2002
Arkansaw Traveler/Sallie Gooden—Eck Robertson
Bartok, Bela and Joseph Szigeti @ the LOC
Bell Labs experiments
Blanton-Webster era recordings—Duke Ellington
Blue Moon of Kentucky—Bill Monroe
Bristol Sessions
Casey at the Bat—DeWolf Hopper
Cradle Will Rock
Creascent City Living Legends Collection
Dance Mania—Tito Puente
Down-Hearted Blues—Bessie Smith
Edison Exhibition cylinders (Around the World on the Phonograph; The Pattison Waltz; Fifth Regiment March)
Eisenhower: D-Day radio address
Fewkes, Jesse Walter recordings (Passamaquoddy Indians)
Fireside Chats—FDR
Freewheelin’ Bob Dylan—Bob Dylan
God Bless America—Kate Smith
Grand Ole Opry
Harvard Vocarium
Highlander Center
Hindenburg (Crash of the Hindenburg)
Hot Five and Hot Seven Recordings—Louis Armstrong
How High the Moon—Les Paul and Mary Ford
I Have a Dream—Martin Luther King, Jr.
Kind of Blue—Miles Davis, et.al.
Ko Ko—Charlie Parker, et.al.
Lomax, John and Ruby Southern States tour
Lovey’s Trinidad String Band
Mapleson, Lionel recordings of Met Opera
Message, The—Grandmaster Flash and the Furious Five
New Music Quarterly recordings
Philomel—Bethany Bear, et.al.
Precious Lord
Ragtime compositions—Scott Joplin
Respect—Aretha Franklin
Rhapsody in Blue—George Gershwin/Paul Whiteman Orchestra
Rite of Spring
Songs for Young Lovers—Frank Sinatra
Stars and Stripes Forever—Military Band
Strange Fruit—Billie Holiday
Sun Records Sessions—Elvis Presley
Swing Low, Sweet Chariot—Fisk Jubilee Singers
This Land Is Your Land—Woody Guthrie
Tiger Rag—Original Dixieland Jazz Band
Vesti la guibba—Enrico Caruso
War of the Worlds (Orson Welles)
Washington, Booker T. 1895 Atlanta Exposition Speech
What’d I Say—Ray Charles
White Christmas—Bing Crosby
Who’s on First—Abbott and Costello
2003
Adeste Fidles—Associated Glee Clubs of America
Ali Akbar College of Music
At Folsom Prison—Johnny Cash
Bach B-Minor Mass—Robert Shaw Chorale
Beethoven String Quartets—Budapest Quartet
Born to Run—Bruce Springsteen
Brilliant Corners—Thelonious Monk
Bubble Book
Cajun-Creole Columbia releases
Carnegie Hall Jazz Concert—Benny Goodman
Complete Recordings—Robert Johnson
Crazy—Patsy Cline
Cross of Gold—William Jennings Bryan
Densmore, Frances Chippewa/Ojibwe cylinder collection
Der Ring des Nibelungen (The Complete “Ring Cycle”)
Ella Fitzgerald Sings the Cole Porter Song Book—Ella Fitzgerald
Every Man a King—Huey P. Long
Four Seasons—Louis Kaufman, et.al.
Goldberg Variations—Glenn Gould
Goodnight, Irene—Lead Belly
He’s Got the Whole World in His Hands—Marian Anderson
Honolulu Cake Walk—Vess Ossman
I’ve Been Loving You Too Long—Otis Redding
Ives Piano Sonata No. 2—John Kirkpatrick
Johnson, Guy B. cylinder recordings of African-American music
Judy at Carnegie Hall—Judy Garland
Kennedy, John F. inaugural
Live at Yankee Stadium—Fania All-Stars
Mingus Ah-Um—Charles Mingus
Morton, Jelly Roll (interviews by Alan Lomax)
New San Antonio Rose—Bob Wills and His Texas Playboys
New York Taxi Driver—Tony Schwartz
OKeh Laughing Record
Oklahoma!
Othello
Pictures at an Exhibition—Rafael Kubelik
Porgy and Bess
Prairie Home Companion
Problems of the American Home—Billy Graham
Roll Over Beethoven—Chuck Berry
Sgt. Pepper’s Lonely Hearts Club Band—The Beatles
Steam locomotive recordings—O. Winston Link
Tapestry—Carole King
Twinkle Twinkle Little Star/The Lord’s Prayer—Emile Berliner recordings
What’s Going On—Marvin Gaye
Williams, Bert and George Walker Victor Releases
Winds in Hi-Fi—Eastman Wind Ensemble
WJSV day of broadcasting
World Series Game Four (NY vs. Brooklyn) (1946)
You’re a Grand Ole Rag [Flag]—Billy Murray
2004

Ain’t Misbehavin’—Fats Waller
Allman Brothers Band at Fillmore East—Allman Brothers Band
Apollo 11/Neil Armstrong
Armistice Day Broadcast—Woodrow Wilson
Blue Yodel (T for Texas)—Jimmie Rodgers
Body and Soul—Coleman Hawkins
Castles in Europe One-Step—Europe’s Society Orchestra
Charleston—The Golden Gate Orchestra
Down by the Riverside—Sister Rosetta Tharpe
Drums of Passion—Michael Babatuned Olatunji
Earth Angel (Will You Be Mine)—The Penguins
Fascinating Rhythm—Fred and Adele Astaire/George Gerswhin
Fear of a Black Planet—Public Enemy
Foggy Mountain Breakdown—Flatt and Scruggs
Four Saints in Three Acts
Giant Steps—John Coltrane
Girl from Ipanema—Stan Getz, et.al.
Gregorio Cortez—Trovadores Regionales
Guys & Dolls
Gypsy Love Song—Eugene Cowles
I’m Your Hoochie Coochie Man—Muddy Waters
In the Mood—Glenn Miller and His Orchestra
Jack Benny Program
King James Version of the Bible—Alexander Scourby
Lindbergh’s arrival in Washington, DC
Live at the Apollo—James Brown
Lovesick Blues—Hank Williams
MacArthur: Old Soldiers Never Die
Manteca—Dizzy Gillespie
Messiah
Murrow, Edward R.: recordings from London
Nevermind—Nirvana
Peace Be Still—James Cleveland
Pet Sounds—The Beach Boys
Peter and the Wolf
Piano Concerto No. 1, Op. 23, B-flat minor
Piano Concerto No. 2 in C Minor
Recordings of Asian Elephants (Katherine B. Payne)
Rosina Cohen from the Lorenzo D. Turner Collection
See See Rider Blues—Gertrude “Ma” Rainey
Some of These Days—Sophie Tucker
Songs by Tom Lehrer—Tom Lehrer
Star Wars—John Williams
Stardust—Hoagy Carmichael
Stormy Weather—Ethel Waters
Suncook Town Tragedy—Mabel Wilso Tatro
Swanee—Al Jolson
Tuskegee Institute Choir Sings Spirituals
US Highball—Harry Partch
We Hold These Truths (Norman Corwin)
2005
Adagio for Strings—Toscanini/NBC
Adventures of Robin Hood
Anthology of American Folk Music—Harry Smith
Are You Experienced—Jimi Hendrix Experience
Beethoven’s Egmont Overture—Modesto High School Band
Blueberry Hill—Fats Domino
Canzone del Porter—Edouard de Reszke
Clifton’s Crew—Pat Bonner
Command Performance
Coolidge, Calvin—inauguration of
Crazy Blues—Mamie Smith
Damnation of Faust
Dancing in the Street—Martha and the Vandellas
Daydream Nation—Sonic Youth
Don’t Crush That Dwarf, Hand Me the Pliers—Firesign Theatre
El Mainsero (The Peanut Vendor)
Fall of the City (Columbia Workshop)
Faulkner, William address at West Point
First official transatlantic telephone conversation
Fred Allen Show
John the Revelator—Golden Gate Quartet
Jole Blon—Harry Choates
Light’s Golden Jubilee
Listen to the Lambs—Hampton Quartette
Live at the Regal—B.B. King
Louis-Schmeling Fight
Move On Up a Little Higher—Mahalia Jackson
My Man/Second Hand Rose—Fanny Brice
Oh Happy Day—Edwin Hawkins Singers
Old Foghorn, Kewaunee, WI (James A. Lipsky)
One O’Clock Jump—Count Basie and His Orchestra
Ory’s Creole Trombone—Kid Ory
Over There—Nora Bayes
Poeme Electronique—Edgard Varese
Revolution Will Not Be Televised—Gil Scott-Heron
Show Boat
Singin’ the Blues—Frankie Trumbauer and His Orchestra
Songs in the Key of Life—Stevie Wonder
Straighten Up and Fly Right—Nat “King” Cole
Switched-On Bach—Wendy Carlos
Tanec Pid Werbamy/Dance Under the Willows—Pawlo Humeniuk
Terkel, Studs interview with James Baldwin
That’ll Be the Day—The Crickets
Time Out—Dave Brubeck Quartet
Tubby the Tuba
Variations for Orchestra—Louisville Orchestra
Wabash Cannonball—Roy Acuff
We’re Only In It for The Money—Frank Zappa, et.al.
Whole Lotta Shakin’ Goin’ On—Jerry Lee Lewis
Will the Circle Be Unbroken—Nitty Gritty Dirt Band
2006
Be My Baby—Ronettes
Bell, Billy (Interviews with William “Billy” Bell--Edward Ives)
Black Bottom Stomp—Jelly Roll Morton’s Red Hot Peppers
Blue Suede Shoes—Carl Perkins
Burnin’—The Wailers
Button-Down Mind of Bob Newhart—Bob Newhart
Change is Gonna Come—Sam Cooke
Chopin Polonaise (Polonaise Militaire)
Eighty-Six Years of Eubie Blake—Eubie Blake
Graceland—Paul Simon
Howl—Allen Ginsberg
Il mio Tesoro from Don Giovani—John McCormack
Live in Japan—Sarah Vaughan
Lone Ranger (Osage Bank Robbery)
National Defense Test
Native Brazilian Music
Peace in the Valley—Red Foley and the Sunshine Boys
Pony Blues—Charley Patton
Roosevelt, Franklin D.: Address to Congress
Satisfaction—Rolling Stones
Uncle Josh and the Insurance Company—Cal Stewart
Velvet Underground and Nico—Velvet Underground and Nico
We Shall Overcome—Pete Seeger
Wildwood Flower—Carter Family
You’re the Top—Cole Porter

2007
Allons a Lafayette—Joseph Falcon
Call It Stormy Monday…—T-Bone Walker
Casta Diva
Fibber McGee and Molly
First Transatlantic radio broadcast
For the Roses—Joni Mitchell
Freight Train and Other North Caroline Folk Songs and Tunes—Elizabeth Cotton
Headhunters—Herbie Hancock
If I Could Hear My Mother Pray Again—Thomas A. Dorsey
It Wasn’t Got Who Made Honky Tonk Angels—Kitty Wells
Jazz Scene—various artists
LaGuardia reading the comics
Murmurs of the Earth
Music from the Morning of the World
My Fair Lady
Navajo Shootingway Ceremony
Oh, Pretty Woman—Roy Orbison
Reagan, Ronald (radio broadcasts)
Sweet Lorraine—Art Tatum
Thriller—Michael Jackson
Tracks of My Tears—Smokey Robinson and the Miracles
Truman, Harry S.: 1948 Democratic National Convention 1948
United State Marine Band
Wings Over Jordan
You’ll Sing a Song and I’ll Sing a Song—Ella Jenkins

2008
2000 Years—Carl Reiner and Mel Brooks
Anderson, Marian: recital at the Lincoln Memorial
At Last—Etta James
Bei Mir Bist Du Schoen—The Andrews Sisters
Boogie Chillen’—John Lee Hooker
Child’s Christmas in Wales, A—Dylan Thomas
Churkendoose
Festival of Lessons and Carols as Sung on Christmas Eve…. 
Gang Busters
He Stopped Loving Her Today—George Jones
Heifetz, Jascha acoustic recordings for Victor
Ivory Billed woodpecker
Mary Margaret McBride (Zora Neale Hurston)
Night Life—Mary Lou Williams
No News, or What Killed the Dog—Nat M. Wills
O Que e que a Bahiana tem—Carmen Miranda
Play of Daniel—Eugene Ormandy, et.al.
Rank Stranger—Stanley Brothers
Rumble—Link Wray
Sinews of Peace—Winston Churchill
Tom Dooley—Frank Proffitt
Tom Dooley—Kingston Trio
Uncle Sam Blues
West Side Story
Who Sings My Generation—The Who

2009
America’s Town Meeting of the Air
Azucar Pa’ Ti—Eddie Palmieri
Band, The—The Band
Canal Street Blues—King Oliver’s Creole Jazz Band
Coal Miner’s Daughter—Loretta Lynn
Complete Village Vanguard Recordings—Bill Evans Trio
Daisy Bell (Bicycle Built for Two)—Max Mathews
Dear Mama—Tupac Shakur
Evangeline Special/Love Bridge Waltz—Iry LeJeune
Fon der Choope (From the Wedding)—Abe Elekrieg’s Yidishe Orchestra
Gypsy
Horses—Patti Smith
I Started Out as a Child—Bill Cosby
Little Engine That Could—Paul Wing
LOC Marine corps Combat Field Recordings
Metcalf, Leon Collection
Radio Free Europe—REM
Red Headed Stranger—Willie Nelson
Silver Apples of the Moon—Morton Subotnick
Smokestack Lightning—Howlin’ Wolf
Soul Folk in Action—Staple Singers
Today!—Mississippi John Hurt
Tristan und Isolde—Met Opera
Tutti Frutti—Little Richard
When You Wish Upon a Star—Cliff Edwards

2010
3 Feet High and Rising – De La Soul
Aja – Steely Dan
Black Angels (Thirteen Images from the Dark Land) for Electronic String Quartet – The New York Strings Quartet
Blind Joe Death – John Fahey
Dark Was the Night, Cold Was the Ground – Blind Willie Johnson
GOPAC Audio Instruction Series – Newt Gingrich, et.al.
It’s the Girl – The Boswell Sisters
Jazz at the Philharmonic – Nat “King” Cole, Les Paul et. al.
Let’s Stay Together – Al Green
Mal Hombre – Lydia Mendoza
Missa Papae Marcelli… (Palestrina) -- Roger Wagner Chorale
Mort Sahl: At Sunset – Mort Sahl
Phonautograms – Edouard-Leon Scott de Martinville
Recordings of Ishi, the Last Yahi Indian – Ishi
Songs of the Humpback Whale – Roger Payne
Stand by Your Man – Tammy Wynette
Take Me Out to the Ballgame – Edward Meeker
Talking Union – The Almanac Singers
The Eagle Stirreth Her Nest – Rev. C.L. Franklin
Theme from “Peter Gunn” – Henry Mancini
Tipitina – Professor Longhair
Trout Mask Replica – Captain Beefheart and His Magic Band
Tumbling Tumbleweeds – Sons of the Pioneers
United Sacred Harp Musical Convention in Fyffe, Alabama (Alan Lomax and Shirley Collins)
VOA Jazz Radio Broadcasts – Willis Conover

2011
A Charlie Brown Christmas—Vince Guaraldi Trio (1965)
Also Sprach Zarathustra—Fritz Reiner and the Chicago Symphony Orchestra (1954)
Artistry in Rhythm—Stan Kenton (1943)
Bo Diddley—Bo Diddley (1955)
Coat of Many Colors—Dolly Parton (1971)
Come Down Ma Evenin’ Star--Lillian Russell (1912)
Edison Talking Doll cylinder (Nov. 1888)
Fascinating Rhythm--Sol Hoopii (1938)
Forever Changes—Love (1967)
Green Onions—Booker T. and the MG’s (1962)
Gregg Smith Singers (1969)
Hottest Women’s Band of the 1940s--International Sweethearts of Rhythm (1944-1946)
Hula Medley--Gabby Pahinui (1947)
I Can Hear It Now:  1933-1945—Edward R. Murrow, et.al. (1948)
I Want to Be a Cowboy’s Sweetheart—Patsy Montana (1935)
Indians for Indians (March 25, 1947)
Let’s Go Out to the Programs—Dixie Hummingbirds (1953)
Mothership Connection—Parliament (1976)
New York Philharmonic debut by Leonard Bernstein (Nov. 14, 1943)
Ten Cents a Dance—Ruth Etting (1930)
The Continental Harmony:  Gregg Smith Singers Perform Music of William Billings—The Voices from the Days of Slavery (American Folklife Center Collection)
Barton Hall Concert at Cornell University--Grateful Dead (May 8, 1977)
I Feel Love—Donna Summer (1977)
Rapper’s Delight—Sugarhill Gang (1979)
Purple Rain—Prince (1984)

2012
A Program of Song—Leontyne Price (1959)
After You’ve Gone—Marion Harris (1918)
Bacon, Beans and Limousines—Will Rogers (10/18/31)
Begin the Beguine—Artie Shaw (1938)
Cheap Thrills—Big Brother and the Holding Company (1968)
Crossing Chilly Jordan—The Blackwood Brothers (1960)
Dark Side of the Moon—Pink Floyd (1973)
D-Day Radio Broadcast—George Hicks (June 5-6, 1944)
Descargas—Cachao Y Su Ritmo Caliente (1957)
Einstein on the Beach—Phillip Glass, Robert Wilson (1979)
Hoodoo Man Blues—Junior Wells (1965)
Just Because—Frank Yankovic (1947)
Music Time in Africa—Leo Sarkisian (July 29, 1973)
Old Time Music at Clarence Ashley’s—Doc Watson, et.al.
President’s Message Relayed from Space—Dwight D. Eisenhower (Dec. 19, 1958)
Ramones—The Ramones (1976)
Saturday Night Fever—The Bee Gee’s, et.al. (1977)
Shape of Jazz to Come—Ornette Coleman (1959)
Sounds of Silence—Simon and Garfunkel (1966)
South Pacific (1949)
Tchaikovsky’s Piano Concerto No. 1—Van Cliburn (April 11, 1958)
The Audience with Betty Carter—Betty Carter (1980)
The Twist—Chubby Checker (1960)
Wild Tchoupitoulas—Wild Tchoupitoulas (1976)
You Are My Sunshine—Jimmie Davis (1940)

2013
Boas Interview with Cranmer (1938)
Brother, Can You Spare a Dime—Bing Crosby and Rudy Vallee (both versions) (1932)
Caldonia—Louis Jordan (1945)
Carnegie Hall Concert with Buck Owens and His Buckaroos (1966)
Cathy’s Clown—The Everly Brothers (1960)
Celia & Johnny—Celia Cruz and Johnny Pacheco (1974)
Copland Conducts Copland: Appalachian Spring—Aaron Copland (1974)
Dust My Broom—Elmore James (1951)
First Family—Vaughn Meader, et.al. (1962) (album)
Fortunate Son—Creedence Clearwater Revival (single) (1969)
Goldbergs, The: Sammy Going Away to the Army (7/23/43)
Hallelujah—Jeff Buckley (1994) (single)
Heart Like a Wheel—Linda Ronstadt (1974)
Joshua Tree – U2 (1987)
Laughing Song—George W. Johnson (c. 1896)
Lawrence Ritter’s Interviews with Baseball Pioneers of the late 19th and Early 20th Century
Night at Birdland (Vol. 1 and 2)—Art Blakey (1954) (albums)
Only Visiting This Planet—Larry Norman (1972)
Presidential Recordings of LBJ (11/22/63-1/10/69)
Sweeney Todd—Stephen Sondheim, et.al. (1979)
Texas Sharecropper and Songster—Mance Lipscomb (1960)
Theme from “Shaft”—Isaac Hayes (1971)
They Didn’t Believe Me—Harry Macdonough and Alice Green (1915)
Were You There—Roland Hayes (1940)
When I Stop Dreaming—The Louvin Brothers (1955)

2014
Accentuate the Positive—Johnny Mercer (1944)
Benjamin Ives Gilman Collection Recorded at the 1893 World’s Columbia Exposition at Chicago (1893)
Black Snake Moan/Match Box Blues—Blind Lemon Jefferson (1928)
Boys of the Lough/Humours of Ennistymon—Michael Coleman (1922)
David Giovannoni Collection of Home Recordings on Wax Cylinder (Vernacular) (c. 1890)
Fanfares for the Uncommon Woman—Colorado Symphony Orchestra; Joan Tower, Joan Baez—Joan Baez (1960)
John Brown’s Body—Tyrone Power, Judith Anderson, et.al. (1953)
Kiss Me Kate (Original Cast Album) (1949)
Lincoln Mayorga & Distinguished Colleagues—Lincoln Mayorga (1971)
Mary Don’t You Weep—The Swan Silvertones (1959)
My Funny Valentine—The Gerry Mulligan Quartet featuring Chet Baker (1953)
New Orleans’ Sweet Emma and Her Preservation Hall Jazz Band—Sweet Emma and Her Preservation Hall Jazz Band (1964)
OK Computer—Radiohead (1997)
Radio Coverage of the Funeral of President Franklin D. Roosevelt (4/14/45)
Sesame Street: All-Time Platinum Favorites (1995)
Sixteen Tons—Tennessee Ernie Ford (1955)
Songs of the Old Regular Baptists—Various (1997)
Stand By Me—Ben E. King (1961)
Stand!—Sly and the Family Stone (1969)
Suspense: Sorry, Wrong Number—Agnes Moorehead (5/25/43)
The Doors—The Doors (1967)
Wild and Crazy Guy—Steve Martin (1978)
You’ve Lost That Lovin’ Feeling—The Righteous Brothers (1964)

2015
A Love Supreme—John Coltrane (1964)
Abraxas—Santana (1970)
Bogalusa Boogie—Clifton Chenier (1976)
Carousel of American Music (9/24/1940)
Class Clown—George Carlin (1972)
Complete Piano Trios (Robert and Clara Schumann)—Beaux Arts Trio (1972)
Cry Me a River—Julie London (1955)
Destination Freedom: A Garage in Gainesville / Execution Awaited (9/25/49 and 10/2/49)
Streetcar Named Desire—Alex North (1951)
I Will Survive—Gloria Gaynor (1978) (single)
It’s My Way—Buffy Sainte-Marie (1964) (album)
Let Me Call You Sweetheart—Peerless Quartet (1911)
Lomax Kentucky Recordings: Bonaparte’s Retreat (1937)
Mack the Knife—Bobby Darrin (1959)/Louis Armstrong (’56)
Mahler Symphony—Bruno Walter (1938)
Mama Tried—Merle Haggard (1968) (single)
Master of Puppets—Metallica (1986)
People Get Ready—The Impressions (1965) (single)
Piano Man—Billy Joel (1973) (single)
Statesboro Blues—Blind Willie McTell (1928)
Vic and Sade: Decoration Day (6/4/1937)
Where Did Our Love Go—The Supremes (1964) (single)
Wild Cat Blues—Clarence Williams Blue Five (1923)
Wilt Chamberlin’s 100-point game broadcast (3/2/1962)

2016
All Things Considered (first ep.) (1971)
Amazing Grace--Judy Collins (1970) (single)
American Pie--Don McLean (1971) (single)
Giants vs. Dodgers--Vin Scully, announcer (9/8/57)
Greatest Hits--The Eagles (1976)
Gunfighter Ballads and Trail Songs--Marty Robbins (1959)
Hound Dog--Big Mama Thornton (1952) (single)
I’ll Fly Away--Chuck Wagon Gang (1948) (single)
In the Midnight Hour--Wilson Picket (1965)(single)
Incredible Jazz Guitar of…--Wes Montgomery (1960)
Israel in Egypt--August Manns, dir. (1888)
Lift Every Voice--Manhattan Harmony Four /Melba Moore (1923/1990) (single)
Over the Rainbow--Judy Garland (1939) (single)
People--Barbra Streisand (1964)
Puttin’ on the Ritz--Harry Richman (1929) (single)
Remain in Light--Talking Heads (1980)
Saxophone Colossus--Sonny Rollins (1956)
Signatures--Renee Fleming (1997)
Straight Outta Compton—NWA (1988)
The Wiz--Original Cast (1975)
Treemonisha--Scott Joplin, et.al. (1976)
Vespers--Robert Shaw, et.al. (1989)
Wanted--Richard Pryor (1978)
We Are Family--Sister Sledge (1979) (single)
Ziggy Stardust--David Bowie (1972)

2017
Alice’s Restaurant—Arlo Guthrie (1967) (single)
Calypso—Harry Belafonte (1956) (album) (RCA)
Complete Beethoven Piano Sonatas—Artur Schnabel (1932-1935)
Dream Melody Intermezzo: Naughtie Marietta--Victor Herbert and His Orchestra (1913)
Standing Rock Preservation Recordings—George Herzog and Yanktoni Indians (1928)
Evening with Groucho, An—Groucho Marx (1972)
Folk Songs of the Hills—Merle Travis (1946)
Raising Hell—Run-DMC (1986)
Gambler, The—Kenny Rogers (1978) (single)
How I Got Over—Clara Ward and the Ward Singers (1950) (single)
I Left My Heart in San Francisco—Tony Bennett (1962) (single)
If I Didn’t Care—The Ink Spots (1939) (single)
King Biscuit Time (only extant episode with Sonny Boy Williamson) (1965)
Lamento Borincano--Canario y Su Grupo (1929)
Le Freak—Chic (1978) (single)
My Girl—The Temptations (1965) (single)
Rhythm is Gonna Get You--Gloria Estefan (1987) (single)
Rock Around the Clock--Bill Haley and His Comets (1954) (single)
Rumors—Fleetwood Mac (1977)
Sitting on Top of the World—Mississippi Sheiks (1930)
Sound of Music, The (1965) (soundtrack)
Yo Yo Ma Premieres—Yo Yo Ma and the Philadelphia Orchestra (1996)

2018
Art of Ruth Draper—Ruth Draper (1955)
Bach Six Cello Suites—Pablo Casals (c. 1939)
Best of Schoolhouse Rock (1998)
Go!—Dexter Gordon (1962)
Gunsmoke (radio series) (1952-1961)
Hair (original cast album) (1968)
La Bamba—Ritchie Valens (1958)
Long Black Veil—Lefty Frizzell (1959)
Melville Jacobs Collection of Native Americans of the American Northwest (1929-1939)
Memphis Blues—Victory Military Band (1914)
Minnie the Moocher—Cab Calloway (1931)
Mississippi Goddam—Nina Simone (1964)
Ola Belle Reed—Ola Belle Reed (1972)
September—Earth, Wind & Fire (1978)
She’s So Unusual--Cyndi Lauper (1984)
Soul Man—Sam & Dave (1967)
Speech on the death of Martin Luther King, Jr.--Robert F. Kennedy (April 4, 1968)
Stan Freberg Presents the United States of America, Vol. 1: The Early Years (1961)
Superfly—Curtis Mayfield (1972)
Sweet Caroline--Neil Diamond (1969)
They Look Like Men of War—Deep River Boys (1941)
War Requiem—Benjamin Britten (1963)
Yiddish Cylinders from the Standard Phonograph Company of New York and Thomas Lambert Lambert Company (c. 1901-1905)
You Make Me Feel (Mighty Real)—Sylvester (1978)