1. I am creating a historical streaming service of color. Would this grant be applicable to this initiative? Please provide more regarding the specifics of your project for a response. Email questions to LOC-Grants@loc.gov with the subject “030ADV22R0048.”

2. What are some resources available at the Library of Congress that are commonly missed/not known about, particularly as relevant to communities of color? For more information on specific collections on communities of color please check out the Library feature on https://ask.loc.gov/.

3. How many years has this grant been offered, and what are some of your favorite projects? This is the second year that the CCDI Higher Education Grant has been offered. For more information on our Year 1 awardee, please visit https://www.loc.gov/programs/of-the-people/represent/2022-ccdi-recipients/.

4. With reference to the budget worksheet, should we leave the individual worksheets that separate out each line item or would you just like us to submit the one-page budget plan sheet with all line items in one place? Applicants for this award need to complete all applicable tabs in the worksheet and then enter the totals for each tab into the first tab, the summary page, and make sure that everything adds up correctly. In addition to the worksheet, all applicants also must complete the budget justification. If you have any follow up questions, please refer to section D of the NOFO and send questions via email to LOC-Grants@loc.gov.

5. Does LGTBQ+ research count as an area available for this grant by itself, or must it be paired with a racial minority? Projects may focus on LGTBQ+ research, but it must also center the lives, experiences and perspectives of Black, Indigenous, Hispanic or Latino, Asian American and Pacific Islander and/or other communities of color.

6. How many applications did you get the first time around? We were pleased with the number of Round One submissions and anticipate an even larger pool in the upcoming cycle.