Transcribing Whitman

May 26, 2021
Welcome. We’re glad you’re here! Use the chat box to introduce yourselves. Let us know:

- Your first name
- Where you’re joining us from
- What you teach
Today’s Agenda

- Introductions
- By the People
- Whitman overview
- Think-aloud demo
- Solo transcribe
- Q&A
- Wrap Up
Educators for Think Aloud

Alfredo Celedón Luján

Dr. Jocelyn A. Chadwick

Rebecca Newland
By the People: Library of Congress crowdsourced transcription
Program goals

1. Engage virtual volunteers in meaningful opportunities to deeply explore and learn from Library of Congress collections

2. Enhance discoverability and usability of Library of Congress collections through the work of volunteers
Impact of *By the People* volunteers

Virtual volunteers transcribe digitized collections (mostly handwritten, but some typed) to make them:

- Keyword searchable on loc.gov
- More easily readable by people and accessibility technologies
- Available for use as data
By the People, crowd.loc.gov

23 campaigns published
24,000+ volunteers registered
300,000+ transcriptions completed

Coming in 2021:
• Whitman, Spanish Legal Documents, & Teddy Roosevelt additions
• Lomax Family papers
• Frederick Law Olmsted papers
• Early Copyright Pages
1. Use “save” to save your progress if you can’t finish.
2. Use “save” + “submit” if you finish the transcription!
Featherlite Pancakes

sift together
1 C flour
2 T B. Powder
1/2 t salt
2 T sugar
Mix
1 egg
1 1/4 C Milk
1/3 C peanut butter
melted
1 T shorting or oil
Combine with dry ingredients
Cook at 275°F
on griddle

Transcribed and reviewed by volunteers participating in the By The People project at crowd.loc.gov.
Where to start?

1. Instructions!
   - Click on one of the get started buttons on the homepage.
   - Or visit “How-To” for our welcome guide

2. Register if you want to review or track work

3. Find a page to work on
# Service Letter

Using *By the People* to fulfill service requirements? Download a letter verifying your volunteer contributions. [Contact us with questions.](#)

[Download Letter](#)

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# My Contributions

Click on a campaign title to see only those actions. Click "All Campaigns" to view all.

<table>
<thead>
<tr>
<th>Campaign</th>
<th>Saves &amp; Submits</th>
<th>Reviews</th>
<th>Total Actions</th>
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<tr>
<td>Anna E. Dickinson Papers</td>
<td>1,203</td>
<td>1,135</td>
<td>2,338</td>
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<tr>
<td>Clara Barton: &quot;Angel of the Battlefield&quot;</td>
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<td>0</td>
<td>1</td>
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<tr>
<td>Down to Raisins: The Remaining Letters to Lincoln</td>
<td>45</td>
<td>102</td>
<td>147</td>
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<tr>
<td>Historical Legal Reports from the Law Library of Congress</td>
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<td>6</td>
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<td>James A. Garfield Diary: “His Confidential Friend”</td>
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<td>Letters to Lincoln</td>
<td>2</td>
<td>1</td>
<td>3</td>
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<tr>
<td>Mary Church Terrell: Advocate for African Americans and Women</td>
<td>1</td>
<td>1</td>
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Walt Whitman at the Library of Congress

About this Collection

The papers of poet Walt Whitman (1819-1892) in the Charles E. Feinberg Collection consist of approximately 28,000 items spanning from 1763 to 1965. The bulk of the items date from the 1840s through Whitman's death in 1892, and into the twentieth century. The collection includes correspondence, manuscripts, printed and bound materials, and other items that provide a comprehensive overview of Whitman's life and work.
The insects
got from the stickiest of the American insects—I just simply enumerate them with their sizes, colors, habits, living—shortening or lengthening what they feed upon (a little poem of a leaf, or two leaves, only)
I dare not be too down on them.
End the insects—though enumerate the insects—
I do not know what these are but I believe that all these are more than the
I do not know what my mind have strayed with myself...
... I dare not consider myself in my place there; they are for their place.
Transcribe-aloud

Alfredo Celedón Luján  Dr. Jocelyn A. Chadwick  Rebecca Newland
How might you use this activity in your instructional plan?

Share in chat as we discuss!
Now it’s your turn!

Links to individual items are in the chat box.

Choose a page and start transcribing! You don’t need an account to transcribe.

Transcribe what you see—original spelling, punctuation, line breaks.
I will make a song that there is no imperfection in man or woman and I will make a song that there is no one thing in the universe is inferior to another and that all are equally miracles and I will make a song that there is nothing more beautiful than death and I will make a song that whatever happens to a one may become beautiful
Thank you!

Questions? Post them in the chat box!
Next Steps:

- Take our survey
  https://www.surveymonkey.com/r/LOC_NCTE_2021

- Sign up for Teaching Poetry: Poetry 180 with Billy Collins
  June 23, 2021 at 4 ET
  https://ncte.org/events/opportunity-library-congress/