell, The Cleveland Symphonic Winds/Holst: Suite No. 1 in E-Flat, Suite No. 2 in F/Handel: Music for the Royal Fireworks/ Bach: Fantasia in G (Special Edition Audiophile Pressing) (Telarc)
Freewheelin’ Bob Dylan—Bob Dylan
Freight Train and Other North Caroline Folk Songs and Tunes—Elizabeth Cotton

Gambler, The—Kenny Rogers
Gang Busters
Giant Steps—John Coltrane
Giants vs. Dodgers--Vin Scully, announcer (9/8/57)
Girl from Ipanema—Stan Getz, et.al.
Go!—Dexter Gordon
God Bless America—Kate Smith
Goldberg Variations—Glenn Gould
Goldbergs, The: Sammy Going Away to the Army
Goodnight, Irene—Lead Belly
GOPAC Audio Instruction Series – Newt Gingrich, et.al.
Graceland—Paul Simon
Grand Ole Opry
Greatest Hits--The Eagles
Green Onions—Booker T. and the MG’s
Gregorio Cortez—Trovadores Regionales
Gunfighter Ballads and Trail Songs--Marty Robbins
Gunsmoke (radio series)
Guys & Dolls
Gypsy
Gypsy Love Song—Eugene Cowles

Hair (original cast album)
Hallelujah—Jeff Buckley
Harvard Vocarium
He Stopped Loving Her Today—George Jones
He’s Got the Whole World in His Hands—Marian Anderson
Headhunters—Herbie Hancock
Heart Like a Wheel—Linda Ronstadt
Heifetz, Jascha acoustic recordings for Victor
Hello Muddah, Hello Fadduh—Allan Sherman
Highlander Center
Hindenburg (Crash of the Hindenburg)
Honolulu Cake Walk—Vess Ossman
Hoodoo Man Blues—Junior Wells
Horses—Patti Smith
Hot Five and Hot Seven Recordings—Louis Armstrong
Hottest Women’s Band of the 1940s—International Sweethearts of Rhythm
Hound Dog—Big Mama Thornton
How High the Moon—Les Paul and Mary Ford
How I Got Over—Clara Ward and the Ward Singers
Howl—Allen Ginsberg
Hula Medley—Gabby Pahinui

I Feel Love—Donna Summer
I Have a Dream—Martin Luther King, Jr.
I Left My Heart in San Francisco—Tony Bennett
I Started Out as a Child—Bill Cosby
I Want to Be a Cowboy’s Sweetheart—Patsy Montana
I Will Always Love You—Whitney Houston
I Will Survive—Gloria Gaynor (single)
I’ll Fly Away—Chuck Wagon Gang
I’m Your Hoochie Coochie Man—Muddy Waters
I’ve Been Loving You Too Long—Otis Redding
If I Could Hear My Mother Pray Again—Thomas A. Dorsey
If I Didn’t Care—The Ink Spots
Il mio Tesoro from Don Giovani—John McCormack
In the Midnight Hour—Wilson Picket
In the Mood—Glenn Miller and His Orchestra
Incredible Jazz Guitar of…—Wes Montgomery
Indians for Indians [need program/episode]
Israel in Egypt—August Manns, dir.
It Wasn’t Got Who Made Honky Tonk Angels—Kitty Wells
It’s My Way—Buffy Sainte-Marie
It’s the Girl—The Boswell Sisters
Ives Piano Sonata No. 2—John Kirkpatrick
Ivory Billed woodpecker

Jack Benny Program
Jazz at the Philharmonic—Nat “King” Cole, Les Paul et. al.
Jazz Scene—various artists
Joan Baez—Joan Baez
John the Revelator—Golden Gate Quartet
Johnson, Guy B. cylinder recordings of African-American music
Jole Blon—Harry Choates
Joshua Tree—U2
Judy at Carnegie Hall—Judy Garland
Just Because—Frank Yankovic and His Yanks
Kennedy, John F. inaugural
Kind of Blue—Miles Davis, et.al.
King Biscuit Time (only extant episode with Sonny Boy Williamson)
King James Version of the Bible—Alexander Scourby
Kiss Me Kate (Original Cast Album)
Ko Ko—Charlie Parker, et.al.

La Bamba—Ritchie Valens
La Chicharronera—Narsciso Martinez/Santiago Almeida
LaGuardia reading the comics
Lamento Borincano—Canario y Su Grupo
Laughing Song—George W. Johnson
Lawrence Ritter’s Interviews with Baseball Pioneers of the late 19th and Early 20th Century”
Le Freak—Chic
Let Me Call You Sweetheart—Peerless Quartet
Let’s Go Out to the Programs—Dixie Hummingbirds
Let’s Stay Together—Al Green
Lift Every Voice—Manhattan Harmony Four/Melba Moore (1923/1990)
Light’s Golden Jubilee
Lights Out!: The Bathysphere
Lincoln Mayorga & Distinguished Colleagues—Lincoln Mayorga
Lindbergh’s arrival in Washington, DC
Listen to the Lambs—Hampton Quartette
Little Engine That Could—Paul Wing
Live at the Apollo—James Brown
Live at the Regal—B.B. King
Live at Yankee Stadium—Fania All-Stars
Live in Japan—Sarah Vaughan
LOC Marine corps Combat Field Recordings
Lomax Kentucky Recordings: Bonaparte’s Retreat
Lomax, John and Ruby Southern States tour
Lone Ranger (Osage Bank Robbery)
Long Black Veil—Lefty Frizzell
Lord’s Prayer/Twinkle Twinkle Little Star—Emile Berliner recordings
Louis-Schmeling Fight
Love Supreme, A—John Coltrane
Lovesick Blues—Hank Williams
Lovey’s Trinidad String Band

MacArthur: Old Soldiers Never Die
Mack the Knife—Bobby Darrin (1959)/Louis Armstrong (’56)
Mahler Symphony—Bruno Walter
Make the World Go Away—Eddy Arnold
Mal Hombre—Lydia Mendoza
Mama Tried—Merle Haggard (single)
Manteca—Dizzy Gillespie
Mapleson, Lionel recordings of Met Opera
Maria Schneider’s Concert in the Garden—Maria Schneider
Mary Don’t You Weep—The Swan Silvertones
Mary Margaret McBride (Zora Neale Hurston)
Master of Puppets—Metallica
Me and My Chauffeur Blues—Memphis Minnie
Melville Jacobs Collection of Native Americans of the American Northwest
Memphis Blues—Victory Military Band
Message, The—Grandmaster Flash and the Furious Five
Messiah
Metcalf, Leon Collection
Mingus Ah-Um—Charles Mingus
Minnie the Moocher—Cab Calloway
Miseducation of Lauryn Hill—Lauryn Hill
Missa Papae Marcelli… (Palestrina) -- Roger Wagner Chorale
Mississippi Goddam—Nina Simone
Mister Rogers Sings: 21 Favorite Songs from “Mister Rogers’ Neighborhood”
Mort Sahl: At Sunset – Mort Sahl
Morton, Jelly Roll (interviews by Alan Lomax)
Mothership Connection—Parliament
Move On Up a Little Higher—Mahalia Jackson
Murmurs of the Earth
Murrow, Edward R.: recordings from London
Music from the Morning of the World
Music Time in Africa—Leo Sarkisian
My Fair Lady
My Funny Valentine—The Gerry Mulligan Quartet featuring Chet Baker
My Girl—The Temptations
My Man/Second Hand Rose—Fanny Brice

National Defense Test
Native Brazilian Music
Navajo Shootingway Ceremony
Nevermind—Nirvana
New Music Quarterly recordings
New Orleans’ Sweet Emma and Her Preservation Hall Jazz Band—Sweet Emma and Her Preservation Hall Jazz Band
New San Antonio Rose—Bob Wills and His Texas Playboys
New Sounds in Electronic Music—Steve Reich, Richard Maxfield, Pauline Oliveros
New York Giants vs. Brooklyn Dodgers 1951 National League Playoff—Russ Hodges
New York Philharmonic debut by Leonard Bernstein
New York Taxi Driver—Tony Schwartz
Night at Birdland (Vol. 1 and 2)—Art Blakey
Night Life—Mary Lou Williams
No News, or What Killed the Dog—Nat M. Wills

O Que e que a Bahiana tem—Carmen Miranda
Oh Happy Day—Edwin Hawkins Singers
Oh, Pretty Woman—Roy Orbison
OK Computer—Radiohead
OKeh Laughing Record
Oklahoma!
Ola Belle Reed—Ola Belle Reed
Old Foghorn, Kewaunee, WI (James A. Lipsky)
Old Time Music at Clarence Ashley’s—Doc Watson, et.al.
One O’Clock Jump—Count Basie and His Orchestra
Only Visiting This Planet—Larry Norman
Ory’s Creole Trombone—Kid Ory
Othello
Over the Rainbow—Judy Garland
Over There—Nora Bayes
Peace Be Still—James Cleveland
Peace in the Valley—Red Foley and the Sunshine Boys
People Get Ready—The Impressions (single)
People--Barbra Streisand
Percussion Concerto—Colin Currie; Jennifer Higdon, composer
Pet Sounds—The Beach Boys
Peter and the Wolf
Philomel—Bethany Bear, et.al.
Phonautograms – Edouard-Léon Scott de Martinville
Piano Concerto No. 1, Op. 23, B-flat minor
Piano Concerto No. 2 in C Minor
Piano Man—Billy Joel (single)
Pictures at an Exhibition—Rafael Kubelik
Play of Daniel—Eugene Ormandy, et.al.
Poème Electronique—Edgard Varese
Pony Blues—Charley Patton
Porgy and Bess
Prairie Home Companion
Precious Lord
President’s Message from Space—Dwight D. Eisenhower
Presidential Recordings of LBJ (11/22/63-1/10/69)
Private Dancer—Tina Turner
Problems of the American Home—Billy Graham
Program of Song, A—Leontyne Price
Protesta per Sacco e Vanzetti—Compagnia Columbia /Sacco e Vanzetti—Raoul Romito
Puccini: Tosca—Maria Callas, Carlo Bergonzi, Georges Pretre, etc.
Purple Rain—Prince
Puttin’ on the Ritz—Harry Richman

Radio Coverage of the Funeral of President Franklin D. Roosevelt (4/14/45)
Radio Free Europe—REM
Ragtime compositions—Scott Joplin
Raising Hell—Run-DMC
Ramones—Ramones
Rank Stranger—Stanley Brothers
Rapper’s Delight—Sugarhill Gang
Reagan, Ronald (radio broadcasts)
Recordings of Asian Elephants (Katherine B. Payne)
Recordings of Ishi, the Last Yahi Indian – Ishi
Red Headed Stranger—Willie Nelson
Remain in Light—Talking Heads
Respect—Aretha Franklin
Revolution Will Not Be Televised—Gil Scott-Heron
Rhapsody in Blue—George Gershwin/Paul Whiteman Orchestra
Rhythm is Gonna Get You—Gloria Estefan
Rite of Spring
Rock Around the Clock—Bill Haley and His Comets
Roll Over Beethoven—Chuck Berry
Roosevelt, Franklin D.: Address to Congress
Rosina Cohen from the Lorenzo D. Turner Collection
Rumble—Link Wray
Rumors—Fleetwood Mac
Satisfaction—Rolling Stones
Saturday Night Fever—Bee Gees, et.al.
Saxophone Colossus—Sonny Rollins
See See Rider Blues—Gertrude “Ma” Rainey
September—Earth, Wind & Fire
Sesame Street: All-Time Platinum Favorites
Sgt. Pepper’s Lonely Hearts Club Band—The Beatles
Shape of Jazz to Come, The—Ornette Coleman
She’s So Unusual—Cyndi Lauper
Show Boat
Signatures—Renee Fleming
Silver Apples of the Moon—Morton Subotnick
Sinews of Peace—Winston Churchill
Singin’ the Blues—Frankie Trumbauer and His Orchestra
Sitting on Top of the World—Mississippi Sheiks
Sixteen Tons—Tennessee Ernie Ford
Smokestack Lightning—Howlin’ Wolf
Some of These Days—Sophie Tucker
Songs by Tom Lehrer—Tom Lehrer
Songs for Young Lovers—Frank Sinatra
Songs in the Key of Life—Stevie Wonder
Songs of the Humpback Whale—Roger Payne
Songs of the Old Regular Baptists—Various
Soul Folk in Action—Staple Singers
Soul Man—Sam & Dave
Sound of Music, The
Sounds of Silence—Simon and Garfunkel
South Pacific—Original Cast Recording
Speech on the death of Martin Luther King, Jr.—Robert F. Kennedy (April 4, 1968)
Stan Freberg Presents the United States of America, Vol. 1: The Early Years
Stand By Me—Ben E. King
Stand by Your Man—Tammy Wynette
Stand!—Sly and the Family Stone
Standing Rock Preservation Recordings—George Herzog and Yanktoni Indians
Star Wars—John Williams
Stardust—Hoagy Carmichael
Stars and Stripes Forever—Military Band
Statesboro Blues—Blind Willie McTell
Steam locomotive recordings—O. Winston Link
Streetcar Named Desire—Alex North
Stormy Weather—Ethel Waters
Straight Outta Compton—NWA
Straighten Up and Fly Right—Nat “King” Cole
Strange Fruit—Billie Holiday
Sun Records Sessions—Elvis Presley
Suncook Town Tragedy—Mabel Wilson Tatro
Superfly—Curtis Mayfield
Suspense: Sorry, Wrong Number—Agnes Moorehead (5/25/43)
Swanee—Al Jolson
Sweeney Todd—Stephen Sondheim, et.al.
Sweet Caroline—Neil Diamond
Sweet Lorraine—Art Tatum
Swing Low, Sweet Chariot—Fisk Jubilee Singers
Switched-On Bach—Wendy Carlos
Symphony Orchestra (Nov. 22, 1963)

Take Me Out to the Ballgame – Edward Meeker
Talking Union – The Almanac Singers
Tanec Pid Werbamy/Dance Under the Willows—Pawlo Humeniuk
Tapestry—Carole King
Tchaikovsky’s Piano Concerto, No. 1—Van Cliburn
Ten Cents a Dance—Ruth Etting
Terkel, Studs interview with James Baldwin
Texas Sharecropper and Songster—Mance Lipscomb
That’ll Be the Day—The Crickets
Theme from “Peter Gunn” – Henry Mancini
Theme from “Shaft”—Isaac Hayes
They Didn’t Believe Me—Harry Macdonough and Alice Green
They Look Like Men of War—Deep River Boys
This Land Is Your Land—Woody Guthrie
Thriller—Michael Jackson
Tiger Rag—Original Dixieland Jazz Band
Time Out—Dave Brubeck Quartet
Tiptina – Professor Longhair
Today!—Mississippi John Hurt
Tom Dooley—Frank Proffitt
Tom Dooley—Kingston Trio
Tracks of My Tears—Smokey Robinson and the Miracles
Treemonisha—Scott Joplin, et.al.
Tristan und Isolde—Met Opera
Trout Mask Replica – Captain Beefheart and His Magic Band
Truman, Harry S.: 1948 Democratic National Convention
Tubby the Tuba
Tumbling Tumbleweeds – Sons of the Pioneers
Tuskegee Institute Choir Sings Spirituals
Tutti Frutti—Little Richard
Twist, The—Chubby Checker

Uncle Josh and the Insurance Company—Cal Stewart
Uncle Sam Blues
United Sacred Harp Musical Convention in Fyffe, Alabama (Alan Lomax and Shirley Collins)
United State Marine Band
US Highball—Harry Partch

Variations for Orchestra—Louisville Orchestra
Velvet Underground and Nico—Velvet Underground and Nico
Ven Conmigo—Selena
Vespers—Robert Shaw, et.al.
Vesti la guibba—Enrico Caruso
Vic and Sade: Decoration Day
VOA Jazz Radio Broadcasts – Willis Conover
Voices from the Days of Slavery (American Folklife Center Collection)

Wabash Cannonball—Roy Acuff
Wanted—Richard Pryor
War of the Worlds (Orson Welles)
War Requiem—Benjamin Britten
Washington, Booker T. 1895 Atlanta Exposition Speech
We Are Family—Sister Sledge
We Hold These Truths (Norman Corwin)
We Shall Overcome—Pete Seeger
We’re Only In It for The Money—Frank Zappa, et.al.
Were You There—Roland Hayes
West Side Story
WGBH Broadcast of the Boston Symphony on the day of the JFK Assassination—Boston Symphony
What’d I Say—Ray Charles
What’s Going On—Marvin Gaye
When I Stop Dreaming—The Louvin Brothers
When You Wish Upon a Star—Cliff Edwards
Where Did Our Love Go—The Supremes
Whispering—Paul Whiteman and his Orchestra
White Christmas—Bing Crosby
Who Sings My Generation—The Who
Who’s on First—Abbott and Costello
Whole Lotta Shakin’ Goin’ On—Jerry Lee Lewis
Wichita Lineman—Glen Campbell
Wild and Crazy Guy—Steve Martin
Wild Cat Blues—Clarence Williams Blue Five
Wild Tchoupitoulas—The Wild Tchoupitoulas
Wildwood Flower—Carter Family
Will the Circle Be Unbroken—Nitty Gritty Dirt Band
Williams, Bert and George Walker Victor Releases
Wilt Chamberlin’s 100-point game broadcast (3/2/1962)
Winds in Hi-Fi—Eastman Wind Ensemble
Wings Over Jordan
Wiz, The—Original Cast
WJSV day of broadcasting
World Series Game Four (NY vs. Brooklyn)

Y.M.C.A.—The Village People
Yiddish Cylinders from the Standard Phonograph Company of New York and Thomas Lambert Co.
Yo Yo Ma Premieres—Yo Yo Ma and the Philadelphia Orchestra
You Are My Sunshine—Jimmie Davis
You Make Me Feel (Mighty Real)—Sylvester
You’ll Sing a Song and I’ll Sing a Song—Ella Jenkins
You’re A Grand Ole Rag [Flag]—Billy Murray
You’re the Top—Cole Porter
You’ve Lost That Lovin’ Feeling—The Righteous Brothers

Ziggy Stardust—David Bowie