Analyzing Primary Sources from the Library of Congress

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Mike Apfeldorf mapf@loc.gov
Welcome. We’re glad you’re here! Use the chat box to introduce yourselves. Let us know:

- Your first name
- Where you’re joining us from
- Why you’re here

Please select **ALL PANELISTS AND ATTENDEES** in the to: box.
Agenda

Together, we will:

- Analyze primary sources
- Develop instructional strategies to help students examine and analyze primary sources
Shortcuts for finding primary sources
NIL INVITA MINERVA QUAE MONUMENTUM 
ÆRE PERENNITUS EXEGRIT
Use the chat to share what you noticed, but please don’t hit “return” until you finish your thoughts.
What did colleagues notice that you didn’t?

What do you notice now that you didn’t see earlier?

What skills did you use?
"Hide" in the picture and leave clues in the chat box: what do you see? Smell? Hear?
Read the clues from one other participant: where do you think that person is hiding?
Reflect on practice

We already discussed the skills you used in the 30-Second Look.

What skills were added with Hide and Seek?
Hide and Seek On Mulberry Street with the Library of Congress

September 20, 2013 by Cheryl Lederle

Kids of any age enjoy playing Hide and Seek. It all starts with the very young playing “peekaboo,” discovering their own view of the world and their place in it.

Vary the game with any visually rich primary source, such as Mulberry Street, for a quick but worthwhile classroom activity. A quick scan of this print reveals a crowd on a busy street. But a closer look draws in the viewer to see specific people. The setting includes items that suggest a feast for the senses—horses, wagon wheels, a cigar, a baby, fresh vegetables, and more.

Pair up students to play one of these two variations on Hide and Seek:

- One student in each pair should choose a hiding place and imagine hiding there. The student gives a series of sensory clues to help the other student “find” him. *I feel warm pavement under my body. It’s dark, but I see some shadows. I see men’s shoes. Where am I?*

- One student identifies a particular person in the image, and then gives a series of sensory clues that will zero the partner in to identify the selected person: *I feel the weight of a baby as big as me. I hear my friends goofing off. I put my face in a serious expression for the photographer. Who am I?*

In both versions, the partner guesses based on the clues. Students can revise and work on hitting the right amount of detail in their clues to keep the game going. Students practice many skills. When composing clues, students can engage purposefully with the “text,” use content-specific vocabulary, draw on background knowledge, and identify key details. To guess, partners must practice good listening comprehension, determine point of view and make inferences. The activity could be done at any point in a unit of study, to engage or assess students, apply skills, or build content knowledge.
What do you notice first?
What’s happening in this image?
What do you wonder?
Core Strategies for Working with Primary Sources: Primary Source Analysis

April 2, 2020 by Cheryl Lederle

Millions of powerful teaching and learning tools are available to everyone for free online, wherever they may be: primary sources from the digital collections of the Library of Congress. By their very nature, primary sources, these raw materials of history, encourage exploration and stimulate critical thinking and analysis. (By the way, if you’re just getting started with primary sources, the Library’s Free to Use and Reuse area is a great place to find some amazing items.)

This post will focus on strategies and tools for analyzing primary sources, using highlights from past blog posts. (Stop by our previous blog post in this series, Core Strategies for Working with Primary Sources: The Basics for a quick introduction.)

The Library’s set of Teacher’s Guides and Analysis Tools was designed to support teachers and learners as they investigate primary sources. A commenter on a previous post notes that “the analysis tool helps focus their [students] observation skills, enhances their analysis, and promotes their inquiry.”

In analyzing primary sources, students move between four distinct phases. The process isn’t linear–students can go back and forth between concrete observations and facts to questioning and rethinking their responses. For more information, see the four phases of primary source analysis in this guide.
Who are these women?

What are they doing?

It looks like boxes built into the walls

The walls are shiny

The women appear to be working on the walls

I see 3 women

What are they doing?

The women are wearing pants and shirts

When was this made?

Why was this made?

I see a wooden box that says: Dept. 40 (missing a digit?)

Where are they?

Rosie the Riveter?

It looks very clean. I think this was staged.

I think this was staged.
Observation in Primary Source Analysis: The Sticky Notes Solution
August 21, 2012 by Cheryl Lederle

Close observation is crucial to working with primary sources, but fortunately better observation skills can be just a few sticky notes away.

During this year’s Library of Congress summer teacher institutes, teachers of all grade and ability levels discussed ways to engage students in close observation of primary sources.

One easy technique emerged: sticky notes. Students can press them directly onto a primary source to mark which details they’re looking at and responding to. They can easily annotate the primary source. Over time, students can add to—or respond to—the observations that they or others have made.

Teachers add their observations to a printed map from the Library’s online collections using sticky notes

Begin by selecting a visual item — a map, photograph, or print. Ready-made primary source sets offer many quick options. Prepare to print or display the item. Allow time to let students notice and build on each others’ observations: “Wow! I didn’t notice that!”

The teachers came up with many ideas to use with this technique:

- Use the wall space in your classroom to develop an ongoing display.
PRIMARY SOURCE ANALYSIS TOOL

NAME:

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<thead>
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FURTHER INVESTIGATION:

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About this Item

Title
Women workers install fixtures and assemblies to a tail fuselage section of a B-17F bomber at the Douglas Aircraft Company, Long Beach, Calif. Better known as the "Flying Fortress," the B-17F is a later model of the B-17 which distinguished itself in action in the South Pacific, over Germany and elsewhere. It is a long range, high altitude heavy bomber, with a crew of seven to nine men, and with armament sufficient to defend itself on daylight missions.

Contributor Names
Palmer, Alfred T., photographer

Created / Published
1942 Oct.

Subject Headings
- Douglas Aircraft Company
- Airplane industry
- Women--Employment
- World War, 1939-1945
- Bombers
- Assembly-line methods
- United States--California--Long Beach

Headings
Transparencies--Color.

Genre
Transparencies--Color

Notes
- 12002:39.
- Transfer from U.S. Office of War Information, 1944.
- General information about the FSA/OWI Color Photographs is available at http://hdl.loc.gov/loc.pnp/pp.fsac

Part of
American Women: A Gateway to Library of Congress Resources for the Study of Women's History and Culture in the United States (273)
Farm Security Administration/Office of War Information Color Photographs (1,623)
Prints and Photographs Division (877,431)
Library of Congress Online Catalog (1,104,849)

Format
Photo, Print, Drawing

Contributors
Palmer, Alfred T.

Dates
1939

Location
California
Long Beach
United States

City
Long Beach

Country
United States

State
Reflect on practice

How will you decide when to provide students with the item record?
TEACHER’S GUIDE
Analyzing Photographs & Prints

OBSERVE

Have students identify and note details.

Sample Questions:
Describe what you see. What do you notice first?
- What people and objects are shown? How are they arranged?
- What is the physical setting?
- What, if any, words do you see? What other details can you see?

REFLECT

Encourage students to generate and test hypotheses about the image.

Why do you think this image was made? What’s happening in the image? When did you think it was made? Who do you think was the audience for this image? What tools were used to create this?
- What can you learn from examining this image?
- What’s missing from this image? If someone made this today, what would be different? What would be the same?

QUESTION

Have students ask questions to lead to more observations and reflections.


FURTHER INVESTIGATION

Help students to identify questions appropriate for further investigation, and to develop a research strategy for finding answers.

Sample Question: What more do you want to know, and how can you find out?

A few follow-up activity ideas:

Beginning
Write a caption for the image.

Intermediate
Select an image. Predict what will happen one minute after the scene shown in the image. One hour after? Explain the reasoning behind your predictions.

Advanced
Have students expand or alter textbooks or other printed explanations of history based on images they study.

For more tips on using primary sources, go to
http://www.loc.gov/teachers
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**FURTHER INVESTIGATION:**

**ADDITIONAL NOTES:**
Investigate

• Select 1 or 2 significant questions generated by the analysis – or add another.
• How would you develop the questions to be productive for further research?
• Where would you look for more information?
Reflect on practice

How can you apply these strategies in your face to face or remote instruction?
Before You Go

Please take our survey
https://www.surveymonkey.com/r/2021_LOC_Webinar

Check your email for certification
• For participants who attended entire session live.
• Allow 48 hours for the email.
Questions?

• Upcoming Webinars: [https://www.loc.gov/programs/teachers/professional-development/webinar/](https://www.loc.gov/programs/teachers/professional-development/webinar/)
• Library of Congress: [http://www.loc.gov](http://www.loc.gov)
• Ask a librarian: [http://www.loc.gov/rr/askalib/](http://www.loc.gov/rr/askalib/)
• Teacher resources: [http://www.loc.gov/teachers/](http://www.loc.gov/teachers/)
• Teacher blog: [http://blogs.loc.gov/teachers/](http://blogs.loc.gov/teachers/)
• Cheryl Lederle: cled@loc.gov
• Mike Apfeldorf: mapf@loc.gov