



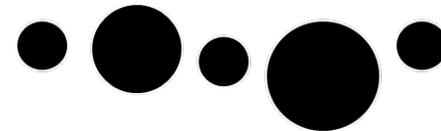
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# *Double Take Webinar Series*

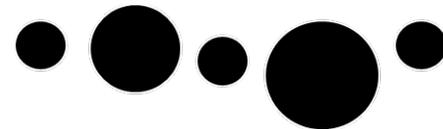
“Why Was This Picture Made?”

Welcome! We'll get started at 4PM ET.



Welcome! We're glad you're here! Use the chat box to introduce yourselves. Let us know:

- **Your first name**
- **Where you're joining us from**





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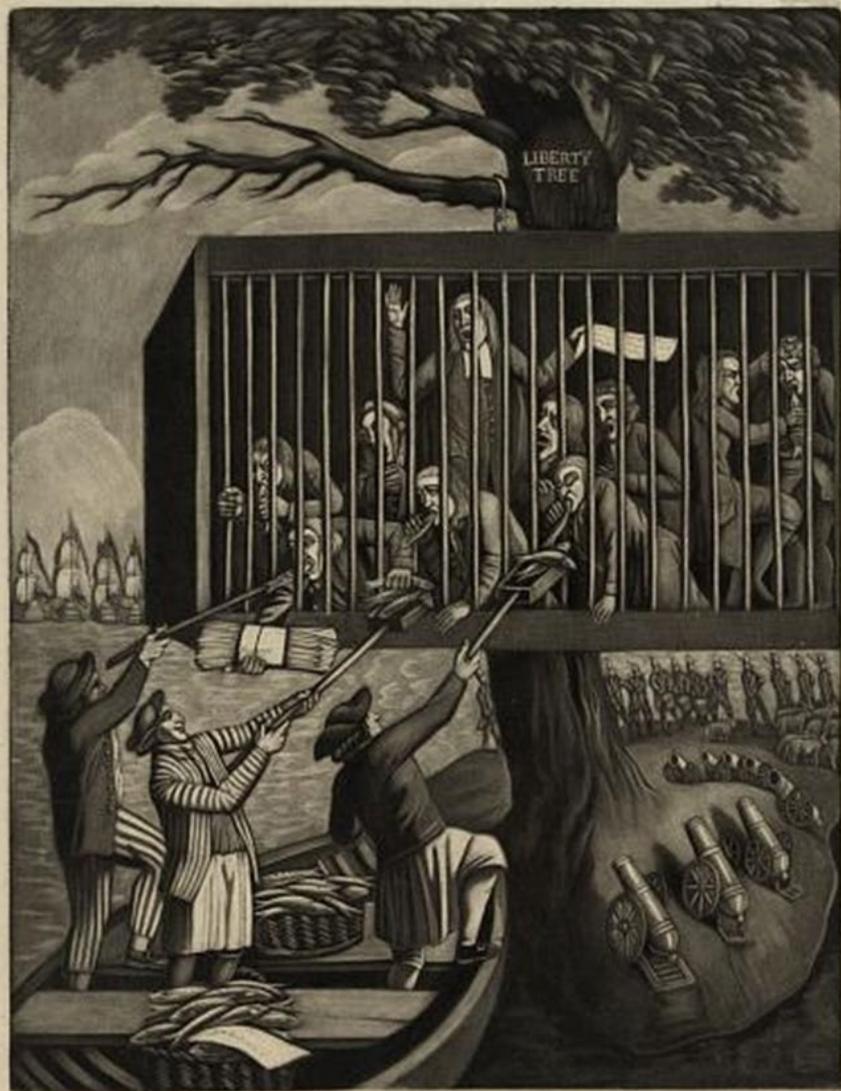
# Double Take Webinar Series, Part 2: “Why Was This Picture Made?”

**Sara W. Duke**  
Curator, Popular & Applied Graphic Art



# Prints & Photographs Reading Room – Madison Building





The BOSTONIANS in DISTRESS.

Plate II.

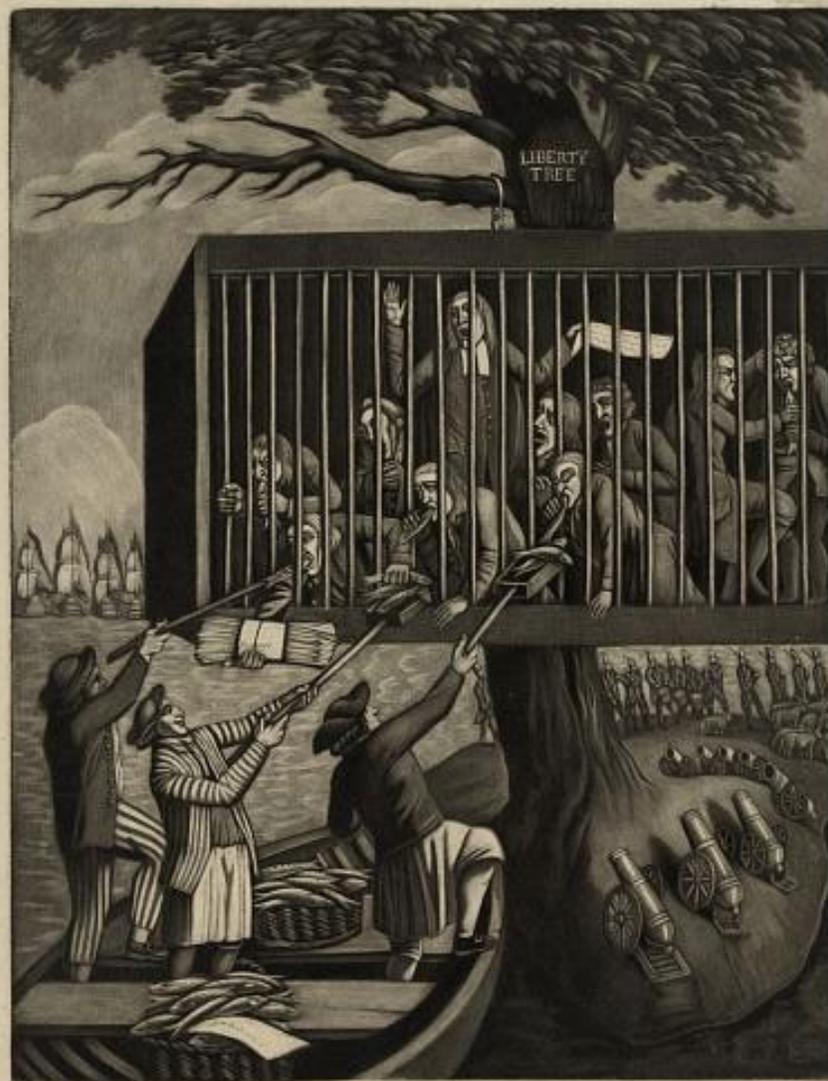
London Printed by R. Sayer & J. Bennett, High St. Printers, N<sup>o</sup>. 71. Five Years in the Author's 1774.

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# Why Was This Picture Made?

- - What type of picture is it?
- - What does it show?
- - What is it about?
- - Who made the picture? When did they make it?

What type of picture is it?

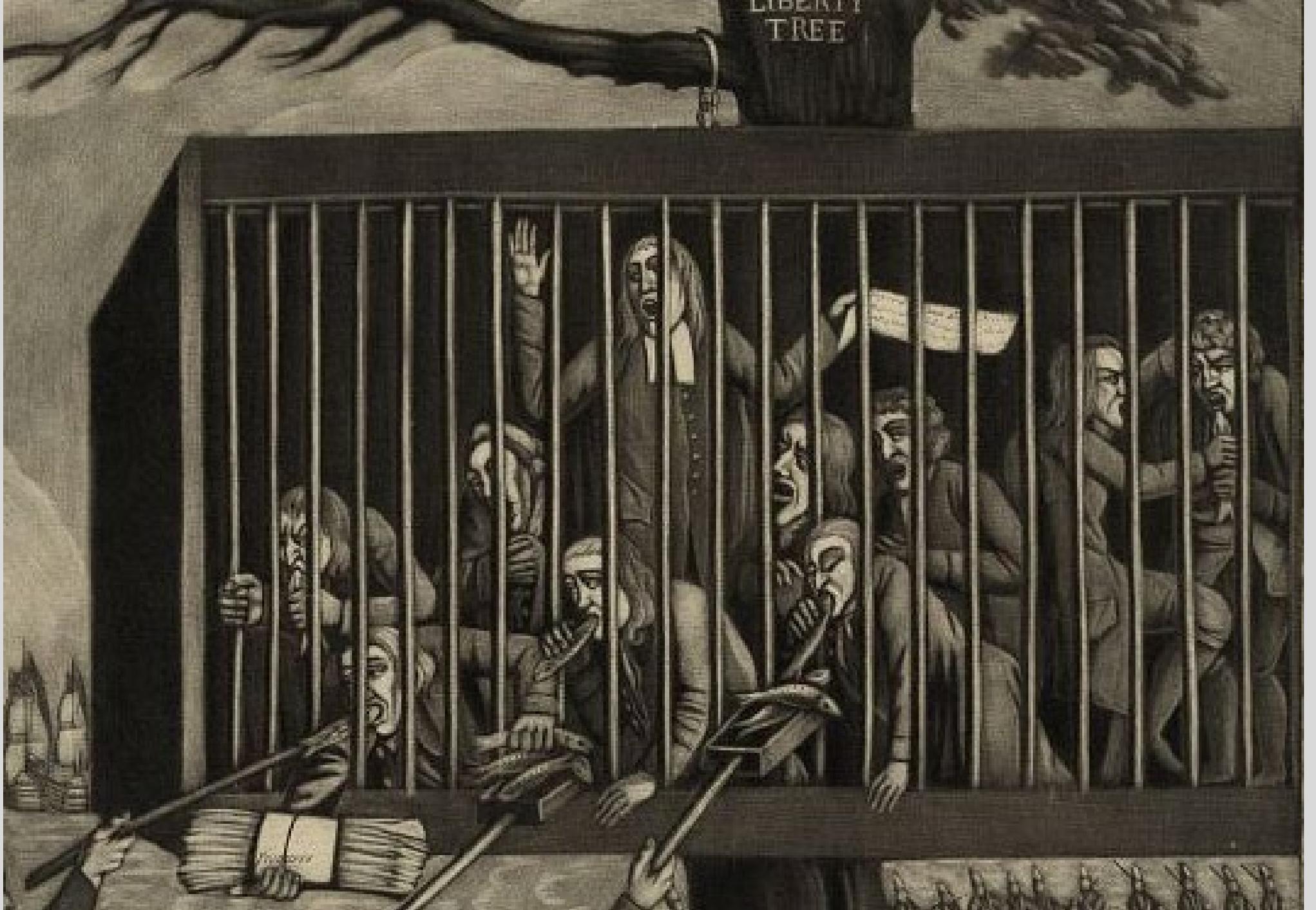


The BOSTONIANS in DISTRESS.

Plate II.

London: Printed for B. Sayer, J. J. Bennett, Map & Printers, 7, St. Paul's Church-Yard, in the Strand, in the Year 1775.

What  
does it  
show?









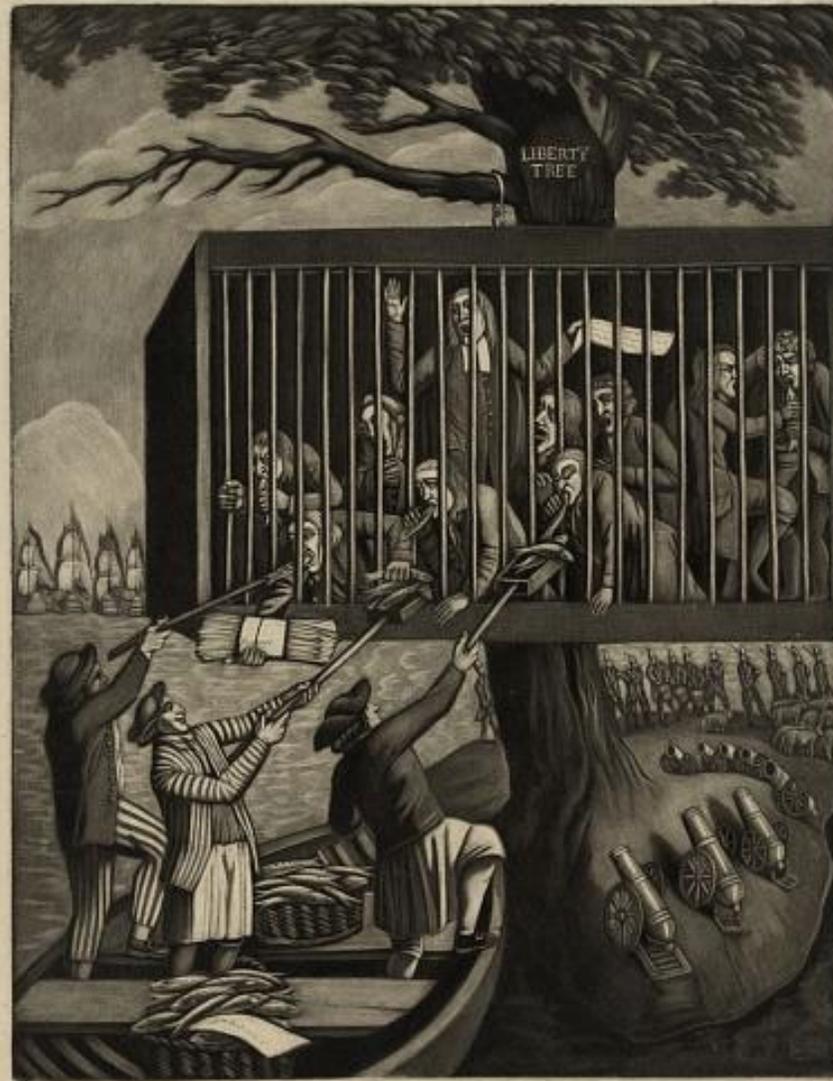






They read  
their names  
out of their  
names  
into the  
names  
names

What is it about?



The BOSTONIANS in DISTRESS.

Plate II.

Engraved by R. Sayer, & J. Bennett, High Street, London. From the Bostonian, 1774.

Who made the picture?

The BOSTONIANS in DISTRESS.

*London, Printed for R. Sayer, & J. Bennett, Map & Printsellers, N<sup>o</sup> 53 Fleet Street, as the Act directs, 19 Nov. 1774.*

# Who was the audience?

- James Gillray, *Very slippy-weather.*
- London : Publish'd by H. Humphrey,
- 1808 February 10th.
- <https://www.loc.gov/pictures/item/97517792/>



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# What didn't the intended audience know?

News of the First Continental Congress September 1774 meeting didn't reach London until 1775

The Continental Congress established a boycott of British goods and established local committees to enforce it

A group of people started to call themselves Loyalists

Radicals, including the Sons of Liberty and other Patriot groups were increasingly unified

Parliament's refusal to negotiate with any of the diplomats sent by the colonies made war increasingly inevitable

LIBERTY TRIUMPHANT: Or the Downfall of OPPRESSION.



1. King George the Third  
 2. Lord Bute  
 3. The East India Company  
 4. The Parliament  
 5. The British Fleet  
 6. The British Army  
 7. The British Navy  
 8. The British Colonies  
 9. The British Trade  
 10. The British Revenue  
 11. The British Empire  
 12. The British Throne  
 13. The British Crown  
 14. The British Scepter  
 15. The British Orb  
 16. The British Diadem  
 17. The British Mantle  
 18. The British Robe  
 19. The British Gown  
 20. The British Slippers  
 21. The British Stockings  
 22. The British Hosiery  
 23. The British Linens  
 24. The British Woollens  
 25. The British Silks  
 26. The British Cottons  
 27. The British Lace  
 28. The British Ribbons  
 29. The British Buttons  
 30. The British Snuff  
 31. The British Soap  
 32. The British Perfumery  
 33. The British Jewellery  
 34. The British Clocks  
 35. The British Watches  
 36. The British Toys  
 37. The British Games  
 38. The British Books  
 39. The British Maps  
 40. The British Instruments  
 41. The British Tools  
 42. The British Weapons  
 43. The British Armour  
 44. The British Shields  
 45. The British Helmets  
 46. The British Swords  
 47. The British Pistols  
 48. The British Rifles  
 49. The British Muskets  
 50. The British Cannons  
 51. The British Ships  
 52. The British Fleets  
 53. The British Armies  
 54. The British Navies  
 55. The British Governments  
 56. The British Parliaments  
 57. The British Courts  
 58. The British Judges  
 59. The British Lawyers  
 60. The British Clergy  
 61. The British Bishops  
 62. The British Priests  
 63. The British Ministers  
 64. The British Secretaries  
 65. The British Advisors  
 66. The British Counsellors  
 67. The British Judges  
 68. The British Lawyers  
 69. The British Clergy  
 70. The British Ministers  
 71. The British Secretaries  
 72. The British Advisors  
 73. The British Counsellors  
 74. The British Judges  
 75. The British Lawyers  
 76. The British Clergy  
 77. The British Ministers  
 78. The British Secretaries  
 79. The British Advisors  
 80. The British Counsellors

What does it show?



15

*I will Trumpet their  
Noble Deeds, from  
Pole, to Pole*



14

*Behold the Ardour of my  
Sons, and let not their brave  
Actions be buried in Oblivion*



*AMERICA*

*Island*





and that the people  
are determined to do it  
in the same manner  
as the Americans have

Philadelphia, have  
sent the Ship for that Port, to  
bring the Tea

And that the  
Company return  
now received the disa-  
satisfactions that the  
Bostonians have  
expressed, have destroyed the Tea

Had my advice been  
followed, you would not have  
lost this leg, and disap-  
pointing

If we had succeeded, you should  
have been provided for

I have prostituted my reason and my Conscience  
to serve you, and therefore am entitled to  
some reward

Speak in favour of the Stamp  
Act, the time to push  
Support your fortune

Gov. T. N. will cram the Tea down  
the Throats of the New Yorkers.

I wish we may be able to establish  
our Monopoly in America

God save Mon. we in an act we might  
lose upon this occasion, or anist last  
I assure ye

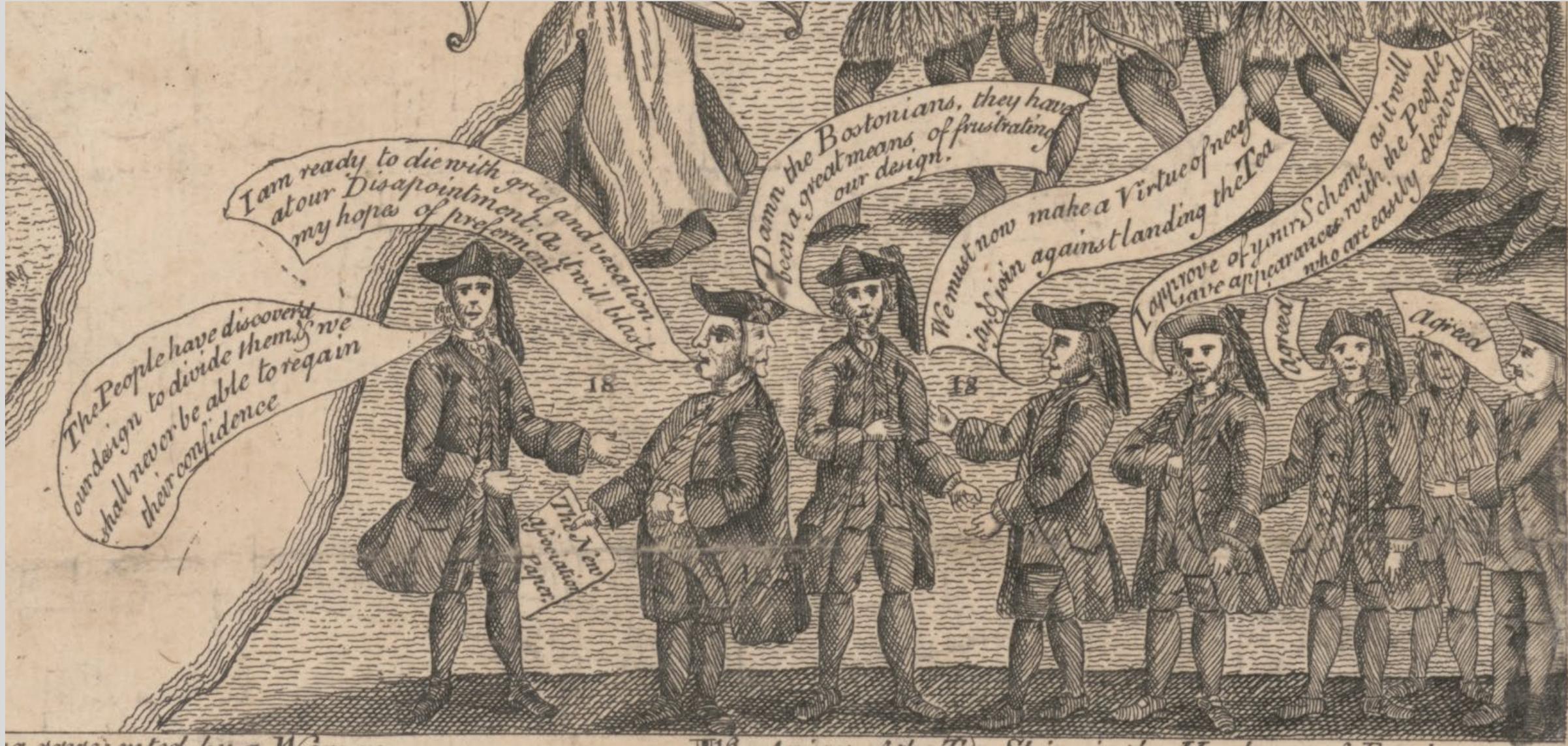
We must manage this business with a great  
deal of Art: Or I see we shall  
not succeed

TEA  
from  
America

TEA  
from  
America

PLAN  
for an  
India  
Warehouse  
in  
America

The People have d  
our design to divide  
shall never be abt  
their confide



The People have discovered our design to divide them, & we shall never be able to regain their confidence

I am ready to die with grief and vexation at our Disappointment. As it will blast my hopes of preferment

The New Association Paper

Damn the Bostonians, they have been a great means of frustrating our design.

We must now make a Virtue of necessity and join against landing the Tea

I approve of your Scheme as it will have appearances with the People who are easily deceived

Agreed

Agreed



# Picture This Blog

The Library of Congress > Blogs > Picture This > In the Aftermath of the Boston Tea Party: British and American Perspectives

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## In the Aftermath of the Boston Tea Party: British and American Perspectives

December 13, 2019 by [Melissa Lindberg](#)

*The following is a guest post by Sara W. Duke, Curator of Popular and Applied Graphic Arts, Prints and Photographs Division.*

As a curator of historical prints, one of the first questions I ask myself is, “Why does this print exist?” It is an essential question to ask when trying to use pictures to explain the past.

Take, for example, the Boston Tea Party, which occurred when angry colonists, dressed as American Indians, destroyed 342 chests of tea on December 16, 1773 to protest recent tax hikes imposed by the British Parliament. For nearly a century, the only contemporary depictions of the reaction to the Boston Tea Party that the Library of Congress had to offer researchers were those created in England for a British audience. An example is the mezzotint print attributed to Philip Dawe, *The Bostonians in Distress*, which was published in London in the wake of the Intolerable Acts, which the British Parliament passed to punish Boston.

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<https://ask.loc.gov/prints-photographs/>

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<https://www.loc.gov/pictures/>

**P&P**

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February 18, 2021

**Thank you!**  
**Questions?**

**Sara W. Duke**  
**Curator, Popular & Applied Graphic Art**

