Analyzing Multiple Perspectives
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This session is being recorded. If you choose to participate, any of your comments or questions will become part of the Library’s collections.
Zoom: optimize your view
Zoom: introduce yourself in the chat

Please share:

☐ Your first name

☐ Where you’re joining us from

☐ Why you’re here

Please select ALL PANELISTS AND ATTENDEES in the to: box.
Learning Objectives

Practice strategies for:

- Identifying perspectives within a primary source
- Identifying additional perspectives
What do you notice?
Zoom in: lower right quadrant
Zoom in: lower left quadrant
Zoom in: upper left quadrant
Zoom in: upper right quadrant
American Progress, 1873

About this Item

Title
American progress

Other Title
Westward the course of destiny
Westward ho!
Manifest destiny

Summary
Print shows an allegorical female figure of America leading pioneers westward, as they travel on foot, in a stagecoach, conestoga wagon, and by railroads, where they encounter Native Americans and herds of bison.

Contributor Names
Crofutt, George A.

Created / Published
c1873.

Subject Headings
- Women--1870-1880
- Symbols--1870-1880
- Frontier & pioneer life--1870-1880
- Pioneers--1870-1880

Headings
Allegorical prints--1870-1880.
Chromolithographs--Color--1870-1880.

Genre
Allegorical prints--1870-1880
Chromolithographs--Color--1870-1880
Primary Source Analysis

• What do you notice?

• Who created this item? Why does this matter?
For more on these strategies...

• Analyzing Primary Sources
  https://www.loc.gov/item/webcast-9233/

• Analyzing Complex Images
  https://www.loc.gov/item/webcast-9344/
Additional Perspectives

Brainstorm a list of different viewpoints related to westward expansion.

- Who is involved?
- Who is affected by it?
- Who might care?
Share in the chat...

Who is involved?

Who is affected?

Who might care?
Reflect on your teaching

What are the benefits of:

• Identifying perspectives within a primary source

• Identifying additional perspectives
Additional Sources

• What perspectives are shown?

• What is the source of additional items?

• How might additional items add to our understanding?

Interview with Bones Hooks, pioneer Negro cowboy

Matthew (Bones) Hooks, who for years worked on Panhandle ranches as a horse wrangler and "brone-buster", known many tales of cowboy life in the early days, but he refuses to tell the most interesting ones because it would rattle skeletons in the closets of prominent families—old-timers who are still living or their descendants.

Bones, without calling embarrassing names, recites a case in point. Called as a witness before a grand jury recently, he recognized in the judge a pioneer cattleman.

"Bones, do you know anyone who has stolen cattle"—the judge caught the glint of memory in the piercing black eyes and hastily added—"now?" And Bones, whose lips had been forming the question, "What time are you talking about, Judge?" could honestly answer, "No."

Both of them were recalling a certain day in the past when the judge, then a young man just starting out in the cattle business, and a young Negro cowboy drove a fine young male calf from the pastures of the Capitol Syndicate (XII Ranch) to the white man's ranch.
What perspectives are shown by this item?

Bones said that he usually ate with the other cow hands. Once, when someone objected to the presence of the Negro boy at the same table, a pioneer housewife told the objector, "Everyone is treated alike at my table".

"In the early days," Bones said in answer to a question, "when a cowboy died on the trail, accidentally or otherwise, he was buried in a hole dug in the sod without loss of time and without much ceremony. The name of the dead man was sent to his family

Interview with Bones Hooks, Negro Cowboy
### About this Item

**Title**
[Bones Hooks]

**Contributor Names**
Hooks, Matthew (Bones) (Interviewee)

**Created / Published**
Texas

**Subject Headings**
- African Americans
- Beliefs and Customs
- Cowboy and Ranching Reminiscences and Lore
- Folkstuff
- Range-lore
- Narratives
- United States -- Texas

**Genre**
Narratives

**Call Number/Physical Location**
series: Folklore Project, Life Histories, 1936-39

**Source Collection**
U.S. Work Projects Administration, Federal Writers' Project

### Part of
- **U.S. Work Projects Administration, Federal Writers' Project: Folklore Project, Life Histories, 1936-39** (2,838)
- American Life Histories: Manuscripts from the Federal Writers' Project, 1936 to 1940 (2,847)
- Manuscript Division (162,135)
- American Memory (515,744)

### Format
Manuscript/Mixed Material

### Contributors
Hooks, Matthew (Bones)

### Dates
1940

### Location
Texas
United States
How might this excerpt add to our understanding?

Interview with Bones Hooks, Negro Cowboy

Bones said that he usually ate with the other cow hands. Once, when someone objected to the presence of the Negro boy at the same table, a pioneer housewife told the objector, "Everyone is treated alike at my table".

"In the early days," Bones said in answer to a question, "when a cowboy died on the trail, accidentally or otherwise, he was buried in a hole dug in the sod without loss of time and without much ceremony. The name of the dead man was sent to his family
Your turn…


- Select one item you would use to help students understand multiple perspectives

- Share in the chat:
  - Title and hyperlink of the item
  - How the item adds to your understanding of perspectives during westward expansion.
Westward Expansion: Encounters at a Cultural Crossroads

Jump to: Teacher's Guide

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Tejano Monument
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Map of land-grant and bond-aided railroads of the United States. 1892
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Reflect on your teaching

How might you apply these strategies with your students?
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• For participants who attended entire session live.
• Allow 48 hours for the email.
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- Cheryl Lederle: cled@loc.gov
- Mike Apfeldorf: mapf@loc.gov
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