

LIBRARY OF CONGRESS

TEACHING WITH PRIMARY SOURCES

Analyzing Multiple Perspectives





Learning Objectives

Practice strategies for:

- Identifying perspectives within a primary source
- Identifying additional perspectives



What do you notice?







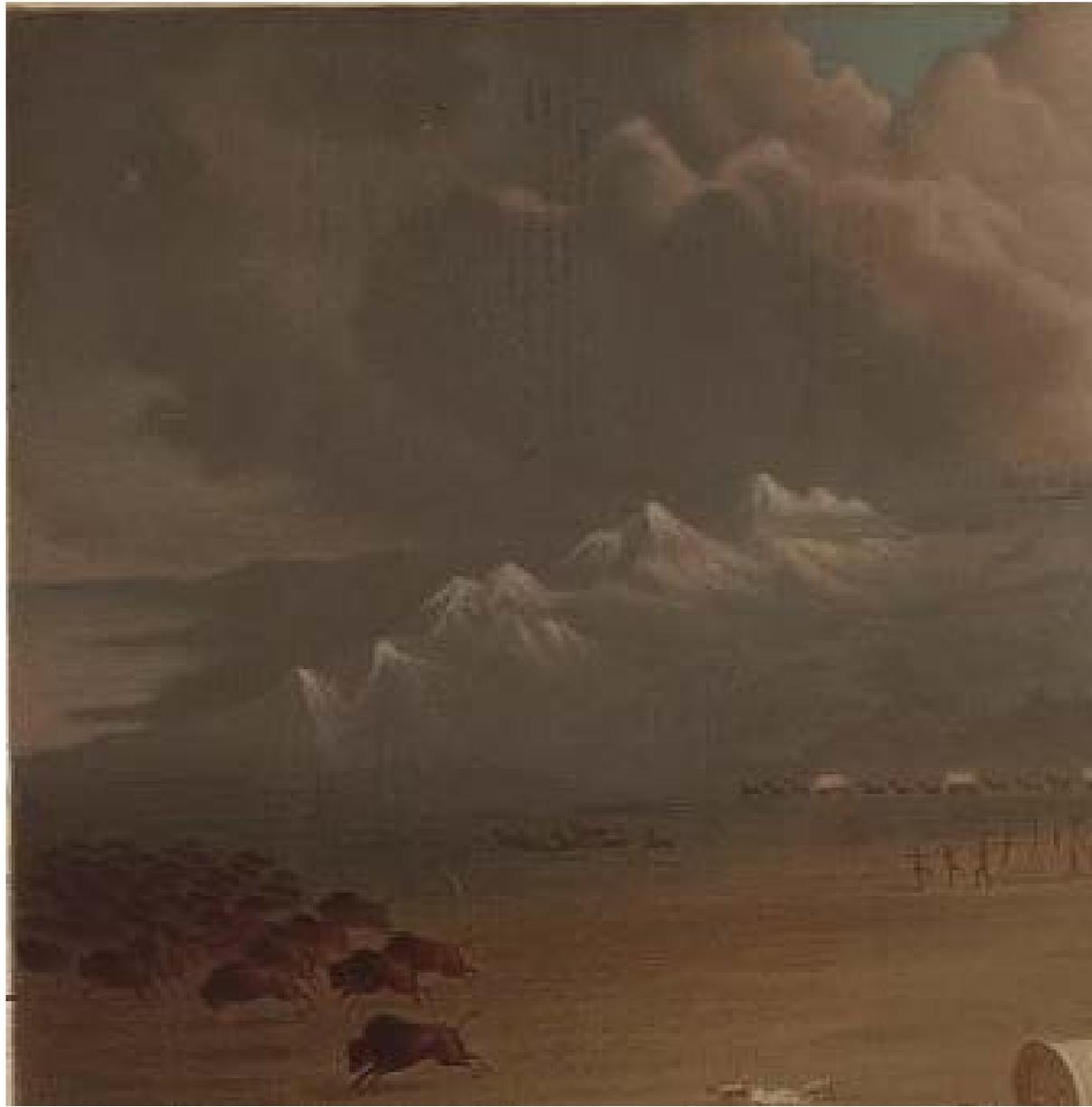
Zoom in: lower right quadrant



Zoom in: lower left quadrant



Zoom in: upper left quadrant



Zoom in: upper right quadrant





American Progress, 1873

About this Item

Title

American progress

Other Title

Westward the course of destiny

Westward ho!

Manifest destiny

Summary

Print shows an allegorical female figure of America leading pioneers westward, as they travel on foot, in a stagecoach, conestoga wagon, and by railroads, where they encounter Native Americans and herds of bison.

Contributor Names

Croft, George A.

Created / Published

c1873.

Subject Headings

- Women--1870-1880
- Symbols--1870-1880
- Frontier & pioneer life--1870-1880
- Pioneers--1870-1880

Headings

Allegorical prints--1870-1880.
Chromolithographs--Color--1870-1880.

Genre

Allegorical prints--1870-1880
Chromolithographs--Color--1870-1880

Part of

American Women: A Gateway to Library of Congress Resources for the Study of Women's History and Culture in the United States (273)

Popular Graphic Arts (18,826)

Prints and Photographs Division (883,133)

Library of Congress Online Catalog (1,113,557)

Format

Photo, Print, Drawing

Contributors

Croft, George A.

Dates

1873

Language

English

Subjects

Allegorical Prints
Chromolithographs
Color
Frontier & Pioneer Life
Pioneers
Symbols
Women



Primary Source Analysis

- What do you notice?
- What is the source of this item? Why does this matter?



Additional Perspectives

Brainstorm a list of different viewpoints related to westward expansion.

- Who is involved?
- Who is affected by it?
- Who might care?

Share in the chat...

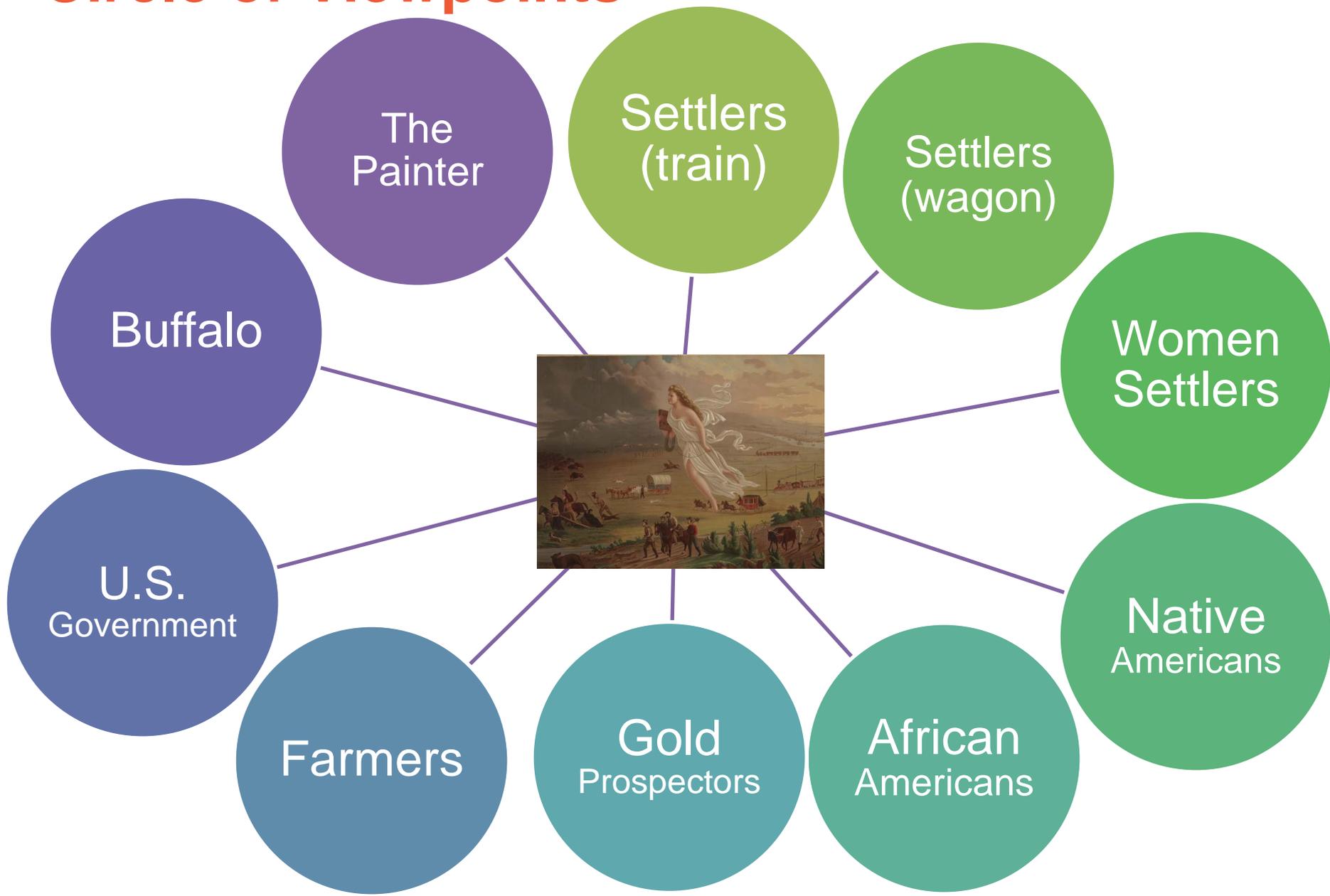


Who is involved?

Who is affected?

Who might care?

Circle of Viewpoints





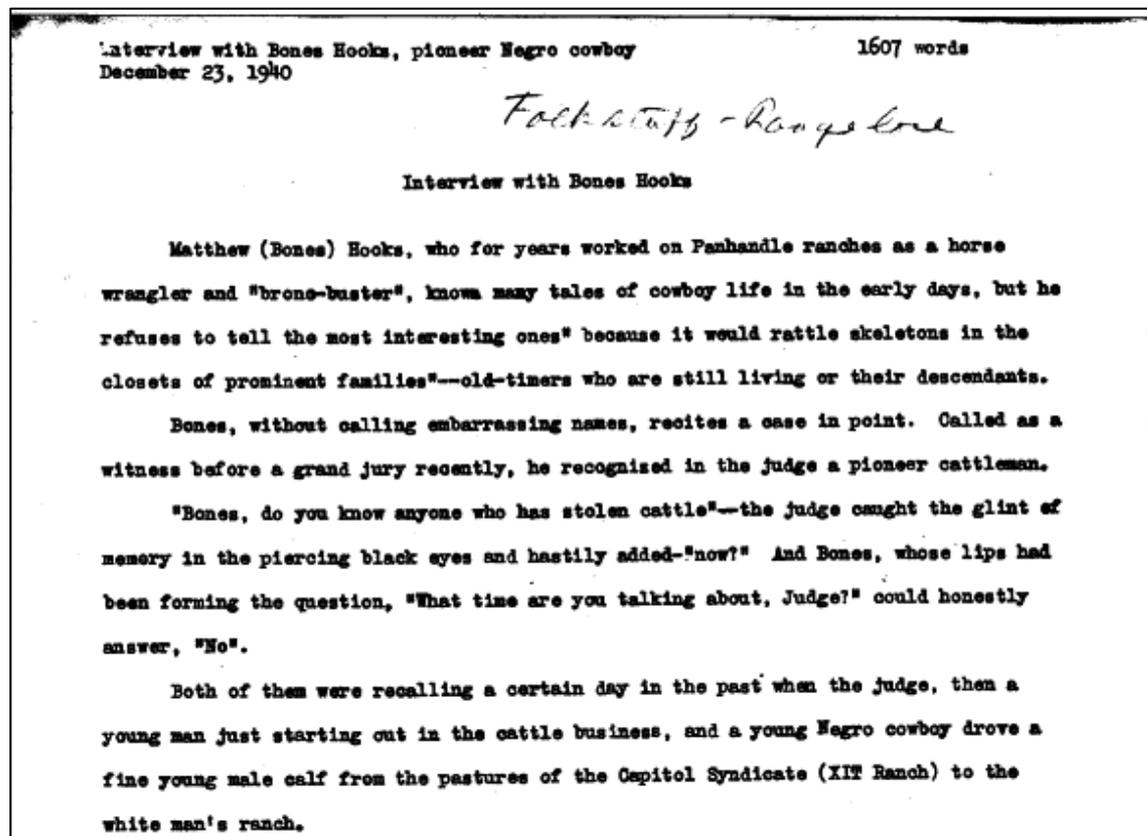
Reflect on your teaching

What are the benefits of:

- Identifying perspectives within a primary source
- Identifying additional perspectives

Additional Sources

- What perspectives are shown?
- What is the source of additional items?
- How might additional items add to our understanding?



Interview with Bones Hooks, pioneer Negro cowboy

What perspectives are shown by this item?

Bones said that he usually ate with the other cow hands. Once, when someone objected to the presence of the Negro boy at the same table, a pioneer housewife told the objector, "Everyone is treated alike at my table".

"In the early days," Bones said in answer to a question, "when a cowboy died on the trail, accidentally or otherwise, he was buried in a hole dug in the sod without loss of time and without much ceremony. The name of the dead man was sent to his family

Interview with Bones Hooks, Negro Cowboy

What is the source? Why does it matter?

About this Item

Title

[Bones Hooks]

Contributor Names

Hooks, Matthew (Bones) (Interviewee)

Created / Published

Texas

Subject Headings

- African Americans
- Beliefs and Customs
- Cowboy and Ranching Reminiscences and Lore
- Folkstuff
- Range-lore
- Narratives
- United States -- Texas

Genre

Narratives

Call Number/Physical Location

series: Folklore Project, Life Histories, 1936-39

Source Collection

U.S. Work Projects Administration. Federal Writers' Project

Part of

U.S. Work Projects Administration, Federal Writers' Project: Folklore Project, Life Histories, 1936-39 (2,838)

American Life Histories: Manuscripts from the Federal Writers' Project, 1936 to 1940 (2,847)

Manuscript Division (162,135)

American Memory (515,744)

Format

Manuscript/Mixed Material

Contributors

Hooks, Matthew (Bones)

Dates

1940

Location

Texas

United States

How might this excerpt add to our understanding?

Bones said that he usually ate with the other cow hands. Once, when someone objected to the presence of the Negro boy at the same table, a pioneer housewife told the objector, "Everyone is treated alike at my table".

"In the early days," Bones said in answer to a question, "when a cowboy died on the trail, accidentally or otherwise, he was buried in a hole dug in the sod without loss of time and without much ceremony. The name of the dead man was sent to his family

Interview with Bones Hooks, Negro Cowboy



Your turn...

- Explore the *Westward Expansion: Encounters at a Cultural Crossroads* primary source set.

<https://www.loc.gov/teachers/classroommaterials/primarysourcesets/westward/>

- Select one item you would use to help students understand multiple perspectives
- Share in the chat:
 - Title and hyperlink of the item
 - How the item adds to your understanding of perspectives during westward expansion.

Westward Expansion: Encounters at a Cultural Crossroads primary source set.



[Does not such a meeting make amends](#)

[View PDF](#)
(1 MB)



[American progress](#)

[View PDF](#)
(117 KB)



[Early Homestead, Nicodemus, Kansas](#)

[View PDF](#)
(1.5 MB)



[Villa of Brule](#)

[View PDF](#)
(2.47 MB)



[Tejano Monument](#)

[View PDF](#)
(855 KB)



[Map of land-grant and bond-aided railroads of the United States. 1892](#)

[View PDF](#)
(357 KB)



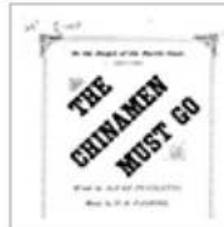
[I will go west!](#)

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(126 KB)



[Mining life in California-- Chinese Miners](#)

[View PDF](#)
(913 KB)



[The Chinamen must go](#)

[View PDF](#)
(0.98 MB)



[Map showing Indian reservations within the limits of the US](#)

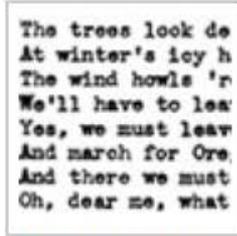
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Westward Expansion: Encounters at a Cultural Crossroads primary source set.



[Dominant Forces in Western Life](#)

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(0.98 MB)



[Early Pioneer Life, Sara Wrenn](#)

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(1.8 MB)



[Farm lands for sale](#)

[View PDF](#)
(1.19 MB)



[Millions of acres. Iowa and Nebraska](#)

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[Treaty with the Republic of Mexico](#)

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(1.34 MB)



[Work on the last mile of the Pacific Railroad](#)

[View PDF](#)
(2.32 MB)



[Interview with Bones Hooks, pioneer Negro cowboy](#)

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(206 KB)



[Letter from leaders of the Seneca nation](#)

[View PDF](#)
(346 KB)

Reflect on your teaching

How might you apply these strategies with your students?



Questions?

- Library of Congress: <http://www.loc.gov>
- Ask a Librarian: <http://www.loc.gov/rr/askalib/>
- Teacher resources: <http://www.loc.gov/teachers/>
- Teacher blog: <http://blogs.loc.gov/teachers/>

- Cheryl Lederle: cled@loc.gov
- Mike Apfeldorf: mapf@loc.gov