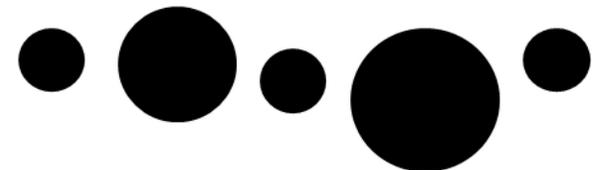
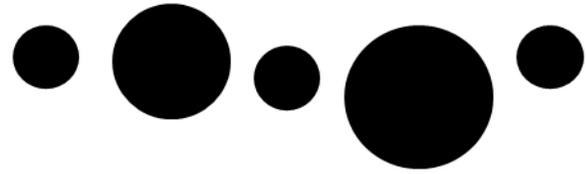




Welcome to Online Office Hours!

We'll get started at 2PM ET



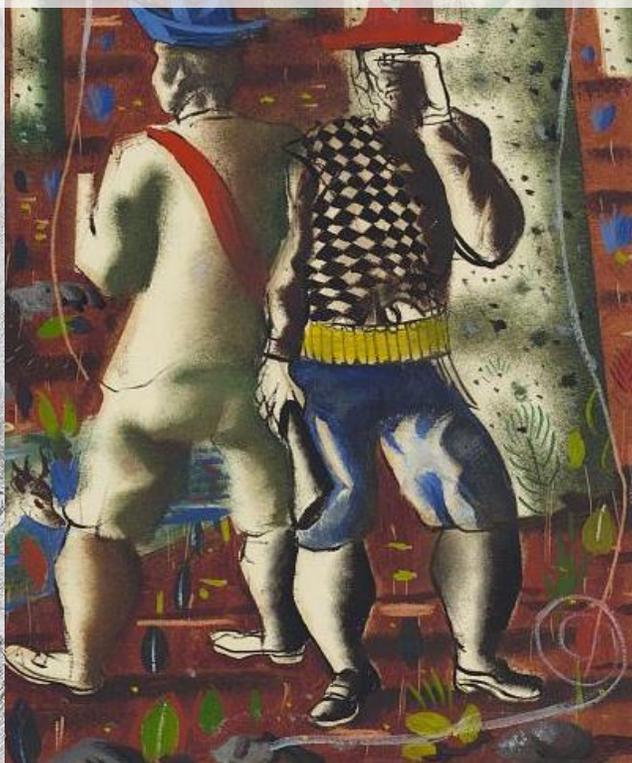


Library of Congress Online Office Hours

Welcome! We're glad you're here! Use the chat box to introduce yourselves. Let us know:

- **Your first name**
- **Where you're joining us from**
- **Grade level(s) and subject(s) you teach**

Exploring the Library of Congress'
Luso-Hispanic Collections and Services



The Hispanic Reading Room



Founded in 1939



**ARCHER
HUNTINGTON**

- His foresight provided for the establishment of the Hispanic Division, originally called the Hispanic Foundation.
- He (and Congress) also provided the capital for the construction of the Hispanic Reading Room.

The Portinari Murals

- Painted by renowned 20th c Brazilian Painter Candido Portinari in 1941
- Comprised of four panels that represent iconic imagery of the Spanish and Portuguese conquest in the Americas.



[Mural in the Hispanic Division Reading Room, Thomas Jefferson Building](#)
Photo by Shawn Miller

Handbook of Latin American Studies (HLAS)

The screenshot shows the top portion of the HLAS website. At the top left is a 'MENU' button with a downward arrow. To its right is the logo for the 'Handbook of Latin American Studies', which consists of a stylized orange and red sunburst icon followed by the text 'Handbook of Latin American Studies'. Below this is a red search bar with the placeholder text 'HLAS Quick Search', a magnifying glass icon, and a 'SEARCH OPTIONS' dropdown menu. A decorative blue and white patterned banner is positioned below the search bar. Underneath the banner, a yellow box contains the text: 'Contains scholarly assessments of publications related to Latin America, from the 1930s to the present, including books, articles, maps, e-resources, and more.' Below this text are three dark blue buttons with white text: 'Browse' (with subtext 'Find titles, authors, or subjects in alphabetical order with cross-references.'), 'Advanced Search' (with subtext 'Combine search words using guided menus.'), and 'Keyword Search' (with subtext 'Search for words anywhere in HLAS records. Includes Boolean Search.'). At the bottom of the page, there is a row of four small icons with corresponding text links: 'Hispanic Reading Room', 'HLAS Online', 'HLAS TOCs and Essays', and 'Ask a Librarian'.

<https://hlasopac.loc.gov/>

Handbook of Latin American Studies (HLAS)

The screenshot displays the HLAS website interface. At the top, there is a navigation menu, the HLAS logo, and a search bar labeled 'HLAS Quick Search' with a search icon and 'SEARCH OPTIONS' dropdown. The main content area features the article title 'Los derechos humanos y el derecho a la paz' under the 'ARTICLE' category. Below the title are tabs for 'Full Record' and 'MARC Tags'. A red-bordered box highlights the author information: 'Author: García Gómez, Alberto.', 'Title: Los derechos humanos y el derecho a la paz.', and 'Journal info: Humanitas: Anuario del Centro de Estudios Humanísticos, 22, 1981, p. 281-288 (ISSN 2007-1620)'. An 'LC Find It' button is located below the journal info. To the right of the highlighted box is an 'ARTICLE' icon. Below the icon are four buttons: 'PRINT RECORD', 'SAVE RECORD', 'EMAIL RECORD', and 'CITE RECORD'. At the bottom right, there are links for 'MARCXML Record', 'MODS Record', 'Report Record Errors', and 'Ask a Librarian'. The bottom left of the page shows a table with 'HLAS annotation', 'HLAS subjects', 'Abbreviated title', 'HLAS topic/discipline search', and 'HLAS volume TOCs & essays'.

MENU  Handbook of Latin American Studies

HLAS Quick Search  SEARCH OPTIONS ▾

ARTICLE

Los derechos humanos y el derecho a la paz

Full Record MARC Tags

Author
García Gómez, Alberto.

Title
Los derechos humanos y el derecho a la paz.

Journal info
Humanitas: Anuario del Centro de Estudios Humanísticos, 22, 1981, p. 281-288 (ISSN 2007-1620)

 LC Find It

ARTICLE

PRINT RECORD

SAVE RECORD

EMAIL RECORD

CITE RECORD

MARCXML Record
MODS Record

Report Record Errors
Ask a Librarian

HLAS annotation
Makes the rather obvious, although no less significant, point that there is a relationship between human rights and peace: namely, that all rights that have been the subject of numerous treaties and protocols do not do the individual much good when that individual loses his/her fundamental "right to life" in war.

HLAS subjects
Human Rights

Abbreviated title
Humanitas/Monterrey,

HLAS topic/discipline search
stb

HLAS volume TOCs & essays
47

<https://hlasopac.loc.gov/>

The PALABRA Archive

or Archive of Hispanic Literature on Tape (AHLOT)

The screenshot displays the Library of Congress website interface. At the top left is the 'LIBRARY OF CONGRESS' logo. To the right is a search bar with 'This Collection' as a dropdown menu, 'Search Loc.gov' as the search text, and a magnifying glass icon. Further right is a hamburger menu icon. Below the header is a breadcrumb trail: 'Library of Congress > Digital Collections > Archive of Hispanic Literature on Tape > About this Collection'. To the right of the breadcrumb are 'Subscribe' and 'Share/Save' icons. The main heading is 'COLLECTION Archive of Hispanic Literature on Tape'. Below this are two tabs: 'About this Collection' (which is selected) and 'Collection Items'. A 'Featured Content' section follows, containing five items with black and white photographs and captions: 1. Argentine writer Julio Cortázar reading from his book. 2. Chilean poet Gabriela Mistral reading from her book. 3. Argentine writer Jorge Luis Borges reading from his book. 4. Colombian writer Gabriel García Márquez reading. 5. Chilean poet Pablo Neruda reading his poem 'Alturas'. Navigation arrows are visible on the left and right sides of the featured content carousel.

<https://www.loc.gov/collections/archive-of-hispanic-literature-on-tape/about-this-collection/>

The PALABRA Archive

or Archive of Hispanic Literature on Tape (AHLOT)



Everything

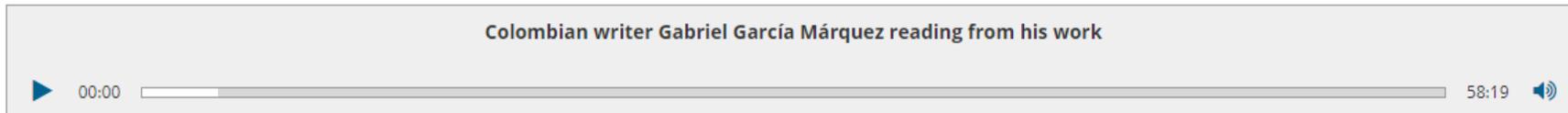
Search Loc.gov



Share

AUDIO RECORDING

Colombian writer Gabriel García Márquez reading from his work



Share

About this Item

Title

Colombian writer Gabriel García Márquez reading from his work

Summary

Mr. García Márquez reads from his novel, El otoño del patriarca.

Contributor Names

García Márquez, Gabriel, 1927-2014.

Archive of Hispanic Literature on Tape (Library of Congress)

Part of

Archive of Hispanic Literature on Tape (372)

Library of Congress Online Catalog (1,113,723)

Format

Audio Recording

The PALABRA Archive

or Archive of Hispanic Literature on Tape (AHLLOT)

LIBRARY
LIBRARY
OF CONGRESS

Everything

Search Loc.gov



Share

BIOGRAPHIES

Gabriel García Márquez

Gabriel García Márquez was born in Aracataca, Colombia in 1928. He is the author of ten novels and novellas, including *Cien años de soledad* (One Hundred Years of Solitude) (1967), *El otoño del patriarca* (*The Autumn of the Patriarch*) (1975), and *El amor en los tiempos del cólera* (*Love in the Time of Cholera*) (1985). He has also written volumes of articles, scripts and numerous short story collections, including *Los Funerales de la Mamá Grande* (*Big Mama's Funerals*) (1962), which included early versions of the characters he developed in *One Hundred Years of Solitude*. His oeuvre has been widely translated. In 1982, García Márquez was awarded the Nobel Prize for Literature. Other honors include the Best Foreign Book Award in France, the Rómulo Gallegos Prize, and the Neustadt international Prize for Literature. He began his writing career as a journalist in the 1940s. He worked for *El Universal*, *El Heraldo*, *El Espectador* and Prensa Latina News Agency. In the 1980s he became publicly involved in sociopolitical issues participating in international forums and tribunals. He published his memoirs, *Vivir para contarla* (Live to Tell the Tale) in 2002. He died in Mexico City in 2014.

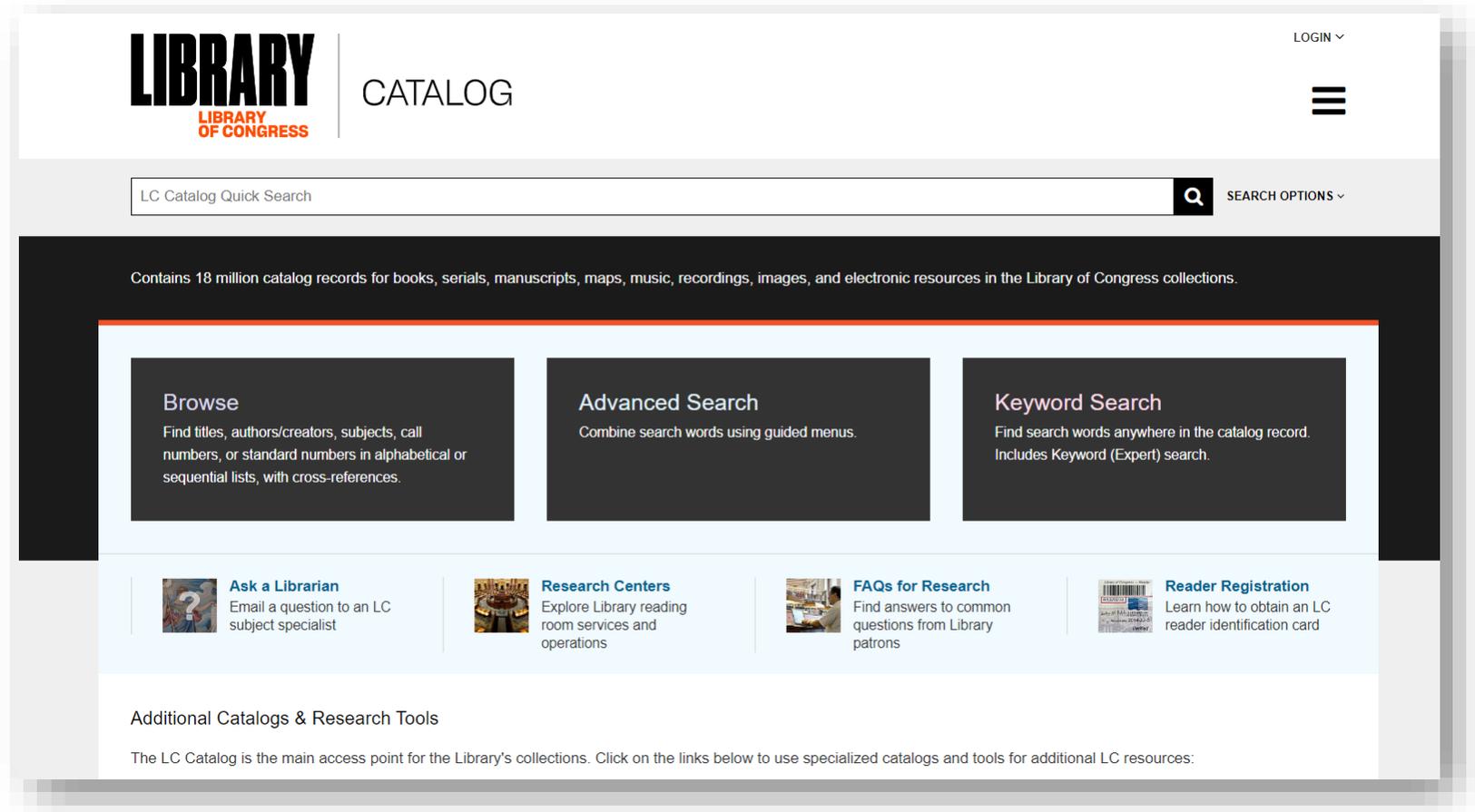
Gabriel García Márquez nació en Colombia en 1928, en la ciudad de Aracataca. Es autor de diez novelas, entre ellas *El otoño del patriarca* (1975), *El amor en los tiempos de cólera* (1985), *Crónica de una muerte anunciada* (1981), y su obra más conocida, *Cien años de soledad* (1967). Aparte de su trabajo novelístico, García Márquez escribió también varios libros de cuentos, entre ellos *Los funerales de la Mamá Grande* (1962), *Ojos de perro azul* (1972) así como también artículos periodísticos, crónicas, y guiones para películas. En 1982, García Márquez recibió el Premio Nobel de Literatura. También ganó premios como el Rómulo Gallegos, y el Premio Internacional Neustadt de Literatura, entre otros. Al comienzo de su carrera García Márquez escribió para varios periódicos colombianos como *El Universal*, *El Heraldo*, y *El Espectador*. Vivió, la mayoría de su vida, entre Bogotá, y Ciudad de México, y su obra literaria fue extensamente traducida. A lo largo de su carrera, García Márquez también se involucró en política, participando en foros y tribunales internacionales. En el 2002 publicó su autobiografía *Vivir para contarla*.



Gabriel García Márquez

How to search our collections

- LC Catalog:
<https://catalog.loc.gov/>
- Main access point to the Library's collections
- Landing page includes specialized catalogs and tools
 - HLAS
 - EROC
 - Prints and Photographs Online Collection



The screenshot shows the Library of Congress Catalog landing page. At the top left is the "LIBRARY OF CONGRESS" logo, and to its right is the word "CATALOG". In the top right corner, there is a "LOGIN" link and a hamburger menu icon. Below the header is a search bar labeled "LC Catalog Quick Search" with a magnifying glass icon and a "SEARCH OPTIONS" dropdown arrow. A dark banner below the search bar contains the text: "Contains 18 million catalog records for books, serials, manuscripts, maps, music, recordings, images, and electronic resources in the Library of Congress collections." Below this banner are three dark gray boxes with white text: "Browse" (Find titles, authors/creators, subjects, call numbers, or standard numbers in alphabetical or sequential lists, with cross-references), "Advanced Search" (Combine search words using guided menus), and "Keyword Search" (Find search words anywhere in the catalog record. Includes Keyword (Expert) search). Below these boxes is a light blue horizontal bar with four service links: "Ask a Librarian" (Email a question to an LC subject specialist), "Research Centers" (Explore Library reading room services and operations), "FAQs for Research" (Find answers to common questions from Library patrons), and "Reader Registration" (Learn how to obtain an LC reader identification card). At the bottom, there is a section titled "Additional Catalogs & Research Tools" with the text: "The LC Catalog is the main access point for the Library's collections. Click on the links below to use specialized catalogs and tools for additional LC resources:".

How to search our collections

- Variety of resources that can be accessed anywhere
- Electronic Resources Online Catalog
 - free access x on-site only

LIBRARY OF CONGRESS | ASK A LIBRARIAN | DIGITAL COLLECTIONS | LIBRARY CATALOGS

The Library of Congress > E-Resources Home > Databases

DATABASES: Library of Congress E-Resources Online Catalog

Databases | E-Journals | E-Books | Web Sites | All Resources | Other Search Tools | About this Catalog

Licensed and recommended free databases, indexing and abstracting services, and full-text reference resources.

|| **Keyword Search** ||

SEARCH **TRIAL DATABASES**

Show Keyword Search Tips (click to open/close)

Search articles, ebooks and other eresources available at the Library of Congress using [Primo Central](#), the Library's web scale discovery service.

|| **Browse Database Titles Alphabetically** ||

A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z | 0-9 | ALL Databases

|| **Browse Database Topics** ||

Arts and Humanities

- General Resources
- Art and Architecture
- Film
- Genealogy
- History
- Language and Literature
- Linguistics
- Music and Performing Arts
- Religion and Philosophy

Law

- General Resources
- Historic American Law
- American Law
- International Law
- Multinational & Comparative Law
- Religious Law

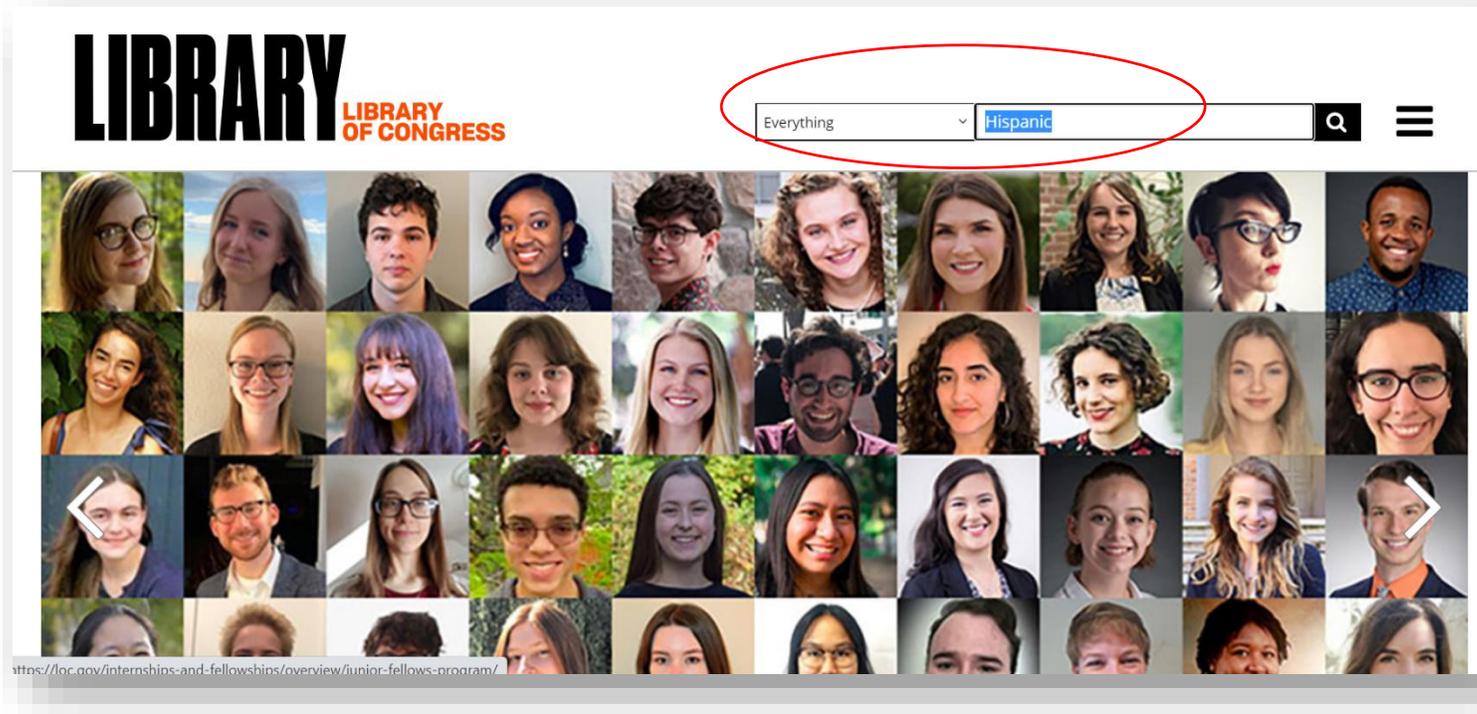
Reading Room Favorites

- American Folklife Center
- Asian Reading Room
- Business Reference Services
- European Reading Room
- Hispanic Reading Room
- Law Library Reading Room
- Local History & Genealogy
- Main Reading Room
- Manuscript Reading Room
- Motion Picture & Television Reading Room

<https://eresources.loc.gov/>

How to search our collections

- LC Everything
 - All digital content in one place



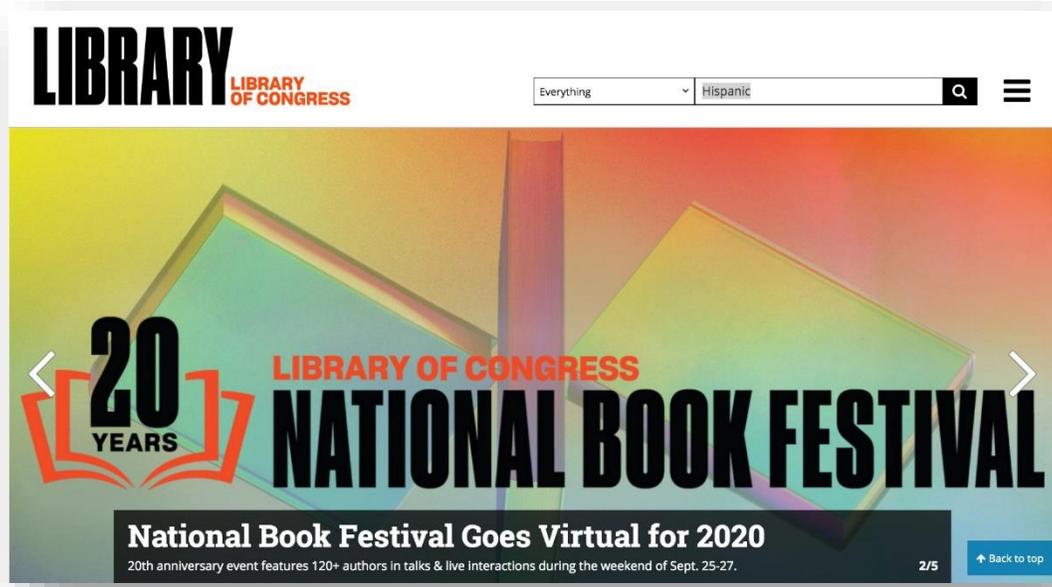
Results: 1-25 of 10,181 | Refined by: Available Online ✕

Refine your results

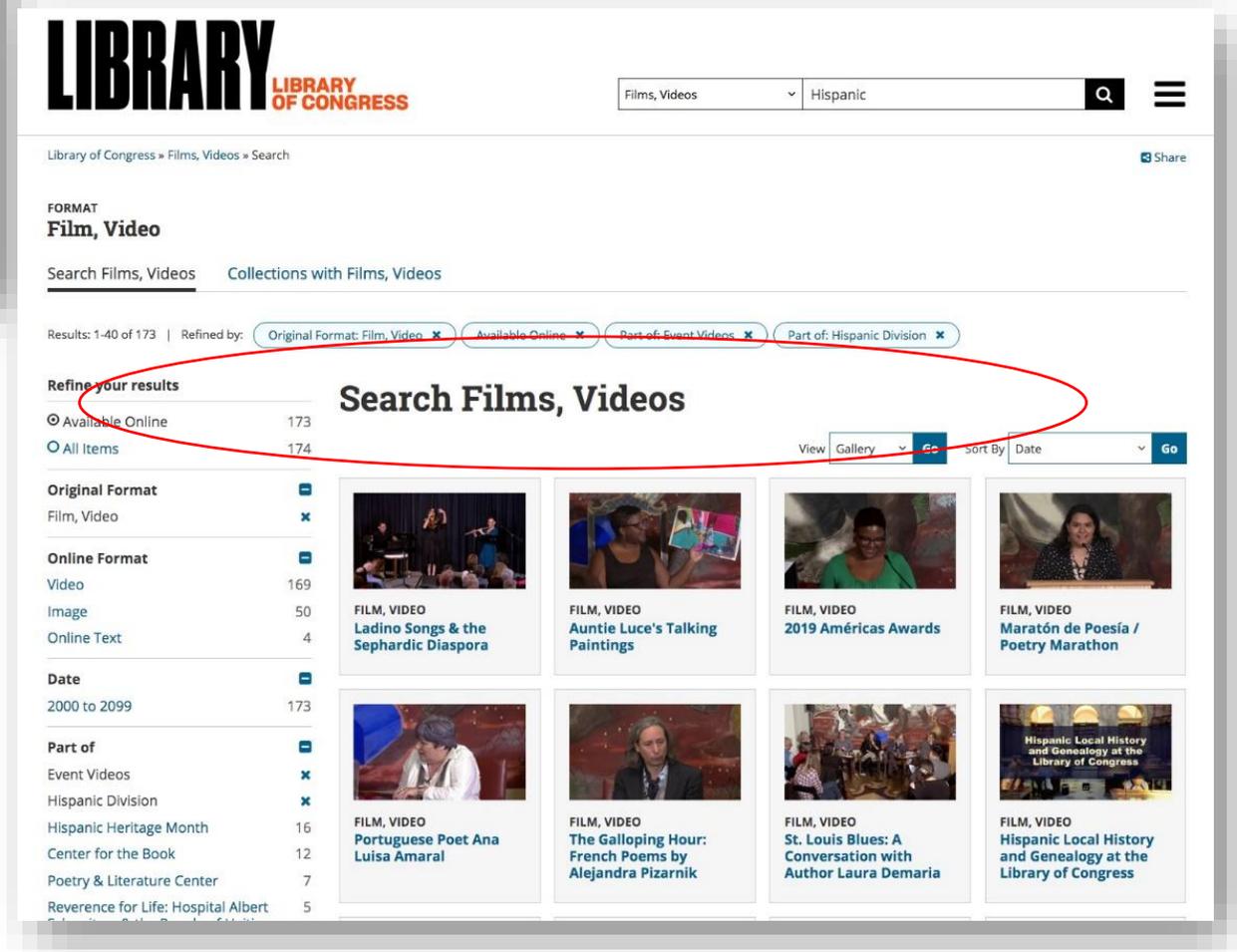
- Available Online 10,181
- All Items 19,858

Original Format

Web Page	3,073
Legislation	1,624
Periodical	1,192
Personal Narrative	887
Photo, Print, Drawing	816
Map	592
Newspaper	485
Film, Video	394
Audio Recording	378
Manuscript/Mixed Material	371
Book/Printed Material	226
Archived Web Site	169
Event	36
Software, E-Resource	4



From the Library's main page search for Hispanic (Everything)



Refine your search by:

- Available online
- Format (Film, video)
- Part of: Event Videos
- Part of: Hispanic Division
- View in Gallery Mode + Date

Collections across LC

- Multi format collections
 - Prints and Photographs Division
 - [Archive of Hispanic Culture](#)
 - Geography and Map
 - [Digitized Maps](#)
 - The Jay I. Kislak Collection
 - Rare Book and Special Collections
 - [The Jay I. Kislak Collection](#)



General view, Brazil, D.F. Distrito Federal, Rio de Janeiro, Copacabana Beach. [Between 1930-1974]
Prints and Photographs, Library of Congress.

LC Research Guides (<https://guides.loc.gov>)

- Country Guides
- Thematic Guides
 - Curated resources from across the Library's collection
 - The *PALABRA* Archive Research Guide (coming soon!)

LIBRARY OF CONGRESS RESEARCH GUIDES

Library of Congress / Research Guides / Hispanic / Brazil: Hispanic Division Country Guide / Introduction

Brazil: Hispanic Division Country Guide

This guide provides curated Library of Congress resources for the study of Brazil, including digitized primary source materials in a wide variety of formats, books and periodicals, online databases, and tips for searching.

Introduction

The Library of Congress holds thousands of collection materials about and from Brazil. Curated by the Hispanic Division, this guide is part of a series of Country Guides that provide quick references for countries and regions from the Luso-Hispanic world. The Hispanic Division is the Library's portal to the Caribbean, Latin America, Spain and Portugal; the indigenous cultures of those areas; and peoples throughout the world historically influenced by Luso-Hispanic heritage, including Latinos in the U.S. This guide offers links to diverse resources on Brazil from across the Library including digitized primary sources, selected books and periodicals, online databases, and tips for searching. For specific questions or assistance using the Library's resources, use the *Ask a Librarian* service to contact a reference librarian.

Copacabana, Rio de Janeiro, Brazil, 1921. Library of Congress Prints and Photographs Division.

BRAZIL: QUICK FACTS

Official name: Federative Republic of Brazil (República Federativa do Brasil)

Capital: Brasilia

Date of Independence: September 7, 1822.

President: Jair Bolsonaro

Population: 214 million

Languages: Portuguese is the official and most spoken language. There are more than 200 indigenous languages spoken including Nheengatu, Guaraní, Macuxi, Wapixana, and Lingua Akwé Xerente, among others.

Ask a Librarian

Have a question? Need assistance? Use our [online form](#) to ask a librarian for help.

Preguntas al bibliotecario.

Follow Us

[Brazil: Hispanic Division Country Guide](#)

LIBRARY OF CONGRESS RESEARCH GUIDES

Library of Congress / Research Guides / Hispanic / Chile: Hispanic Division Country Guide / Introduction

Chile: Hispanic Division Country Guide

This guide provides curated Library of Congress resources for the study of Chile, including digitized primary source materials in a wide variety of formats, books and periodicals, online databases, and tips for searching.

Introduction

The Library of Congress holds thousands of collection materials about and from Chile. Curated by the Hispanic Division, this guide is part of a series of Country Guides that provide quick references for countries and regions from the Luso-Hispanic world. The Hispanic Division is the Library's portal to the Caribbean, Latin America, Spain and Portugal; the indigenous cultures of those areas; and peoples throughout the world historically influenced by Luso-Hispanic heritage, including Latinos in the U.S. This guide offers links to diverse resources on Chile from across the Library, including digitized primary sources, selected books and periodicals, online databases, as well as tips for searching. For specific questions or assistance using the Library's resources, use the *Ask a Librarian* service to contact a reference librarian.

CHILE: QUICK FACTS

Official name: Republic of Chile

Capitol: Santiago (The National Congress of Chile is located in Valparaíso.)

Date of Independence: September 18, 1810

Head of State/Government: President Miguel Juan Sebastián Piñera Echenique / Constitutional republic

Population: 18.05 million people (2017); 88.9% white and mestizo, 9.1% Mapuche, 0.7% Aymara, 1% other indigenous groups, 0.3% unspecified.

Languages: Spanish is the official language. Mapuche is spoken by between 240,000 and 700,000 people in parts of southern Chile and western Argentina. Aymara is spoken by approximately 100,000 people in Chile.

States: Chile is divided into 16 regions: Arica y Parinacota, Tarapacá, Antofagasta, Atacama, Coquimbo, Valparaíso, Santiago, O'Higgins, Maule, Ñuble, Biobío, Araucanía, Los Ríos, Los Lagos, Aysén, and Magallanes. Easter Island and the uninhabited Isla Sala y Gómez in the South Pacific are under Chilean control, as are Robit Crusoe Island, San Ambrosio Island, San Felix Island, and the Juan Fernández Islands.

Follow Us

[Chile: Hispanic Division Country Guide](#)

LIBRARY OF CONGRESS RESEARCH GUIDES

Library of Congress / Research Guides / Hispanic / Puerto Rico's Plantation Economy: Snapshots from the Library of Congress / Introduction

Puerto Rico's Plantation Economy: Snapshots from the Library of Congress

This research guide provides access to historic photographic and film documentation, as well as related print and electronic resources, illustrating the 20th century efforts to transform Puerto Rico from a plantation to an industrial economy.

Introduction

Between 1935 and 1944, photographers working for the U.S. government's Farm Security Administration (FSA) and later the Office of War Information (OWI) created approximately 1,600 color photographs and 175,000 black-and-white film negatives to depict everyday life in the United States, including Puerto Rico and the Virgin Islands. These efforts helped document how the shift in Puerto Rico's economy from a plantation to an industrial model affected family structures, public health, education and work. This guide highlights key photographic collections from two couples, Jack Delano and his wife, Irene, and Edwin Rosskam and his wife Louise. These couples documented these everyday impacts in their photographs of Puerto Rico. Delano recounts his experiences as a FSA photographer in the book *Puerto Rico Mio: Four Decades of Change - Cuatro Decadas de Cambio*.

Our travel took us through every one of the seventy-six municipalities of the island, photographing coffee haciendas, tobacco farms, sugarcane fields, and grinding mills. We recorded the misery of tiempos muertos, the dead season, when the breathtaking, silver flocks of guajana, the sugarcane tower, obscured the ugly brutality of unemployment and want. And we witnessed the zarza, the sugar harvest when men and oxen strained every muscle under the broiling sun and forty-three sugar mills spouted black smoke into the sky day and night.

Jack Delano, photographer. Sugar harvest on a huge plantation, Arcebo, Puerto Rico, 1942. Library of Congress Prints and Photographs Division.

Edwin Rosskam, photographer. Women and children processing tobacco leaves for drying in Barro, Puerto Rico, 1938. Library of Congress Prints and Photographs Division.

Ask a Librarian

Have a question? Need assistance? Use our [online form](#) to ask a librarian for help.

Preguntas al bibliotecario.

Author: Giselle M. Aviles, Huntington intern 2016, Hispanic Division

Editors: Suzanne M. Schick, Chief of the Hispanic Division
Tracy North, Reference Specialist, Handbook of Latin American Studies, Hispanic Division
Talia Guzmán-González, Reference Librarian and Luso-Brazilian Specialist, Hispanic Division

Created: June 17, 2019
Last Updated: April 18, 2020

[Puerto Rico's Plantation Economy: Snapshots from the Library of Congress](#)

LC Research Guides (<https://guides.loc.gov>)

- Index of LC Research Guides

All Guides > Alphabetical order

By Research Center > Division specific

By Subject > Hispanic topics

The screenshot shows the Library of Congress Research Guides homepage. At the top left is the Library of Congress logo. The main heading is "RESEARCH GUIDES". Below this is a navigation bar with "BY SUBJECT", "BY RESEARCH CENTER", and "ALL GUIDES" (which is highlighted). A search bar is present with the text "Search: Enter Search Words" and a "Search" button. Below the search bar, it says "Showing 680 Guides". The "Display" dropdown is set to "Alphabetically" and there is a "Go" button. The first guide listed is "13th Amendment to the U.S. Constitution: Primary Documents in American History" with a date of "May 1, 2020" and a view count of "22,798".

The screenshot shows the "Hispanic" research center page. It features a list of guides with expandable/collapsible icons and counts. The "Hispanic" section is expanded, showing a list of guides: "Brazil: Hispanic Division Country Guide", "Chile: Hispanic Division Country Guide", "El Salvador: Hispanic Division Country Guide", "Mexico: Hispanic Division Country Guide", and "Puerto Rico's Plantation Economy: Snapshots from the Library of Congress". Below the list is a "Group Homepage" link: "https://guides.loc.gov/hispanic". Other research centers listed include "European" (22), "Geography & Map" (2), "Kluge Center" (3), "Law Library" (30), and "Local History & Genealogy" (3).

The screenshot shows the "Hispanic Studies" subject page. It features a list of guides with expandable/collapsible icons and counts. The "Hispanic Studies" section is expanded, showing a list of guides: "American Folklife Center Collections: New Mexico", "American Folklife Center Collections: Texas", "Brazil: Hispanic Division Country Guide", "Chile: Hispanic Division Country Guide", "El Salvador: Hispanic Division Country Guide", "Kislak Chair for the Study of the History and Cultures of the Early Americas", "Latinx and Chicanx in STEM", "Mexican Revolution: Topics in Chronicling America", "Mexico: Hispanic Division Country Guide", "Occupation of Vera Cruz: Topics in Chronicling America", and "Octaviano Larrazolo: Topics in Chronicling". Other subjects listed include "African American Studies" (51), "African Studies" (3), "Agriculture and Horticulture" (6), "American Folklife" (47), "American History" (226), "American Law" (49), "American Popular Culture" (14), "American Women History" (50), "American Women Series" (7), "Anthropology" (46), "Applied Science, Engineering and Technology" (19), and "Art and Architecture" (34).

Ideas for the classroom



[Diego Rivera \[Trails of the Hero Twins\]](#). 1931.
The Jay I. Kislak Collection, Geography and Map Division.

- Historic documents + linguistics + paleography
 - [Herencia: Centuries of Spanish Legal Documents](#)
- Historic newspaper articles + immigration
 - [Chronicling America](#)
- [The PALABRA Archive](#) + listening comprehension
 - [Teaching with AHLOT: A Spanish teacher shares her classroom experience](#)
- [4 Corners of the World: International Collections](#)
 - [Luisa Capetillo: A Puerto Rican Changemaker](#)
- [Teaching with the Library of Congress](#)
 - [Comparing Primary Sources Depicting Border Spaces](#)

Questions...



Contact us

Catalina Gómez cgom@loc.gov

Talía Guzmán González tguz@loc.gov

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- [Subscribe to the 4 Corners of the World Blog](#)
- [Follow us on Facebook](#)

Thank you!

Questions? Post them in the chat box!

