

Veterans History Project:
Because their stories ... are OUR stories.

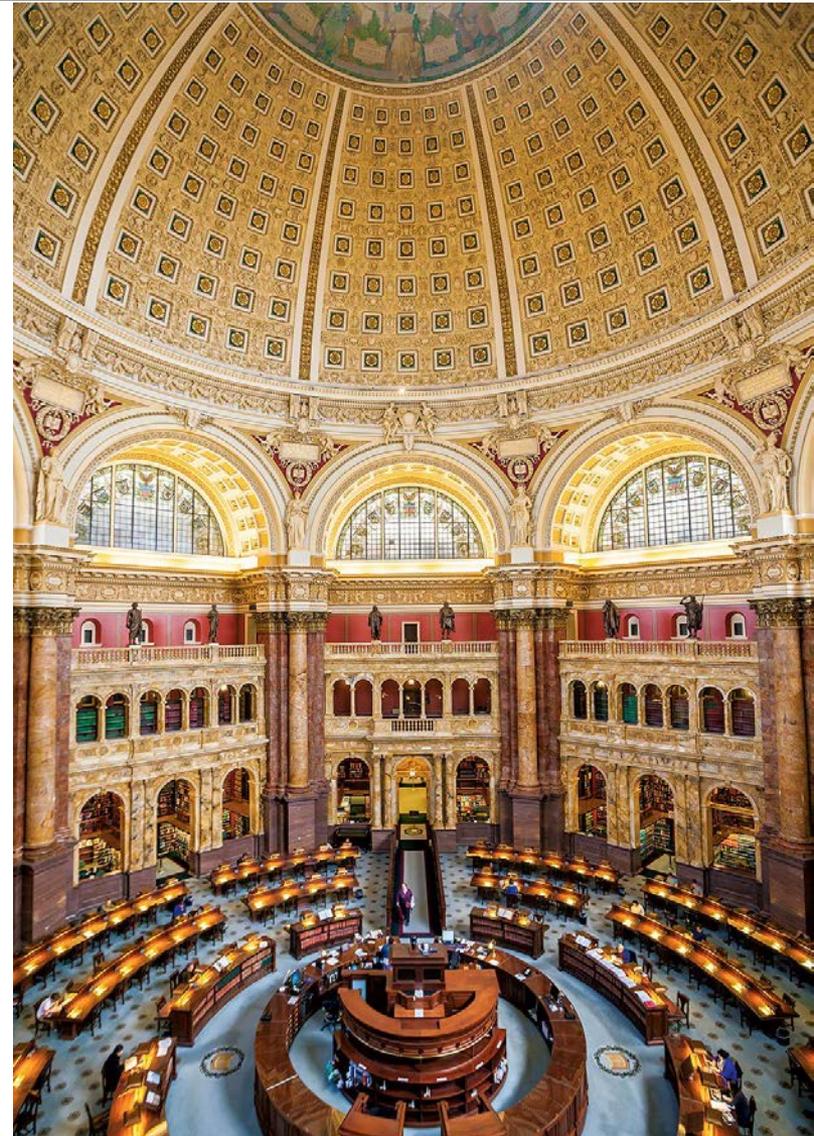


LIBRARY

Veterans History Project
LIBRARY OF CONGRESS

MISSION:

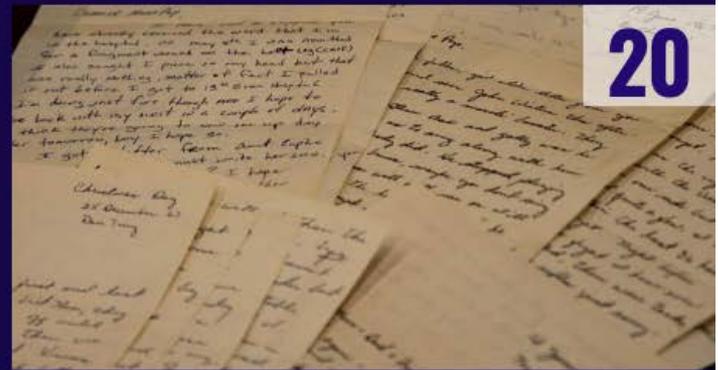
- Collect
- Preserve
- Make Accessible



Veterans History Project:
Because their stories ... are OUR stories.



COLLECTION
MINIMUM
REQUIREMENTS



Veterans History Project: Because their stories ... are OUR stories.

The screenshot shows a web browser window with the URL loc.gov/vets/. The page features a navigation bar with a search box labeled "SEARCH VETERANS HISTORY PROJECT PAGES" and a "GO" button. The main header includes the "VETERANS HISTORY PROJECT" logo and the text "A PROJECT OF THE AMERICAN FOLKLIFE CENTER OF THE LIBRARY OF CONGRESS". A sidebar on the left contains links for "ABOUT THE PROJECT", "HOW TO PARTICIPATE", "SEARCH THE VETERANS COLLECTIONS" (highlighted in yellow), "FREQUENTLY ASKED QUESTIONS", and "NEWS". The main content area features a video player titled "VHP FIELDKIT COMPANION VIDEO" with a "watch video" button. Below this is a featured section titled "Veterans and the Arts" with a photo of a woman playing a violin and the text "Experiencing War" and a link to "View Featured Interviews". A right sidebar contains a list of links: "Arts Showcase: November 5-9", "Doing Research in our Collections", "Print Forms & Kits", "Resources for Educators/Students", and "WWII Reunion". The footer includes "RSS Feed", "VHP Blog", "VHP Disclaimer | Contact Us", and "Help support VHP".

Veterans History Project: Because their stories ... are OUR stories.

Home » Search Results

SEARCH **BROWSE** HELP

Enter Search Word(s):

Contained in:

- ALL FIELDS TOGETHER
- name of veteran/civilian
- service location
- service unit/ship
- highest rank
- notes
- name of interviewer/donor
- contributor/interviewer affiliation
- collection ID number

(select only one)

Limit by Conflict or Era: (check as many as apply)

- World War I, 1914-1918
- World War II, 1939-1945
- Cold War
- Korean War, 1950-1953
- Vietnam War, 1961-1975
- Persian Gulf War, 1991
- Afghan War, 2001-
- Other
- Iraq War, 2003-2011

Limit by Branch of Service: (check as many as apply)

- Air Force
- Army
- Army Air Forces/Corps
- Coast Guard
- Marine Corps
- Merchant Marine
- Navy
- Civilian
- Other Branches

Gender?

female male

Prisoner of War?

yes no unknown

Digitized Collection?

yes no

Type of Material:

audio video manuscript photo

Type of Photograph:

original digital copy mixed

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VETERANS HISTORY PROJECT

Home » Search Results

SEARCH BROWSE HELP

Enter Search Word(s): **GO** CLEAR

Contained in:

- ALL FIELDS TOGETHER
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- Air Force
- Army
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- Coast Guard
- Marine Corps
- Merchant Marine
- Navy
- Civilian
- Other Branches

Gender?

- female
- male

Prisoner of War?

- yes
- no
- unknown

Digitized Collection?

- yes
- no

Type of Material:

- audio
- video
- manuscript
- photo

Type of Photograph:

- original
- digital
- copy
- mixed

The Library of Congress >> American Folklife Center

VETERANS HISTORY PROJECT

Home >> Search Results >> Full Description

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Bobbie Sue Dunaway Grape Collection

Biographical Information

Name:
Bobbie Sue Dunaway Grape
State of Birth:
TN
Home State:
TN



Gender:
Female
Race:
White

War or Conflict:
Cold War
Military Status:
Veteran
Dates of Service:
1953-1955
Entrance into Service:
Enlisted
Branch of Service:
WAC (Women's Army Corps)
Unit of Service:
5th Army Medical WAC Detachment
Location of Service:
Fort Riley, Kansas; Fort McClellan, Alabama

Collection Information

[VIEW DIGITIZED COLLECTION](#)

Type of Resource:
Manuscript: Biography [1 item] --
Manuscript: Correspondence [1 item] -- Typewritten document
Manuscript: Military papers (orders, personnel/201 files, etc) [1 item] -- Typewritten document
Video: Betacam SP [2 items] -- Oral history interview
Manuscript: Transcript [1 item] -- Transcription of video recording

Interviewer:
[Michael Willie](#)

Contributor:
[Sarah Bowen](#)

Contributor Affiliation/Organization:
[WRCB-TV Channel 3](#)

Collection #:
AFC/2001/001/21034

Subjects:
Grape, Bobbie Sue Dunaway
Cold War--Personal Narratives
United States. Army. Women's Army Corps.

Cite as:
Bobbie Sue Dunaway Grape Collection
(AFC/2001/001/21034), Veterans History Project,
American Folklife Center, Library of Congress

The Library of Congress >> American Folklife Center

VETERANS HISTORY PROJECT

[Home](#) » [Search Results](#) » **Bobbie Sue Dunaway Grape**

Bobbie Sue Dunaway Grape



Bobbie Sue Grape [detail from video]

War: Cold War
Branch: WAC (Women's Army Corps)
Unit: 5th Army Medical WAC Detachment
Service Location: Fort Riley, Kansas; Fort McClellan, Alabama
Rank: Private First Class

[VIEW FULL DESCRIPTION](#)

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Interview (Video)

» [Part 1](#) | [Part 2](#)
Download: [video\(1\)](#) |
Download: [video\(2\)](#) (60 min.)

» [Transcript](#)

Official Documents

» [Certificate of Completion, Women's Army Corps. Center \[12/16/1954\]](#)

Personal Correspondence

» [Letter from Senator Estes Kefauver \[11/11/1954\]](#)

Display XML: [MODS Bibliographic Data](#) | [METS Object Description](#) | [MARC](#)

[Home](#) » [Search Results](#) » **Bobbie Sue Dunaway Grape**

VETERANS HISTORY PROJECT

[Home](#) » [Search Results](#)

SEARCH

BROWSE

HELP

Enter Search Word(s):

GO

CLEAR

Contained in:

ALL FIELDS TOGETHER

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 - contributor/interviewer affiliation
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- female
- male

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- yes
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- unknown

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- yes
- no

Type of Material:

- audio
- video
- manuscript
- photo

Type of Photograph:

Veterans History Project:
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The screenshot shows the Veterans History Project website interface. At the top, there is a blue header with the project name and a logo. Below the header, there are navigation tabs for 'SEARCH', 'BROWSE', and 'HELP'. Under the 'SEARCH' tab, there are four search criteria: 'by last name', 'by war and military branch', 'by state of residence', and 'by race/ethnicity'. The 'by state of residence' option is selected. Below the search criteria, there is a heading 'Select a state or territory below to begin browsing:' followed by a list of 50 states and territories, each with a bullet point and a link to that state's records.

Home » Search Results

SEARCH BROWSE HELP

by last name | by war and military branch | by state of residence | by race/ethnicity

Select a state or territory below to begin browsing:

- [Alabama](#)
- [Alaska](#)
- [American Samoa](#)
- [Arkansas](#)
- [Arizona](#)
- [California](#)
- [Colorado](#)
- [Connecticut](#)
- [Delaware](#)
- [District of Columbia](#)
- [Federated States of Micronesia](#)
- [Florida](#)
- [Georgia](#)
- [Guam](#)
- [Hawaii](#)
- [Iowa](#)
- [Idaho](#)
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- [North Carolina](#)
- [North Dakota](#)
- [Northern Mariana Islands](#)
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- [New Jersey](#)
- [New Mexico](#)
- [New York](#)
- [Nevada](#)
- [Ohio](#)
- [Oklahoma](#)
- [Oregon](#)
- [Palau](#)
- [Pennsylvania](#)
- [Puerto Rico](#)
- [Rhode Island](#)
- [South Carolina](#)
- [South Dakota](#)
- [Tennessee](#)
- [Texas](#)
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- [Virginia](#)
- [Washington](#)
- [Wisconsin](#)
- [West Virginia](#)
- [Wyoming](#)



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- ABOUT THE PROJECT
- HOW TO PARTICIPATE
- SEARCH THE VETERANS COLLECTIONS
- FREQUENTLY ASKED QUESTIONS
- NEWS

VHP FIELDKIT COMPANION VIDEO

[▶ watch video](#)

Family Matters
relatives at war



Experiencing War

[>> View Featured Interviews](#)

- ▶ [Doing Research in our Collections](#)
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- [Virtual Reference Shelf](#)
- [Reference Correspondence Policy](#)

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- > [Donations of Library Materials](#)
- > [Duplication Services](#)
- > [Guides and Bibliographies](#)
- > [Research and Reference Services](#)

Veterans History Project

|| Before You Ask ||

Services We Provide

Research assistance for the VHP collections.

Information on how to participate in the Veterans History Project.

Response within five business days.

Services We Cannot Provide

Service records for veterans -- contact the [National Archives](#).

Advice on veteran benefits -- contact the [Department of Veterans Affairs](#).

General information on military history -- contact a reference librarian in the Library's [Main Reading Room](#) or see our list of resources below.

You can also visit the [Veterans History Project Web site](#) or read through our [Frequently Asked Questions](#).



Ask a Librarian Online

For reference questions, proceed to the [online form](#) and get answers via email.



Contact us

Voice: (202) 707-4916
Fax: (202) 252-2046
Email: vhp@loc.gov

Written Correspondence *

Veterans History Project
Library of Congress
101 Independence Ave., SE
Washington, DC 20540

* Please note: [information on mail delays](#)



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Archive for **May 2016** (6 posts)

Special Category

World War I

A VHP Mystery, Solved

May 27, 2016 by [Megan Harris](#)

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[1965](#)
[Aaron Copland](#)
[Acquisitions](#)
[AFC 40th Anniversary](#)
[AFC Awards](#)
[AFC Events](#)
[AFC History](#)
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[AFC Reading Room Visitors](#)
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[African American History](#)
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[Alan Jabbour](#)
[Alan Lomax](#)
[Alice Cunningham Fletcher](#)
[American Folklore Society](#)
[Animals](#)



Portrait of Robert F. Augur, likely taken at Fort Mills, Corregidor,

Do you believe in fate? If not, the story of a new [Veterans History Project](#) (VHP) acquisition may change your mind...

As readers of *Folklife Today* may recall, this past February, VHP archivist Rachel Telford wrote a [blog post](#) about the newly received [George Washington Percy](#) collection. At the time of the donation, the Percy collection, made up of original manuscript material relating to his experiences as a prisoner of war (POW) in the Pacific Theater during World War II, was the only VHP collection of its kind. Little did we know what was about to happen...

In her blog post, Telford described the journey that Percy's diary had taken to reach his family. Toward the end of the war, prior to boarding a prison ship bound for Japan, Percy asked his friend and comrade Robert Augur—who stayed behind at Old Bilbid Prison—to help transport his letters and papers homeward. After Augur's liberation, he followed through on his promise to his friend, mailing Mr. and Mrs. Percy their son's papers and letters. The Percy collection contains two letters that he sent to the Percy family to accompany these materials—but beyond these letters, we knew nothing about Augur.

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Experiencing War **END OF WORLD WAR II**
 75th Anniversary
Stories from the Veterans History Project

75 years ago, the world watched, waited, and finally celebrated as years of war came to an end. As hostilities drew to a close, first with the Allied victory in Europe in May 1945 and then four months later with Japan's surrender in August, American servicemen and women grappled with the reality of postwar life. Though peace was welcome and sweet, the end of the war brought about profound changes and challenges. Here, the Veterans History Project presents a look into the wartime experiences of just a few of the 16 million Americans who served during World War II, and what they confronted at war's end.



[Robert Frank Augur](#)
ARMY
World War II

Photos, Correspondence,
 Memoir



[Gilmon Brooks](#)
MARINE CORPS
World War II

Video Interview



[Benjamin D. Cooper](#)
ARMY
World War II

Video Interview



[Ed Godwin](#)
NAVY
World War II

Video Interview



[Frank Hosendove](#)
NAVY
World War II

Audio Interview



[Jimmie Kanaya](#)
ARMY
World War II

Video Interview, Audio
 Interview



[Betty Tosti Leiding](#)
SPAR
World War II

Video Interview



[Robert G. Mackey](#)
NAVY
World War II

Audio Interview



[Ralph Earl Moulis](#)
ARMY AIR CORPS
World War II

Video Interview

Experiencing War

Stories from the Veterans History Project

[Home](#) » [Robert Frank Augur](#)

"2/3. Dusk-7 pm. Heard tanks arrive. 1st Cavalry." (Diary entry, 2/3/1945, noting the beginning of his liberation from Bilibid Prison)

Robert Frank Augur



Robert Augur, Ft. Mills, Corregidor
[1941]

War: World War, 1939-1945

Branch: Army

Unit: 60th Coast Artillery;

Battery C, 92nd Coast Artillery;

Battery E, 92nd Coast Artillery

Service Location: Fort Vancouver,
Washington; Fort Lewis,

Washington, Fort Stevens, Oregon;

Fort Mills, Philippines; Bilibid
Prison, Philippines; Pacific
Theater

Rank: Captain

POW: Yes

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Photos

» [Photo Album](#) (54 photos)

Personal Correspondence

» [View List](#) (32 items)

Memoir

» [View List](#) (8 items)

Other Materials

» [Scrapbook kept by the veteran's wife, Anna. Contains clippings, photographs, event programs, and correspondence relating to the veteran's service and post-war activities.](#)

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Veterans' Stories: The Veterans History Project



Teacher's Guide

Start here for historical context, teaching suggestions, links to online resources, and more:

[Veterans' Stories: The Veterans History Project Teacher's Guide](#) (PDF, 1.65 MB)

To help your students analyze these primary sources, get a graphic organizer and guides:

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Find out which standards this resource meets

Common Core

State Content

Organizations

State

Common Core State Standards

Grade

1

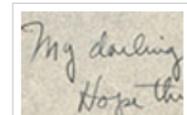
Subject

English Language Arts

Search

Primary Sources

Click the thumbnail for the original item, the caption for information on the item, or download a PDF or MP3.



Veterans History Project: Because their stories ... are OUR stories.

The Library of Congress > Teachers > Classroom Materials > Primary Source Sets > Veterans' Stories

TEACHERS

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Veterans' Stories: Struggles for Participation



Teacher's Guide

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[Veterans' Stories: Struggles for Participation Teacher Guide](#) (PDF, 1.28 MB)

To help your students analyze these primary sources, get a graphic organizer and guides:

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State

Common Core State Standards

Grade

1

Subject

English Language Arts

Primary Sources

Click the thumbnail for the original item, the caption for information on the item, or download a PDF or MP3.



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The Library of Congress >> American Folklife Center

VETERANS HISTORY PROJECT

[Home](#) >> **Violet Hill Askins Gordon**

"...really formed my political and social point of view..."

Violet Hill Askins Gordon



Violet Hill Gordon, Chicago, IL [1942]

War: World War, 1939-1945
Branch: WAC (Women's Army Corps)
Unit: 32nd Company; 6888th Central Postal Directory Battalion
Service Location: Fort Des Moines, Iowa; Fort Huachuca, Arizona; England; France; European Theater
Rank: Captain

[VIEW FULL DESCRIPTION](#)

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Interview (Audio)

- » [Interview Highlights](#) (5 clips)
- » [Complete Interview](#)
Download: [audio](#) (72 min.)
- » [Transcript](#)

Photos

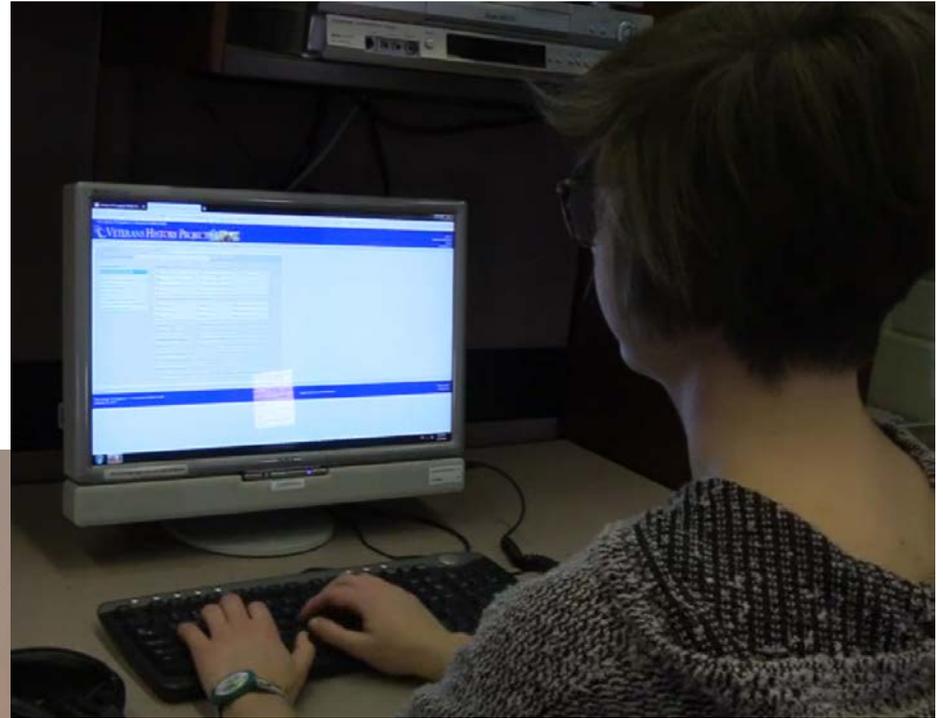
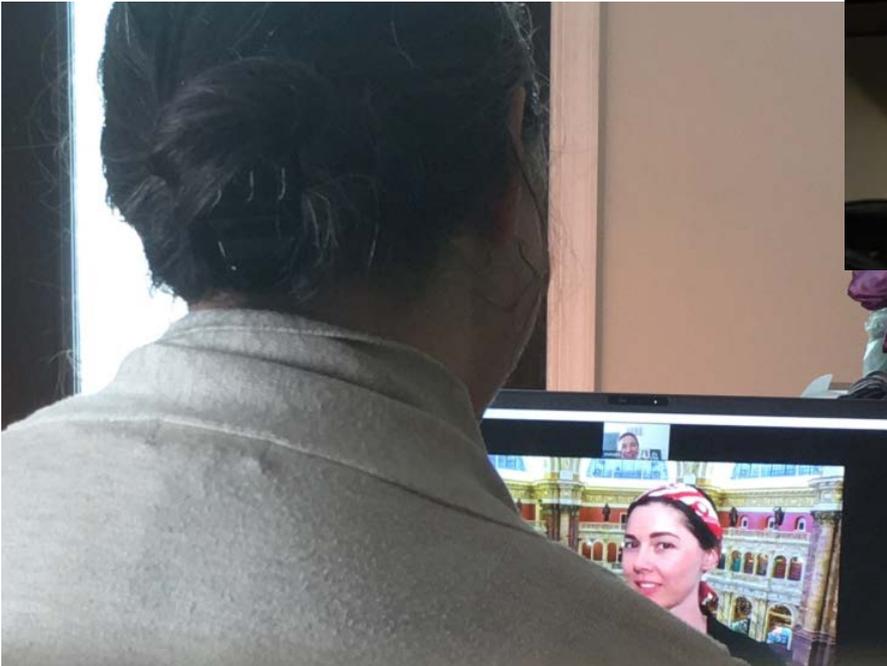
- » [Photo Album](#) (4 photos)

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In summarizing her life experiences, Gordon makes a moving statement about how the Army pushed her in a positive direction. She feels that her experiences in the WAC changed her from a shy, introspective person into a leader. She speaks glowingly of the present day numbers of women of all colors, races, and ranks in active military service.

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QUESTIONS?
THANK YOU

vohp@loc.gov
loc.gov/vets

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Resources

www.loc.gov/vets

Video tutorial for how to do research

<https://www.loc.gov/item/webcast-8976/>

Primary Source Sets

<http://www.loc.gov/teachers/classroommaterials/primarysourcesets/veterans/>

<http://www.loc.gov/teachers/classroommaterials/primarysourcesets/veterans/struggles.html>

Video tutorial for participation

<http://www.loc.gov/vets/companion-video.html>



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