

LIBRARY OF CONGRESS

TEACHING WITH PRIMARY SOURCES

Analyzing Multiple Perspectives



Notice of recording

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Zoom: optimize your view

Zoom Webinar


You are viewing Michael Apfeldorf's screen

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Standard
Side-by-side: Gallery
Fullscreen

LIBRARY OF CONGRESS
TEACHING WITH PRIMARY SOURCES



Michael Apfeldorf

Audio Settings

Chat Raise Hand Q&A

Type here to search

12:01 PM 6/25/2021

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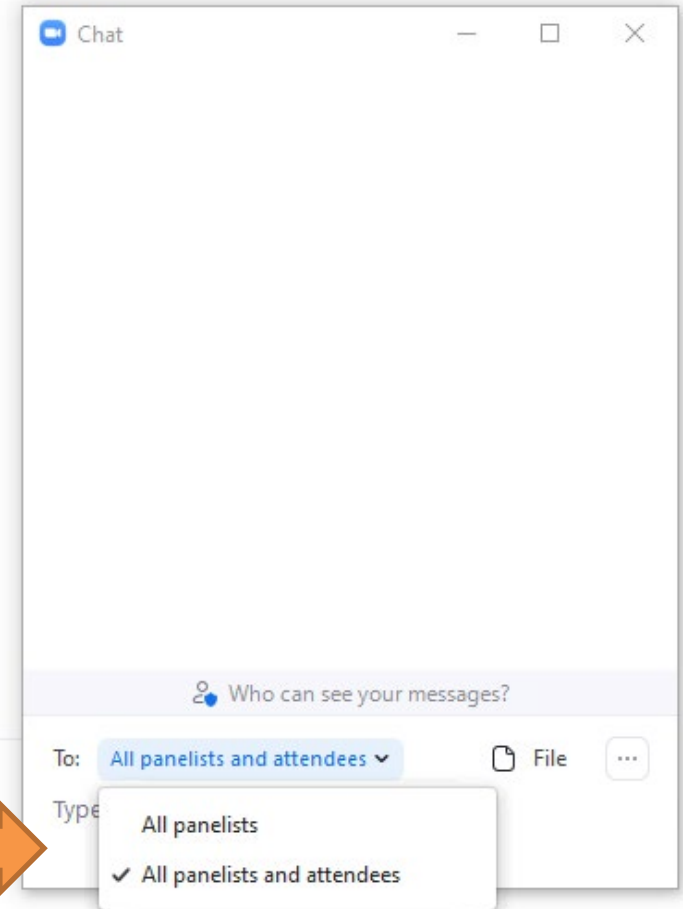
The image shows a Zoom webinar interface. At the top, a status bar indicates 'You are viewing Michael Apfeldorf's screen' and provides a 'View Options' dropdown. An orange arrow points from the text 'Select Standard' to the 'Standard' option in the 'View Options' menu. The main content area displays a slide from the 'LIBRARY OF CONGRESS TEACHING WITH PRIMARY SOURCES' featuring a large image of the dome of the United States Capitol building. On the right side, a video thumbnail of Michael Apfeldorf is shown with a yellow double-headed arrow pointing towards the main content area. The bottom of the interface includes a taskbar with various application icons, a search bar, and a system tray showing the time as 12:01 PM on 6/25/2021 and a 'Leave' button.

Zoom: introduce yourself in the chat

Please share:

- ☐ Your first name
- ☐ Where you're joining us from
- ☐ Why you're here

Please select **ALL PANELISTS AND ATTENDEES** in the to: box.



Learning Objectives

Practice strategies for:

- Identifying perspectives within a primary source
- Identifying additional perspectives



What do you notice?





Zoom in: lower right quadrant



Zoom in: lower left quadrant



Zoom in: upper left quadrant



Zoom in: upper right quadrant



American Progress, 1873

About this Item

Title

American progress

Other Title

Westward the course of destiny

Westward ho!

Manifest destiny

Summary

Print shows an allegorical female figure of America leading pioneers westward, as they travel on foot, in a stagecoach, conestoga wagon, and by railroads, where they encounter Native Americans and herds of bison.

Contributor Names

Croft, George A.

Created / Published

c1873.

Subject Headings

- Women--1870-1880
- Symbols--1870-1880
- Frontier & pioneer life--1870-1880
- Pioneers--1870-1880

Headings

Allegorical prints--1870-1880.

Chromolithographs--Color--1870-1880.

Genre

Allegorical prints--1870-1880

Chromolithographs--Color--1870-1880

Part of

American Women: A Gateway to Library of Congress Resources for the Study of Women's History and Culture in the United States (273)

Popular Graphic Arts (18,826)

Prints and Photographs Division (883,133)

Library of Congress Online Catalog (1,113,557)

Format

Photo, Print, Drawing

Contributors

Croft, George A.

Dates

1873

Language

English

Subjects

Allegorical Prints

Chromolithographs

Color

Frontier & Pioneer Life

Pioneers

Symbols

Women

Primary Source Analysis

- What do you notice?
- Who created this item? Why does this matter?

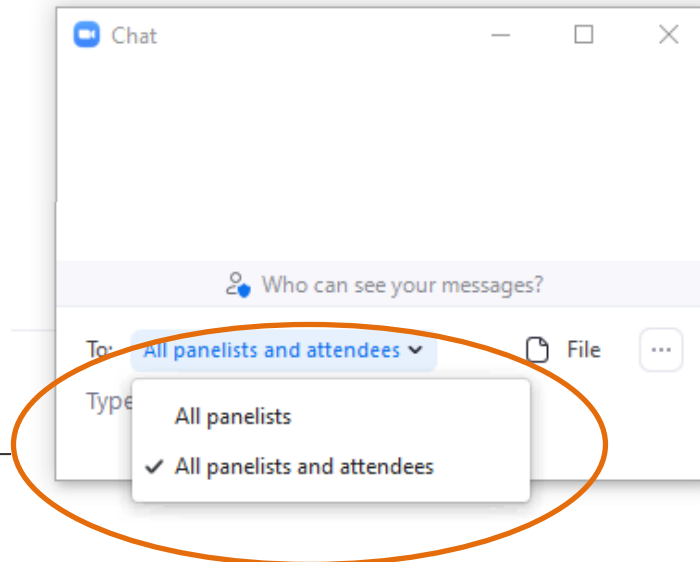
For more on these strategies...

- Analyzing Primary Sources

<https://www.loc.gov/item/webcast-9233/>

- Analyzing Complex Images

<https://www.loc.gov/item/webcast-9344/>



Additional Perspectives

Brainstorm a list of different viewpoints related to westward expansion.

- Who is involved?
- Who is affected by it?
- Who might care?

Share in the chat...

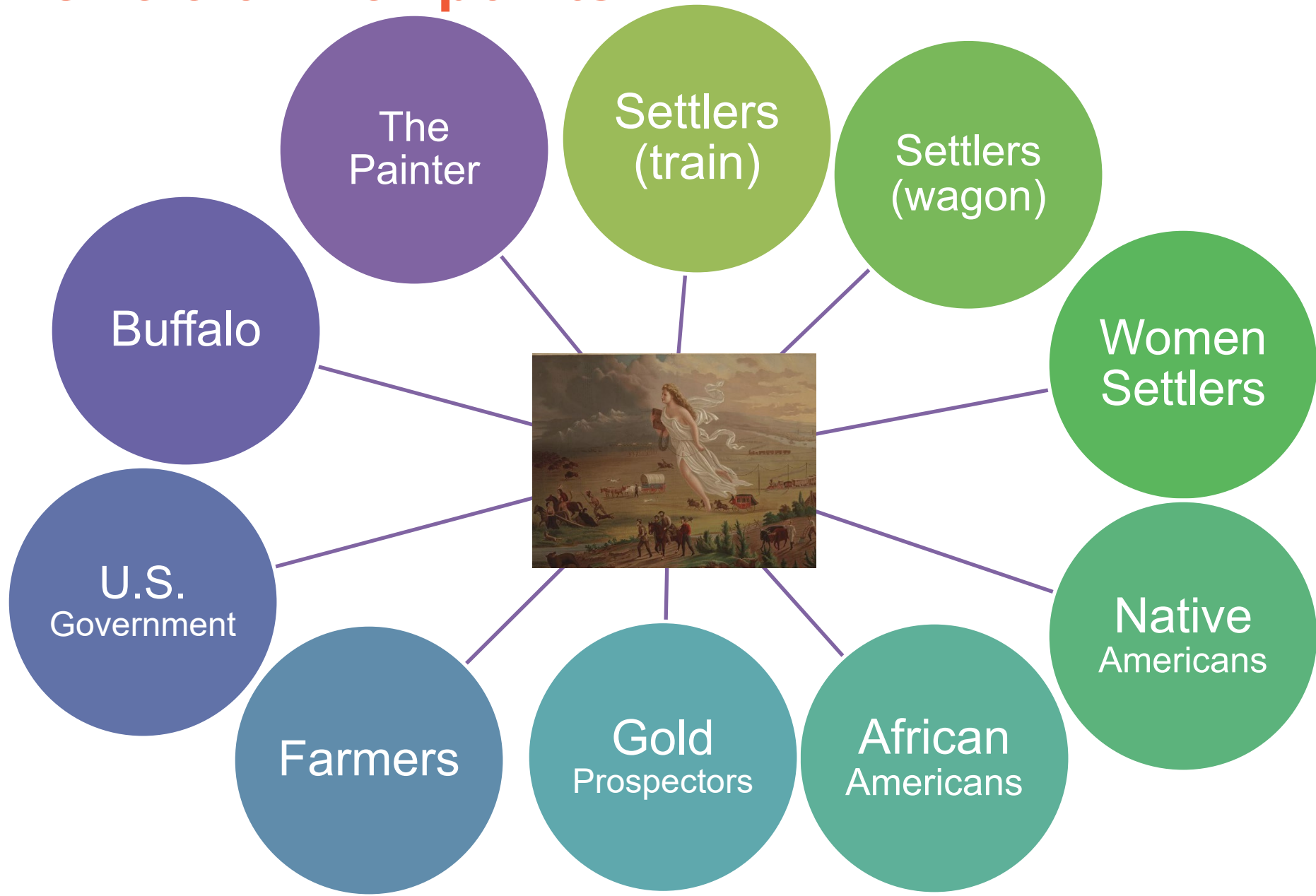


Who is involved?

Who is affected?

Who might care?

Circle of Viewpoints



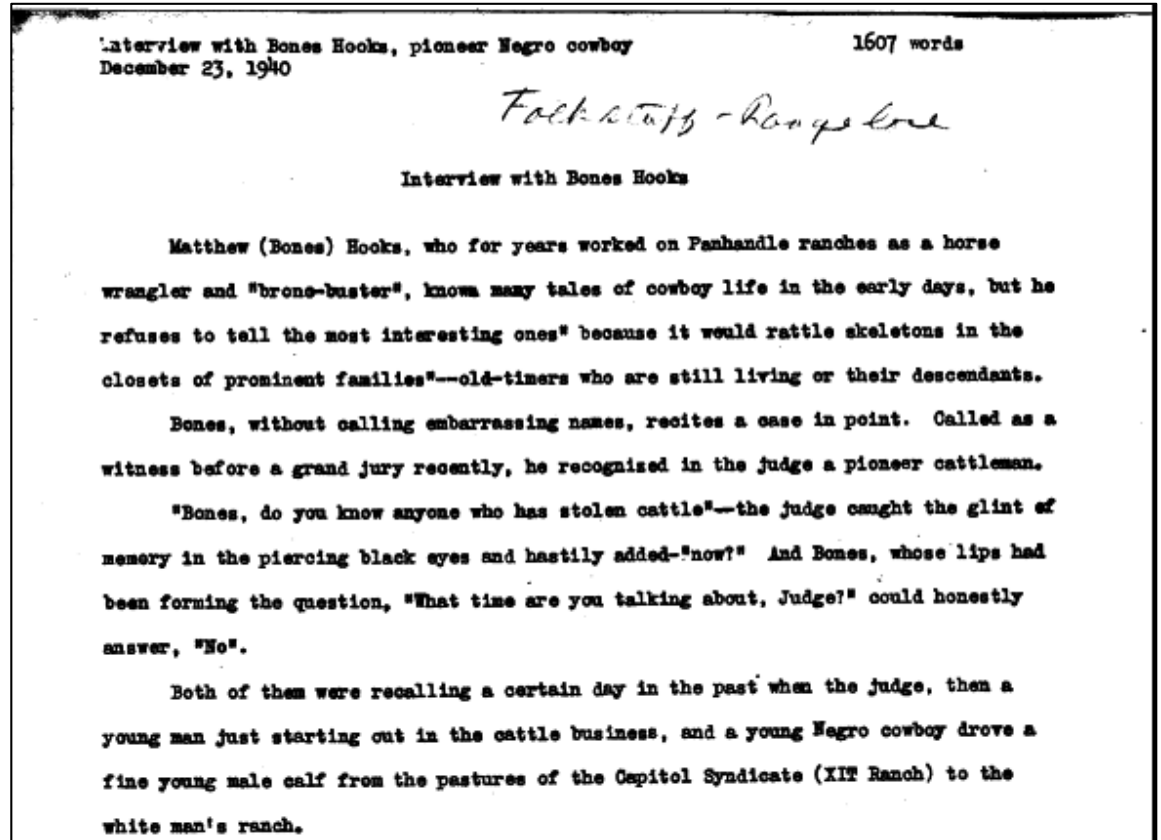
Reflect on your teaching

What are the benefits of:

- Identifying perspectives within a primary source
- Identifying additional perspectives

Additional Sources

- What perspectives are shown?
- What is the source of additional items?
- How might additional items add to our understanding?



Interview with Bones Hooks, pioneer Negro cowboy

What perspectives are shown by this item?

Bones said that he usually ate with the other cow hands. Once, when someone objected to the presence of the Negro boy at the same table, a pioneer housewife told the objector, "Everyone is treated alike at my table".

"In the early days," Bones said in answer to a question, "when a cowboy died on the trail, accidentally or otherwise, he was buried in a hole dug in the sod without loss of time and without much ceremony. The name of the dead man was sent to his family

Interview with Bones Hooks, Negro Cowboy

What is the source? Why does it matter?

About this Item

Title

[Bones Hooks]

Contributor Names

Hooks, Matthew (Bones) (Interviewee)

Created / Published

Texas

Subject Headings

- African Americans
- Beliefs and Customs
- Cowboy and Ranching Reminiscences and Lore
- Folkstuff
- Range-lore
- Narratives
- United States -- Texas

Genre

Narratives

Call Number/Physical Location

series: Folklore Project, Life Histories, 1936-39

Source Collection

U.S. Work Projects Administration, Federal Writers' Project

Part of

U.S. Work Projects Administration,
Federal Writers' Project: Folklore
Project, Life Histories, 1936-39 (2,838)

American Life Histories: Manuscripts
from the Federal Writers' Project, 1936
to 1940 (2,847)

Manuscript Division (162,135)

American Memory (515,744)

Format

Manuscript/Mixed Material

Contributors

Hooks, Matthew (Bones)

Dates

1940

Location

Texas
United States

How might this excerpt add to our understanding?

Bones said that he usually ate with the other cow hands. Once, when someone objected to the presence of the Negro boy at the same table, a pioneer housewife told the objector, "Everyone is treated alike at my table".

"In the early days," Bones said in answer to a question, "when a cowboy died on the trail, accidentally or otherwise, he was buried in a hole dug in the sod without loss of time and without much ceremony. The name of the dead man was sent to his family

Interview with Bones Hooks, Negro Cowboy

Your turn...

- Explore the *Westward Expansion: Encounters at a Cultural Crossroads* primary source set.

<https://www.loc.gov/classroom-materials/westward-expansion-encounters-at-a-cultural-crossroads/>

- Select one item you would use to help students understand multiple perspectives
- Share in the chat:
 - Title and hyperlink of the item
 - How the item adds to your understanding of perspectives during westward expansion.

Part of
[Primary Source Sets](#)
[Lesson Plans](#)
[Presentations](#)

PRIMARY SOURCE SET

Westward Expansion: Encounters at a Cultural Crossroads

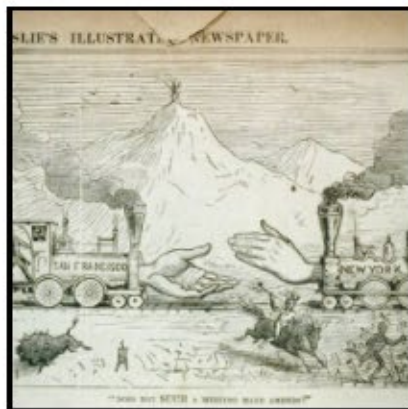
Jump to: [Teacher's Guide](#)

TEACHERS HOME

The Library of Congress offers classroom materials and professional development to help teachers effectively use primary sources from the Library's vast digital collections in their teaching.

ANALYSIS TOOL & GUIDE

To help your students analyze these primary sources, get a graphic organizer and guides.



Does not such a meeting make amends

[Download as PDF](#)



American progress

[Download as PDF](#)



Early Homestead, Nicodemus, Kansas

[Download as PDF](#)



Villa of Brule

[Download as PDF](#)



Tejano Monument

[Download as PDF](#)



Map of land-grant and bond-aided railroads of the United States. 1892

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Reflect on your teaching

How might you apply these strategies with your students?

Before You Go

Please take our survey

https://www.surveymonkey.com/r/2021_LOC_Webinar

Check your email for certification

- For participants who attended entire session live.
- Allow 48 hours for the email.

Questions?

- Library of Congress: <http://www.loc.gov>
 - Ask a Librarian: <http://www.loc.gov/rr/askalib/>
 - Teacher resources: <http://www.loc.gov/teachers/>
 - Teacher blog: <http://blogs.loc.gov/teachers/>
-
- Cheryl Lederle: cled@loc.gov
 - Mike Apfeldorf: mapf@loc.gov

Before You Go

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https://www.surveymonkey.com/r/2021_LOC_Webinar

Check your email for certification

- For participants who attended entire session live.
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