

Deposited Feb. 31, Page 497

Re deposited Aug. 4, 1854

Recorded Feb. 31, Page 492

W 52

To Henry Ward Beecher

HO! FOR THE KANSAS PLAINS

Song & Chorus
WRITTEN & COMPOSED BY
JAS. G. CLARK.

AUTHOR OF

The Old Mountain Tree, Flower's Grave, Exiles Return, Meet me by the running brook.



Designed by Spooner & Walker Boston



BOSTON
Published by OLIVER DITSON Washington St.

J. E. GOULD Philad ^a	S. T. GORDON N. York	D. A. TRUAX Cincinnati	C. C. CLAPP & CO Boston
------------------------------------	-------------------------	---------------------------	----------------------------

Entered according to act of Congress © 1856 by O. Ditson in the Clerk's Office of the Dist. Court of Mass.

HO FOR THE KANSAS PLAINS.

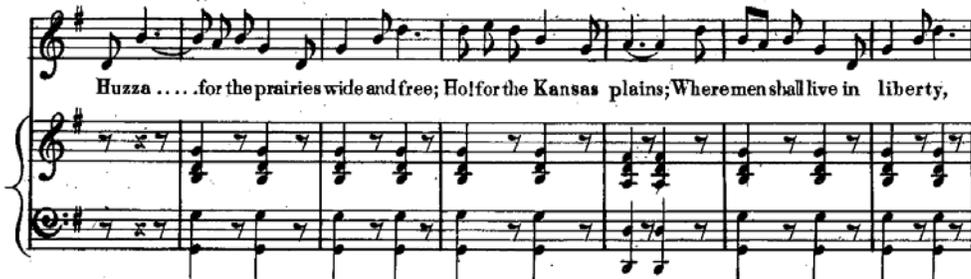
3

Poetry and Music by JAMES G. CLARK.

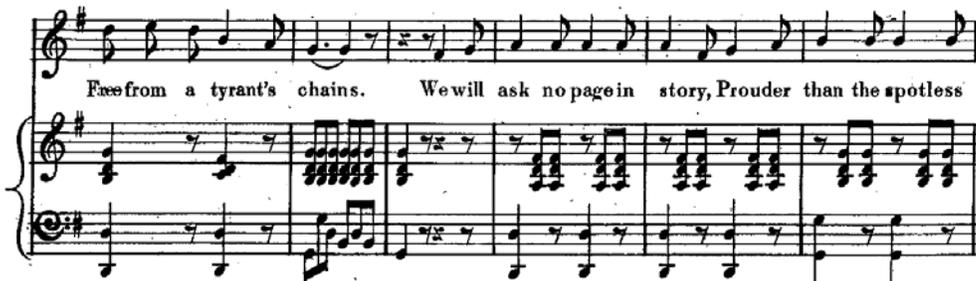
Allegretto.



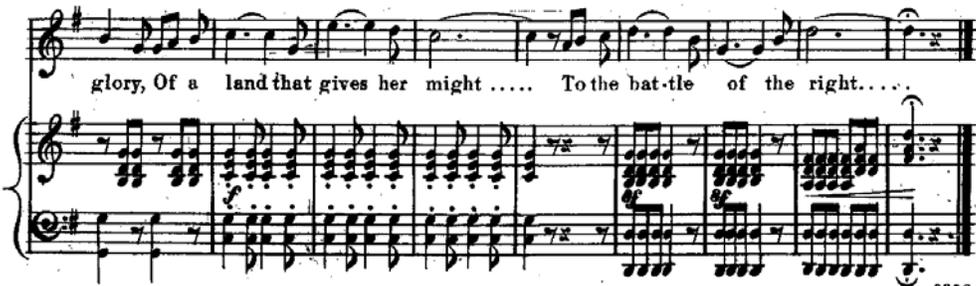
The piano introduction is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of chords and eighth notes.



Huzzafor the prairies wide and free; Ho! for the Kansas plains; Where men shall live in liberty,



Free from a tyrant's chains. We will ask no page in story, Prouder than the spotless



glory, Of a land that gives her might To the battle of the right.....

8262

CHORUS

AIR: *Huz-za for the prairies wide and free; Hol for the Kan-sas plains; Where*

ALTO: *Huz-za for the prairies wide and free; Hol for the Kan-sas plains; Where*

TENOR: *Huz-za for the prairies wide and free; Hol for the Kan-sas plains; Where*

BASE: *Huz-za for the prairies wide and free; Hol for the Kan-sas plains; Where*

men shall live in lib-er-ty; Free from a ty-rant's chains.

men shall live in lib-er-ty; Free from a ty-rant's chains.

men shall live in lib-er-ty; Free from a ty-rant's chains.

6282

4. Tho' far from the soil of Pilgrim fame, On the At-lan-tic shore, Here

2. We spurn at the power, and break the rod, Wreaking in guilt and crime; We
 3. O sweet is the charm of rock and tree; Bright are the flow-ing hills, Where

we will build a no-ble name, Proud as our fathers wore. And the
 bow the knee do none but God, Maker, and King of time: And the
 we have roam'd in youthful glee, O-ver the east-ern hills; But we

far off Rock-y mountains, With their flashing lakes and fountains, Shall be-hold our
 brave will round us - ral - ly, From the mountain and the valley, Till the skies with
 turn from all their beau-ty, To the call of truth and du - ty, And we give our

glo - ry bring, While the world shall hear us sing
 free - dom ring, And the world shall hear us sing
 chain - less might, To the bat - tle of the right

The musical score consists of two systems of vocal and piano accompaniment. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are printed below the vocal line, with some words appearing in two different parts of the score.