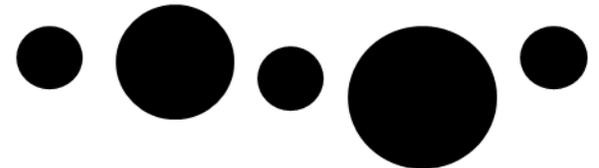
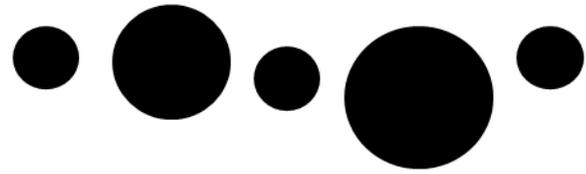




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- **Your first name**
- **Where you're joining us from**
- **Grade level(s) and subject(s) you teach**

Herblock Cartoons

From the Great Depression to the 2000 Election

Presented by

Sara W. Duke

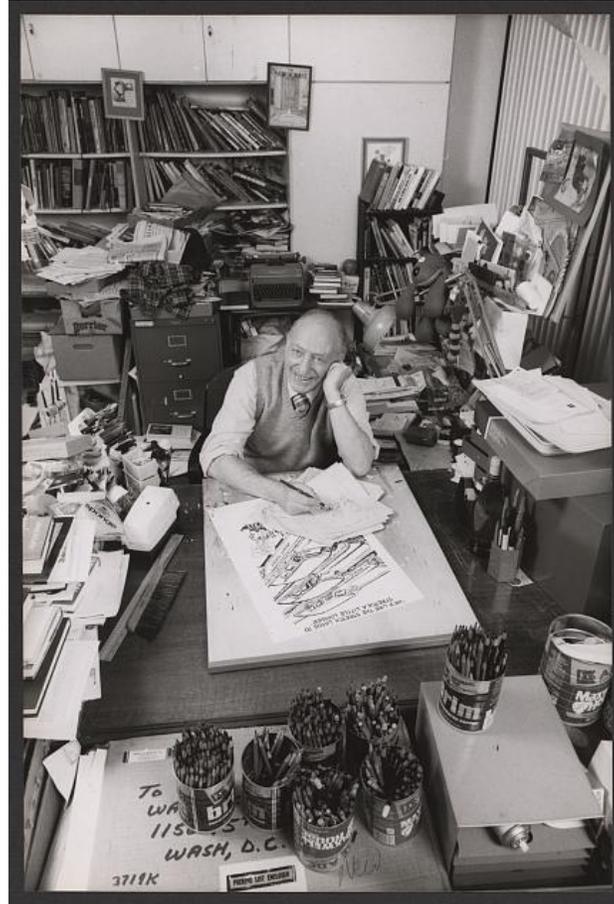
Curator, Popular & Applied Graphic Art

Prints & Photographs Division

Library of Congress

Who was Herblock and why does he matter?

<https://www.loc.gov/pictures/item/2009632904/>



Herbert Lawrence Block, 1909- 2001

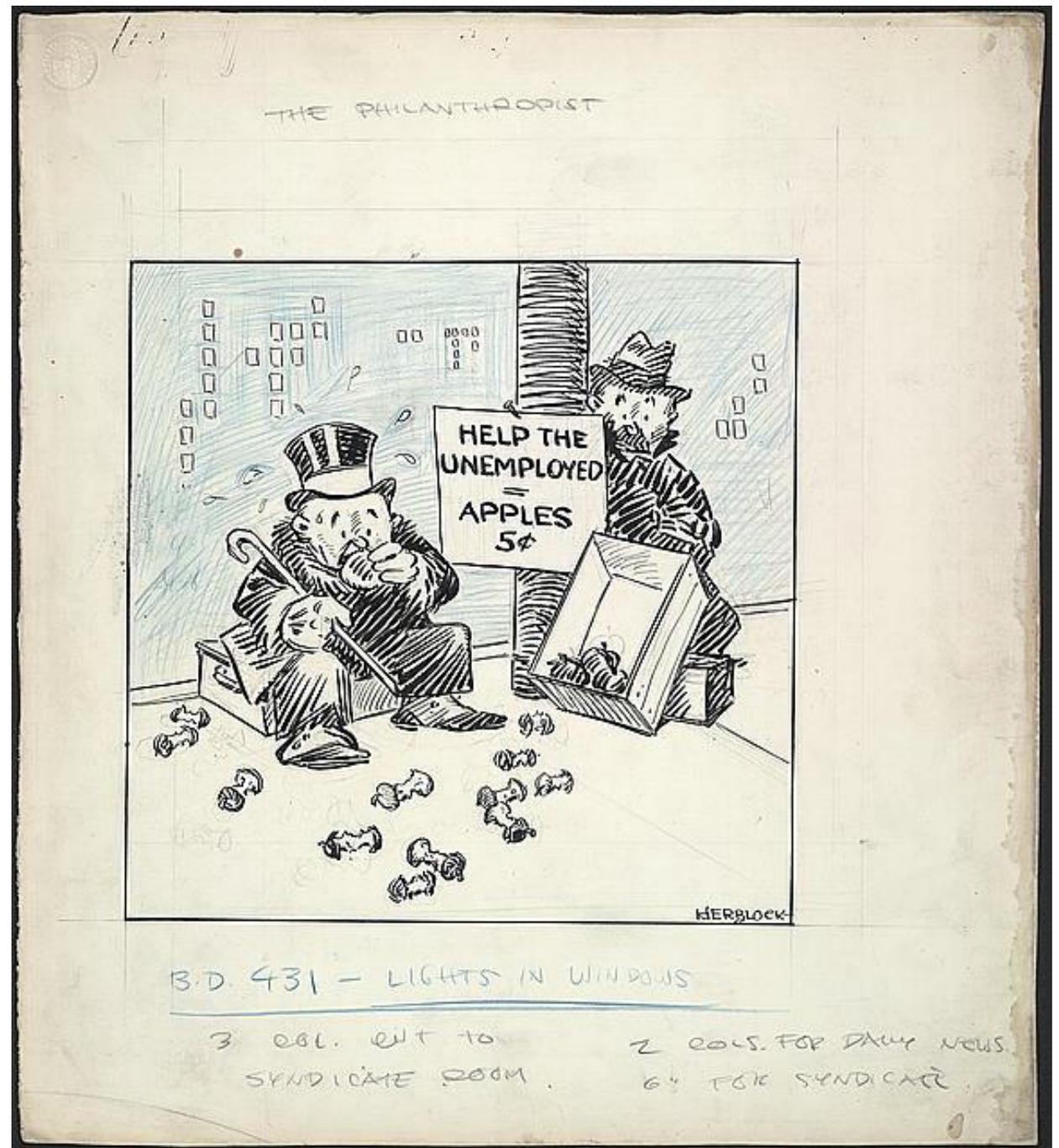
72 years of cartooning!

Great Depression

The philanthropist, 1930. Ink and blue pencil over blue pencil underdrawing with mechanical tone shading on layered paper. Published in the *Chicago Daily News*, December 5, 1930

Catalog record:
<https://www.loc.gov/pictures/item/00652174/>

Exhibition link:
<https://www.loc.gov/exhibits/herblocks-history/light.html>



Franklin D. Roosevelt

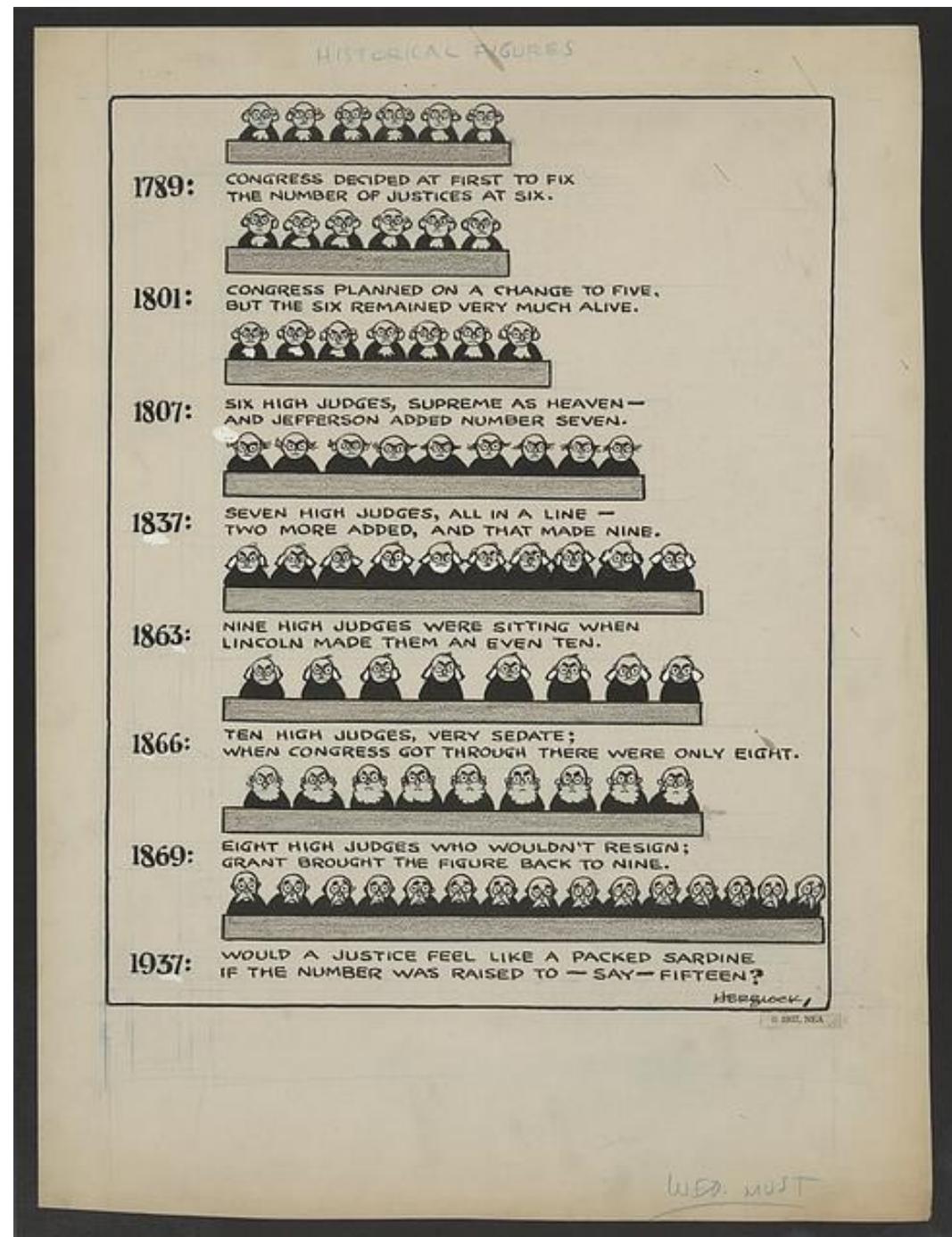
Historical Figures, 1937. Crayon, ink, opaque white, and paste-on over blue pencil underdrawing. Published by the Newspaper Enterprise Service Association, February 19, 1937.

Catalog record:

<https://www.loc.gov/pictures/item/2009632460/>

Exhibition link:

<http://www.loc.gov/exhibits/herblock/the-approaching-perils.html#obj5>



World War II

What "Peace Now" Would Mean, 1940.
Crayon, ink, opaque white, and paste-on over
blue pencil underdrawing. Published by the
Newspaper Enterprise Association Service,
January 3, 1940.

Catalog record:

<https://www.loc.gov/pictures/item/2009632037/>

Exhibition link:

<http://www.loc.gov/exhibits/herblock/psychopathic-ward.html#obj7>



Marshall Plan

"*Shall we say grace?*", 1947. Ink, crayon, and opaque white over graphite underdrawing on layered paper Published by the *Washington Post*, October 10, 1947.

Catalog record:

<https://www.loc.gov/pictures/item/2003652670/>

Exhibition link:

<http://www.loc.gov/exhibits/hbgift/hbgift-exhibit.html#obj3>



Nuclear Weapons

[Mr. Atom—*island footprint*], 1949. Graphite, ink, and opaque white over graphite underdrawing. Published in the *Washington Post*, September 24, 1949.

Catalog record:

<https://www.loc.gov/pictures/item/2009632038/>

Exhibition link:

<http://www.loc.gov/exhibits/herblock/white-is-black-black-is-white-night-is-day.html#obj0>



McCarthyism

"You read books, eh?", 1949. Ink, graphite, and opaque white over graphite underdrawing on layered paper. Published in the *Washington Post*, April 24, 1949.

Catalog record:

<https://www.loc.gov/pictures/item/00652196/>

Exhibition link:

<https://www.loc.gov/exhibits/herblocks-history/fire.html>



Joseph McCarthy

"I have here in my hand. . .," 1954. Ink, graphite, opaque white, and overlay over graphite underdrawing on layered paper. Published in the *Washington Post*, May 7, 1954.

Catalog record:

<https://www.loc.gov/pictures/item/00652203/>

Exhibition link:

<https://www.loc.gov/exhibits/herblocks-history/fire.html>



Cold War

[Nikita Khrushchev and Mao Zedong with hammer and sickle], 1960. Graphite, ink, and opaque white over graphite underdrawing. Published in the *Washington Post*, June 24, 1960.

Catalog record:

<https://www.loc.gov/pictures/item/2009632044/>

Exhibition link:

<http://www.loc.gov/exhibits/herblock/white-is-black-black-is-white-night-is-day.html#obj6>



Civil Rights

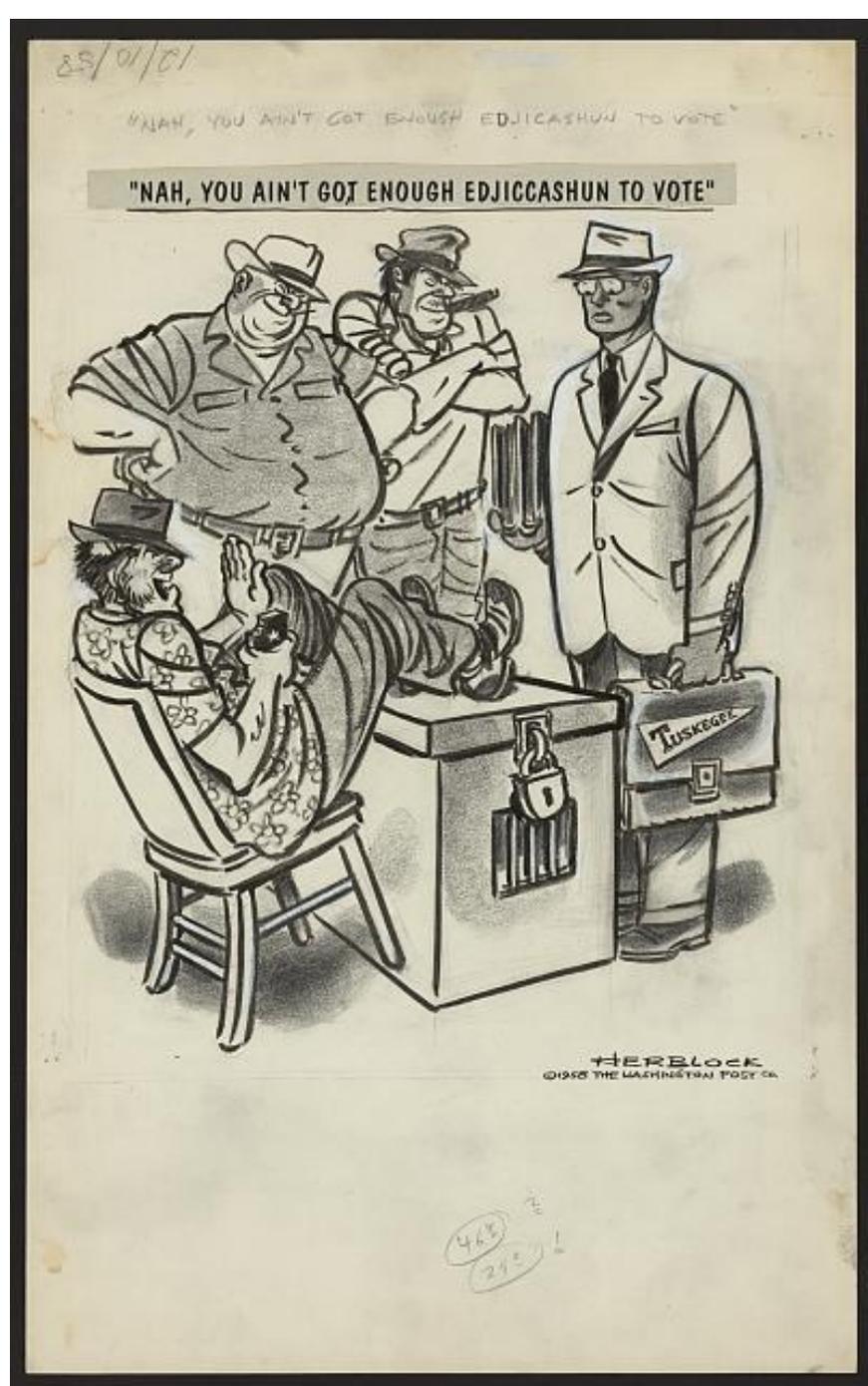
"Nah, You Ain't Got Enough Edjiccashun to Vote," 1958. Graphite, ink, opaque white, and overlays over graphite underdrawing. Published in the *Washington Post*, December 10, 1958.

Catalog record:

<https://www.loc.gov/pictures/item/2009632471/>

Exhibition link:

<http://www.loc.gov/exhibits/herblock/everythings-not-okay.html#obj0>



Segregation

I'm eight. I was born on the day of the Supreme Court decision, 1962. Ink, crayon, and opaque white over graphite underdrawing on layered paper Published by the *Washington Post*, May 17, 1962.

Catalog record:

<https://www.loc.gov/pictures/item/2003652660/>

Exhibition link:

<http://www.loc.gov/exhibits/hbgift/hbgift-exhibit.html#obj5>



Kennedy Assassination

Sportsmen! Kids! Maniacs! 1963. Graphite, ink, and opaque white over graphite underdrawing. Published in the *Washington Post*, November 27, 1963.

Catalog record:

<https://www.loc.gov/pictures/item/2009632493/>

Exhibition link:

http://www.loc.gov/exhibits/herblock-gallery/herblock-looks-at-1963-part2.html#obj006_5



Vietnam

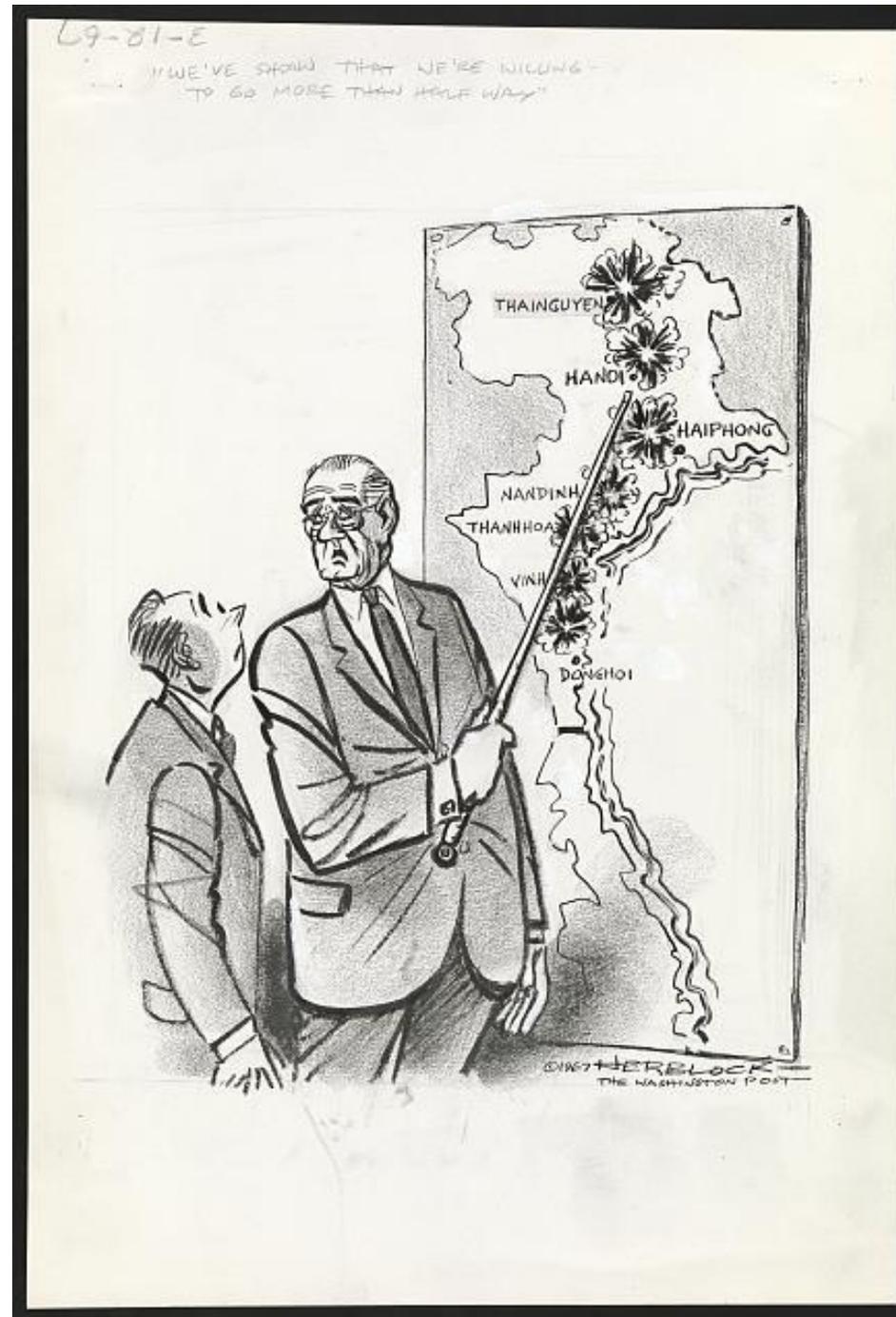
"We've Shown That We're Willing to Go More Than Half Way," 1967. Published in the *Washington Post*, March 12, 1967. Graphite, India ink, and opaque white drawing.

Catalog record:

<https://www.loc.gov/pictures/item/2012637471/>

Exhibition link:

<http://www.loc.gov/exhibits/pointing-their-pens-editorial-cartoons/vietnam-war.html#obj016>



Watergate

"Remember, We Don't Talk Till We Get a Lawyer," 1972. India ink, graphite, opaque white, and blue pencil drawing. Published in the *Washington Post*, June 21, 1972.

Catalog record:

<https://www.loc.gov/pictures/item/2012638675/>

Exhibition link:

<https://www.loc.gov/exhibits/pointing-their-pens-editorial-cartoons/nixon.html>



Richard M. Nixon

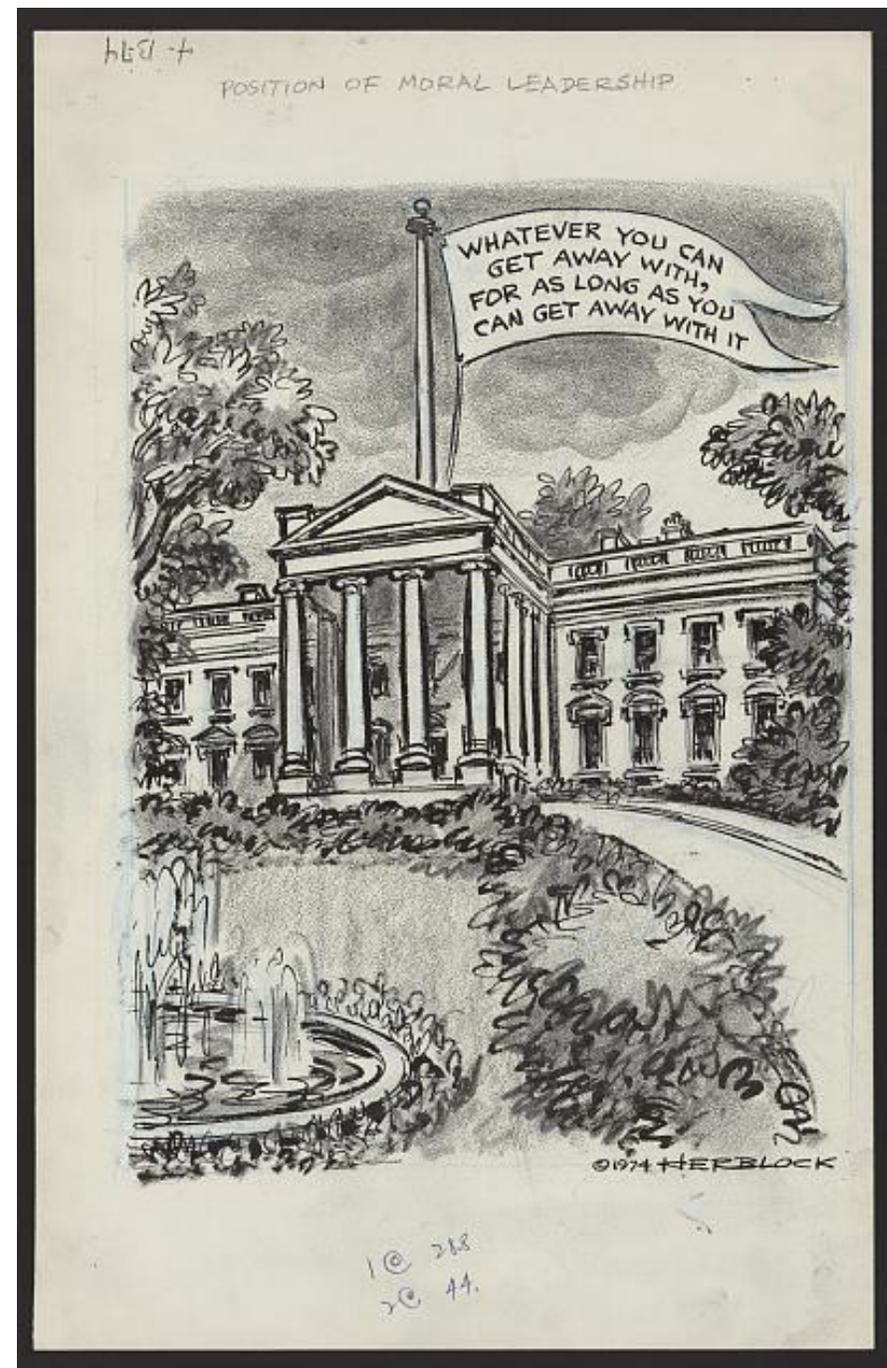
Position of Moral Leadership, 1974. Graphite, ink, and opaque white over blue pencil and graphite underdrawing. Published in the *Washington Post*, April 13, 1974.

Catalog record:

<https://www.loc.gov/pictures/item/2009632054/>

Exhibition link:

<http://www.loc.gov/exhibits/herblock/here-he-comes-now.html#obj7>



Jimmy Carter

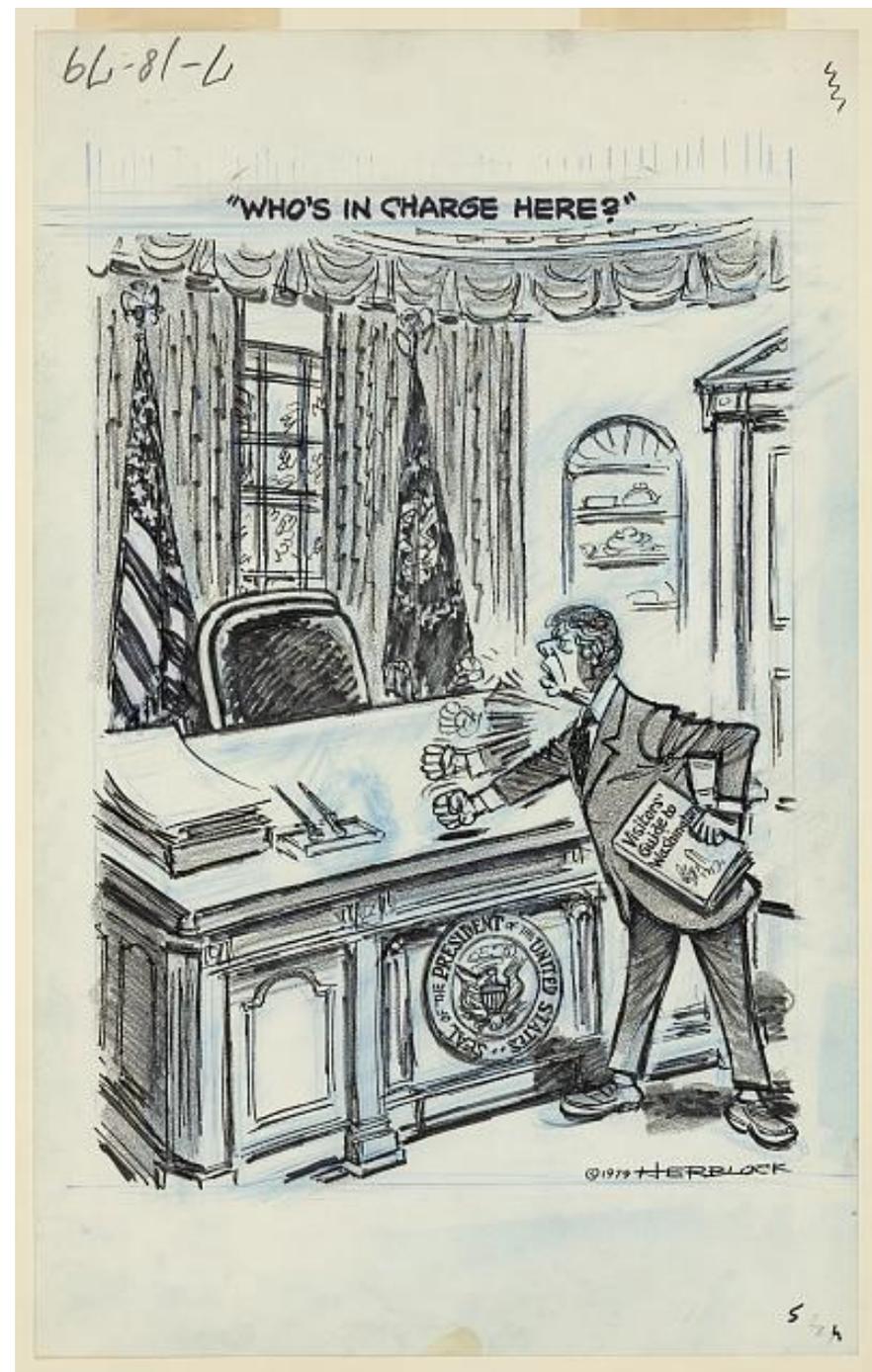
"Who's in Charge Here?" 1979. Graphite, porous point pen, ink, opaque white, and overlays over blue pencil underdrawing. Published in the *Washington Post*, July 18, 1979.

Catalog record:

<https://www.loc.gov/pictures/item/2002735861/>

Exhibition link:

<http://www.loc.gov/exhibits/herblock/it-gets-into-everything.html#obj6>

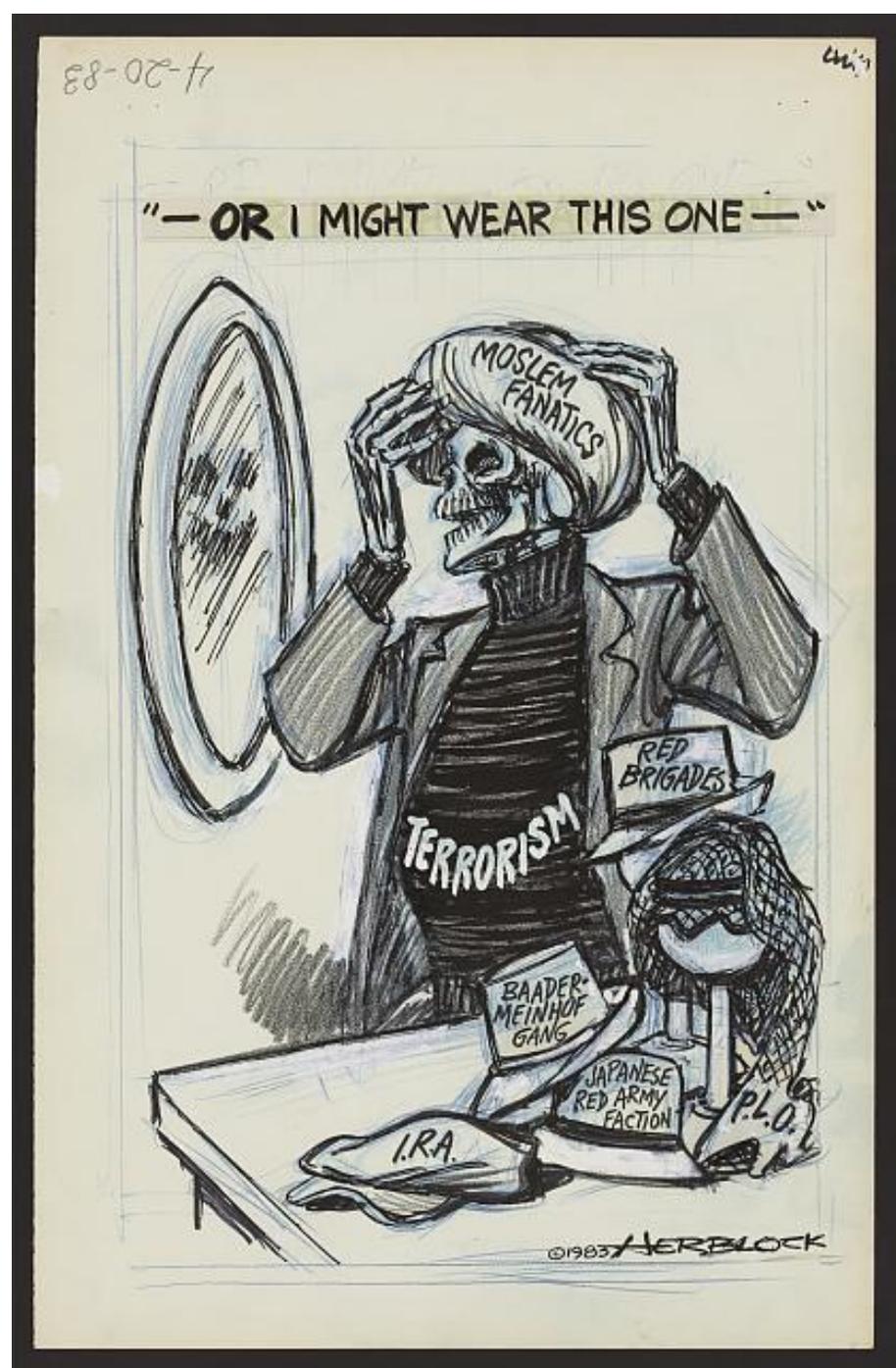


Fanaticism

"—Or I Might Wear This One—," 1983.
Graphite, porous point pen, ink, opaque white, and overlays over blue pencil underdrawing. Published in the *Washington Post*, April 20, 1983.

Catalog record:
<https://www.loc.gov/pictures/item/2009632056/>

Exhibition link:
<http://www.loc.gov/exhibits/herblock/it-gets-into-everything.html#obj1>



Ronald Reagan

"You Don't Hear Much About Liberalism Lately—We're Not Leaving Anything to be Liberal With," 1988. Graphite, porous point pen, ink, overlays, and opaque white over blue pencil underdrawing. Published in the *Washington Post*, August 25, 1988.

Catalog record:

<https://www.loc.gov/pictures/item/2009632062/>

Exhibition link:

<http://www.loc.gov/exhibits/herblock/joy-to-the-world.html#obj7>



George H. W. Bush

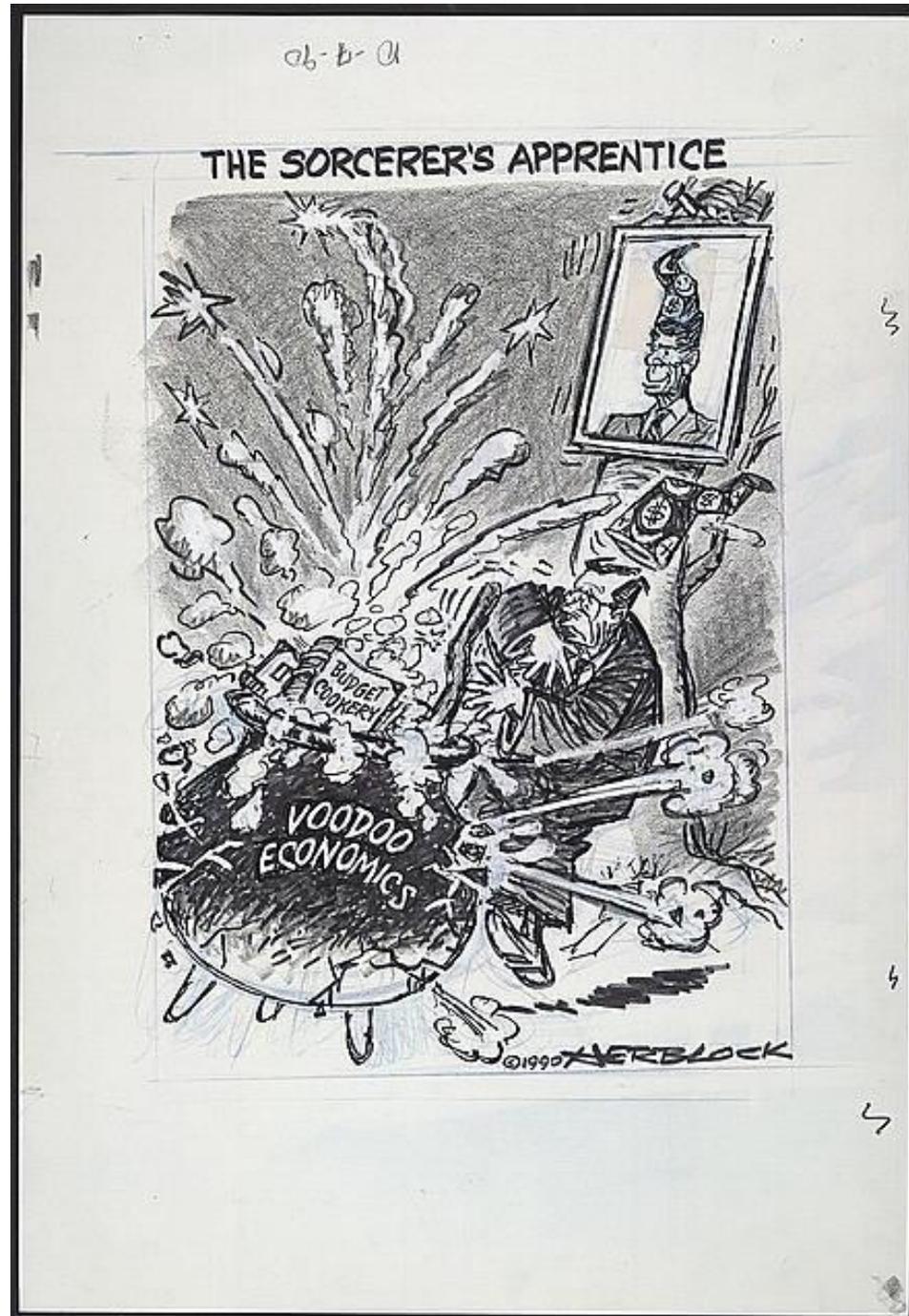
The sorcerer's apprentice, 1990. Ink, crayon, porous point pen, opaque white, and overlay over blue pencil underdrawing on paper. Published in the *Washington Post*, October 7, 1990.

Catalog record:

<https://www.loc.gov/pictures/item/00652269/>

Exhibition link:

<https://www.loc.gov/exhibits/herblocks-history/apprentice.html>



Gun Control

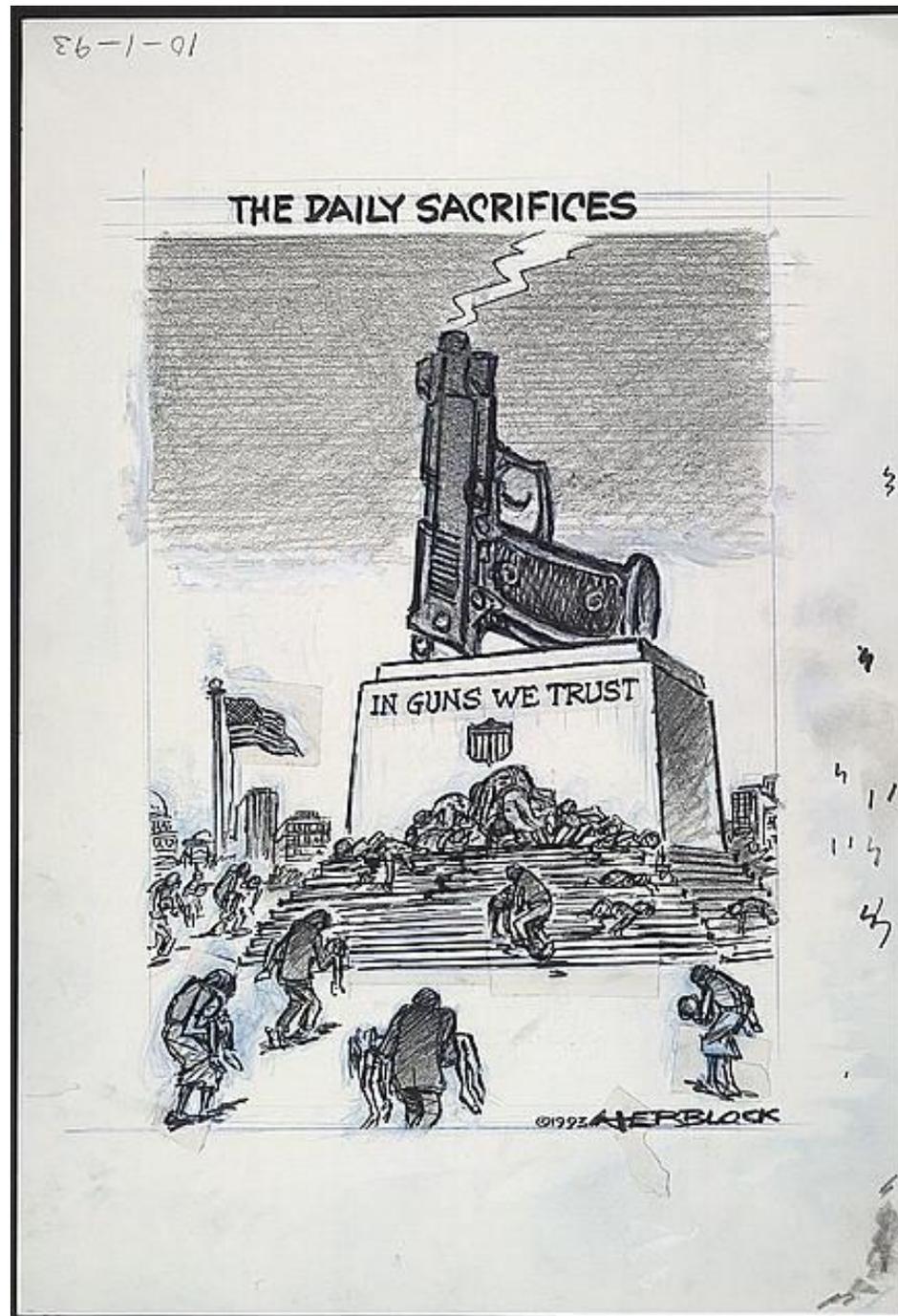
The daily sacrifices, October 1, 1993. Ink, crayon, porous point pen, opaque white, and overlays over blue pencil underdrawing on paper. Published in the *Washington Post*, October 1, 1993.

Catalog record:

<https://www.loc.gov/pictures/item/00652274/>

Exhibition link:

<https://www.loc.gov/exhibits/herblocks-history/apprentice.html>



Bill Clinton

"We Must Be Careful We Don't Make Them Lose Face," 1997. Graphite, porous point pen, ink, opaque white, and overlays over blue pencil underdrawing. Published in the *Washington Post*, May 8, 1997.

Catalog record:

<https://www.loc.gov/pictures/item/2009632489/>

Exhibition Link:

<http://www.loc.gov/exhibits/herblock/closing-years-contrasting-styles-of-leadership.html#obj7>



Environment

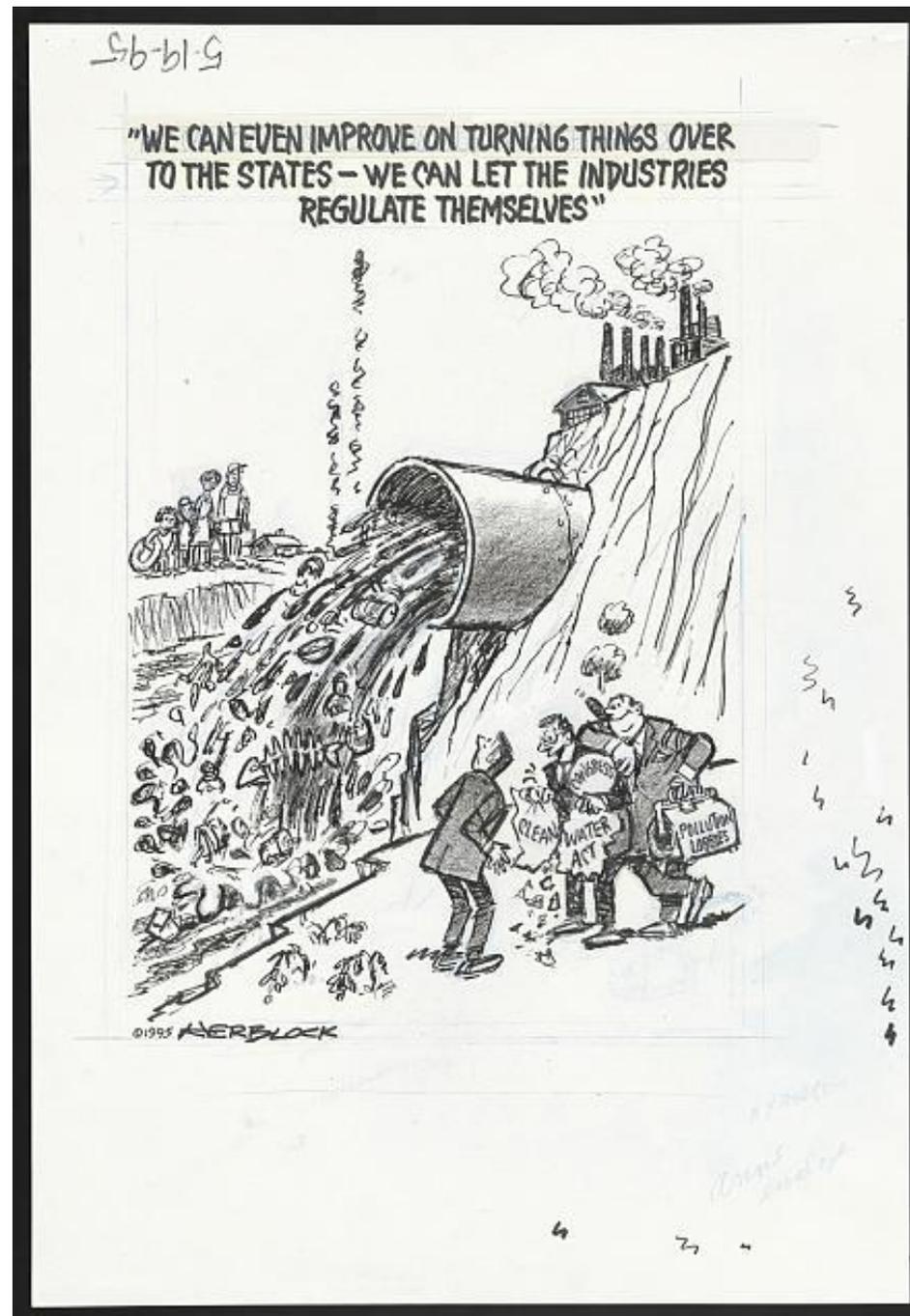
"We Can Even Improve On Turning Things Over to the States—We Can Let the Industries Regulate Themselves," 1995. India ink, porous point pen, graphite, and opaque white over blue pencil underdrawing with overlays. Published in the *Washington Post*, May 19, 1995.

Catalog record:

<https://www.loc.gov/pictures/item/2012647260/>

Exhibition link:

<http://www.loc.gov/exhibits/herblock-down-to-earth/exhibition-items.html#obj12>



Herblock Exhibitions

A selection from the Library of Congress

Herblock's History

2000

<https://www.loc.gov/exhibits/herblocks-history/>

The screenshot shows a web browser window with the URL <https://www.loc.gov/exhibits/herblocks-history/>. The page features a navigation menu on the left with links such as "Exhibitions Home", "Current Exhibitions", "All Exhibitions", "Programs & Events", "Traveling Exhibitions", "Loan Procedures for Institutions", "Special Presentations", and "Contact Us". The main content area is titled "Herblock's History - Political Cartoons from the Crash to the Millennium" and includes a search bar, a list of sections, and a photograph of Herb Block speaking at a podium. The photograph is captioned: "Herb Block at the Library of Congress for the opening of the exhibit, October 16, 2000." The page also includes a "Print" button, a "Subscribe" button, and a "Share/Save" button.

EXHIBITIONS

Herblock's History - Political Cartoons from the Crash to the Millennium
Exhibition Home

Print Subscribe Share/Save

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- Contact Us

Home | Overview | Exhibition Items | Learn More | About Herblock | Acknowledgments

Sections: [THE CARTOON by Herb Block](#) | [Presidents](#) | ["More Light!"](#) | [Another Dove](#) | [Tick-Tock](#) | ["Fire!"](#) | [Fruits of Victory](#) | [Animal Farm](#) | [Ascent Into the Unknown](#) | ["I am Not a Crook"](#) | [One Nation, Indivisible](#) | [Corporate Body Snatchers](#) | [Sorcerer's Apprentice](#) | [Lines in the Sand](#) | [Hare and Tortoise](#) | [Caricatures of Herblock](#)

October 17, 2000–February 17, 2001

From the stock market crash in 1929 through the new millennium beginning in the year 2000, editorial cartoonist Herb Block has chronicled the nation's political history, caricaturing twelve American presidents from Herbert Hoover to Bill Clinton. He has received three Pulitzer Prizes for editorial cartooning (1942, 1954, and 1979) and a fourth with *Washington Post* colleagues for public service during the Watergate investigation (1973). He is a Fellow of the American Academy of Arts and Sciences and in 1994 was awarded the Presidential Medal of Freedom. In 2000, the Library of Congress named him a "Living Legend" in recognition of his extraordinary contributions to the nation. Numerous honorary degrees from institutions nationwide, most recently a 1999 Doctor of Arts from Harvard University, suggest academia has forgiven him for leaving college early to pursue a career as an editorial cartoonist.



Herb Block at the Library of Congress for the opening of the exhibit, October 16, 2000.

Herblock!

2009

<https://www.loc.gov/exhibits/herblock/>

The screenshot shows a web browser displaying the Library of Congress website for the 'Herblock!' exhibition. The browser's address bar shows the URL <https://www.loc.gov/exhibits/herblock/>. The website header includes the Library of Congress logo, navigation buttons for 'ASK A LIBRARIAN', 'DIGITAL COLLECTIONS', and 'LIBRARY CATALOGS', and a search bar with the text 'Search Loc.gov' and a 'GO' button. Below the header, a breadcrumb trail reads 'The Library of Congress > Exhibitions > Herblock!'. The main content area is titled 'Herblock! Exhibition Home' and features a large cartoon illustration of a man holding a sign that says 'Herblock!' and the Statue of Liberty. To the left of the main content is a sidebar with a search box and a list of navigation links: 'Exhibitions Home', 'Current Exhibitions', 'All Exhibitions', 'Programs & Events', 'Traveling Exhibitions', 'Loan Procedures for Institutions', 'Special Presentations', and 'Contact Us'. Below the illustration, there is a navigation menu with links for 'Home', 'Overview', 'Exhibition Items', 'Events', 'Learn More', and 'Acknowledgments'. A section titled 'Sections:' lists various cartoon collections: 'Classic Cartoons by Herblock', 'The Approaching Perils', 'Psychopathic Ward', 'White is Black, Black is White, Night is Day—', 'Naughty, Naughty', 'Everything's [Not] Okay', 'Here He Comes Now', 'It Gets Into Everything', 'Joy to the World', 'Closing Years, Contrasting Styles of Leadership', and 'Herb Block's Cartoon Compilations'. The exhibition dates are listed as 'October 13, 2009–May 1, 2010'. A paragraph of text describes the exhibition, stating that the Library of Congress celebrates Pulitzer Prize-winning cartoonist Herb Block (1909–2001) with a look at his remarkable seventy-two-year career (1929–2001). The text mentions that the exhibition includes eighty-two original cartoon drawings, primarily selected from the Library's extensive Herbert L. Block Collection. These cartoons represent Block's ability to wield his pen effectively and artfully, using it to condemn corruption and expose injustice, inequality, and immorality on topics including the Great Depression, the rise of fascism and World War II, communism and the Cold War, Senator Joseph McCarthy, race relations, Richard Nixon, the Reagan era, the 2000 election, and more. At the bottom of the page, a URL is provided: <https://www.loc.gov/exhibits/herblock/classic-cartoons-by-a-master.html>.

Herblock's Gift

<https://www.loc.gov/exhibits/hbgift/>

The screenshot shows a web browser window with the URL <https://www.loc.gov/exhibits/hbgift/>. The page features a navigation menu on the left with links to Exhibitions Home, Current Exhibitions, All Exhibitions, Programs & Events, Traveling Exhibitions, Loan Procedures for Institutions, Special Presentations, and Contact Us. The main content area is titled "Herblock's Gift: Selections from the Herb Block Foundation Collection" and includes a search bar, a "GO" button, and a list of navigation links: Home, Overview, Online Exhibition, Learn More, and Acknowledgments. The exhibition dates are March 12–June 28, 2003. The text describes the acquisition of the personal archives of editorial cartoonist Herbert L. Block, known as "Herblock," and highlights the Library of Congress's commitment to preserving political cartoon art. A cartoon illustration is shown on the right, depicting a man in a suit and hat standing next to a woman sitting on a bench. The cartoon is captioned "THE EVENT, I WAS BORN ON THE DAY OF THE BUSINESS GOVT. INDIAN" and "I'm eight. I was born on the day of the".

EXHIBITIONS

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Herblock's Gift: Selections from the Herb Block Foundation Collection

Exhibition Home

HERBLOCK'S GIFT

Selections from the Herb Block Foundation Collection

Home | [Overview](#) | [Online Exhibition](#) | [Learn More](#) | [Acknowledgments](#)

March 12–June 28, 2003

The Library of Congress has recently acquired by gift the entire personal archives of editorial cartoonist Herbert L. Block, better known to the world as "Herblock." Editorial cartoons are a vital form of political commentary, representing the freedom of expression inherent in American democracy, and the Library of Congress is proud to maintain one of the world's premier programs in the study and preservation of cartoon art.

Herblock's archives have been donated to the Library by the Herb Block Foundation, established by the artist's estate following his death in October 2001. The archives include voluminous files of records, correspondence, clippings, and photographs related to his unparalleled tenure as America's foremost political cartoonist. They also include approximately 14,000 original drawings for his celebrated cartoons as well as several thousand additional preparatory sketches which he used to conceptualize his finished pieces.

This exhibition celebrates the gift of the Herb Block Foundation and features a selection of original cartoons spanning the artist's remarkable career.

"THE EVENT, I WAS BORN ON THE DAY OF THE BUSINESS GOVT. INDIAN"
I'm eight. I was born on the day of the

Enduring Outrage

<https://www.loc.gov/exhibits/herblock-enduring-outrage/>

The screenshot shows a web browser window displaying the Library of Congress website. The address bar shows the URL: <https://www.loc.gov/exhibits/herblock-enduring-outrage/>. The page header includes the Library of Congress logo and navigation links: "ASK A LIBRARIAN", "DIGITAL COLLECTIONS", and "LIBRARY CATALOGS". A search bar is present with the text "Search Loc.gov" and a "GO" button. Below the header, a breadcrumb trail reads: "The Library of Congress > Exhibitions > Enduring Outrage: Editorial Cartoons by HERBLOCK".

The main content area features a sidebar on the left with the heading "EXHIBITIONS" and a search box labeled "Search this site" with a "GO" button. Below the search box is a list of navigation links:

- Exhibitions Home
- Current Exhibitions
- All Exhibitions
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The main content area has a title "Enduring Outrage: Editorial Cartoons by HERBLOCK" and a sub-heading "Exhibition Home". To the right of the title are links for "Print", "Subscribe", and "Share/Save". Below the title is a large banner image featuring a cartoon of a man with a megaphone and the text "ENDURING OUTRAGE Editorial Cartoons by Herblock". The banner also includes a small image of the U.S. Capitol and the words "HOUSE ETHICS".

Below the banner is a navigation bar with links: "Home | Exhibition Overview | Exhibition Items | Learn More | Acknowledgments". Below that is a "Sections:" bar with links: "Environment | Ethics | Extremism | Get Out the Vote | Middle East | Privacy/Security | War".

The main text block reads: "This exhibition features original work by the Pulitzer Prize winning political cartoonist Herb Block and draws from the generous gift of 14,000 original drawings and more than 50,000 preparatory sketches donated to the Library of Congress by the Herb Block Foundation in 2002. The exhibition focuses on themes of enduring importance to Herblock that continue to resonate in American society today. The exhibited works cover most of the presidential administrations from the 1940s through the 1990s. In true Herblock form, the cartoons critique and comment on Democrats and Republicans alike."

Below the text is a date range: "July 17, 2006–January 20, 2007". To the right of the text is a small image of a cartoon showing a man with a raised fist and a television set in the background.

Down to Earth

2012

<https://www.loc.gov/exhibits/herblock-down-to-earth/>

The screenshot shows a web browser window with the URL <https://www.loc.gov/exhibits/herblock-down-to-earth/>. The page features the Library of Congress logo and navigation links: ASK A LIBRARIAN, DIGITAL COLLECTIONS, and LIBRARY CATALOGS. A search bar is present with the text "Search Loc.gov" and a "GO" button. The breadcrumb trail reads "The Library of Congress > Exhibitions > Down to Earth: Herblock and Photographers Observe the Environment".

The main content area is titled "EXHIBITIONS" and includes a search box labeled "Search this site" with a "GO" button. Below this is a list of navigation links:

- Exhibitions Home
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The exhibition title "Down to Earth: Herblock and Photographers Observe the Environment" is displayed prominently, with "Exhibition Home" below it. A large banner image shows a snowy mountain landscape with the text "DOWN TO EARTH Herblock and Photographers Observe the Environment". To the right of the banner are icons for Print, Subscribe, and Share/Save.

A navigation bar below the banner contains links: Home | Overview | Online Exhibition | Exhibition Items | Public Programs | Learn More | Acknowledgments.

The exhibition dates are listed as "September 22, 2012–March 23, 2013".

The introductory text reads: "Environmental issues affect everyone on planet Earth—the quality of the water and food we consume, the air we breathe, and the parks we enjoy. The images selected for this exhibition are among the Library's most compelling compositions because their creators intended to provoke reaction and inspire change."

A small illustration of a person holding a sign that says "ENVIRONMENTAL GROUP WARRIOR OF GLOBAL WARMING" is shown in the bottom right corner.

Pointing Their Pens

2015

<https://www.loc.gov/exhibits/pointing-their-pens-editorial-cartoons/>

The screenshot shows a web browser displaying the exhibition page. The browser's address bar shows the URL: <https://www.loc.gov/exhibits/pointing-their-pens-editorial-cartoons/>. The page features a navigation menu on the left with links to Exhibitions Home, Current Exhibitions, All Exhibitions, Programs & Events, Traveling Exhibitions, Loan Procedures for Institutions, Special Presentations, and Contact Us. The main content area includes a search bar, a navigation bar with links to Home, Exhibition Overview, Exhibition Items, Learn More, Public Programs, and Acknowledgments, and a list of sections: World War II, Red Scare, Cold War, Vietnam, Nixon, and Middle East. The exhibition title is 'Pointing Their Pens: Herblock and Fellow Cartoonists Confront the Issues', and the dates are March 21, 2015–March 19, 2016. The text describes the exhibition's focus on editorial cartoonists and their work during the twentieth century, highlighting the work of Herbert L. Block (Herblock).

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Pointing Their Pens: Herblock and Fellow Cartoonists Confront the Issues

Exhibition Home

Home | [Exhibition Overview](#) | [Exhibition Items](#) | [Learn More](#) | [Public Programs](#) | [Acknowledgments](#)

Sections: [World War II](#) | [Red Scare](#) | [Cold War](#) | [Vietnam](#) | [Nixon](#) | [Middle East](#)

March 21, 2015–March 19, 2016

Editorial cartoonists, like all Americans, do not always agree with one another. Issues on which the nation was particularly divided in the twentieth century—the question of U.S. intervention prior to entering World War II, the Red Scare, the Cold War, the Vietnam War, the Watergate scandal, and events in the Middle East—provide the framework for this exhibition. These topics were particularly fertile ground for editorial cartoonists.

The exhibition offers viewers an extensive opportunity to experience the work of Herbert L. Block (1909–2001)—commonly known as Herblock—alongside the work of his contemporaries over the period of four decades and provides visual insights into key moments that shaped the United States in the twentieth century. *Pointing Their Pens* draws from the comprehensive collections of cartoon art acquired by the Library of Congress since the early 1900s, including the Herbert L. Block Collection and the Art Wood Collection of Cartoon and Caricature.

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Art in Action

2019

<https://www.loc.gov/exhibitions/herblock-art-in-action/about-this-exhibition/>

← → ↻ 🏠 🔒 https://www.loc.gov/exhibitions/herblock-art-in-action/about-this-exhibition/ 📄 ⋮ 📌 ☆ 🗨️ 📄 📄 📄 ☰

Art in Action

Herblock and Fellow Artists Respond to Their Times

January 31-August 17, 2019
8:30 a.m. - 4:30 p.m.

Graphic Arts Galleries, Ground Floor, Thomas
Jefferson Building

EXPLORE THE EXHIBIT

Back to top

Herblock Gallery

Ongoing since 2011

<https://www.loc.gov/exhibits/herblock-gallery/>

EXHIBITIONS

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Herblock Gallery
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Herblock Looks at: [1970](#) | [1969](#) | [1968](#) | [1967](#) | [1966](#) | [1965](#) | [1964](#) | [1963](#) | [1962](#) | [1961](#) | [Communism](#)

Ongoing exhibition, opened March 18, 2011

Politically independent and a champion of the little guy, Herbert L. Block (1909–2001)—better known as “Herblock”—spared no one from the wrath of his art. His pointed commentaries offer an opportunity to reflect on history and culture—how much has changed and what remains the same. The Herblock Gallery’s selection of ten cartoons—with new drawings every six months—provides the visitor an ongoing opportunity to learn more about this Pulitzer award winning artist and to appreciate the Library’s extensive Herbert L. Block Collections.

The Herb Block Foundation provides funding for the Herblock Gallery that enables visitors to continue to experience and enjoy the breadth and richness of this expansive collection.

Currently on View

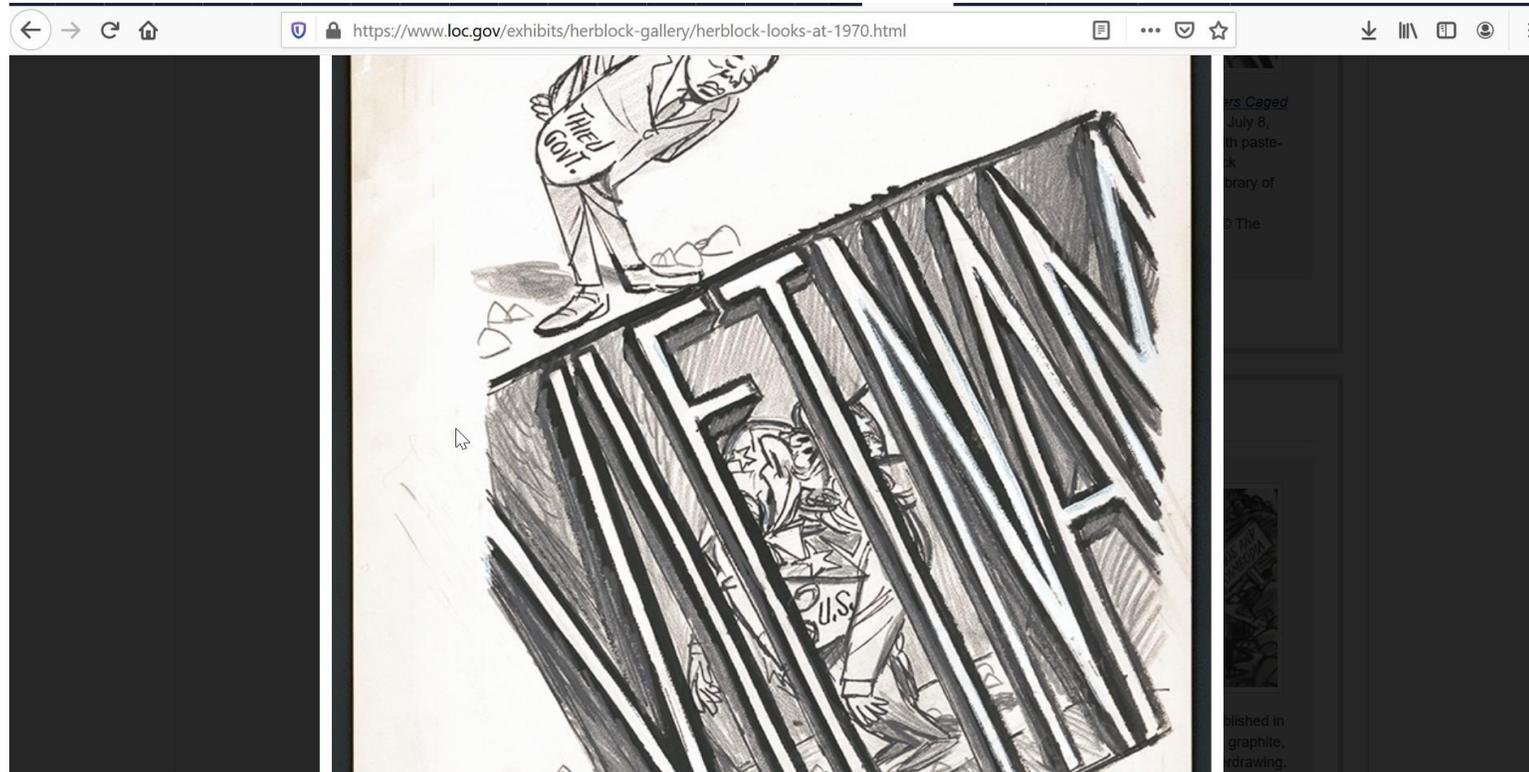
[Herblock Looks at 1970: Fifty Years Ago in Editorial Cartoons](#)
March 20, 2020–September 5, 2020

Expanded images

"Is It True About Your Keeping Political Prisoners Caged Up?" 1970. Published in the *Washington Post*, July 8, 1970. Graphite, India ink, and opaque white with paste-on over graphite underdrawing.

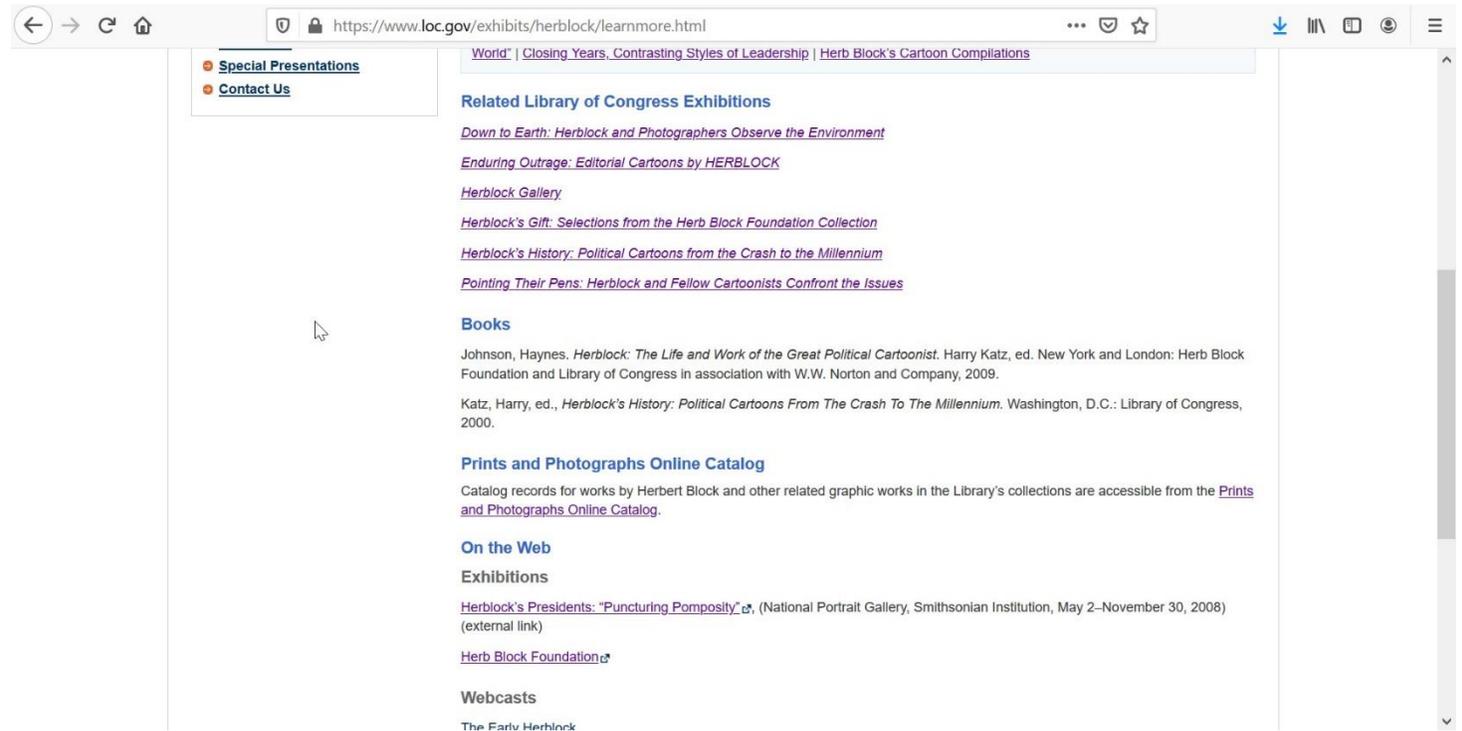
LC-DIG-hlb-07555 A 1970 Herblock Cartoon,
© The Herb Block Foundation

<https://www.loc.gov/pictures/item/2012635026/>



Learn More

<https://www.loc.gov/exhibits/herblock/learnmore.html>



The screenshot shows a web browser displaying the page <https://www.loc.gov/exhibits/herblock/learnmore.html>. The page title is "World" | Closing Years, Contrasting Styles of Leadership | Herb Block's Cartoon Compilations. A navigation menu on the left includes "Special Presentations" and "Contact Us". The main content is organized into several sections:

- Related Library of Congress Exhibitions**
 - [Down to Earth: Herblock and Photographers Observe the Environment](#)
 - [Enduring Outrage: Editorial Cartoons by HERBLOCK](#)
 - [Herblock Gallery](#)
 - [Herblock's Gift: Selections from the Herb Block Foundation Collection](#)
 - [Herblock's History: Political Cartoons from the Crash to the Millennium](#)
 - [Pointing Their Pens: Herblock and Fellow Cartoonists Confront the Issues](#)
- Books**
 - Johnson, Haynes. *Herblock: The Life and Work of the Great Political Cartoonist*. Harry Katz, ed. New York and London: Herb Block Foundation and Library of Congress in association with W.W. Norton and Company, 2009.
 - Katz, Harry, ed., *Herblock's History: Political Cartoons From The Crash To The Millennium*. Washington, D.C.: Library of Congress, 2000.
- Prints and Photographs Online Catalog**

Catalog records for works by Herbert Block and other related graphic works in the Library's collections are accessible from the [Prints and Photographs Online Catalog](#).
- On the Web**
 - Exhibitions**
 - [Herblock's Presidents: "Puncturing Pomposity" ↗](#), (National Portrait Gallery, Smithsonian Institution, May 2–November 30, 2008) (external link)
 - [Herb Block Foundation ↗](#)
 - Webcasts**
 - [The Early Herblock](#)

PPOC

Prints & Photographs Online Catalog

<http://loc.gov/pictures/>

The screenshot shows the Library of Congress Print & Photographs Online Catalog (PPOC) website. The browser address bar displays loc.gov/pictures/. The page header includes the Library of Congress logo and navigation buttons for "ASK A LIBRARIAN", "DIGITAL COLLECTIONS", and "LIBRARY CATALOGS". A search bar is located in the top right corner with the text "Search Loc.gov" and a "GO" button. Below the header, the breadcrumb trail reads "Library of Congress > Prints & Photographs Reading Room > Prints & Photographs Online Catalog". The main content area is titled "Prints & Photographs Online Catalog" and features a search bar with a "GO" button and links for "Advanced" and "Help". To the left of the search bar are icons for "Print", "Subscribe", and "Share/Save". Below the search bar, there is a "Featured Collections" section with a "Civil War" tab selected. This section displays four collection thumbnails: "American Buildings", "Posters: WPA Posters", "Farm Security Administration/Office of War Information Black-and-White Negatives", and "Johnston Collection". At the bottom of the page, there is a "BLOG: PICTURE THIS" section and a "All Collections" link with a "View All with Description" option. The footer area includes a "BLOG: PICTURE THIS" section with a small image and a link to the "Abdul Hamid II Collection", and another link to the "African American Photographs Assembled for 1900 Paris Exposition".

Herblock Collection

Cartoon Drawings: Herblock Collection

<https://www.loc.gov/pictures/collection/hlb/>

The screenshot shows a web browser window with the URL <https://www.loc.gov/pictures/collection/hlb/>. The page title is "Cartoon Drawings: Herblock Collection". The main content area features a cartoon drawing of two men in suits, one of whom is Herblock. Below the drawing is the caption: "You think you can get my bandwagon going again?" Herblock. 1960.

On the left side, there is a navigation menu for the "PRINTS & PHOTOGRAPHS ONLINE CATALOG (PPOC)" with links to "PPOC Home", "About PPOC", "PPOC collections", "Search Tips", and "Download Tips". Below this is a section titled "This Collection:" with links to "View All", "About this Collection", "Background and Scope", "Bibliography", "Biographical Information", "Related Resources", "Image Sampler", and "Rights And Restrictions".

Below the navigation menu is a search bar with a "GO" button and links to "Advanced" and "Help". The search bar contains the text "Search All" and "Search This Collection".

Below the search bar is a paragraph of text: "Some images are digitized | No jpegs/tiffs display outside Library of Congress | [View All](#)".

Below this is a section titled "About the Herbert L. Block (Herblock) Collection" with a paragraph of text: "Herbert L. Block (1909-2001), known to the world as Herblock, was one of the most influential political commentators and editorial cartoonists in American history. His long chronicle of major social and political events began to appear in newspapers in 1929, and he continued to document domestic and international events for 72 years. The bulk of the 14,000 original ink and graphite drawings in the Library of Congress Prints & Photographs Division date from 1946 through 2001, when Herblock worked for the *Washington Post*. Approximately 1,300 drawings represent his earlier work for the *Chicago Daily News* and the Newspaper Enterprise Association.

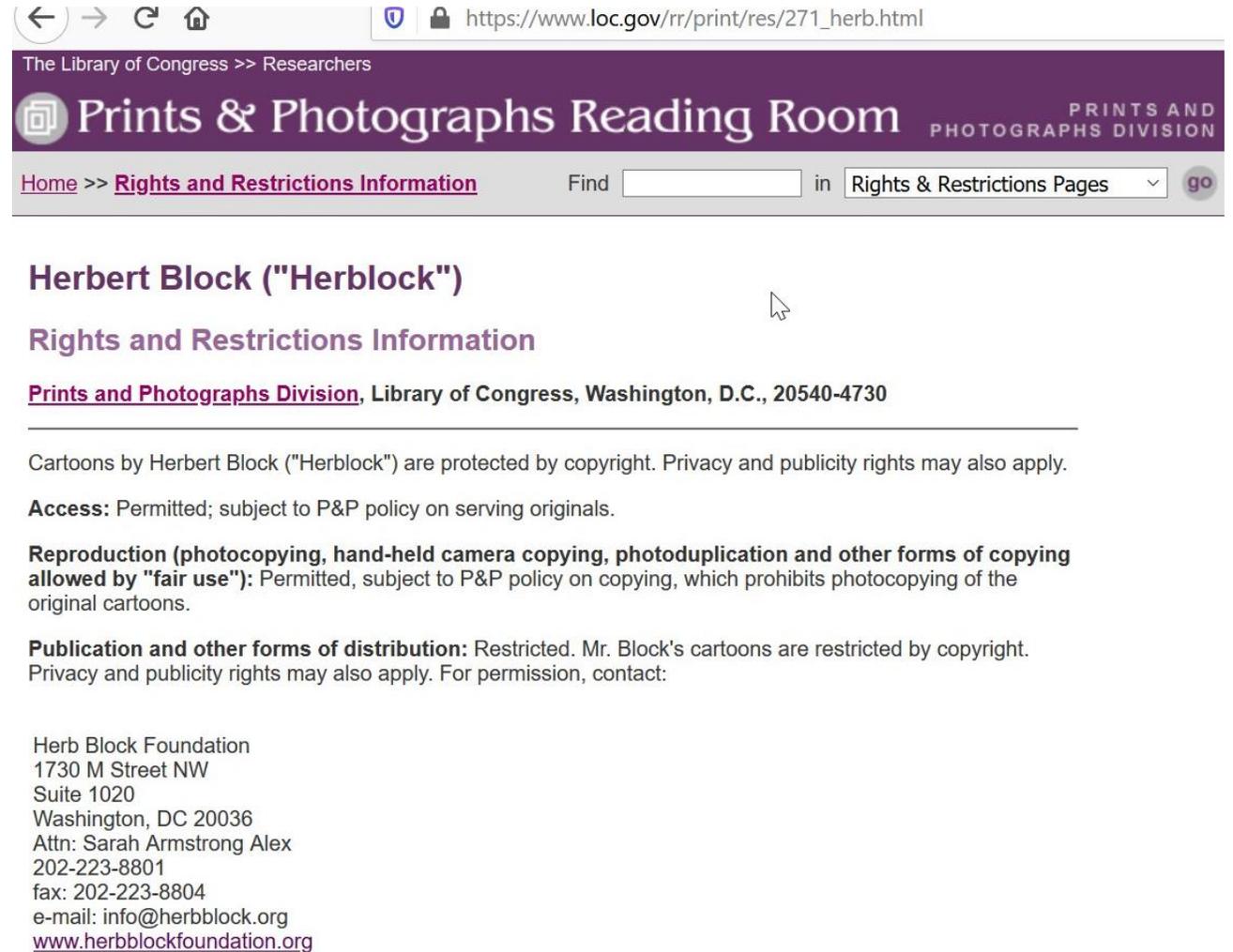
Below this is another paragraph: "All of the drawings donated to the Library of Congress by the Herb Block Foundation in 2002 are represented by online descriptions and, in the case of most drawings created 1929-1958 and 1981-2001, digital images. Select drawings created between 1959 and 1980 have also been digitized."

At the bottom, there is a final paragraph: "To celebrate the centennial of Herblock's birth, the Library mounted a [retrospective exhibition](#) that opened in October 2009. A

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Herb Block Foundation

https://www.loc.gov/rr/print/res/271_herb.html



The screenshot shows a web browser window with the URL https://www.loc.gov/rr/print/res/271_herb.html. The page header includes "The Library of Congress >> Researchers" and the "Prints & Photographs Reading Room" logo, with "PRINTS AND PHOTOGRAPHS DIVISION" on the right. A navigation bar shows "Home >> [Rights and Restrictions Information](#)" and a search box with "Rights & Restrictions Pages" selected. The main content area is titled "Herbert Block ('Herblock') Rights and Restrictions Information" and includes the following text:

[Prints and Photographs Division](#), Library of Congress, Washington, D.C., 20540-4730

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Thank you!

Questions? Post them in the chat box!

