Women’s Suffrage: Digital Resources

ELIZABETH A. NOVARA
AMERICAN WOMEN’S HISTORY SPECIALIST
MANUSCRIPT DIVISION – LIBRARY OF CONGRESS
Shall Not Be Denied Digital Exhibit

https://www.loc.gov/exhibitions/women-fight-for-the-vote/
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The Woman’s Hour—a Bellwether of Success to Come

Five thousand artists entered a poster contest held by NAWSA to launch their 1917 campaign. New York illustrator Edward A. Poucher won the $250 first prize, drawing inspiration from Carrie Chapman Catt’s rousing 1916 convention speech challenging suffragists to abandon their complacency. In an obvious reference to women yielding to “The Negro’s hour” after the Civil War, Catt declared that “The Woman’s Hour has struck.” In 1917, women won full voting rights in New York and partial rights in other states.
Shall Not Be Denied Digital Exhibit

https://www.loc.gov/exhibitions/women-fight-for-the-vote/events-and-resources/

Classroom Resources
Women's Suffrage Primary Source Set
Lesson Plans (Suffrage Strategies: Voices for Votes, Suffragists and Their Tactics, Women's Suffrage: Their Rights and Nothing Less)
The Library of Congress will publish an Idea Book in collaboration with History Channel in fall 2019.

Publications
Shall Not Be Denied: Women Fight for the Vote
This official illustrated companion to the exhibition will be available from Rutgers University Press on June 4.
Women Who Dare: Women of the Suffrage Movement, Jaslie E. Ruth and Evelyn Sinclair
First published in 2006, this edition of the series chronicles the history of the struggle for voting rights for women.

Crowdsourced Transcription
An online crowdsourcing campaign to transcribe documents within the Library’s unique women-related collections to make them more searchable and accessible will be ongoing during the exhibition. For more information visit the By the People website at crowd.loc.gov and become a virtual volunteer.

Online Resources including Digitized Collections
Web Guide: 19th Amendment
American Women: A Gateway to Library of Congress Resources for the Study of Women’s History and Culture in the United States

Suffrage-Related Collections:
- Susan B. Anthony Papers
- Carrie Chapman Catt Papers
- Frederick Douglass Papers
- Elizabeth Cady Stanton Papers
- Mary Church Terrell Papers
- National American Woman Suffrage Association Papers
- Women of Protest: Photographs from the Records of the National Woman's Party
- Women's Suffrage in Street Music

Read More About It
# Digital Suffrage Collections

**COLLECTION**  
**Susan B. Anthony Papers**  
Correspondence, diaries, daybook, speeches, scrapbooks, and miscellaneous papers relating primarily to Anthony's writings, lectures, and other efforts on behalf of women's suffrage and women's rights. Includes material pertaining to the National Woman...  
**Collection Items:** View 56 Items

**COLLECTION**  
**Elizabeth Cady Stanton Papers**  
Correspondence, speeches, articles, drafts of books, scrapbooks, and printed matter documenting Stanton's career as an advocate for women's rights. Includes material on her efforts on behalf of women's legal status and women's...  
**Collection Items:** View 169 Items

**COLLECTION**  
**Mary Church Terrell Papers**  
Correspondence, diaries, speeches, writings, clippings, printed matter, and other papers focusing primarily on Terrell's career as an advocate for women's rights and equal treatment for African Americans. Subjects include women's suffrage; Equal...  
**Collection Items:** View 767 Items

**COLLECTION**  
**Carrie Chapman Catt Papers**  
Correspondence, diaries, drafts of speeches and articles, subject files, biographical papers, newspaper clippings, printed material, and other papers relating primarily to Catt's efforts on behalf of the women's suffrage movement, feminism, and...  
**Collection Items:** View 573 Items

**COLLECTION**  
**Anna E. Dickinson Papers**  
Correspondence, speeches, writings, plays, legal files, financial papers, newspaper clippings, itineraries, scrapbooks, obituaries, printed material, and other papers relating to Dickinson's activities on behalf of abolition, women's rights, and suffrage and to...  
**Collection Items:** View 404 Items

**COLLECTION**  
**Blackwell Family Papers**  
Correspondence, diaries (1872-1937), translations of poetry and correspondence with Armenian, Russian, and Spanish poets, and other papers of Alice Stone Blackwell, editor of the Woman's Journal (1909-1917), reflecting her literary endeavors and...  
**Collection Items:** View 2,313 Items
Digital Suffrage Collections – NAWSA Records

https://www.loc.gov/collections/national-american-woman-suffrage-association-records/about-this-collection/
Digital Suffrage Collections – Women of Protest

https://www.loc.gov/collections/women-of-protest/about-this-collection/
Digital Suffrage Collections – Women of Protest

https://www.loc.gov/collections/women-of-protest/about-this-collection/
Digital Suffrage Collections – Sheet Music

https://www.loc.gov/collections/womens-suffrage-sheet-music/about-this-collection/
Digital Suffrage Collections – Miller Scrapbooks

https://www.loc.gov/collections/national-american-woman-suffrage-association/about-this-collection/
Shall Not Be Denied: Women Fight for the Vote
Exhibition features suffragists from Seneca Falls to 19th Amendment.
Digital Suffrage Collections - Carrie Chapman Catt

https://www.loc.gov/collections/carrie-chapman-catt-papers/about-this-collection/
Digital Suffrage Collections - Carrie Chapman Catt

https://www.loc.gov/collections/carrie-chapman-catt-papers/
Carrie Chapman Catt Papers: Diaries, 1911-1923; Hamburg, Germany; Denmark; Norway; Sweden; Southampton, England; Madeira, Madeira Islands; and Cape Town, South Africa, 1911, Apr. 8-Aug. 14,

About this Item
Title
Carrie Chapman Catt Papers: Diaries, 1911-1923; Hamburg, Germany; Denmark; Norway; Sweden; Southampton, England; Madeira, Madeira Islands; and Cape Town, South Africa, 1911, Apr. 8-Aug. 14,

Contributor Names
Catt, Carrie Chapman, 1859-1947

Finding Aid
View Carrie Chapman Catt Papers Finding Aid

Part of
Carrie Chapman Catt Papers: Diaries, 1911 to 1923 (26)
About this Collection

The papers of suffragist, political strategist, and pacifist Carrie Chapman Catt (1859-1947) span the years 1848-1950, with the bulk of the material dating from 1890 to 1920. The collection consists of approximately 9,500 items (11,851 images), most of which were digitized from 16 microfilm reels. Included are diaries, correspondence, speeches and articles, subject files, and miscellaneous items, including photographs and printed matter. The collection reflects Catt’s steadfast dedication to two major ideals—the rights of women, particularly the right to vote, and world peace.

Although Catt served as president of the National American Woman Suffrage Association (NAWSA) from 1900 to 1904, during which time she helped found the International Woman Suffrage Association, she is perhaps best remembered for her second stint as NAWSA president, which began in 1915. Within a year of resuming the presidency, Catt had come to accept the criticism of the National Woman’s Party (NWP) that NAWSA’s state-by-state strategy was taking too long. A brilliant strategist, she unveiled her secret “Winning Plan,” a two-pronged attack that called for the careful coordination of state work (which meant reducing resources in Southern states that were hemorrhaging funds but had no chance of succeeding) with an aggressive nonpartisan lobbying effort in Washington for a federal amendment. By the end of 1916, both NAWSA and the NWP were working toward the federal amendment, and it is Catt and Alice Paul of the NWP, as the respective leaders of the two largest national suffrage organizations, who have received most of the credit for securing the passage and ratification of the amendment.

Most of Catt’s papers relate to her efforts to secure the ballot for women. General Correspondence and Subject File series in the collection reveal the tactics she employed in achieving this goal, first in New York and then nationally. After the adoption of the Nineteenth Amendment to the United States Constitution in 1920, the focus of the collection shifts to Catt’s increasing concern with the settlement of international problems and the establishment of a world peace organization.

A finding aid (PDF and HTML) to the Carrie Chapman Catt Papers is available online with links to the digital content on this site. The collection is arranged in six series:

- **Diaries. 1911-1923 (Reels 1-2)**
  Typescript account of Catt's travels. Includes duplicates. Arranged chronologically. Of particular note are the diaries, with embedded postcards, photographs, and other illustrations, recounting in detail Catt's trip around the world on behalf of woman suffrage in 1911-1912.

- **Letters, 1890-1947 (Reels 2-7)**

- **Conference Correspondence, circa 1913-1947 (Reels 8-11)**
  Correspondence concerning conference activities and events. Includes planning, organization, and administration.

- **Minutes, 1900-1947 (Reels 12-16)**
  Minutes of meetings of NAWSA's various committees and officers, including General Board, Executive Committee, and other bodies.

- **Pamphlets and Pamphlets, 1900-1947 (Reels 17-20)**
  Pamphlets, booklets, and other printed materials. Includes speeches, articles, reports, and other forms of written communication.

- **Teaching Resources, 1897-1911 (Reel 21)**
  Collection of scrapbooks, photographs, and other materials related to teaching resources and educational materials.
Carrie Chapman Catt papers, 1848-1950

**Title**
Carrie Chapman Catt papers, 1848-1950

**Span Dates**
1848-1950

**Bulk Dates**
(Bulk 1890-1920)

**ID No.**
MSS15404

**Creator**
Catt, Carrie Chapman, 1859-1947

**Extent**
9,550 items; 31 containers plus 1 oversize; 12.4 linear feet; 18 microfilm reels

**Language**
Collection material in English

**Location**
Manuscript Division, Library of Congress, Washington, D.C.

**Summary**
Feminist, lecturer, and author, Correspondence, diaries (1911-1913), drafts of speeches and articles, subject files, biographical papers, newspaper clippings, printed material, other papers, chiefly 1850-1920, relating primarily to Carrie Chapman Catt's efforts on behalf of the women's suffrage movement, feminism, and the cause of internatio

**Finding Aid Permalink**
Cite or bookmark this finding aid as: http://hdl.loc.gov/loc.mss/eadmss.ms998018

**LCCN Permalink**
LC Online Catalog record for this collection: https://catalog.loc.gov/mn+m7015404

**Online Content**
The papers of Carrie Chapman Catt are available on the Library of Congress Web site at http://hdl.loc.gov/loc.mss/collmss.ms000077
### Carrie Chapman Catt papers, 1848-1950

**Microfilm edition available. Shelf no. 17,349**

#### Container Contents

**BOX 1 REEL 1**
- Diaries, 1911-1923
  - Hamburg, Germany; Denmark, Norway; Sweden; Southampton, England; Madeira, Madeira Islands; and Cape Town, South Africa, 1911, Apr. 9-Aug. 14.
  - Digital content available

- South Africa
  - 1911, Aug. 15-20
  - Digital content available
  - 1911, Aug. 27-Sept. 19
  - Digital content available
  - South and East Africa, 1911, Sept. 19-Nov. 15
  - 1 of 2
  - Digital content available
  - 2 of 2
  - Digital content available
  - Palestine, 1911, Nov. 14-Oct. 17
  - 1 of 2
  - Digital content available
  - 2 of 2
  - Digital content available
  - Ceylon, 1912, Jan. 20-Feb. 1
  - Digital content available

- India, 1912, Feb. 1-Apr. 1
- Digital content available

**BOX 2 REEL 1**
- India, photographs illustrating, 1912, Feb. 1-Apr. 1
  - Digital content available

- Java, 1912, Apr. 5-July 1
  - Digital content available

- Philippines, 1912, July 19-Aug. 20
  - Digital content available

- China, 1912, Aug. 23-Sept. 27
  - Digital content available

- Korea: Japan and Honshu, Hawai, 1912, Sept. 28-Oct. 31
  - Digital content available

- Notes on London, England, 1913
  - Digital content available
Manuscript/Mixed Material

Carrie Chapman Catt Papers: Diaries, 1911-1923; Hamburg, Germany; Denmark; Norway; Sweden; Southampton, England; Madeira, Madeira Islands; and Cape Town, South Africa, 1911, Apr. 8-Aug. 14,
By the People – Crowdsourced Transcription

https://crowd.loc.gov/

Join our cause!
Transcribe and explore women’s suffrage history through the lives of those who fought for the right to vote 100 years ago.

LET'S GO!

Be a virtual volunteer!
Anyone can contribute. Improve access to history by transcribing, reviewing, and tagging Library of Congress documents.

TRANSCRIBE
TAG
REVIEW
Registering

1. Create an account
2. Check for your confirmation email and click to confirm within 24 hours
3. If no email from us, reach out to crowd@loc.gov.

https://crowd.loc.gov/
How to transcribe

Instructions

Welcome to By the People
How to transcribe
How to review
How to tag
Instrucciones en español

There are many ways to transcribe documents, and many crowdsourcing projects ask volunteers to transcribe in different ways. This section explains the By the People transcription conventions. Our primary goals are to improve search functionality within the Library’s website, and the accessibility of documents for people who use screen readers or other assistive technology. The Library of Congress website cannot search for formatted text such as superscripts or underlining, so we ask that you not try to capture this kind of information. The following instructions were created with the Library’s website search functionality in mind, and with the intention of making these pages a pleasure to hear aloud. It is also our goal to preserve the original spelling, grammar, and punctuation of the documents, in order to honor the original creators’ historical reality and stylistic choices. We hope these instructions answer most of the issues you will encounter as you transcribe, but if not please be in contact via the By the People project discussion forum called History Hub or email. History Hub is a separate website requiring its own username and password.

In what order should I transcribe?

Transcribe text in the order it appears on the page. If there is more than one page in an image, transcribe both pages one after the other. You can use two hard returns (“enter” or “return” keys) to divide the two pages, which will make it easier for the next volunteer to review. In some rare cases an author writes across two pages rather than
Go ahead, start typing. You got this!
How to Review

• Compare transcription to the original
• “Accept” if the transcription is accurate
• “Edit” to make changes
Finding something to work on

Browse the **Campaigns** page:

https://crowd.loc.gov/campaigns-topics/
Finding something to work on

Browse the Campaigns page:

https://crowd.loc.gov/campaigns-topics/
• Visit site **Help** section:  
  [https://crowd.loc.gov/help-center/](https://crowd.loc.gov/help-center/)  
  – Detailed instructions & FAQ  
• Visit the dedicated educators space:  
  [https://crowd.loc.gov/for-educators/](https://crowd.loc.gov/for-educators/)  
• Email the BTP team:  [crowd@loc.gov](mailto:crowd@loc.gov)
Before You Go

Please take our survey
https://www.surveymonkey.com/r/2020_LOC_Webinar

Certificates for Live Participation Only
Email kmcg@loc.gov