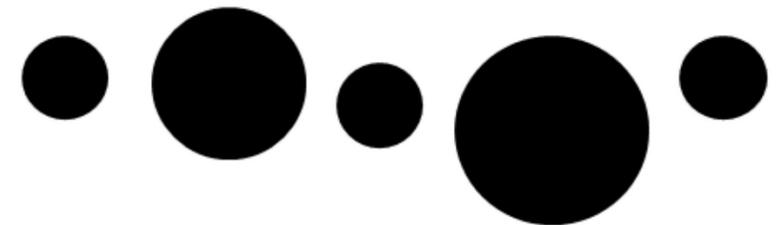
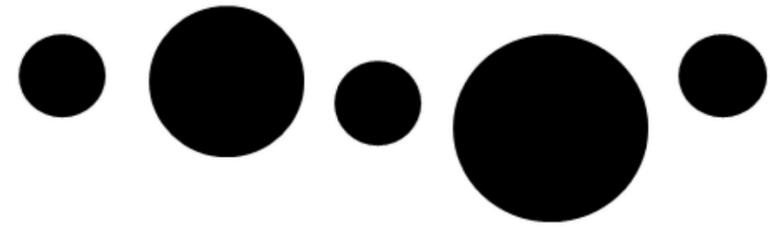




Online Office Hours

We'll get started at 2 ET

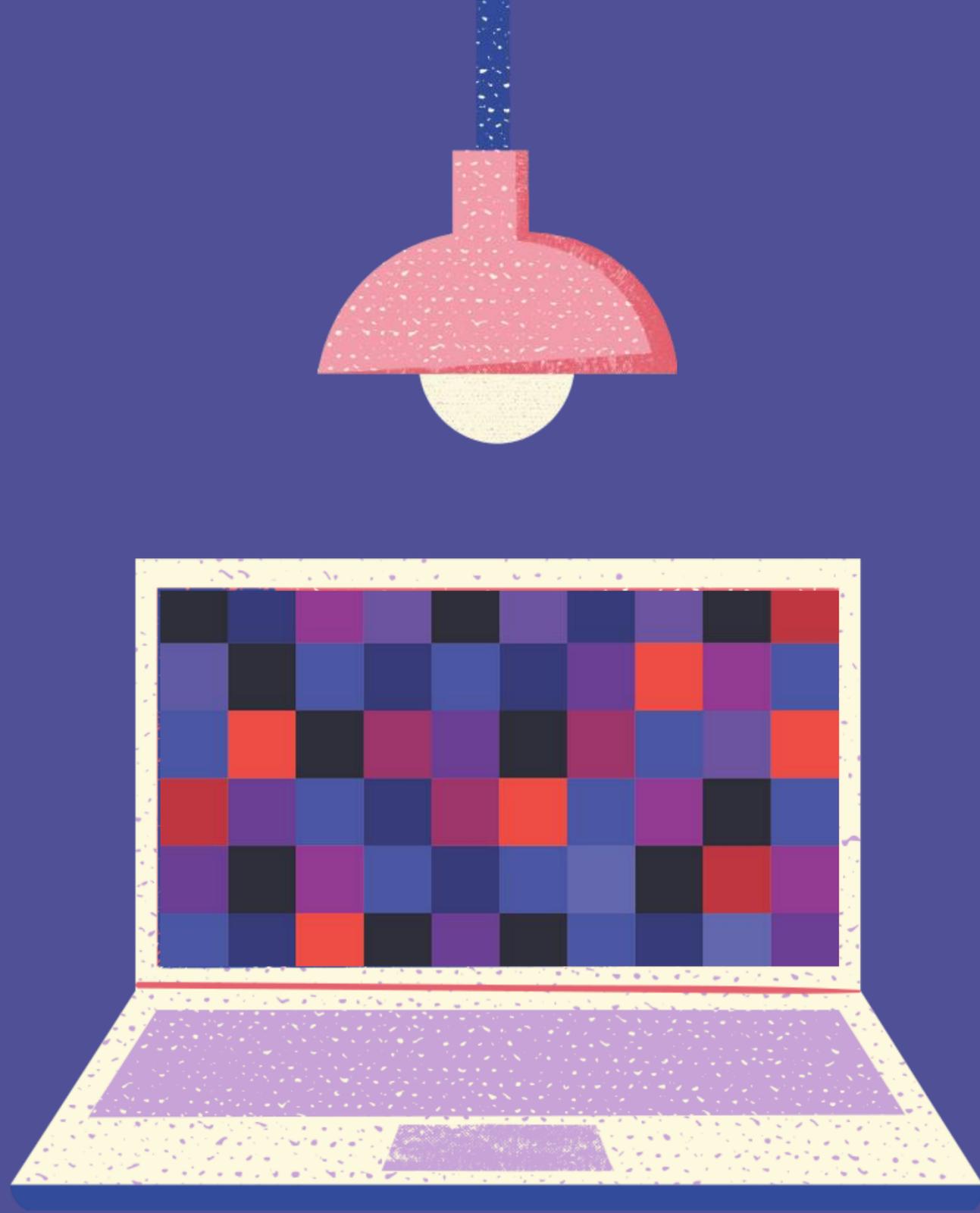




Library of Congress Online Office Hours

Welcome. We're glad you're here! Use the chat box to introduce yourselves. Let us know:

- Your first name**
- Where you're joining us from**
- Why you're here**



American Archive

OF PUBLIC BROADCASTING

a collaboration between the Library of Congress and WGBH

Alan Gevinson

AAPB Library of Congress Project Director

Ryn Marchese

AAPB Engagement and Use Manager, Boston, MA



201
2

2020

2032

Deterioration

Understanding the need for digital preservation.

Email ryn_marchese@wgbh.org for a copy of this presentation.

AA PB Mission

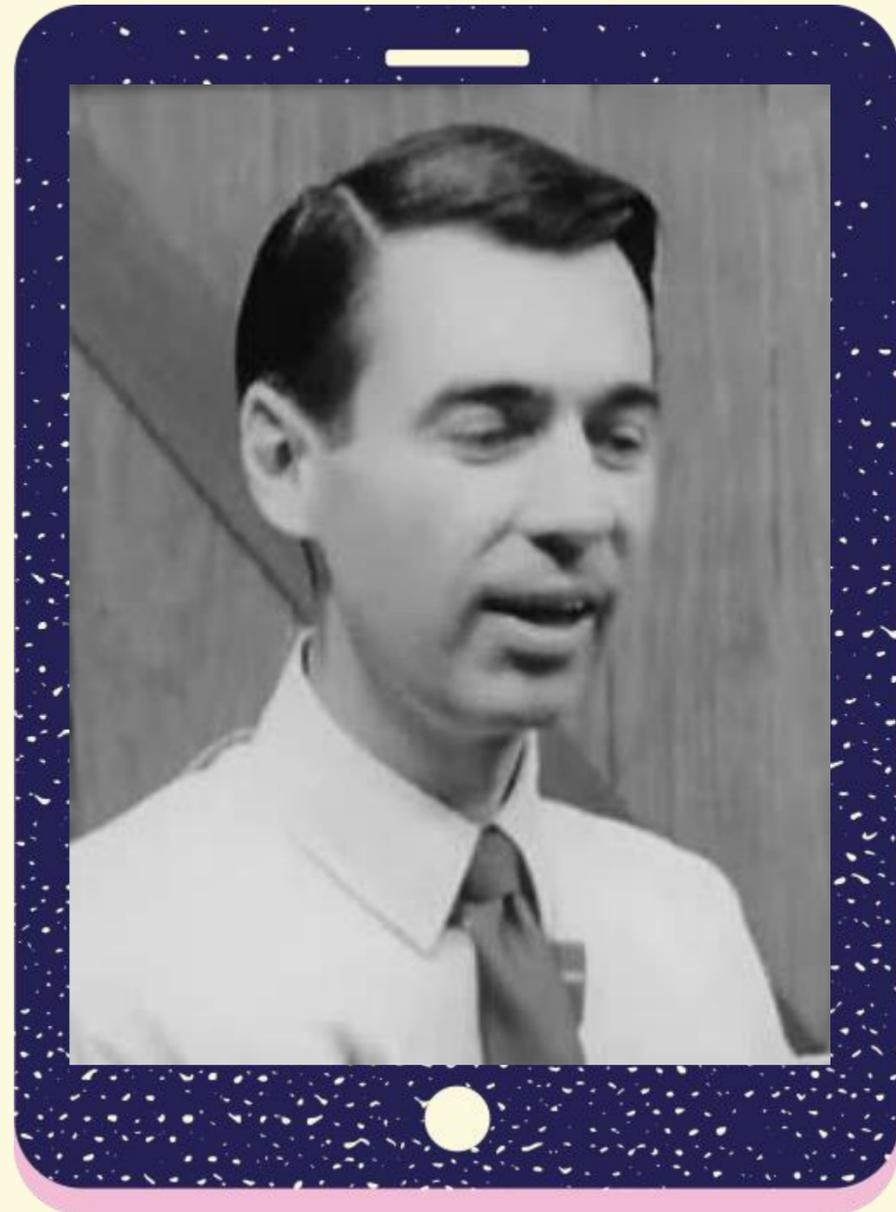
A collaboration between the Library of Congress and WGBH to coordinate a national effort to **digitally preserve** and **make accessible** historically significant public radio and television programming that has aired over the past 70+ years.

112,000+ historic programs | 53,000+ streaming online

Search the collection at americanarchive.org!



Email ryn_marchese@wgbh.org for a copy of this presentation.

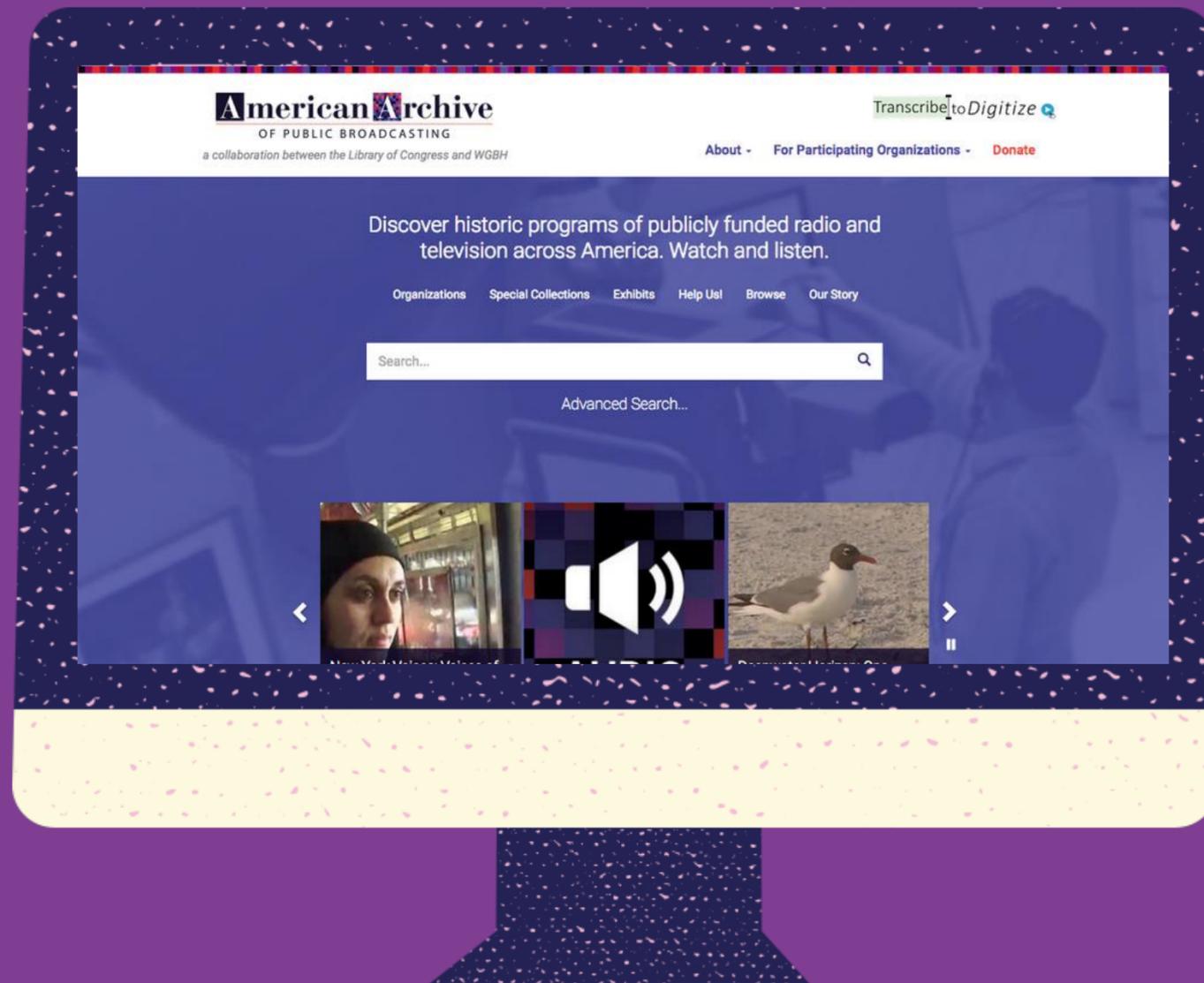


"Creative Person; 70; Fred Rogers." 1967-10-08. WQED

Collections at a *Glance*

- **News and Public Affairs Programs**
 - Local and international programming contributed by 120+ organizations
- **Edited and Raw Interviews**
 - Eyewitnesses, authors, and historians from the 1940s to 2018
- **Live Coverage**
 - Covering historic events ranging the 20th and 21st centuries
- **Language and Culture Programming**
 - Programming for, by and about local communities

Email ryn_marchese@wgbh.org for a copy of this presentation.



Demo

How to search collections in the AAPB!

- Easy access points
- Tips for making the most of your search
- How to share AAPB content

americanarchive.org

Email ryn_marchese@wgbh.org for a copy of this presentation.



Educational

- Help teach a variety of social science topics:
 - US social history
 - political science
 - media history
 - women in film and television
 - social movements
 - race and representation
- Help teach how national topics play out locally

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Educational

value

- Better understand past events and eras through the audiovisual materials produced within the time period.
- Public radio and television provides a medium through which we can understand habits, rituals, ways of life, and shifts in social patterns and practices.

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Educational value

- Investigate the place of media within social movement, advocacy campaigns, elections, and advocacy efforts to raise awareness about a pressing issue.
- Compare how media of the past shapes our contemporary moment. The AAPB's digital library offers a storehouse of ideas that can be engaged with to confront present challenges within our democracy.

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Thank you.

Post your questions in the chat box and let us know what you are teaching!

- **Website:** americanarchive.org
- **Social media:** @amarchivepub
- **Blog:** americanarchivepb.wordpress.com
- **Subscribe** to the AAPB newsletter for updates and announcements.
- **Questions:** ryn_marchese@wgbh.org | agev@loc.gov