



## Online Office Hours

We'll get started at 2 ET



**Welcome! We are glad you're here.  
Please use the chat box to introduce yourself.**

**Let us know:**

- Your first name
- Grade/Subject
- State

LIBRARY OF CONGRESS

**TEACHING** WITH **PRIMARY SOURCES**

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# Our Journey as Teachers at The Library of Congress

Amara Alexander  
Jennifer Reidel





**Amara Alexander**  
**K-5 STEM Teacher**  
**Albert Einstein Distinguished Educator Fellow**



**Jen Reidel**  
**High School Social Studies**  
**Civics Teacher in Residence**

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# *A Typical Day*

- **Search Library collections for digital and copyright free items that engage students to learn about Civic principles, US History, and STEM**
- **Work with Learning and Innovation team members to create materials for and deliver on-site workshops and webinars (Suffrage/Rosa Parks/Science and Civic Literacy)**
- **Write blog posts and journal articles highlighting engaging primary sources for classroom use**
- **Promote LOC resources to regional and national teacher groups**



**RIGHT TO THE SOURCE** LEARN HOW STUDENTS CAN GET THE MOST FROM THE LIBRARY OF CONGRESS

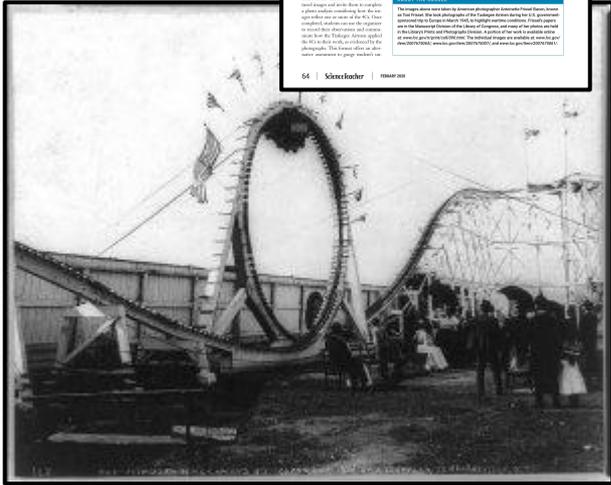
### The Tuskegee Airmen: Teaching the 4Cs

*By Elizabeth S. Fisher*

**A**s the United States and the world moved toward the end of World War II, the Tuskegee Army Airfield was the only training center for African American pilots in the United States. The Tuskegee Army Airfield was established in 1942 to train African American pilots in the United States. The Tuskegee Army Airfield was established in 1942 to train African American pilots in the United States. The Tuskegee Army Airfield was established in 1942 to train African American pilots in the United States.

**LEARN THE SOURCE**

The Tuskegee Army Airfield was established in 1942 to train African American pilots in the United States. The Tuskegee Army Airfield was established in 1942 to train African American pilots in the United States. The Tuskegee Army Airfield was established in 1942 to train African American pilots in the United States.

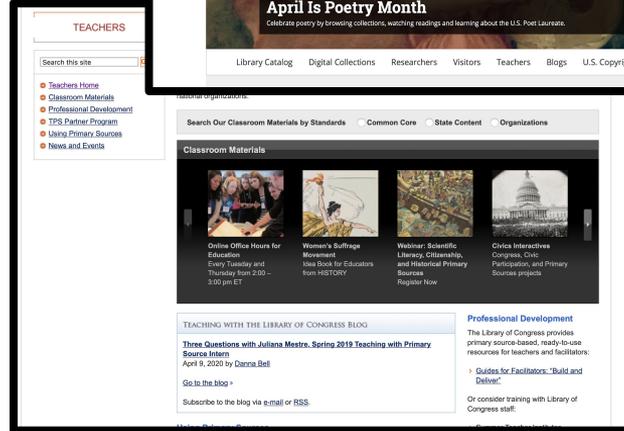
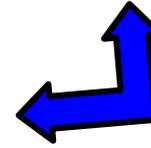




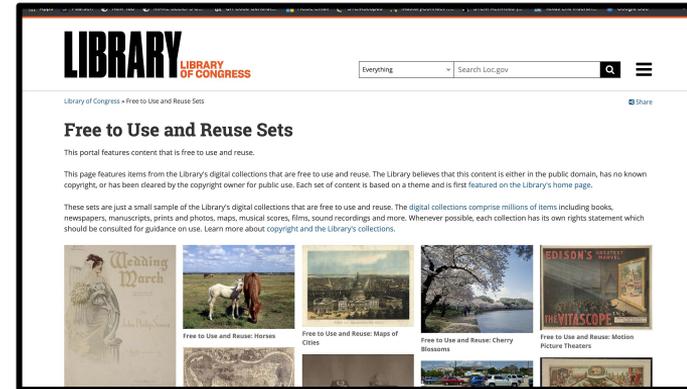
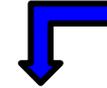
Toni Frissell



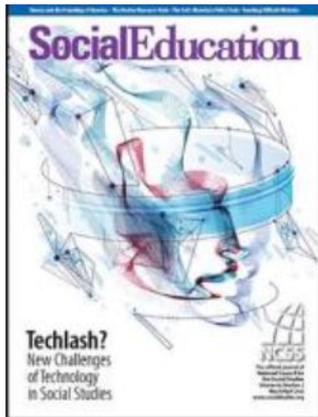
Library of Congress website



Free to Use





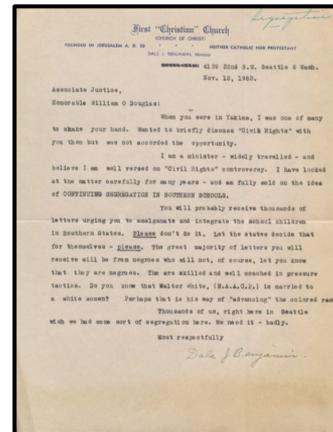


LIBRARY OF CONGRESS  
**TEACHING WITH PRIMARY SOURCES** May 7, 2020

## Primary Sources as a Foundation for Inquiry-Based Learning



**Jen Reidel**  
[loc.gov/teachers/](http://loc.gov/teachers/)  
[jennifer.reidel@bellingshamschools.org](mailto:jennifer.reidel@bellingshamschools.org)  
 Twitter: @civicsgirl



### Expanding Historical Narratives about Rosa Parks Using Primary Sources

March 17, 2020 by Deena Bui

This post is by Jen Reidel, the 2019-2020 Library of Congress Teacher in Residence

Humans naturally interpret the world through stories. Narratives have the power to challenge, inspire, and motivate us to action. Primary sources are key components for sharing stories about our history and our priorities, and often reveal clues into our future. And, as students use their unique ability to gain personal insights into the lives of ordinary individuals who took extraordinary action and find connections between students' contemporary experiences and the past.

Many traditional historical narratives characterize historical figures as larger than life individuals who never doubted, struggled, or failed in their endeavors. Rosa Parks is often presented as the first woman who one day decided to rise up against Jim Crow. Yet this narrative is limiting and denies her agency as a complex person whose life experiences and actions prior to and after the Montgomery bus boycott define her as well. During a recent activity analyzing manuscripts from the Rosa Parks Papers Collection, one student remarked, "In school you learn a little about the bus boycott, but when you get exposed to these primary sources, it helps to see her [Rosa Parks] as human."

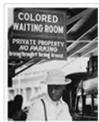


Rosa Parks Autobiography Early Childhood



Page from Rosa Parks' Autobiography

## Jim Crow and Segregation



### Teacher's Guide

Start here for historical context, teaching suggestions, links to online resources, and more:

[Jim Crow and Segregation Teacher's Guide](#) (PDF, 1.48 MB)

To help your students analyze these primary sources, get a graphic organizer and guides:

[Analysis Tool and Guides](#) >

[Student Discovery Set](#) — free ebook on iBooks >

Find out which standards this resource meets  Common Core  State Content  Organizations

### Primary Sources

Click the thumbnail for the original item, the caption for information on the item, or download a PDF or MP3.



Jim Crow

[View PDF](#)  
(2.5 MB)



Negroes To Ride

[View PDF](#)  
(1.2 MB)



Civil Rights Act 1875

[View PDF](#)  
(499 KB)



Atlanta Exposition Speech

[View PDF](#)  
(3.12 MB)



Distribution of the Colored Population of the US 1890

[View PDF](#)  
(2.71 MB)



What a Colored Man Should Do to Vote



The 'Jim Crow' Car

[View PDF](#)



Arrested Under the 'Jim Crow' Law



Aiship with a Jim Crow Trailer



Wants Jim Crow Law All Over the United States

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PUBLISHED DAILY, SUNDAY EXCEPTED  
AT THE STAR BUILDING,  
S. W. Corner Pa. avenue and 14th street,  
BY  
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**EXTRA.**

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**IMPEACHMENT!!**

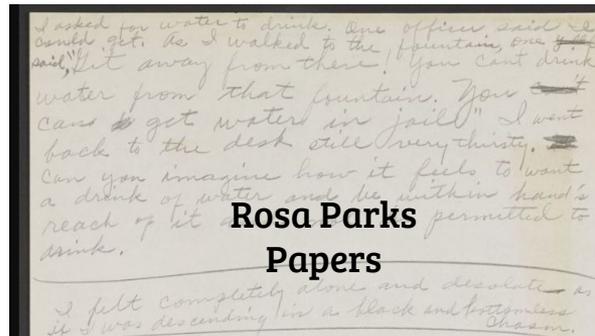
Important Proceedings in the Senate.

The House Committee Appears There.

The Senate galleries were crowded this



## Warren Leffler Poor People's March, 1968



## Rosa Parks Papers

## Chronicling America President Johnson Impeachment





**National Book  
Festival Gala**



**Adventures at  
the Library**



**Dr. Carla Hayden,  
Librarian of  
Congress**



# Tunnel to Library of Congress



**LIBRARY**  
LIBRARY  
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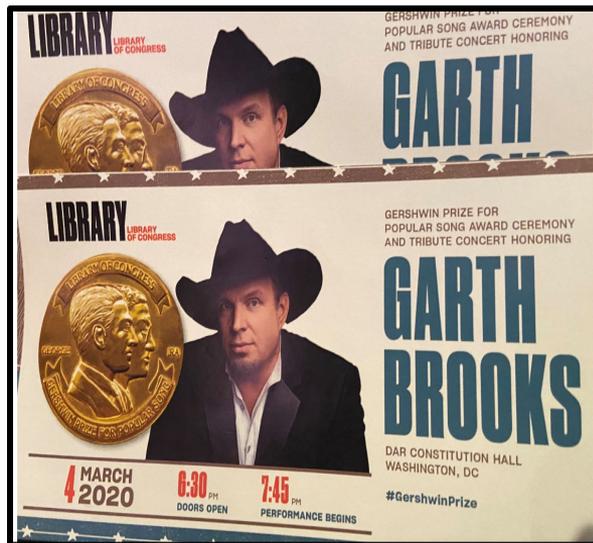
A CONGRESSIONAL GOLD MEDAL CELEBRATION:

## Honoring NASA women who inspired 'Hidden Figures'



December 9, 2019, 5 - 7 pm

HOSTED BY THE ALFRED P. SLOAN FOUNDATION  
Public Understanding of Science and Technology Program



## Gershwin Award Concert 2020 Garth Brooks



## National Christmas Tree Lighting

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## What we learned working and talking with each other...

- **The needs and realities of elementary and secondary classrooms**
- **How a primary source can support STEM and Social Studies concepts**
- **Regional differences between the South and Pacific Northwest**
- **The importance of supporting fellow educators**



**Amara Alexander**  
**@GlitterNGadgets**



**Jen Reidel**  
**@Civicsgirl**

**THE END**

