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*To the People of the Pacific Coast.*

**THE  
CHINAMEN  
MUST GO**

*Words by ALVAH PENDLETON.*

*Music by H. B. PASMORE.*

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# THE CHINAMEN MUST GO .

Words by ALVAH PENDLETON.

Music by H. B. PASMORE.

*Allegro.*

*PIANO.*

The piano introduction consists of two staves. The right hand features a series of chords and a melodic line that begins with a sixteenth-note run. The left hand provides a steady accompaniment with chords and single notes.

*With Spirit.*

1. The stir - ring times of For - ty - nine, Called out a gal - lant  
 2. They plowed the fields and made the land, A boun - te - ous harvest  
 3. The time has come for ac - tion boys, We've had e - nough of

The first line of the song features three vocal parts and piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand.

band, Of men who left their homes and friends, To claim this glo - rious  
 yield, And made this bless - ed land of ours, A fair and fruit - ful  
 talk, We'll strike for home and show the world, That John must "take a

The second line of the song continues the vocal and piano accompaniment. The piano part maintains the same accompaniment style as the first line.

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land. They made the rocks give up their gold, With  
 feld; But A - - sia poured her hea - then hosts, In  
 walk." The pla - - ces that the coo - lie file, Our

*mp legato.*

vig - - or in the blow, These men who struck for  
 floods up - - on our shore, And filled the land with  
 boys can fill, and so We'll give the boys and

*crca. f*

home - steads less, Than thir - ty years a - go.  
 slaves, and still Is send - ing us some more.  
 girls a chance, When John - ny has to go.

(\*)

CHORUS.

And this shall be our mot-to, and we'll let the hea-then know. The Chi-na men must go. The

*f* John

And this shall be our mot-to, and we'll let the hea-then know. John

*f*

Chi-na men must go, there is - n't room for all of us, The Chi-na men must go.

you must go. *ritard.*

you must go. The Chi-na men must go.

*ritard.*

*ritard.*

\* When sung by male voices the tenor will sing the small notes.