

16339 July 29, 1885

"Texas Charlie." "Little Bright Eye."



(Kickapoo Indian Princess.)

WALTZ SONG WITH CHORUS.

WORDS BY:
GEORGE COOPER.
MELODY BY:
F. A. ROTHSTEIN.

4

NEW-YORK.
HITCHCOCK'S MUSIC STORE,
166 Nassau St. (opposite City Hall.)

TEXAS CHARLEY.

(CHARLES BIGELOW.)

Words by GEORGE COOPER.

Music by FRED. A. ROTHSTEIN.

The piano introduction consists of two staves of music in 6/8 time, marked with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a fortissimo (ff) dynamic.

1. Hur-rah! once more the prai - ries wide Are bound - ing 'neath my feet,.... My
2. Hur-rah! with ri - fle tried and true Up - on the game I sweep,.. To
3. Hur-rah! we bound to camp once more, For sun - set reds the west,.... What

The piano accompaniment for the first verse consists of two staves of music in 6/8 time. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a fortissimo (ff) dynamic.

gal - lant steed a - gain I stride, His step is light - ning fleet!..... The
eve - ry fear I bid a - dieu, And wa - ry watch I keep..... My
joy for me is then in store, When night brings grate - ful rest..... The

The piano accompaniment for the second verse consists of two staves of music in 6/8 time. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a fortissimo (ff) dynamic.

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breath of morn is in the sky, And free as ea - - gle's
gal - lant mus - tang scents the prey, His speed will nev - - er
camp - fire shines with rud - dy glare, But with the dawn of

wing,..... While on the trail I gai - ly fly, My mer - ry song to sing.
slack,..... Till bound - ing on his head - long way, He hears the ri - fle's crack!
day,..... A - gain I breathe the crys - tal air, Up - on the plains a - way.

rall.

For it's hip, hur - rah! for the rov - er's life, So gal - lant, bold and free!.... His

Texas Charley.— 3.

bo - som bounds at the bat - tle strife, Wher - ev - er he may be!..... It's

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are: "bo - som bounds at the bat - tle strife, Wher - ev - er he may be!..... It's".

hip! hur-rah! for the rov - er's life, So gal - lant, bold and free!..... His

The second system continues the musical score. The lyrics are: "hip! hur-rah! for the rov - er's life, So gal - lant, bold and free!..... His".

bo - som bounds At the bat - tle strife, Wher - ev - er he may be!.....

The third system concludes the musical score. The lyrics are: "bo - som bounds At the bat - tle strife, Wher - ev - er he may be!.....". Both the vocal and piano staves end with a double bar line and the marking "D.C." (Da Capo).

Texas Charley.— 2.

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