

Pairing Primary Sources & Picture Books

Tom Bober
School Librarian
 @CaptainLibrary



BRIDGES
SOUTH
CENTER

STOP

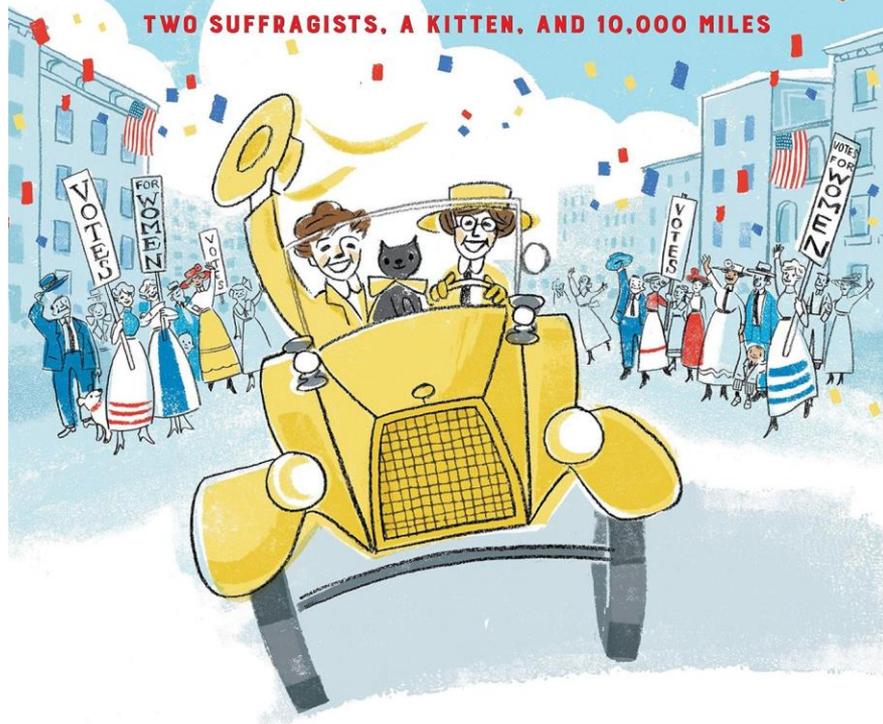




JAMES HOOK + CO. LOBSTERS

AROUND AMERICA TO WIN THE VOTE

TWO SUFFRAGISTS. A KITTEN. AND 10,000 MILES



MARA ROCKLIFF illustrated by HADLEY HOOPER

Pairing Picture Books and Primary Sources: What Do You Do with a Voice Like That? The Story of Extraordinary Congresswoman Barbara Jordan

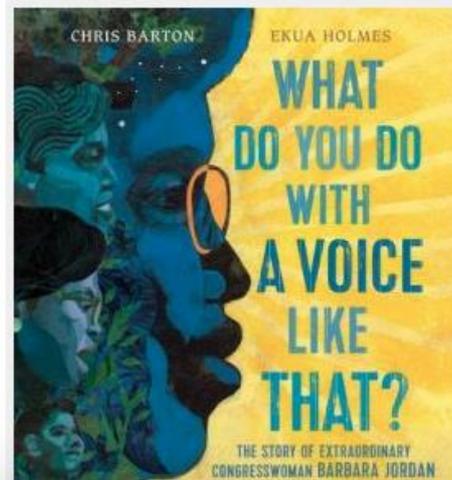
BY [TOM BOBER](#) on [02/22/2019](#) · [\(0 \)](#)

There are picture books that take a moment in history that I have a basic understanding of and expand it to the point that I realize that I know very little about that moment. That was the case with [What Do You Do with a Voice Like That? The Story of Extraordinary Congresswoman Barbara Jordan](#) written by Chris Barton and illustrated by Ekua Holmes. Barbara Jordan and her role in politics in the 1960s and 1970s was something that I knew little about.

A Purpose for Historically Based Picture Books in Learning

Barton's writing and Holmes's illustrations made me want to know more—more about the speech she gave during Watergate, more about her departure from politics due to multiple sclerosis, and more about that voice that was mentioned over and over again. I knew that primary sources would be a way that I could explore more.

Students who study that time period, political history, or political structures could have a rich experience through the pairing of these sources. Beginning with the picture book can allow them to make connections to elements of history and government that they know, the changing America in the 1950s and '60s, structures of Congress, or the



Find at
<https://knowledgequest.aasl.org/author/tbober/>

What is a primary source?

A Primary Source is an item or object directly connected to a topic and time.

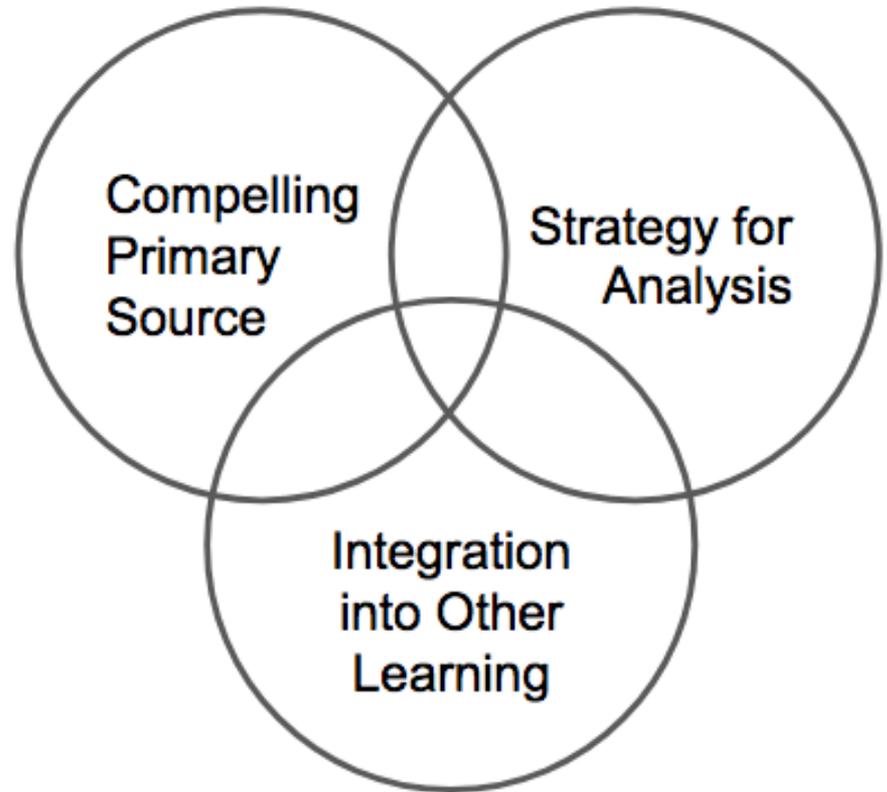
Misconceptions

Sources are always “primary” or “secondary”

Primary Sources are “fact” while secondary are “opinion”

Primary Sources are always “first-hand accounts”

Structuring My Thinking About Primary Sources



Why Pair Primary Sources with Picture Books

You may want students to explore:

- an event, person, or time period
- an author or illustrator's inspiration or process
- generating their own questions to spur further study

How do I analyze a primary source?

PRIMARY SOURCE ANALYSIS TOOL



OBSERVE	REFLECT	QUESTION			

Primary Source Analysis Tool available at loc.gov/teachers

FURTHER INVESTIGATION

"GOLDEN FLYER" LEAVING N.Y. 4/6/16

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MISS RICHARDSON

MRS. A. S. BURKE

3806-9

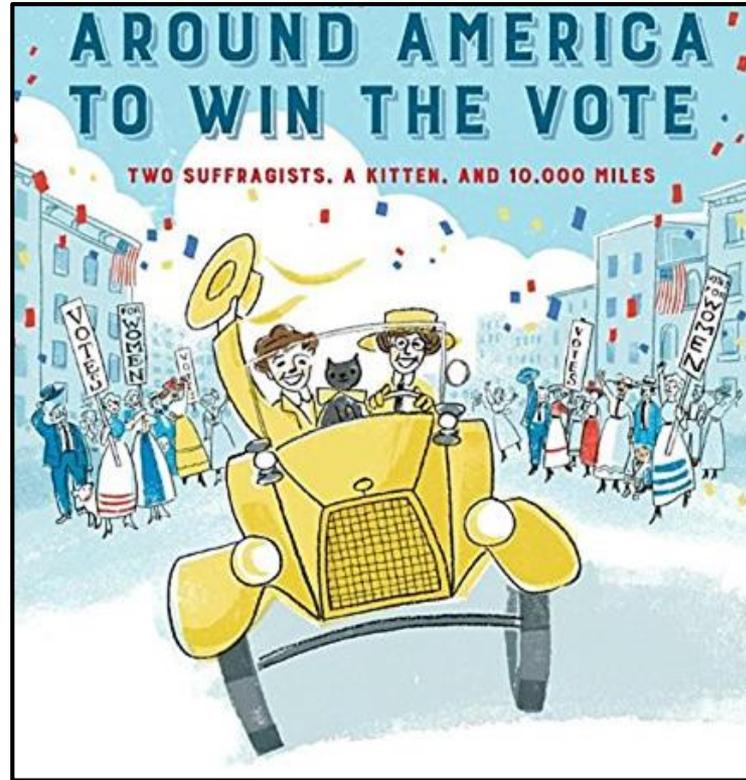


NEW YORK APR. 6, 1916
NEW ORLEANS
LOS ANGELES
SAN FRANCISCO

Introducing the Picture Book with a Photo



▲ Digitized photograph
available at [loc.gov](https://www.loc.gov)



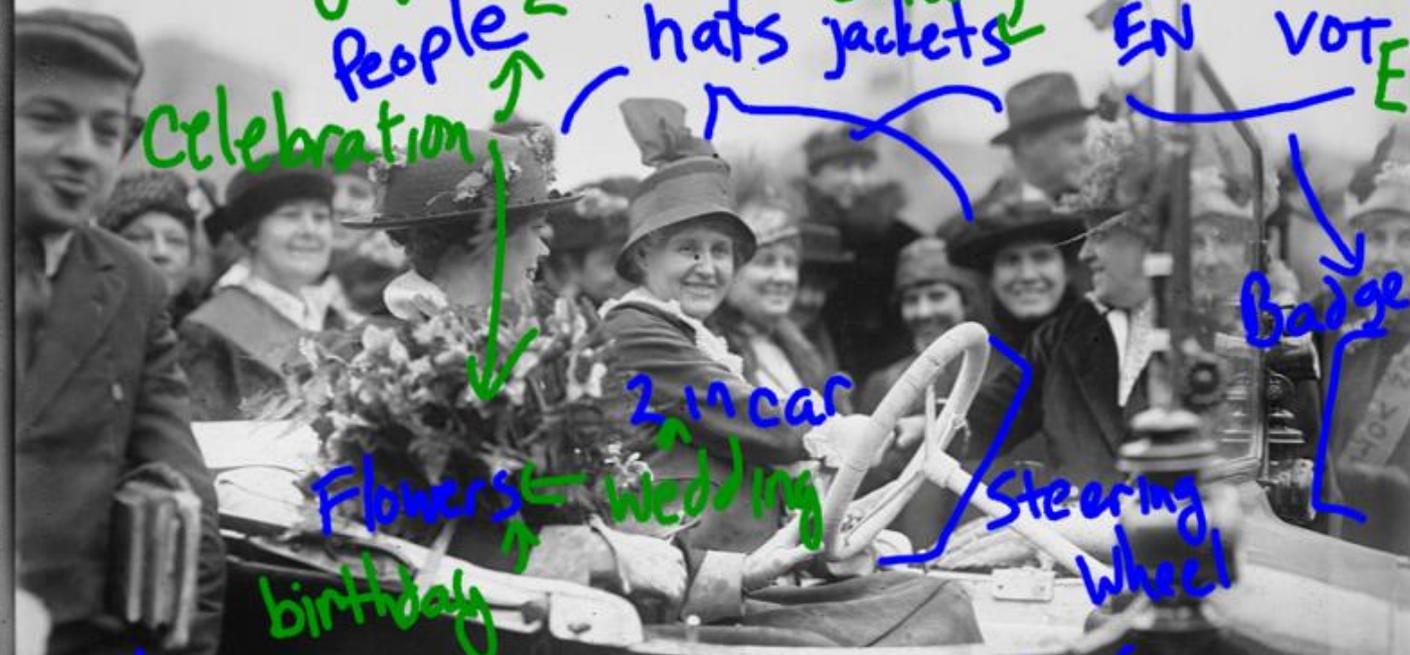
◀ Picture
book
by Mara
Rockliff;
illustrated
by Hadley
Hooper

MISS RICHARDSON

MRS. A. S. BURKE

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holiday ↘
 celebration ↗
 People ← END of WWII
 hats jackets ↗ COLD
 EN VOTE E



zinc car
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 NEW ORLEANS
 LOS ANGELES
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MISS RICHARDSON

MRS. A. S. BURKE

3806-9

holiday ↘

END of WWII ↙

cold ↘ hats jackets ↗

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people ↙

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wedding ↙

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Badge

Flowers ↗

birthday ↘

books ↘

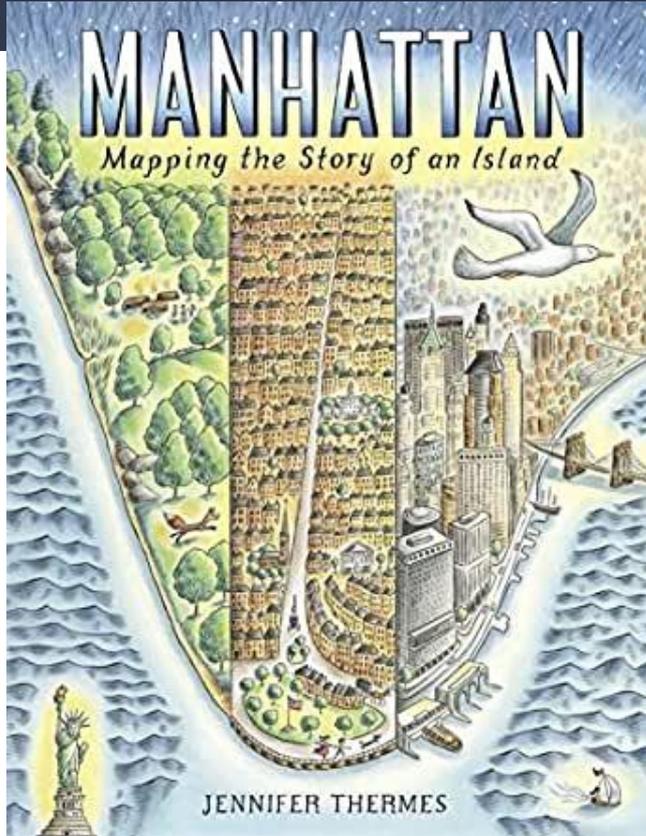
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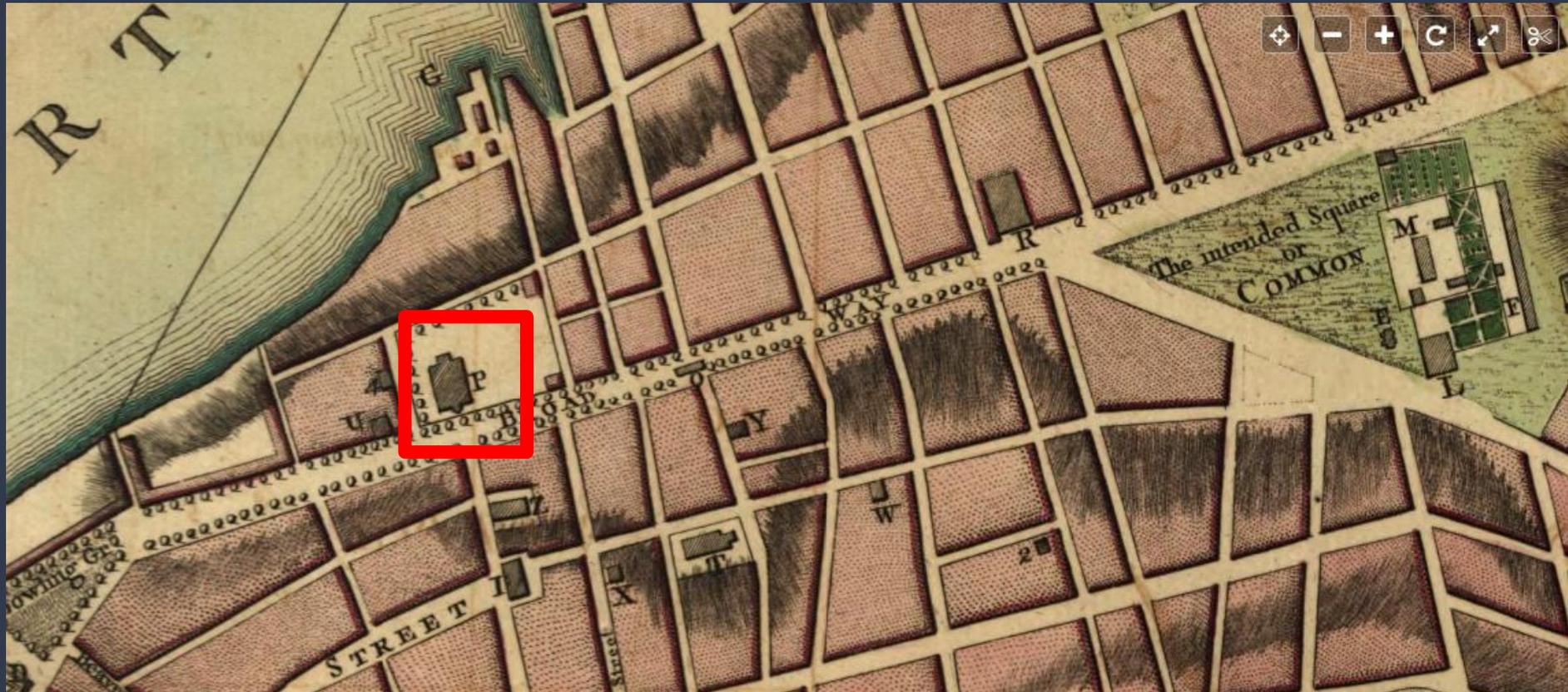


Finding the Connection Between PS and PB

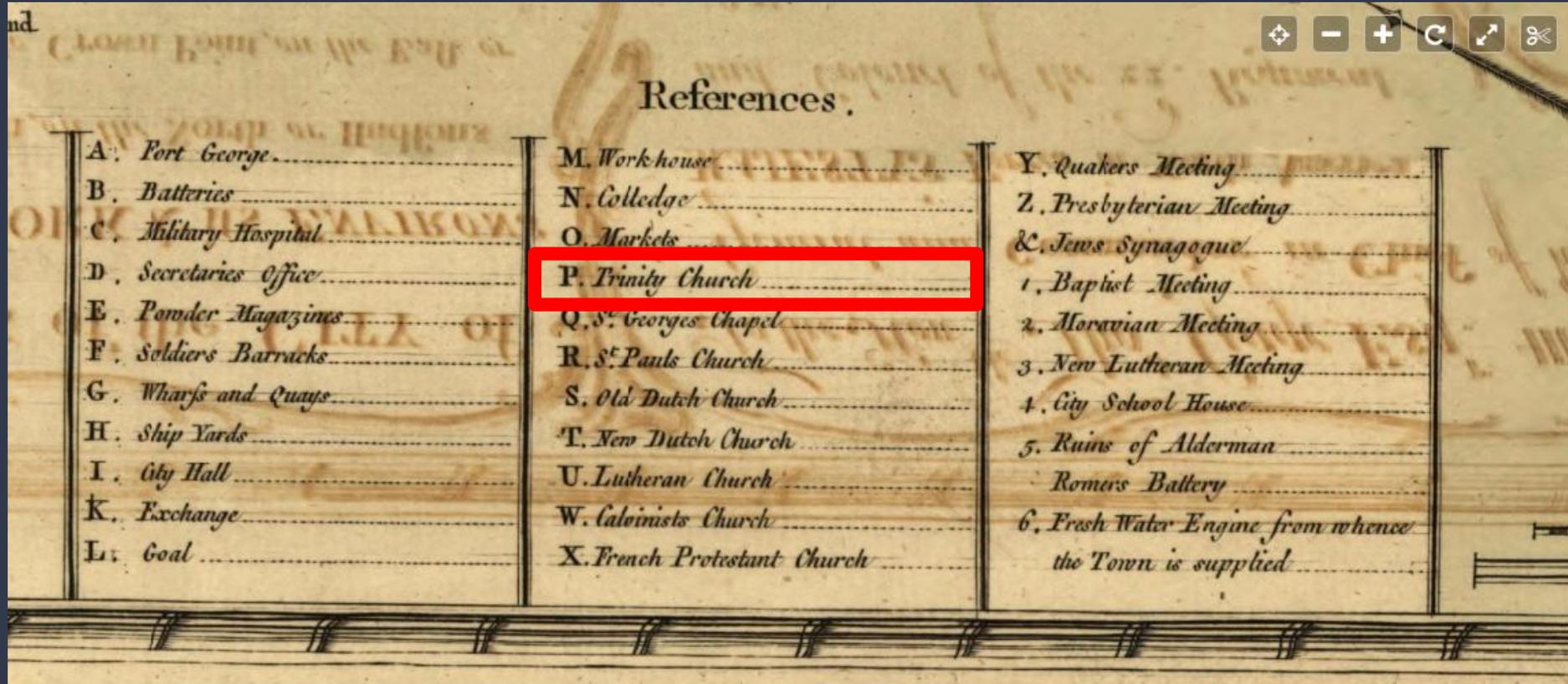


- How have areas changed?
- Where have they not?
- How does the book highlight areas for me to search on a older or current map of the island?

A Plan of the City of New York... (1775)



A Plan of the City of New York... (1775)





▲ Trinity Church, NY (Google Maps 2019 image)

THE BOO-BOOS THAT CHANGED THE WORLD

A TRUE STORY
ABOUT AN
ACCIDENTAL
INVENTION
(REALLY!)



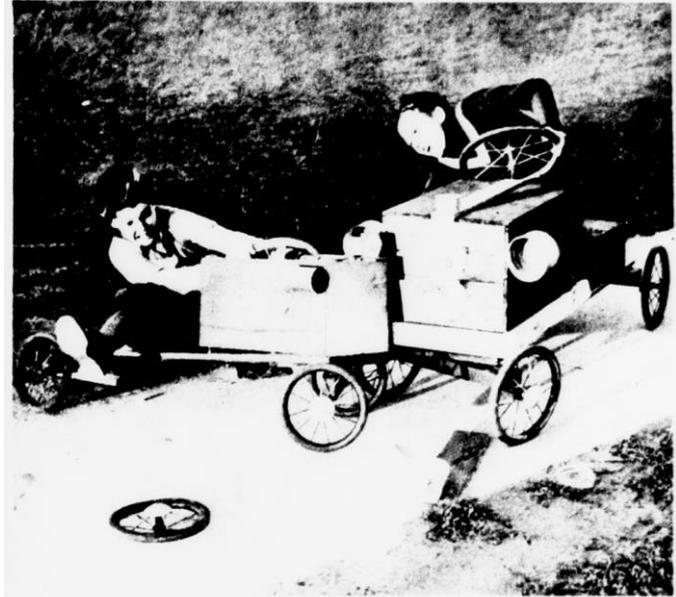
Barry Wittenstein
illustrated by Chris Hsu

Thinking About Elements of Story with Primary Sources

Picture book about the
invention of and
success of the Band-
Aid.

- How do advertisements tell a story?
- Who is the story for?
- How does the product fit into the story?

Evening Star, Washington DC,
November 19, 1939



WELL-KNOWN RACERS CRASH! And the well-known cuts and bruises result. But no harm done because, after the cut has been treated properly, Band-Aid is there to dress the wound. Band-Aid is a ready-made bandage of gauze and adhesive. Easy to put on and once on . . . it *stays put*. Ideal for knees, elbows, and other hard-to-bandage places. Be sure you get *genuine Band-Aid*. Look for the Red Cross on the box.





HEY! THAT'S "NO FAIR"! Hit the puck, not Jimmy's hand. And as for you, Jimmy: ask mother to treat that skinned knuckle and then to put on a **Band-Aid** to help protect it. **Band-Aid** is a ready-made bandage of gauze and adhesive. So quick and easy to put on! And once on, it *stays put*. Just the thing for hard-to-bandage places. Be sure you get the *genuine Band-Aid*, with the Red Cross on the box.

Is this a story? Read for:

Characters

Setting

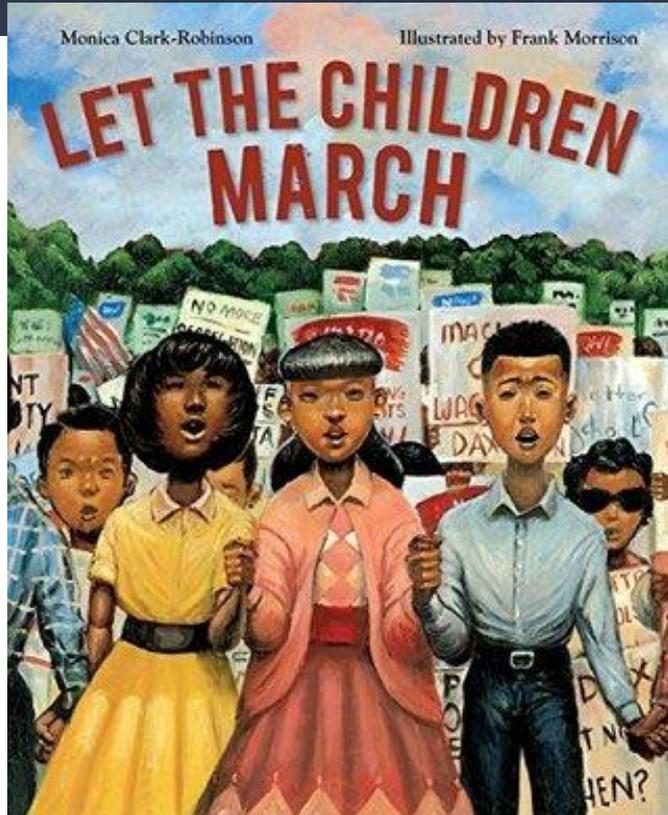
Plot

Conflict

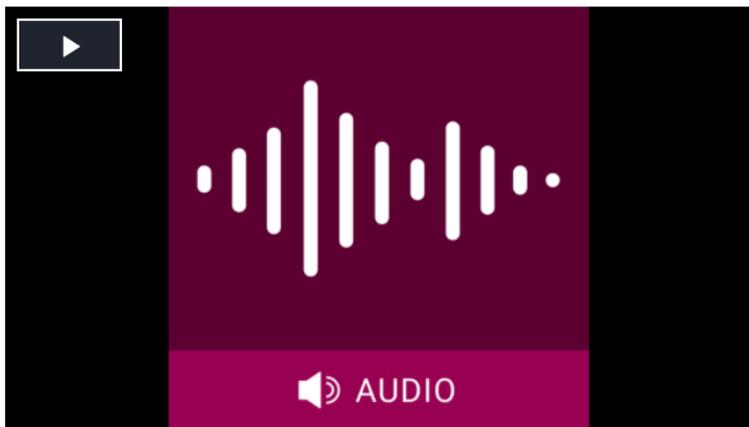
Resolution

HEY! THAT'S "NO FAIR"! Hit the puck, not Jimmy's hand. And as for you, Jimmy: ask mother to treat that skinned knuckle and then to put on a **Band-Aid** to help protect it. **Band-Aid** is a ready-made bandage of gauze and adhesive. So quick and easy to put on! And once on, it *stays put*. Just the thing for hard-to-bandage places. Be sure you get the *genuine Band-Aid*, with the Red Cross on the box.

Evidence of Character Traits



Evidence of Character Traits

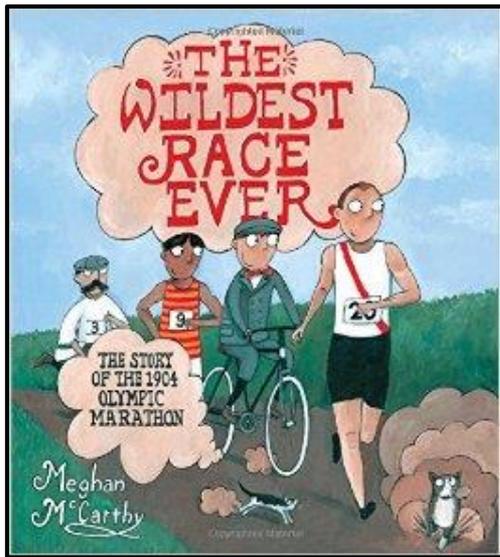


A Happy Day in Birmingham

May 10, 1963

American Archive of Public Broadcasting

“We are all proud of our children. I will say that much. Cause they really have suffered and I’m glad for them, I mean, that this is all over for them too. I have one daughter. She’s in jail, but I’m grateful that this is all over maybe. After all, we all will, you know, benefit from that, you know, her purpose of going to jail.”



Picture book
about 1904
Olympic
Marathon

Curated items on TPS Teachers Network site

tpsteachersnetwork.org/primary-sources-in-the-school-library/albums



Cuban marathoner (and former mailman) Félix Carbajal



The start of the marathon race at the 1904 Olympics, held in St. Louis.



Thomas Hicks Assisted by his Trainers



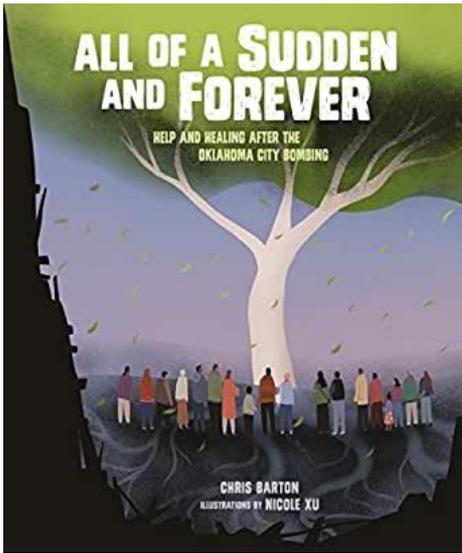
Runners Participating in the 1904 Olympic Marathon on Dirt Roads Outside of St. Louis, MO



The St. Louis Republic., April 02, 1905



New-York tribune., February 20, 1905, Page 9



▲
Picture book about the survivors of the Oklahoma City Bombing

Blog Post on American Association for School Librarians site ▼



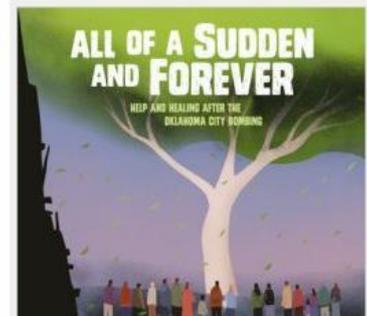
[HOME](#) > [BLOG TOPICS](#) > PICTURE BOOKS AND PRIMARY SOURCES: INTERVIEW WITH CHRIS BARTON, AUTHOR OF ALL OF A SUDDEN AND FOREVER

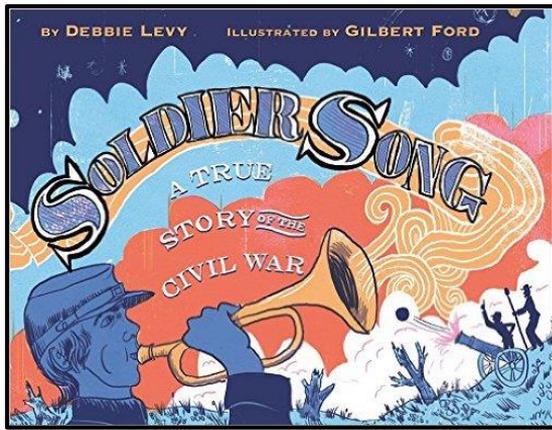
Picture Books and Primary Sources: Interview with Chris Barton, Author of *All of a Sudden and Forever*

BY [TOM BOBER](#) on 02/21/2020 · [\(0\)](#)

Authors of historically based picture books typically focus on one set of primary sources to tell their story, a set of materials connected with one moment in time. In his new book, *All of a Sudden and Forever*, author Chris Barton looks at two distinct moments in time. One moment is the Oklahoma City bombing and the immediate aftermath. The second is the long journey of recovery and healing for the survivors of the bombing as well as the family, friends, and community connected to it.

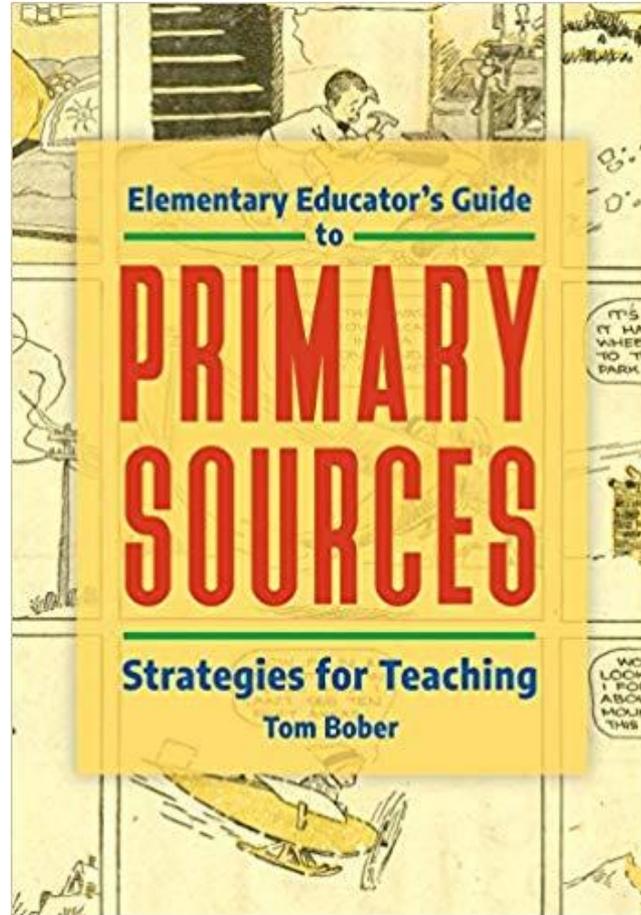
Each of these two moments, one short and one long, contain their own objects, interviews, and individuals that are directly

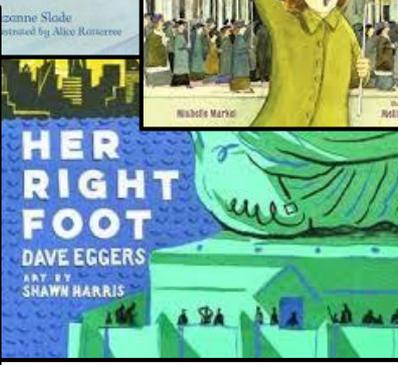
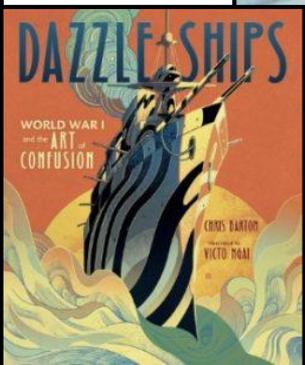
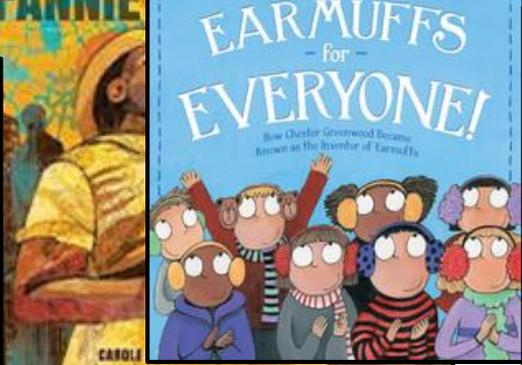
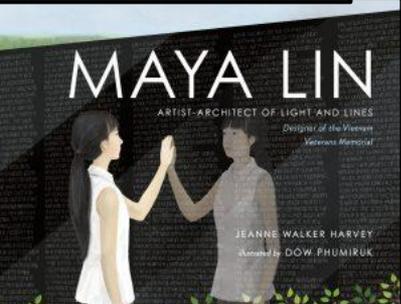
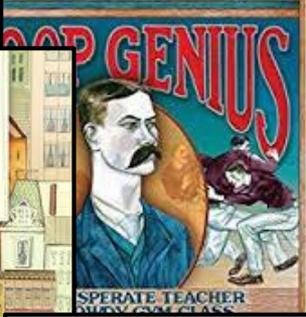
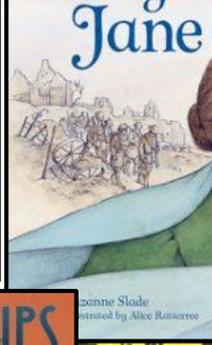
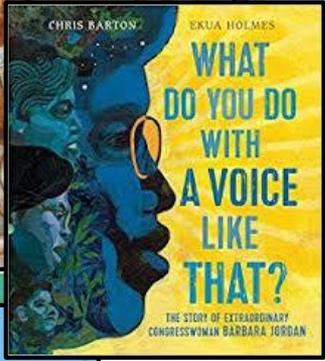
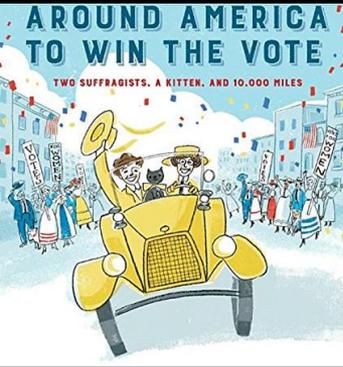
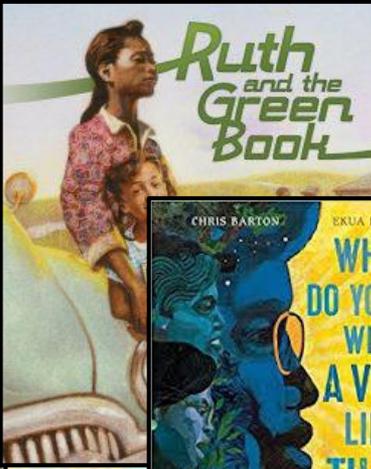
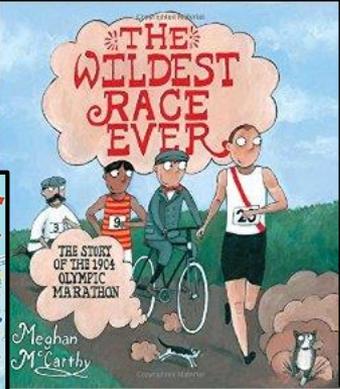
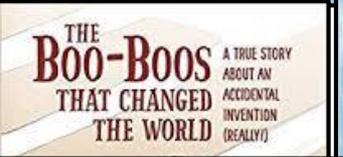
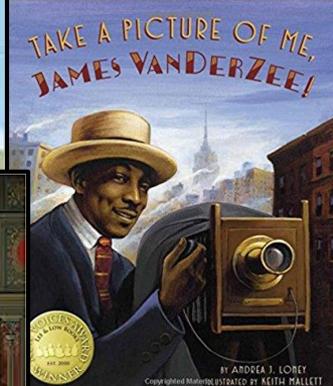
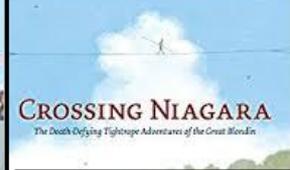
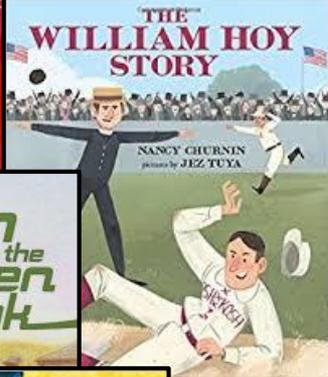
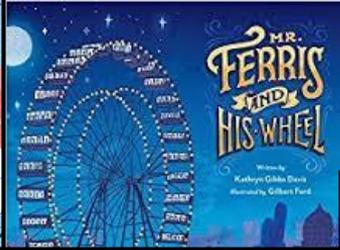
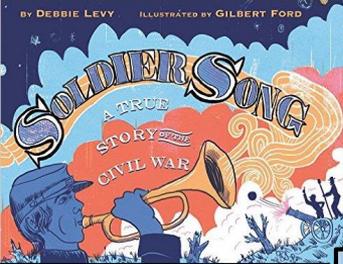


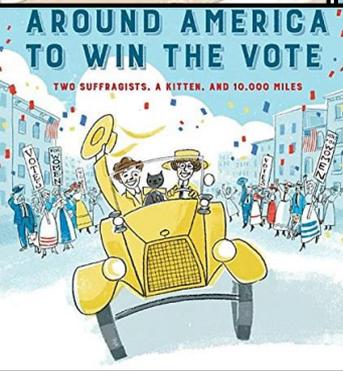
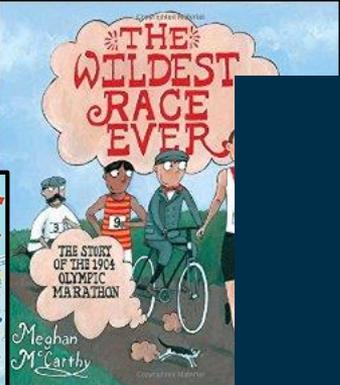
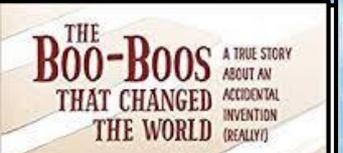
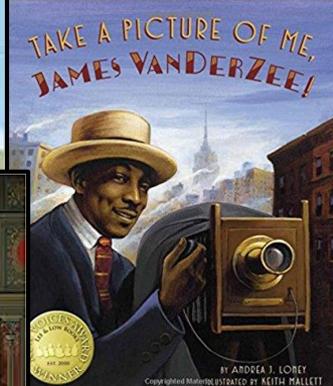
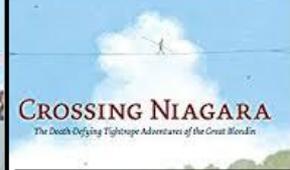
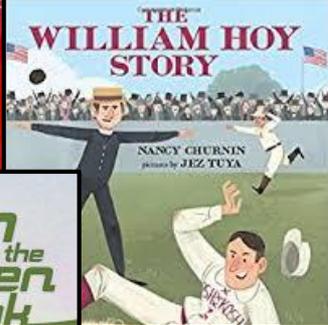
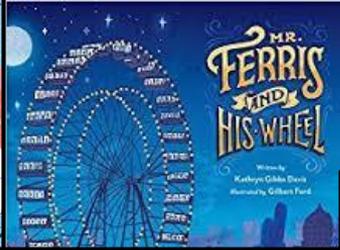
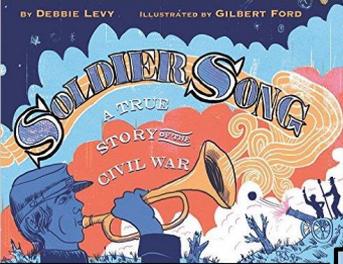


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Picture book with excerpts from letters written by Civil War soldiers and references to music from the time period

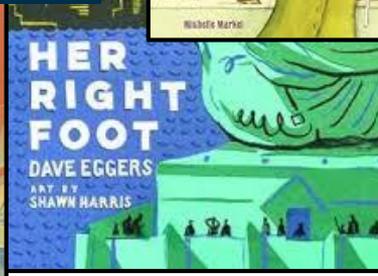
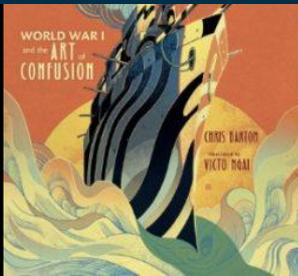
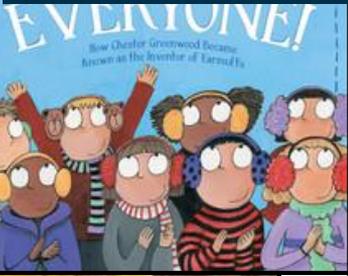
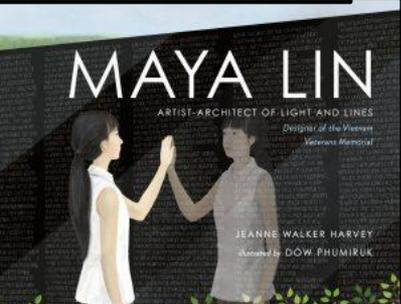
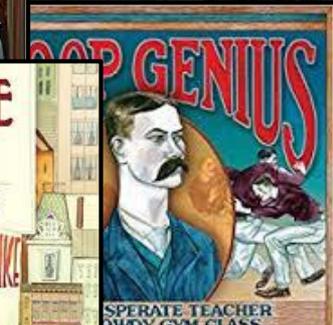
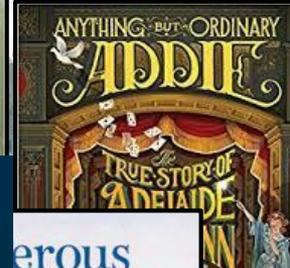
Book: Elementary Educators Guide to Primary Sources ▼







Comments
Or
Questions



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In the next 48 hours:

Send your first and last name to kmcg@loc.gov

Please note: Certificates are not automated. You must make a request.